



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## May 2013

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### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO  
 May Dinner Meeting, Installment of Officers  
 & Hymn Festival with  
**DR. WAYNE WOLD**



at  
 Holy Trinity Lutheran Church  
 2922 Sandy Plains Rd.  
 Marietta, GA 30066  
 (770) 971-4600  
 Hosts Timothy Young and Anne Murphy

**Sunday, May 5, 2013**  
 5:00 p.m. Punchbowl  
 5:30 p.m. Dinner & Meeting  
 7:00 p.m. Hymn Festival

### Menu: Cinco de Mayo Celebration

- White Sangria or Virgin Sangria | Chips and Salsa
- King's Ranch Chicken (Mexican Chicken lasagna style)
- Charro Beans | Yellow Rice | Fresh Salad with Tomato and Home Made Guacamole
- Strawberry Lime Margarita Mousse | Dark Chocolate Mocha Filled Cupcakes
- Water, Iced Tea, Decaf Coffee with Kaluah

**Directions to the church:** From I-285, take I-75 north toward Chattanooga. Take exit #267A/GA-5-SPUR N/Canton Rd onto Canton Rd Conn NE. At the first traffic light, turn right onto Sandy Plains Rd. Cross the railroad and continue on Sandy Plains Rd. Pass Sprayberry High School on your left and go through the major intersection at Piedmont/E. Piedmont Roads. Continue and pass Sandy Plains Baptist Church. On your right will be a post office, then the church at the intersection of Sandy Plains Rd. and Ebenezer Rd.



**Dr. Wayne Wold** is active as a teacher, church musician, composer, author, performer, and clinician. More than 200 of his compositions are published by fourteen different companies in the U.S. and Australia and include twenty volumes of works for organ and instruments with organ, 30 choir anthems, a children's musical, a recorder suite, and several hymn tunes. He is the author of numerous hymn and anthem texts, articles in professional journals, and two books — *Tune My Heart to Sing: Devotions for Choirs Based on the Revised Common Lectionary* and *Preaching to the Choir: The Care and Nurture of the Church Choir*.

Performing on organ and harpsichord as a soloist and ensemble player, he has appeared with the Maryland Symphony Orchestra, with the Hood Chamber Singers at Lincoln Center, and in numerous churches across the U.S. and in Europe. He also leads several hymn festivals each year. He has served as a clinician for numerous organizations including Choristers Guild, the American Guild of Organists, the Hymn Society and the Association of Lutheran Church Musicians. Dr. Wold, a native of Minnesota, presently serves as Associate Professor of Music and College Organist at Hood College in Frederick, MD. His educational background includes a Bachelor of Music degree from Concordia College in Moorhead, MN, a Master of Sacred Music degree from Wittenberg University in Springfield, OH, and a Doctor of Musical Arts degree from Shenandoah University in Winchester, VA.

# Membership Report

The chapter now stands at 348 members, seven away from our goal of 355. The deadline from the National Office is May 31. Please think of friends you can invite to join the chapter.

## New Members

Yixuan Chen  
Wesleyan College, Macon

Michael K. Moore  
Atlanta

David D. Lovich  
Roswell

Shushan Zhao  
Wesleyan College, Macon

## Scott Atchison 30<sup>th</sup> Anniversary Concert Sunday, May 5, 2013, 7:00 p.m.

Congratulations to Scott Atchison for reaching the milestone of thirty years of music ministry at Peachtree Road United Methodist Church! For this concert we welcome Scott's musical colleagues from the past and present. This will be a moving concert comprised of many special guests who have brought the PRUMC music ministry to where it is today. Be prepared to reminisce, to be reunited, and to be in awe. The concert will end with a mass choir comprised of all present and past choir members who have served during Scott's time with us. The choir members will meet before the program to warm up and run through the mass choir anthem, Beethoven's "Hallelujah Chorus" from *Mount of Olives*.

\$10 Requested Donation

*Organists:* Scott Atchison, Randy Elkins, Sarah Hawbecker, Robin Hensley, Jeremy McElroy, Nicole Marane, Clinton Miller, Michael Shake, Michael Stuart

*Percussionists:* Michael Cebulski, Karen Hunt, John Lawless, Courtney McDonald

*Soprano:* Jeanne Brown

*MC:* John Lemley

## Brahms' *Ein Deutes Requiem*

Peachtree Road United Methodist Church  
Sunday, May 19, at 7:00 p.m.  
\$10 Requested Donation

Unlike most requiem masses which are written in Latin, the Brahms Requiem was written in the vernacular language of Brahms, German. Also unlike Latin requiems, which focus on the dead, the Brahms Requiem focuses on the living—"Blessed are they that mourn, for they shall be comforted." The experience of hearing the Brahms Requiem is always deep, meaningful, and unforgettable.

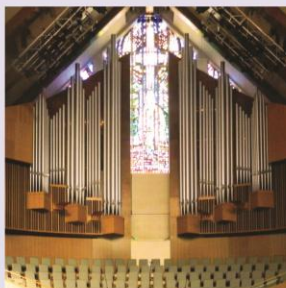
Reception to follow.

## New Organ Projects



Iglesia ni Cristo in  
Quezon City, Philippines

Façade design for new 4-manual, 47-rank pipe organ, including two 2-manual console in adjacent chapels.



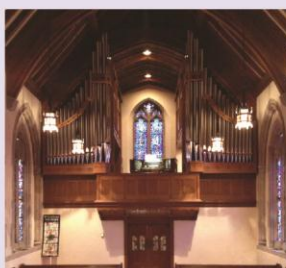
Tallowood Baptist Church  
in Houston, Texas

Mechanical and tonal redesign and completion with major additions, resulting in a IV-manual, 93-rank pipe organ.



Advent Lutheran Church  
in Melbourne, Florida

New 3-manual, 36-rank pipe organ installed in the Fall of 2012, and dedicated in January 2013.



Covenant Presbyterian  
Church in Charlotte,  
North Carolina

New 3-manual, 32-rank pipe organ, completed in 2012.

Specifications, renderings and photos for these and other pipe organ projects may be viewed at [www.pipe-organ.com](http://www.pipe-organ.com)

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800-836-2726 | 770-482-4845 | [www.pipe-organ.com](http://www.pipe-organ.com)



# From the Dean

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Ah, the merry month of May. How many wonderful traditions have been attributed to this month? We have May Day with its maypole, Cinco de Mayo with its margaritas, Mother's Day honoring our birth or chosen moms. These are all well and good, but there's another celebration worth noting.

Of course, I mean our Annual Guild service. This service for members and their clergy has been spectacularly offered each year in very different ways and venues. This year Holy Trinity offers a Lutheran perspective with a hymn festival. Much planning and work has gone into what promises to be a wonderful evening of hymns, prayers and the installation of our newest elected board members. In addition you'll be treated to a true Cinco de Mayo feast in honor of the date. While not German in origin (should we have hosted in October so we could share brats and beer?) we promise to provide you with authentic Mexican flavors to spice up the evening and music to feed your soul.

Be sure to be present at the chapter meeting and meal to cast your vote for this fine slate of officers and members-at-large. If you cannot attend, make use of the absentee ballot found on page 6 of this publication. At all costs, VOTE, then mail in your absentee ballot! Thanks to Jeffrey Harbin and his team for providing our list of candidates.

We have the results of our chapter survey and will be sharing them with you soon. Thanks to all 169 of you who participated. We had enough input to feel we have an accurate reading of your thoughts. Just FYI, this was meant to cover a cross section of the chapter, and we certainly achieved that. Don't become alarmed if you didn't participate. We'll be using the results as we finalize plans for next year and beyond. The largest area of interest to tackle immediately is how to become an even more welcoming group than we are now.

To that end, let me challenge us in two ways. At the May meeting, introduce yourself to two people you've not met before. Learn their names and be sure to invite them back to our next meeting in the fall. They may be long-time members or visitors. It really doesn't matter. Just meet someone new. Next, have dinner with folk you don't usually dine with. Mix it up. Try it just this one meeting. Again, get more acquainted with folk you don't already know. Let's see how this experiment works. Thanks for reaching outside your comfort zone! I'll look forward to seeing YOU at our May meeting at Holy Trinity!

Take care,



Tim Young, *Dean*

# Let's Help WABE

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The chapter board is sponsoring help on WABE's spring fund drive. If you would enjoy working a 3-hour shift answering phones and taking contributions on Wednesday or Thursday, May 1 and 2, from 12 noon to 3 p.m., please contact Sue Goddard at [jwg2@comcast.net](mailto:jwg2@comcast.net).



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# May 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	4/26	TBA	Chapter Scholarship Auditions	First United Methodist Church, Decatur	
Saturday	4/27	3:00 PM	Richard Morris, <i>organ</i>	Spivey Hall, Clayton State University	\$
	4/27	8:00 PM	ASO/Perلمان	Symphony Hall, Woodruff Arts Center	\$
	4/27	8:00 PM	Rossini: The Italian Girl in Algiers, The Atlanta Opera	Cobb Energy Center	\$
Sunday	4/28	2:00 PM	Mendelssohn: Elijah (audience participation)	North Ave. Presbyterian Church	
	4/28	3:00 PM	Richard Goode, <i>piano</i>	Spivey Hall, Clayton State University	\$
	4/28	3:15 PM	Alvin Blount, <i>organ</i>	The Cathedral of St. Philip	
	4/28	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	4/28	4:00 PM	Tom Alderman, Nicholas Bowden, and Scott Atchison, <i>organ</i>	Roswell United Methodist Church	
	4/28	4:00 PM	Cliff Frierson, <i>organ</i>	Druid Hills Presbyterian Church	
	4/28	8:00 PM	ASO/Perلمان	Symphony Hall, Woodruff Arts Center	\$
Monday	4/29	7:30 PM	Clayton Community Big Band	Spivey Hall, Clayton State University	
Tuesday	4/30	7:30 PM	Rossini: The Italian Girl in Algiers, The Atlanta Opera	Cobb Energy Center	\$
Thursday	5/2	8:00 PM	ASO/Wolff: Marc-Andre Hamlein, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	5/3	8:00 PM	Rossini: The Italian Girl in Algiers, The Atlanta Opera	Cobb Energy Center	\$
Saturday	5/4	8:00 PM	ASO/Wolff: Marc-Andre Hamlein, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
	5/4	8:15 PM	Atlanta Balalaika Society	Spivey Hall, Clayton State University	\$
Sunday	5/5	8:45 & 11:00 AM	Music & Arts Sunday	Peachtree Road United Methodist Church	
	5/5	3:00 PM	ASO/Wolff: Marc-Andre Hamlein, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
	5/5	3:00 PM	Rossini: The Italian Girl in Algiers, The Atlanta Opera	Cobb Energy Center	\$
	5/5	3:15 PM	William Callaway, <i>organ</i>	The Cathedral of St. Philip	
	5/5	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	5/5	4:00 PM	The Old and the New	Carlos Museum, Emory University	
	5/5	4:00 PM	Spring into Spain, Atlanta Baroque Orchestra	Roswell Presbyterian Church	\$
	5/5	4:00 PM	James Mellichamp, <i>organ</i>	Piedmont College, Demorest	
	5/5	7:00 PM	Scott Atchison: 30th Anniversary Concert	Peachtree Road United Methodist Church	
Thursday	5/9	8:00 PM	ASO/Runnicles: Coucheron, Rex, Spano	Symphony Hall, Woodruff Arts Center	\$
Friday	5/10	12:00 PM	Vega Quartet: The Three B's: Brahms, Beethoven, and Bartok	Carlos Museum, Emory University	
	5/10	7:30 PM	Dueling Divas: Michelle Martin & Ingrid Cole	First Presbyterian Church, Gainesville	\$
	5/10	8:00 PM	ASO/Runnicles: Coucheron, Rex, Spano	Symphony Hall, Woodruff Arts Center	\$
Saturday	5/11	7:30 PM	Choral Concert: Music for 2013 England Pilgrimage	The Cathedral of St. Philip	\$
	5/11	8:00 PM	ASO/Runnicles: Coucheron, Rex, Spano	Symphony Hall, Woodruff Arts Center	\$
Sunday	5/12	1:30 PM	Cherry Emerson Memorial Alumni Concert	Miller-Ward Alumni House, Emory University	
	5/12	3:15 PM	Jeff Johnson, <i>organ</i>	The Cathedral of St. Philip	
	5/12	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	5/12	8:00 PM	ASYO/Flint	Symphony Hall, Woodruff Arts Center	\$
Tuesday	5/14	7:30 PM	Maria Valdes and Laurie Swann	All Saints' Episcopal Church	\$
Thursday	5/16	8:00 PM	ASO/ASOC/Runnicles	Symphony Hall, Woodruff Arts Center	\$
Friday	5/17	7:00 PM	Spivey Hall Young Artists & Children's Choir	Spivey Hall, Clayton State University	\$
	5/17	8:00 PM	Michael O'Neal Singers	Roswell United Methodist Church	\$
	5/17	8:00 PM	Yesterday: A Beatles Tribute, Michael O'Neal Singers	Roswell United Methodist Church	\$
Saturday	5/18	3:00 PM	Spivey Hall Children's Choir & Tour Choir	Spivey Hall, Clayton State University	\$
	5/18	8:00 PM	ASO/ASOC/Runnicles	Symphony Hall, Woodruff Arts Center	\$
	5/18	8:00 PM	Vivaldi: Four Seasons, New Trinity Baroque	St. Bartholomew's Episcopal Church	\$
Sunday	5/19	3:00 PM	Spivey Hall Children's Choir & Tour Choir	Spivey Hall, Clayton State University	\$
	5/19	3:15 PM	Herbert Buffington, <i>organ</i>	The Cathedral of St. Philip	
	5/19	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	5/19	7:00 PM	Brahms: German Requiem	Peachtree Road United Methodist Church	\$
Tuesday	5/21	7:00 PM	William Coscarelli, <i>organ</i>	Church of the Advent, Madison	
Saturday	5/25	8:00 PM	ASO/Krajewski: Michael Feinstein	Symphony Hall, Woodruff Arts Center	\$
Thursday	5/30	8:00 PM	ASO/Spano: Jean-Yves Thibaudet, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$

# Convention Notice

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## ORGANISTS WANTED to play at the 2013 AGO REGION IV CONVENTION

for the Janette Fishell Master Class  
Friday, July 5, at 10:30 AM  
Lutheran Theological Southern Seminary  
1985 Flentrop III/44 tracker

- Preference given to applicants up to age 30 currently enrolled in a degree program in organ performance or sacred music.
- Applicants must be registered and paid in full for the 2013 AGO Region IV Convention — <http://www.regional2013.org/registration.html>
- Applicants should submit their academic and performance C.V. along with unedited MP3 or online recording of piece (under 10 minutes in length- may be a fragment of a larger work). Include copy receipt of convention registration and date of birth.

E-mail Mark Husey, Program Chair, 2013 AGO Region IV Convention at [huseym@gmail.com](mailto:huseym@gmail.com). Performance times are limited, so register today and prepare your application materials soon!

## Columbia, SC

## AGO Region IV Convention July 3-6, 2013



Michael Burkhardt



Stefan Engels

# Register Today

[www.regional2013.org](http://www.regional2013.org)



Janette Fishell



Christopher Houlihan



Dongho Lee



The Chenaults

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Charles Tompkins



# Centennial Celebration

One hundred years has long been considered a significant measure of age, and the Atlanta Chapter of the American Guild of Organists will reach this prestigious distinction in 2014. Our chapter's most recent history includes significant awareness and planning for the one hundredth anniversary. Several major events will become the focus of the chapter's centennial celebration.

The opening of our centennial celebration will feature Atlanta native Alan Morrison in recital at the Cathedral of St Philip in September 2014. You will be receiving more about each of these events in future communications.

To get us into the spirit of the celebration, note the preface below from the 75<sup>th</sup> anniversary celebration booklet of 25 years ago.

## Preface and Acknowledgments

The Atlanta Chapter has a rich heritage of continuous growth and colorful activity in its seventy-five years. In preparing this **pictorial essay** the difficult choices were what to omit. Samplings of the decades are given with emphasis on the earlier years. Unique recital programs, concert reviews, chapter meeting minutes, informative newspaper articles including obituaries and other items of compelling interest had to be condensed, given token representation or omitted altogether.

It would be interesting and appropriate if this booklet could be accompanied with a cassette of oral and musical history; a dimension that cannot be captured in word or picture. The interview with Viola Aiken, Dean 1923-1924, should be shared with everyone. She spoke with eloquence of her cherished memories, and played beautifully on her lap-sized Japanese keyboard. Ray Martin, Dean 1954-1956, remembers that Langlais asked at the last minute which of the three submitted programs had been chosen for the evening's concert. (The program chosen by Atlanta had been selected only by New York). Ray remembers that within moments Langlais had memorized all the stops names on the new Reuter instrument at the First Methodist Church and written his registration in braille. Frances Felder's

lifelong devotion to the Atlanta Chapter bestows upon her the honor of being our senior active member. She is a beloved source of inspiration and information.

When interested chapter members search the records for the next anniversary celebration, (and they will), we would hope that they could find a neat, documented history. It is important that our members support this Guild effort in preserving our history in print and in sound.

The well researched article by Doug Johnson, Lee Orr and Melvin Potts entitled, "The A.G.O. in Atlanta on the 65th Anniversary of the Chapter" in The American Organist, February, 1980, was a source of valuable information. Leslie Young provided a brief reminder of our anniversary in the August, 1989 issue of The American Organist.

Deep appreciation is expressed to Doug Johnson, Mary Catherine Dunlap and others for their assistance. Most of the photographed material was made available by the Atlanta Historical Society and the Georgia Department of Archives and History. Glenn C. Miller assisted with the layout, and Bill Drath created the cover design.

### 2013-2014 ATLANTA AGO OFFICERS BALLOT

At-large members of the chapter Executive Committee, class of 2016. Members please select two from the following slate:

- Elizabeth Chenault
- Charles Higgs
- Brad Hughley
- Alice Griffin Walker

If voting absentee, please cut out and mail this ballot to Jeff Harbin at 6380 Ridgefield Dr., Alpharetta, GA 30005.

## The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



### Sunday, May 5

#### 3:15 p.m. Recital, William Callaway, organ

(from First United Methodist Church, Chamblee, GA)

Rupert Stoutt, *Triumphal March*

Camille Saint-Saens, "My Heart at Thy Sweet Voice" from *Samson and Delilah*

Richard Wagner, "The Ride of the Valkyries" from *Die Walküre*

Edward Elgar, *Larghetto* from *Serenade for Strings, Op. 20*

Gioachino Rossini, *Overture* to "William Tell"

#### 4 p.m. Choral Evensong, Cathedral Schola

Martin Neary, *Preces & Responses*

Herbert Sumsion in G

Richard Shephard, *The Secret of Christ*

Malcolm Boyle, *Thou, O God, art praised in Zion*

### Saturday, May 11

#### 7:30 p.m. Cathedral Choir England Pilgrimage Concert

Works by Paul Halley, Herbert Howells, Roland Martin, Morten Lauridsen, Dan Locklair, Palestrina, Craig Phillips, Charles Villiers Stanford, and Louis Vierne

### Sunday, May 12

#### 3:15 p.m. Recital, Jeff Johnson, organ

(from Messiah Lutheran Church, Panama City, FL)

Charles-Marie Widor, *Finale* from *Symphonie II*

Jehan Alain, *Le Jardin Suspendu*

Jan Pieterszoon Sweelinck, *Onder een linde groen, SwWV 325*

Oliver Messiaen, "Prère du Christ montant vers son Père" from *L'Ascension*

César Franck, *Pièce héroïque*

#### 4 p.m. Choral Evensong, Cathedral Schola

Richard Ayleward, *Preces & Responses*

Charles Wood in E-Flat (No. 1)

Ralph Vaughan Williams, *O clap your hands, all ye people*

Charles Villiers Stanford, *Coelos ascendit hodie*

### Sunday, May 19

#### 3:15 p.m. Recital, Herbert Buffington, organ

(from Peachtree Christian Church, Atlanta, GA)

César Franck, *Choral in B minor*

Herbert Buffington, *Improvisation* on "Veni Creator Spiritus"

#### 4 p.m. Choral Evensong, Cathedral Choir

Richard Shephard, *Preces & Responses*

Sir David Willcocks, *All Saints', Beverly Hills*

Roland Martin, "Whitsunday" from *Such Glorious Gifts*

Morten Lauridsen, "Veni Sancte Spiritus" from *Lux Aeterna*

## Positions Available

Complete details on these and other positions may be found at the chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

**St. John United Methodist Church** in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

**First United Methodist Church**, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at [mide@fumcdothan.org](mailto:mide@fumcdothan.org).

**St. Gabriel's Episcopal Church** in Oakwood seeks a part-time organist/choir director. Call 770-503-7555 with questions.

**St. Luke Lutheran Church**, Atlanta, seeks a part-time organist/choir director. Send resumes to: [pastor@stlukeatlanta.org](mailto:pastor@stlukeatlanta.org).

**Eastminster Presbyterian Church**, Stone Mountain, seeks a half-time music director. Call 770-469-4881 with questions.

**Light of Hope Presbyterian Church**, Marietta, seeks a part-time director of music and fine arts, and a part-time organist. Send resumes to [edgiusa@gmail.com](mailto:edgiusa@gmail.com).

**King of Kings Lutheran Church**, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

**Idlewild Presbyterian Church**, Memphis, TN, seeks a full-time director of music. Send resumes to [BFWhite@farris-law.com](mailto:BFWhite@farris-law.com).

**Christ Church Episcopal**, Norcross, seeks a part-time organist/choirmaster. Send resumes to [office@ccnорcross.org](mailto:office@ccnорcross.org).

**Cross of Life Lutheran Church**, Roswell, seeks a part-time organist. Send resumes to [pastorterri@crossoflifelutheran.org](mailto:pastorterri@crossoflifelutheran.org).

### All Saints' Episcopal Church presents soprano Maria Valdes & mezzo-soprano Laurie Swann

Maria Valdes, *soprano*, and Laurie Swann, *mezzo-soprano*, will present a recital at All Saints' Episcopal Church on May 14, 2013 at 7:30 p.m. Maria won third place in the Met Regional competition and placed first in the Cincinnati Conservatory of Music scholarship competition, winning full tuition and monetary award. Laurie, who has been a staff singer at All Saints' for 22 years and has been a featured soloist with many fine organizations, continues to enjoy a successful opera and oratorio career. Maria and Laurie will join their glorious voices in solos and duets. This is a concert not to be missed! Tickets are \$15.00 for adults and \$10.00 for students/seniors at the door or may be ordered in advance at [allsaintsatlanta.org/music/concert-series](http://allsaintsatlanta.org/music/concert-series).



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, Editor  
2744 Peachtree Rd. NW  
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

**MAY MEETING & HYMN FESTIVAL**

**May 5, 2013**

## Chapter Officers

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Timothy Young, *Dean*  
Sue Mitchell-Wallace, *FAGO, Sub-Dean*  
Charlene Ponder, *Treasurer*  
Thomas Wigley, *Registrar*  
Betty Williford, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*

### *Class of '13*

Tamara Albrecht  
John Gentry

### *Class of '14*

Bill Callaway  
Nicole Marane

### *Class of '15*

Tom Alderman  
Sue Goddard, *AAGO*

## Mentoring Program

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If you are new to the Atlanta chapter, please take advantage of the Mentoring Program. Rachel Ficklin and John Hutchinson are heading up this program. The purpose of the Mentoring Program is to help our new members get acclimated to the Atlanta chapter. Mentees would have a personal connection with an established member of AGO. Please contact Rachel or John if you are interested in participating either as a mentor or mentee. Contact numbers are Rachel (770) 945-0420; John (770) 887-4547.