



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
March 2011

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO

PRESENTS

PIPES, PEALS AND PRAYERS

AN EVENING WORKSHOP AND PRAYER SERVICE

at

Central Presbyterian Church

201 Washington Avenue SW

Atlanta, Georgia 30303

Hosts: David Vandemeer and Michael Morgan

TUESDAY, MARCH 8

Punchbowl at 6 PM

Dinner & Meeting at 6:30 PM

Workshop and Service at 8 PM

Reservations at \$14 per person being accepted now:

AGOAtlanta_reservations@charter.net

Central Presbyterian and hosts David Vandermeer and Michael Morgan will lead us in an evening of handbell exploration. First, we will learn during a clinic for handbells in worship. David is a nationally known clinician on the use of handbells in worship. He will show us techniques and application for full handbell choir and utilization of bells with a few ringers in worship. Michael will present literature for handbells and organ. Then we will share in a short evening prayer service lead by our hosts and bell choir. Come celebrate this Mardi Gras evening and be sure to save the date for this most informative session.

Free parking will be available in the State Parking Garage on Central Avenue adjacent to the Catholic Shrine. See the website at www.cpcatlanta.org for directions.

March Dinner Menu:

Pork Loin, Mashed Potatoes, Vegetable medley,
Salad, Dinner Roll and Cheese Cake.

Wine (Red and White), punch, coffee, iced tea.

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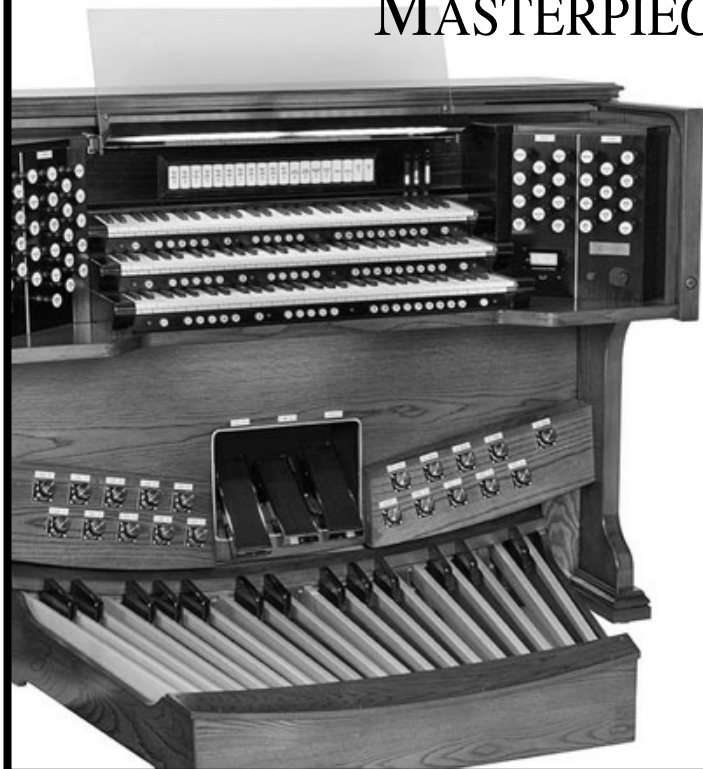
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A MESSAGE FROM THE DEAN ~

Dear Colleagues,

I must confess that I get a little aggravated when someone tells me that organ playing is a "dying art." Anyone who attended one of our events in the past month knows better. The Atlanta Chapter of the AGO is certainly doing its part to ensure the continuation of this great art form.

We had an extremely successful *Pedals, Pipes and Pizza* event on Saturday, January 29, at the First Presbyterian Church in Gainesville, GA. Sixteen youth were present out of about 30 total attendees. All of the youth were given the opportunity to play the new Parkey pipe organ. I've been told that several even stayed around after the program ended for "open bench." The event got some great publicity in the *Gainesville Times* newspaper. Special thanks to Mike Henry, James Mellichamp and Phil Parkey for organizing and leading this program. Thanks also to Josh Duncan, Ben Lewis and the church's new organist Beth Hunter for their assistance.

Our annual Student Recital was held two weeks later on Saturday, February 12 at the Lutheran Church of the Redeemer in Atlanta. Eight students, ranging from an eighth grader up to an adult private student, took part in this annual event. All who attended the recital left inspired and encouraged by what they saw and heard. I would like to express my appreciation to all of the performers - we're looking forward to more great things out of you in the future! I would also like to thank Sarah Hawbecker for hosting and organizing this event. I do hope that you will plan to join us for our Mardi Gras celebration on Tuesday evening, March 8, at Central Presbyterian Church in downtown Atlanta. After a sumptuous meal, there will be a brief workshop followed by a worship service that will show us some creative ways to incorporate handbells into our own services of worship. David VanderMeer, the church's Director of Music and a member of our Atlanta AGO Chapter, is a well-known authority in the area of handbells. The church's Geneva Handbell Choir was recently featured on WABE's "Sounds of Atlanta." I was privileged to hear this ensemble perform in a festival last spring and can assure you that we are in for a treat!

Don't forget that we have rescheduled the concert with organist Douglas Cleveland at Peachtree Road United Methodist Church for Tuesday evening, April 5. Please be sure to mark this date on your calendars.

I hope to see you on "Fat Tuesday!"

Sincerely,
Jeff Harbin, Dean

A Note from Keith Nash

The annual
Chapter Scholarship
Auditions
will be held on
Friday, May 6, 2011
at Holy Trinity Parish
in Decatur.

Complete rules and
regulations are
found on our
chapter website.
Please contact
Keith Nash
at Holy Trinity
with questions: phone
(404) 377-2622 or
nash@htparish.com



Bach Birthday Party Invitation

(Please, no Presents except your Presence)

Timothy Albrecht, harpsichord
Monday, March 21st 7:30 PM

Glenn Memorial Auditorium/Sanctuary
 1660 N. Decatur Rd. on the Emory Campus

Bach Birthday Recital

Please come to Timothy Albrecht 's one-hour,
 harpsichord performance featuring part one of
 Johann Sebastian Bach's
Well-Tempered Clavier (1722)

This recital is the first in a four-year series of
 annual Bach Birthday Recitals, held each year on
 Bach's birthday, March 21. Viewed together, the
 four recitals will constitute the first Atlanta
 harpsichord performance of the near 100 preludes
 and fugues comprising Bach's monumental *Well-
 Tempered Clavier I & II*.

*Free parking in adjoining Fishburne Parking Deck
 Free admission! All invited!*

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 IV - 85

*First Presbyterian Church:
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NEWS RELEASE

In the true spirit of Psalms 98 and 150, Living Grace Lutheran Church will host Jazz Vespers on Sunday, March 27, 2011, at 5:00 p.m. All are welcome to attend this service. There is no admission charge, but a freewill offering will be gratefully received. The offering will benefit the scholarship fund of the Atlanta Chapter of the American Guild of Organists in memory of a long-time member, Dr. Robert F. Wolfersteig.

Vespers is late afternoon or early evening prayer. One of the nine "daily offices" of the Benedictine monasteries, vespers celebrates the lighting of the lamps as evening descends. By incorporating jazz music into the sung and played prayer, Living Grace will follow in the long tradition of Jazz Vespers — a mix of poetry, prayer, and live jazz — known in New York, Toronto, Seattle, Vancouver, San Francisco, Philadelphia, Jacksonville (FL), and elsewhere. Many well-known jazz composers have written sacred music, including Duke Ellington, Dave Brubeck, and Joe Williams. These services also adapt secular music to spiritual ends.

Theologian Patricia Bays preached the following in a sermon at a Jazz Vespers service: "As we listen to this wonderful music, some of it written down and ordered, some of it improvised and spontaneous, it occurs to me that improvisation can be an interesting metaphor for the spiritual life — a life lived both in ordered patterns and in spontaneous response to changing circumstances and events. For change is always part of our lives"

Vespers is a social gathering, probably a descendant of the ancient lighting of fires at the onset of darkness. It is a way we gather together and, at a shifting time of day, reflect. The great jazz pianist Bill Evans aptly called jazz "a social situation," a gathering of musicians to create and contemplate the entity we call jazz. Jazz and vespers, by their natures, call for us to be open and receptive, so it is natural for the two to be joined, as they are in this service, to help, unsettle and soothe us. There is no teaching in a jazz vespers—only listening and, perhaps, learning.

Poetry is, in its ancient meaning, a making and the poets are the makers. It is spoken but it is a different language that we use everyday. It has been described as the saying of what cannot be said. Clearly, poetry finds a natural place to say its unspeakable truth in the fluid and thoughtful place that is a jazz vespers.

In the service at Living Grace, the jazz messengers will be Kathy Tugman and the David Walters Trio, all veterans of the style. Also, organist Philip Newton will join pianist David Walters for a special instrumental selection, the last composition he played with his teacher, Dr. Wolfersteig, at their joint concert at Living Grace in 2009. David Tugman will read poetry selections.

Kathy Tugman and the David Walters Trio have been one of Chattanooga's premier jazz groups for over seven years. The group has a monthly stint at the Chattanooga Hotel, frequently appears at other sophisticated supper venues and is a favorite at private affairs. It has participated in several jazz vesper services, to uniform praise. Kathy, who has sung with the Chattanooga Symphony, has seven albums to her credit, fronts a pop band and directs the handbell choir at St. Timothy's Episcopal Church on Signal Mountain, Tennessee. David, who received his undergraduate and graduate degrees in music from the University of Cincinnati, is a professor of classical and jazz piano at the University of Tennessee at Chattanooga and is on the faculty of Cadek Conservatory. The rhythm section, of Gordy Nichol on bass and Jo Whitaker on drums, is an accomplished and veteran unit, having performed with David since the early 1990s. Together, Kathy and the Trio bring a refined jazz sensibility and a strong spiritual sense to vespers.

Living Grace Lutheran Church is located at 1812 Cooledge Road in Tucker, just off Lawrenceville Highway.

March 2011 Calendar of Events

<u>Weekday</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>\$</u>
Tuesday	3/1	7:30 PM	Celebration of Hymns, Scott Atchison & Amy Little	Kellert Chapel, Peachtree Pres	\$
Wednesday	3/2	5:55 PM	Choral Evensong	St. Bartholomew Episcopal	
Thursday	3/3	7:30 PM	Handel Coronation Anthems and Mozart Coronation Mass. Griffin Choral Arts & orchestra & soloists.	Griffin Auditorium, Griffin, GA	\$
		8:00 PM	The Emory University Symphony Orchestra: Brahms' <i>Nänie</i> with the Emory University Chorus & the world premiere of Richard Prior's Symphony No. 3	Schwartz Center, Emory University	
Saturday	3/5	5:30 PM	Organist Tom Trenney plays for 2 silent movies.	Central Presbyterian	
Sunday	3/6	3:15 PM	Organ Recital: Alan Lewis (Calvary Episcopal Church, Pittsburgh, PA.) Bach, Bridge, & Franck.	Cathedral of St. Philip	
		4:00 PM	Evensong, Cathedral Schola	Cathedral of St. Philip	
Tuesday	3/8	8:00 PM	AGO--Pipes, Peals and Prayer: Evening Workshop & Prayer Service teaching & using handbell and handchime techniques beyond the handbell literature.	Central Presbyterian Church	
Wednesday	3/9	7:00 PM	The Imposition of Ashes & Litany of Penitence: Chancel Choir & Chamber Singers. Allegri: <i>Miserere mei</i> .	Peachtree Road United Methodist Church	
Saturday	3/12	8:00 PM	The Cobb Festival Singers, Northside Young Singers, and Kazanetti Chamber Orchestra performing French works.	St Catherine Episcopal, Marietta	\$
Sunday	3/13	3:00 PM	Haydn's Symphony No. 34, Mahler's <i>Three Songs</i> from <i>Des Knaben Wunderhorn</i> , & Mozart's <i>Requiem</i> . GSU Symphony Orchestra & Singers with Mercedes McCann, Pan Lei, Wanda Yang Temko, Laurie Swann, Richard Clement, & Jason Hardy,. Michael Palmer & Deanna Joseph, conductors.	Peachtree Road United Methodist Church	
		3:15 PM	Organ Recital: Craig Williams, US Military Chapel, West Point	Cathedral of St. Philip	
		4:00 PM	Evensong: Cathedral Schola	Cathedral of St. Philip	
		4:00 PM	Organ Recital: Daniel Hahn. Brewer, Bach, & Franck.	St. Columba's Episcopal, Suwanee	
		4:30 PM	Solemn Evensong and Benediction of the Blessed Sacrament. Music of Dyson, Smith, and Attwood.	St. Columba's Episcopal, Suwanee	
Friday	3/18	7:30 PM	Emile T. Fisher Lenten Concert: Cathedral Choristers	Cathedral of St. Philip	
		8:00 PM	Bach Bash: choirs, flute, harpsichord, & organ.	Redeemer Lutheran	
Saturday	3/19	3:00 PM	Organist Paul Jacobs (\$30). Pre-concert lecture by Richard Morris at 2 PM.	Spivey Hall	\$
Sunday	3/20	3:15 PM	Organ Recital: Jason Wright, Kernersville, NC	Cathedral of St. Philip	
		4:00 PM	Evensong: Parish Choir of Holy Innocents' Episcopal Church, David Brensinger, <i>organist-choirmaster</i>	Cathedral of St. Philip	
		7:00 PM	American Boys Choir & Georgia Children's Chorus	First United Methodist, Athens	
Tuesday	3/22	7:00 PM	Organ: Jason Wright	Peachtree Road United Methodist	
Saturday	3/26	8:00 PM	AVODATH HAKODESH (Sacred Service) by Ernest Bloch. Wm. Baker Festival Singers; Sue Goddard, Organist.	Grace Methodist	\$
Sunday	3/27	2:00 PM	<i>A Faure Soiree</i> : Sing-along <i>Requiem</i> with orchestra directed by Melinda Clark. Vocalists & choirs invited..	North Avenue Presbyterian Church	
		3:00 PM	Organ Concert on the newly upgraded Wicks Pipe Organ: Tom Alderman, Jim Ingram, Becky Ramsey, & Alice Walker.	First Presbyterian, Covington	
		3:15 PM	Organ Recital: Alvin Blount, Augusta, GA	Cathedral of St. Philip	
		4:00 PM	Evensong: Feast of the Annunciation, Cathedral Schola	Cathedral of St. Philip	
		4:00 PM	Spring Choral Concert: Chancel Choir	Glenn Memorial UMC, Emory	
		4:00 PM	AVODATH HAKODESH by Ernest Bloch. See 3/26	Grace Methodist	\$
		4:00 PM	Organ Recital: Dr. Wayne Barr, Tuskegee University	Sisters Chapel, Spelman College	
		5:00 PM	Jazz Vespers with Philip Newton, organist. (Offering for AGO ATL scholarship fund in memory of Robert Wolfenstein.)	Living Grace Lutheran Church, Tucker	\$
Wednesday	3/30	5:45 PM	Responses: <i>Ayleward</i> ; <i>Psalms 41</i> ; Service: <i>Sumsion in D</i> ; Stanford: <i>Oh, for a Closer Walk with God</i>	St. Aidan Episcopal, Alpharetta	
Sunday	4/3	3:15 PM	Organ Recital: Bill Callaway, First UMC Chamblee	Cathedral of St. Philip	
		4:00 PM	Evensong: Cathedral Schola	Cathedral of St. Philip	

Welcome these New Members

WOORYOUNG ELLIE CHOI

5288 Silver Springs Drive
Sugar Hill, Ga. 30518
Organist, Lutheran Church of the Incarnation
1200 Indian Hills Parkway
Marietta, Ga. 30068
Other Employment: Agnes Scott College
Email: wylchoi@aol.com
Home Phone: 770-831-5098
Cell Phone: 404-372-9705

DANNY UNDERWOOD

Director of Music
First United Methodist Church of Douglasville
6167 Prestley Mill Road
Douglasville, Ga. 30134
Home Phone: 770-942-3146
Cell Phone: 404-406-8984
Church Phone: 770-942-3146
Email: danny.dfumc@gmail.com

Please include this data in you AGO Yearbook

Pedals, Pipes and Pizza - January 9th at First Presbyterian, Gainesville.



AGO Atlanta Chapter Student Recitalists, Teachers & Hosts – February 12, 2011

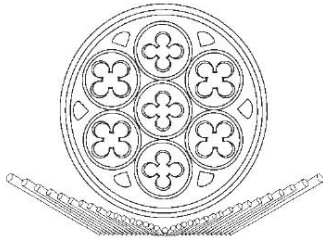


HYMNBOOKS AVAILABLE

Thirty copies of
Christian Praise
Broadman Press 1964
In good but used condition
are available for the asking.
Contact Don Robinson
doncarlrobinson@aol.com

A Note from Melinda Clark

We at North Avenue Presbyterian Church are planning a really wonderful event on **Sunday, March 27th at 2:00 pm.** A "Fauré Soirée" – an audience-participatory sing-a-long of Gabriel Fauré's *Requiem*. All singers from around the city, as well as lovers of music, especially Fauré's, are invited to come and join us in this effort. We are encouraging entire choirs to come participate. Our Chancel Choir is preparing the piece, although I plan to integrate them with the audience, who will be invited to sit in the congregational pews in four sections: soprano, alto, tenor, and bass. Our Orchestra NAPC and invited Guest Musicians will accompany the singing. Come join us!



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ATLANTA CHAPTER
REMAINING 2011 PROGRAMS

*Unless listed otherwise, programs are at 8:00 PM,
preceded by 6:00 punchbowl & 6:30 dinner.*

Tuesday, March 8, 2011

Handbell Program
Central Presbyterian Church
201 Washington Street, SW - Atlanta, GA 30303
Hosts: David VanderMeer and Michael Morgan

April 5 2011

Douglas Cleveland in Concert
Peachtree Road United Methodist

Sunday, May 15, 2011

Annual Guild Service
Punchbowl: 6pm - Dinner: 6:30pm - Service: 7:30pm
St. Bartholomew's Episcopal Church
1790 LaVista Road, NE - Atlanta, GA, 30329
Host: Brad Hughley

THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Sunday Organ Recitals are at 3:15 pm
Preceding Evensong at 4 pm

Other events as noted.

Sunday, March 6, 2011 / Last Epiphany A

Alan Lewis, *organ*

(Calvary Episcopal Church, Pittsburgh, PA)
J.S. Bach, *Prelude and Fugue in B Minor, S. 544*
Frank Bridge, *Adagio in E Major*
César Franck, *Choral No. 3 in A Minor*

Evensong / Cathedral Schola

Canticles, *Byron Adams, All Saints', Beverly Hills*
Craig Phillips, *The Transfiguration*
Morten Lauridsen, *O nata lux from Lux Aeterna*
Byron Adams, *Preces & Responses*

Sunday, March 13, 2011 / Lent 1A

Craig Williams, *organ*

(US Military Chapel, West Point)

Marcel Dupré, *Carillon, Opus 27, No. 4*
Antonin Dvořák, *Theme from "Largo"*
(from *New World Symphony*)

F. Alexandre Guilmant, *Marche aux flambeaux,*
Op. 59, No. 1 (Torchlight March)

Calvin Hampton, *Setting of "America the Beautiful" (Materna)*
Nancy Plummer Faxon, *Toccata*

Evensong / Cathedral Schola

Canticles, *Richard Ayleward Short Service*
Cristobal Morales, *Peccantem me quotidie*
William Mundy, *O Lord, the Maker of All Things*
Richard Ayleward, *Preces & Responses*

Friday, March 18, 2011

Emile T. Fisher Lenten Concert

7:30 p.m. Cathedral Choir and All Choristers
Roland Martin, *Such Glorious Things (Southern première)*
Morten Lauridsen, *Lux aeterna*

Sunday, March 20, 2011 / Lent 2A

Jason Wright, *organ*

(Main Street UMC, Kernersville, NC)

J.S. Bach, *Choral Prelude: O Mensch, bewein dein Sünde gross*
Hebert Howells, *Saraband from Six Pieces for Organ*
Louis Vierne, *Adagio from Troisième Symphonie*
Robert C. Lau, *Variations on Wondrous Love*
César Franck, *Pastorale, Op. 19, No. 4*

Evensong / Parish Choir

of Holy Innocents' Episcopal Church, Atlanta,
David Brensinger, *organist-choirmaster*
Canticles, *George Dyson in F*
Richard Delong, *God So Loved the World*
Thomas Dunn, *Bitter-Sweet*
Robert Lee, *Preces & Responses*

Sunday, March 27, 2011 / Lent 3A

Alvin Blount, *organ*

(St. Mary on the Hill Catholic Church, Augusta, GA)
J.S. Bach, *Prelude and Fugue in D Minor, BWV 539*
J.S. Bach, *Sinfonia to Cantata No. 106*
J.S. Bach, *Prelude and Fugue in E flat Major, BWV 552*

Evensong (Feast of the Annunciation, transferred)
Cathedral Schola

Roland Martin, Poulenc, Holst, Adelman

The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

Tim Eastling, *Events Calendar* 404.509.2901
agoatlanta.events@yahoo.com

DEADLINE for April 2011 issue: March 15th

Advertising space available:
Per issue: \$120 full page; \$60 half page;
\$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting: March 5th at 1:30pm
Northside Drive Baptist Church



**Remember to
set your clocks
FORWARD ONE HOUR
on
Saturday night
MARCH 12th**

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: AGOAtlanta_reservations@chater.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

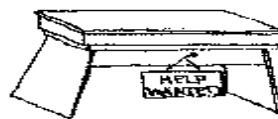
The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date -OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible,
we prefer that you always pay your reservations with

a **PERSONAL CHECK**
-or-
CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to
Charlene Ponder, *Treasurer*
P.O. Box 968, Alpharetta,
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Positions Available



Complete details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

FIRST UNITED METHODIST CHURCH, Douglasville, GA is seeking an organist. The organ is a three manual, 20 rank Wicks built in 1989. Email or send hard copy of resume to Danny Underwood, Director of Music and Worship Arts, First United Methodist Church, 6167 Priestley Mill Rd., Douglasville, GA 30134. or to danny.dfumc@gmail.com. Telephone 770-942-3146 ex. 21 (cell phone- 404-406-8984)

FIRST UNITED METHODIST CHURCH, Douglasville, GA needs a long term substitute organist. Start date would be March 27th. Contact Danny Underwood, Director of Music by phone – 404-406-8984 – or e-mail – danny.dfumc@gmail.com

JOHN WESLEY UNITED METHODIST CHURCH, 5320 Jimmy Carter Blvd., Norcross, GA 30093-1599 770-448-8636 Part-time organist/accompanist for a small, multi-cultural suburban Atlanta church. Candidate should be a team player and flexible in terms of worship planning, performance, instrumentation, variations in liturgy, etc. Send resume to the address above or contact David Barber at david.barber@chart5er.net

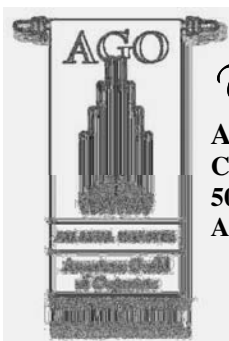
LITHIA SPRINGS FIRST BAPTIST CHURCH seeking interim organist for 9-10am Sunday morning service (first service). Blended service ranging from traditional to contemporary. Two manual electronic pipe. Please contact Kerry Jenkins, Minister of Music, at: j.kerry.jenkins@gmail.com or 404-941-0043/770-948-2126.

MEMORIAL DRIVE PRESBYTERIAN CHURCH, 5140 Memorial Drive, Stone Mountain, GA 30083. 404-292-8212, is seeking a part-time organist/accompanist. Allen, 2 manual digital, Clavinova and piano are also used during services. Please send résumé to the above address, attn: personnel committee; or to dawnmarie51@hotmail.com For more about the church go to their web-site: memorialdrivepresbyterianchurch.org

ST. BENEDICT'S EPISCOPAL CHURCH, in Smyrna, is searching for a permanent Organist/Music Director. The person is responsible for performing in the Holy Eucharist, leading the adult choir, and the creation and leadership of a children's music ministry. The ability to select, arrange and perform music from the Episcopal Hymnal is essential. The successful candidate will possess an energetic enthusiasm for sacred music and enjoy thriving in a fast growing church. Please send your resume to Betsy Shuford, betsy.shuford@mysaintb.org. To learn about our church, please visit our web-site, www.MySinatB.org

ST. PHILIP BENIZI CHURCH, a multicultural and diverse Catholic parish of 2,000 families in Jonesboro, GA is seeking a part-time coordinator of music and liturgy. Must be a skilled musician who can play organ/keyboard, lead and direct four choirs as well as organize the liturgical life of the parish with the pastor. Send resume and cover letter to Fr. John Koziol, OFM Conv., Pastor at frjkoziol@stphilipbenzi.org





The Organizer

Atlanta Chapter A.G.O.
Charles Redmon, *Editor*
509 Garden Court NE
Atlanta, GA. 30328

ATTN: POSTMASTER – TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

PIPES, PEALS AND PRAYER March 8, 2011

Covenant Presbyterian Church



A. E. Schlueter Pipe Organ Company is pleased to announce the commission for the design and construction of the new 2-manual, 32-rank pipe organ for Covenant Presbyterian Church in Charlotte, North Carolina, shown in the artist rendering at left.

Specifications, photos, and details for this and other projects may be viewed at www.pipe-organ.com

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