



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

May 2016

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta
 Tuesday, May 10, 2016
**Dinner, Meeting &
 Annual Guild Service**



at
St. Luke's Episcopal Church
 435 Peachtree St NE
 Atlanta, GA 30308

Punch Bowl 6:00 p.m.
Dinner 6:30 p.m.
Guild Service 7:30 p.m.

Hosts Arlan Sunnarborg & Charles Hicks

Our final monthly program for the 2015-2016 season of the Atlanta AGO begins with the punchbowl at 6:00 p.m. on Tuesday, May 10, at St. Luke's Episcopal Church in Atlanta. It's the annual Guild Service meeting, when we elect the new Board Members At-Large for the Class of 2019. The Board is then installed during the service, which begins at 7:30 p.m.

Watch your emails for information from Sub-Dean David Barber regarding reservations for the meal. Also, if you can't attend the meeting, be sure to mail your ballot to Election Committee Chair Timothy Young by May 1. Ballots and instructions for mailing were included on the front page of the March 2016 issue of *The Organizer*, which also contained bios and other information regarding the four candidates who have graciously agreed to stand for election.

We look forward to seeing everyone on May 10.

From the Dean

Dear Chapter,

Please contact me if you are interested in AGO certification and classes leading toward certification. Certification is the original reason the guild was chartered by the State of New York Board of Regents in 1896. The AGO's certification and education programs ensure its tax-exempt status as a non-profit educational institution. Until the late 1970s, being certified was necessary to be considered as a candidate for national office in the Guild. All levels of the certification exams bring to the fore the most important skills one needs as a service player, improviser, sight-reader, transposer, continuo player, accompanist, composer/arranger and recitalist. Honing your abilities in these areas provides you with a treasure trove of skills that travel with you wherever you go, doing whatever you wish to do in music. Ninety percent of the vocations of your church/choir members require some form of licensing based on knowledge and skills. These same people sit on the Session, Vestry, or Board of Deacons at your church. They understand and appreciate certification, exams for licenses, renewals of credentials, etc. They are well-informed about the extra effort expended to gain additional expertise in your chosen field. Thus, being certified by your professional "society" earns additional respect which frequently results in higher salaries. When you pro-rate the advantages over a number of years, it can add up to important, profitable benefits in many ways. Your investment of time and effort to achieve certification will enhance your life in tangible and non-tangible ways for the rest of your life.

As you read this, I am traveling on a Celtic Spiritual Pilgrimage in Ireland, Wales, Scotland and England. We will hear Evensongs at St. David's, St. Patrick's, York, and Durham Cathedrals, and attend services at St. Giles in Edinburgh. At the conclusion of the spiritual pilgrimage, we will be staying in London for a few days, relishing Evensongs at St. Paul's, Westminster Abbey, St. Martin in the Fields, and other favorite places nearby. We will stay on Iona, visit the isle of Aran, meditate at several holy sites, and perhaps even scale 400+ steps to Skellig Michael (recently made famous by the final scene in the latest Star Wars film), weather and tides permitting.

After the multi-service crunch of Lenten/Holy Week/Easter Vigil and Festival services, visiting the "thin" places of Celtic spirituality seems too good to be true. Sadly, I will miss the program at Callanwolde as AGO salutes the Atlanta Music Club on their centennial. They were wonderful helpmates during our centennial. I hope that these renewed cordial ties can be continued into the next century for both of our organizations.

This is also my final message as dean of this chapter. What a splendid honor to serve this professional organization during such a pivotal time in its history and future. My heart is filled with gratitude beyond words and profound appreciation for the Executive Committee and the countless hours they devote to this chapter. Their goodwill, joyful demeanor, compassionate hearts, hard work and careful wisdom have made this journey grand. And it is with great pleasure that I pass the gavel to Dr. David Barber. He has been a superb sub-dean and will continue to do marvelous things as dean. Additional newly elected board members and officers will round out the "table" where work will continue as exciting new horizons are brought into focus and realization.

As you can discern from my opening words, my AGO work will continue in the areas of professional certification and continuing education. I hope to see many of you at the Houston AGO National Convention and at future learning opportunities as you work toward professional certification.

With deep gratitude,
Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 6, 2016, beginning at 9:30 a.m. at Decatur First United Methodist Church. Auditions are open to the public. Come when you can; leave when you must. Firm deadline for receipt of applications is Friday, April 22, 2016, via email attachment to libgkn@emory.edu, or snail-mail to: Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955. Guidelines and application forms are available on the Chapter website.

Keith Nash

May 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	5/1	3:15 PM	Georgia Boy Choir, David R. White, <i>conductor</i>	The Cathedral of St. Philip	
	5/1	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Wednesday	5/4	12:00 noon	Lunchtime Concerts: Jens Korndoerfer, <i>organ</i>	First Presbyterian Church	
Thursday	5/5	8:00 PM	ASO/Perianes/Zagrosek: Mendelssohn/Schumann/Brahms	Symphony Hall	\$
Friday	5/6	9:30 AM to ??	Annual Atlanta AGO Scholarship Auditions	First United Methodist Church, Decatur	
	5/6	6:30 PM	ASO/Zagrosek: Mendelssohn/Brahms	Symphony Hall	\$
Saturday	5/7	7:30 PM	Behzod Abduraimov, <i>piano</i>	Spivey Hall	\$
	5/7	8:00 PM	ASO/Perianes/Zagrosek: Mendelssohn/Schumann/Brahms	Symphony Hall	\$
	5/7	8:00 PM	Atlanta Opera: Gounod, <i>Romeo & Juliet</i>	Cobb Energy Centre	\$
Sunday	5/8	3:15 PM	Monica Czauz, <i>organ</i>	The Cathedral of St. Philip	
	5/8	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	5/10	6:00 PM	AGO Meeting & Annual Guild Service	St. Luke's Episcopal Church	
	5/10	7:30 PM	Atlanta Opera: Gounod, <i>Romeo & Juliet</i>	Cobb Energy Centre	\$
Wednesday	5/11	12:00 noon	Lunchtime Concerts: Evan Few, <i>violin</i>	First Presbyterian Church	
Friday	5/13	8:00 PM	ASO Pops/ASOC/Krajewski: Broadway's Golden Age	Symphony Hall	\$
	5/13	8:00 PM	Atlanta Opera: Gounod, <i>Romeo & Juliet</i>	Cobb Energy Centre	\$
Saturday	5/14	7:30 PM	English Choral Masterpieces	The Cathedral of St. Philip	\$
	5/14	8:00 PM	ASO Pops/ASOC/Krajewski: Broadway's Golden Age	Symphony Hall	\$
	5/14	8:00 PM	Vega String Quartet	Schwartz Center, Emory	\$
Sunday	5/15	3:00 PM	ASO Pops/ASOC/Krajewski: Broadway's Golden Age	Symphony Hall	\$
	5/15	3:00 PM	Atlanta Opera: Gounod, <i>Romeo & Juliet</i>	Cobb Energy Centre	\$
	5/15	3:15 PM	Louis Shirer, <i>organ</i>	The Cathedral of St. Philip	
	5/15	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Wednesday	5/18	12:00 noon	Lunchtime Concerts: Alan Hiiggs, <i>bass</i>	First Presbyterian Church	
Thursday	5/19	8:00 PM	ASO/Naughton/Young: Haydn/Mozart/Prokofiev	Symphony Hall	\$
Friday	5/20	7:30 PM	Skylark Vocal Ensemble: All-Night Vigil	Immaculate Heart of Mary Catholic Church	\$
Saturday	5/21	7:30 PM	Skylark Vocal Ensemble: All-Night Vigil	Spivey Hall	\$
	5/21	8:00 PM	ASO/Naughton/Young: Haydn/Mozart/Prokofiev	Symphony Hall	\$
	5/21	8:00 PM	Atlanta Master Chorale	Schwartz Center, Emory	\$
Sunday	5/22	3:00 PM	8-Hand Piano & Organ Music	First Presbyterian Church, Covington	
	5/22	3:15 PM	James Mellichamp, <i>organ</i>	The Cathedral of St. Philip	
	5/22	4:00 PM	Choral Eucharist, Cathedral Choir	The Cathedral of St. Philip	
Wednesday	5/25	12:00 noon	Lunchtime Concerts: Chastain & Swygert, <i>trumpets</i>	First Presbyterian Church	



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Pipe Organ Encounter Opportunities

The 2016 Atlanta Pipe Organ Encounter is still accepting students! June 30th is the application deadline. For more information, go to <http://www.agoatlanta.org/html/POE.htm>.

There are two ways you can help us (that don't involve donations):

- 1) Personally invite organ and piano students that you know to attend. You can also speak to piano and organ teachers you know, too! Please make sure when you are talking to piano teachers who are not organists that you explain how this is perfect for pianists to learn about another keyboard instrument, broadening their job opportunities, but not replacing the piano!
- 2) Volunteers! Are you interested in volunteering your time the week of the POE, July 24-29? We are in need of chaperones for activities and practice sessions. Please email Nicole Marane, nicmarane@gmail.com.

Another Matching Funds Challenge

We are delighted to announce that Andrew Singletary of our Atlanta Chapter AGO has come forward with a matching fund challenge of \$1000. Andrew is making this challenge in memory of his mother, Betty Dunn Singletary, who was his piano teacher and the one responsible for his interest in church music. He also wants to honor two members of the Atlanta Chapter that were his mentors—Sue Goddard and Greg Colson.

Our timeline is April 1-30, 2016, and will be known as the April Challenge. Donate \$100 in memory or in honor of mother, father or other mentor who was important in your life of music study. The list of donors and mentors will be posted in the June issue of *The Organizer*.

The Fundraising Committee thanks Andrew profusely for his commitment and sponsorship of the next generation of organists.

Karen Bunn, Betty Williford, and Bobby Mays
Fund Raising Committee

Congratulations to Sue Goddard



Congratulations to our esteemed colleague, Sue Walker Goddard, AAGO, who completed 59½ years of continuous and dedicated service to Grace United Methodist Church on Sunday, April 3, 2015 (the longest continuous service at the same location in the history of the Atlanta Chapter). It is difficult to accept that we will no longer witness her magnificent service playing **and** many recitals on the monumental Schantz-Widener organ. Watch out, you might find her in attendance at your church one Sunday morning. Her graciousness and unassuming personality is a tribute to our profession, and something we should all strive to emulate.

Sue joined the staff at Grace UMC on September 2, 1956, after graduating with honors from Agnes Scott College in 1955, and then earning the Associateship certificate from the AGO in June of 1956. While serving on the staff at Grace, Sue has been associated with The Temple and Northside Drive Baptist Church, and has been the staff accompanist of the Georgia Tech Chorale, the Colson Chorale, and the Choral Guild of Atlanta. For fifteen summers she was the accompanist for Hinshaw Publishing Company's CELEBRATION workshops. She has served in leadership positions in the Atlanta chapters of the Choristers Guild and the American Guild of Organists, of which she is a former dean.

Sub-Dean's Corner

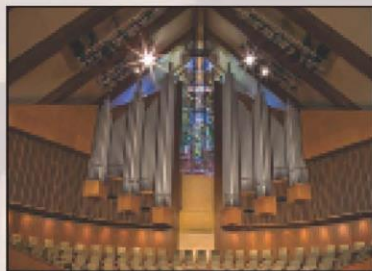
A while back I had a great idea for an article that would address the new leadership coming to the AGO, along with some of the other changes that are on the horizon. Being a life-long learner and hopeless "Google-holic," I decided to see what a search would yield. I discovered that "wind of change" has its roots in a speech by Britain's Prime Minister Harold Macmillan to the Parliament of South Africa in 1960. "The wind of change is blowing across this continent. Whether we like it or not..." Macmillan was referring to the impending independence to be granted by Great Britain to many of these British territories. He was also indicating a shift in British policy regarding the appalling system of apartheid. I clicked the next link—another interesting historical tidbit about "the wind of change." In 1990, Klaus Meine, vocalist of the Scorpions, wrote a power ballad to celebrate the political changes in Eastern Europe at that time. Do you remember when the wall came down? Suddenly I felt as if my column had to rise to soaring heights of literary excellence. But realistically, this will be pretty "plain Jane" as articles go: Just a few thoughts regarding my vision for the days ahead.

First, I want to express my deep appreciation and genuine admiration for our dean, Sue Mitchell-Wallace. I cannot begin to express my gratitude for her steady leadership and thoughtful mentorship in helping to prepare me for a huge task. Time after time I have witnessed her discernment and wisdom in the decision-making process, and true compassion in dealing with difficult challenges. As I think about the other members of our Executive Board, I am astounded by their level of commitment, creativity, innovative ideas, dedication to the ideals of our guild, passion for organ and choral music, and a willingness to serve unselfishly to see the goals of our organization realized. What an immense privilege to serve with such remarkable individuals! I am grateful to God for allowing me to be a part of the lofty goals and exciting ventures ahead of us.

Regarding my vision for the future, I do foresee a continued effort to build our membership, but in the light of current trends, I believe many people are more interested in "experiences" than in "membership." If we are going to reach younger generations, we will have to (1) provide experiences that will lead individuals to a deeper appreciation for the music and instrument we love, (2) build relationships that will draw new members to our guild, and (3) think outside the proverbial box to inspire young people to pursue and use music in their lives. It's going to be a major effort to meet the challenges of hosting the National Convention in 2020. Our work is cut out for us. I'm excited to have a small role in making great things happen in the days ahead. Thank you for your continued support and encouragement!

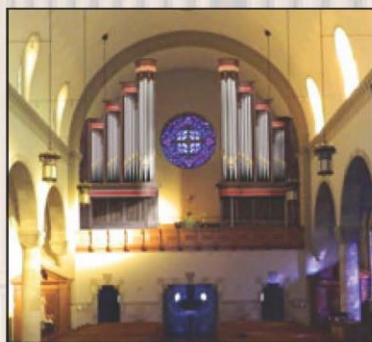
David Barber

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- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
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- First United Methodist Church (Opp, AL)
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Sunday, May 1

3:15 p.m. Georgia Boy Choir

George Talbot, *Psalm 150*
Rosephanye Powell, *The Word Was God*
Egil Hovland, *The Glory of the Father*
Thomas Tallis, *If Ye Love Me*
Daniel Gawthrop, *Mary Speaks*
John Stainer, *God So Loved the World*
Arvo Pärt, *O Weisheit*
C. Hubert H. Parry, *My Soul, There Is a Country*
Nick Glennie-Smith, *The Mansions of the Lord*
René Clausen, *Peace I Leave with You*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*
Charles Wood in F (*Collegium Regale*)
Richard Shephard, *The secret of Christ*
Philip Stopford, *If ye love me*

Sunday, May 8

3:15 p.m. Monica Czausz, organ

(Christ Church Cathedral, Houston, TX)
John Ireland, *Capriccio*
Louis Vierne, *Naiades* from *Pièces de Fantaisie*, Op. 55, No. 4
Johann Sebastian Bach, *Fantasia & Fugue in G minor*, BWV 542
Charles-Valentin Alkan, *Adagio* from *Treize Prières*, Op. 64, No. 5
Max Reger, *Phantasie über den Choral "Wachet auf, ruft uns die Stimme,"*
Op. 52, No. 2

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*
William Mathias, *Jesus College*
Gerald Finzi, *God is gone up*
Ralph Vaughan Williams, *O clap your hands*

Saturday, May 14

7:30 p.m. English Choral Masterworks

The Cathedral Choir with Orchestra

Ralph Vaughan Williams, *Serenade to Music*
William Walton, *The Twelve*
Gerald Finzi, *Magnificat*
William Walton, *Coronation Te Deum*
C. Hubert H. Parry, *Blest pair of sirens*

Sunday, May 15

3:15 p.m. Louis Shirer, organ

(Washington Street United Methodist Church, Columbia, SC)
Fanny Mendelssohn Hensel, *Präludium in F Major*
William H. Bates, *Partita on Crucifer*
Max Reger, *Introduction & Passacaglia in F Minor*, Op. 63

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
Herbert Howells, *Collegium Regale*
William Walton, *The Twelve*
Thomas Tallis, *Loquebantur variis linguis*

Sunday, May 22

3:15 p.m. James Mellichamp, organ

(Piedmont College, Demorest, GA)
Ernest Tomlinson, *Paeon*
Phillip James, *Meditation at Sainte Clotilde*
Louis Vierne, *Hymne au soleil*, Op. 53
Louis Vierne, *Adagio*, from *Symphony No. 3*, Op. 28
Louis Vierne, *Allegro risoluto*, from *Symphony No. 2*, Op. 20

4 p.m. Choral Eucharist, Cathedral Choir

Louis Vierne, *Messe Solennelle*
John Stainer, *I saw the Lord*
Craig Phillips, *Hymn to the Trinity*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarksville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

First Presbyterian Church, Dalton, seeks a Director of Music and Organist. Please submit inquiries and application materials to Rev. Will Scott at wscott@firstpresdalton.org.

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreerd@earthlink.net.

Christ Episcopal Church, Macon, seeks a bass staff singer. To schedule an audition, contact Jonathan Poe, Organist/Choirmaster via email at jonathan@christchurchmacon.com, or by phone at (478) 305-1196.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Gwyn Bacon at Gwynb@northsideumc.org.

First Christian Church (Disciples of Christ), Winder, seeks soprano and tenor staff singers. To schedule an audition, contact Bill Thompson at billinatanta@gmail.com.

Sandy Springs Christian Church (Disciples of Christ) seeks a part-time Director of Music and Arts. To apply, please contact the Senior Minister, Rev. Danny Gulden, at danny@sandyspringscc.org.

Central United Methodist Church seeks a part-time organist and a part-time choir director (two positions). Send resumes and other information to info@centralumcatl.org.

Prince of Peace Lutheran Church, Fayetteville, seeks a part-time Organist/Music Director. Send resumes to pastork@princeofpeacefayette.org.

St. Mark United Methodist Church seeks a full-time Minister of Fine Arts. Send resume to office@stmarkumc.org with the subject "Minister of Fine Arts."

First Presbyterian Church seeks a Director of Choir and Orchestra. Send resumes to jkorndoerfer@firstpresatl.org.

St. Paul's Episcopal Church seeks an Interim Organist/Choir Director. Send resume to admin@stpaulsatl.org.

Christ the King Lutheran Church, Cumming, seeks a part-time Minister of Music. Send resumes to Kathy Voerg at ctk1125@ctklutheran.com. For information contact Rev. Erik Allen at 770-889-5328.

New Liberty United Methodist Church, Braselton, seeks a part-time pianist/organist. Contact Pastor Joshua McDaniel at joshua.mcdaniel@nqumc.net for more information.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

ANNUAL GUILD SERVICE

May 10, 2016

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*
David Barber, EdD, *Sub-Dean*
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Nicole Marane, DMA, *Registrar*
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