



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## March 2017

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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta  
 Tuesday, March 14, 2017

**Adam Ward**

from Providence United Methodist Church, Charlotte, NC

## Organ Recital

at

**Northside United Methodist Church**

2799 Northside Dr., NW, Atlanta, GA 30305

Hosts: Michael Devine & Gwyn Bacon

**6:00 p.m. Punchbowl**

**6:30 p.m. Dinner**

(Dinner \$18, reservation requested)

**7:30 p.m. Recital**



**Adam Ward** serves as Director of Music Ministries at Providence United Methodist Church in Charlotte, NC. He leads a multi-faceted music ministry that includes four staff, ten choirs and countless volunteers. Outside of the church, Adam is a sought-after accompanist and clinician in both sacred and secular settings.

Receiving the Doctor of Musical Arts, Master of Music, and Bachelor of Music degrees in Organ Performance from the University of North Carolina at Greensboro, Adam also studied piano, harpsichord, voice and choral conducting at the University. During his time at UNC-G, he accompanied the University Chorale, the University Men's Glee Club, and was an adjunct lecturer in organ.

Ward is the Immediate Past Dean of the Charlotte Chapter of the American Guild of Organists and he has also served the Guild as the District Convener for North Carolina. His recording "For the Beauty of the Earth" has been featured on the nationally-syndicated radio broadcast PipeDreams. He has performed throughout the Eastern United States as well as multiple performances in the United Kingdom and Italy.



# From the Dean

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There is a lot to be said for rearing children in a musical family. Nancy and I were thrilled as we watched our children excel in piano, trumpet, flute, violin, and even guitar. It broke our hearts when they put their instruments “on the shelf” as young adults. We’re now heartened when we see glimmers of that musical influence from time to time. Our daughter sitting at my piano playing from her favorite Jim Brickman books, and our older son playing “Linus and Lucy” on an old upright piano as one of his buddies danced in a video clip at his graduation from firefighter’s school, encourage us that the music still lives on!

Of late my attention has been directed to the 500<sup>th</sup> anniversary of the Reformation and its influence on our mutual passion: music. It is interesting to note that the great reformer, Martin Luther, was brought up in a musical family. He sang in a boys’ choir and became proficient playing the flute. In addition for being known as the stalwart reformer who fearlessly nailed the Ninety-Five Theses on the Wittenberg Church door, his belief in salvation by faith alone, and his passion that Scripture should be translated into the language of the people, Luther is also celebrated for the birth of congregational singing in the church. He longed for people to be able to sing God’s praise in their own language in worship.

In a brief bio of Luther on the website of the Center for Church Music ([www.songsandhymns.org](http://www.songsandhymns.org)) I found a stirring quote from his writings that I think is worth sharing:

Next to the word of God, the noble art of music is the greatest treasure in the world. It controls our hearts, minds, and spirits. A person who does not regard music as a marvelous creation of God does not deserve to be called a human being; he should be permitted to hear nothing but the braying of asses and the grunting of hogs.

Whoa! Not sure I would ever be quite so brash, but I have to admire his passion for music that led to his writing of several hymns and to publishing hymnals for congregational singing. He encouraged parents to sing the hymns at home with their children, and parochial schools to teach them to their students. Luther was also “instrumental” in creating new music for church choirs, organ, and other instruments, with the help of skilled musicians. Quite a musical legacy!

We are now the torchbearers of Luther’s musical battle cry to impassion the lives of others with dynamic, meaningful, rich music. What a glorious privilege and awesome responsibility! I am grateful to be part of a community that shares this “task unfinished.” That reference was to the hymn by Frank Houghton, “Facing A Task Unfinished” (1931), which was a response to the desperate need of the China Inland Mission for 200 new workers to meet the need of sharing the Gospel with a lost and dying world. Today we have a need, perhaps not quite so dramatic, to build the kingdom of God through music and to enhance the world around us with “the greatest treasure in the world” next to the word of God: music! Thank you for all you do in this ongoing endeavor. Have a blessed Lent and Easter season!

David Barber, Ed. D.  
[david.barber@charter.net](mailto:david.barber@charter.net)  
Dean, Atlanta AGO

**Young Organist  
Competition 2017**



sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 11, 2017  
Columbia, S.C.

Open to grades 8–12

First Prize \$1,500  
Second Prize \$1,000  
Third Prize \$750  
Hymn Playing Award \$250  
Bach Playing Award \$250

For rules and application see  
Young Organist Competition 2017  
at [www.columbiaago.org](http://www.columbiaago.org)

## Used Music Coordinator Sought for the Chapter

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We wish to thank Bill Callaway for his years of service to the chapter as the coordinator for used music sales at the Chapter meetings. He understandably feels that it’s time to allow someone else the opportunity to serve in this capacity, so he will be stepping down as soon as a new coordinator can be found. The duties of the position include bringing boxes of music to meetings, displaying the music, handling sales and keeping track of the money to turn in to the treasurer, and disassembling the display and taking unsold music back home at the end of the meeting. The coordinator is also responsible for storing the music between meetings. If anyone is interested in serving the chapter in this way, please contact David Barber.

# March 2017 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	3/2	8:00 PM	Beilman/Spano/ASO: Theofanidis/Sibelius/Adams	Symphony Hall	\$
Saturday	3/4	7:30 PM	Sean Jones Jazz Quartet	Spivey Hall	\$
	3/4	8:00 PM	Beilman/Spano/ASO: Theofanidis/Sibelius/Adams	Symphony Hall	\$
	3/4	8:00 PM	Atlanta Master Chorale: Shades & Hues	Schwartz Center, Emory	\$
Sunday	3/5	3:15 PM	James D. Hicks, <i>organ</i>	The Cathedral of St. Philip	
	3/5	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	3/9	8:00 PM	Hamelin/Stern/ASO: Shostakovich/Medtner/Tchaikovsky	Symphony Hall	\$
Saturday	3/11	7:30 PM	Sarah Connolly, <i>mezzo-soprano</i>	Spivey Hall	\$
	3/11	8:00 PM	Hamelin/Stern/ASO: Shostakovich/Medtner/Tchaikovsky	Symphony Hall	\$
Sunday	3/12	3:15 PM	Ennio Cominetti, <i>organ</i>	The Cathedral of St. Philip	
	3/12	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	3/12	7:00 PM	Dan Forrest, <i>Requiem for the Living</i> ; Scott Atchison, <i>conductor</i>	Peachtree Road United Methodist Church	
Friday	3/17	7:00 PM	Alan Morrison, <i>organ</i>	First United Methodist Church, Dalton	
Saturday	3/18	7:30 PM	Concert Spirituel: Music from 18th-Century Paris	The Cathedral of St. Philip	\$
	3/18	8:00 PM	St. Lawrence String Quartet with Pedja Muzijevic, <i>piano</i>	Schwartz Center, Emory	\$
Sunday	3/19	3:00 PM	Bertrand Chamayou, <i>piano</i>	Spivey Hall	\$
	3/19	3:00 PM	Diane Bish, <i>organ</i>	Johns Creek United Methodist Church	\$
	3/19	3:15 PM	Raymond Nagem, <i>organ</i>	The Cathedral of St. Philip	
	3/19	4:00 PM	Choral Evensong, Choir of St. Columba's, Suwanee, GA	The Cathedral of St. Philip	
	3/19	4:00 PM	Concert Spirituel: Music from 18th-Century Paris	St. David's Episcopal Church, Roswell	\$
	3/19	4:00 PM	Bach Birthday Recital: Timothy Albrecht	Schwartz Center, Emory	
Thursday	3/23	7:00 PM	Three Choirs Festival: GSU/UGA/Emory	Peachtree Road United Methodist Church	
	3/23	8:00 PM	Spano/ASO/ASOC: Theofanidis	Symphony Hall	\$
Saturday	3/25	7:30 PM	Miah Persson, <i>soprano</i> ; Florian Boesch, <i>baritone</i>	Spivey Hall	\$
	3/25	8:00 PM	Spano/ASO/ASOC: Theofanidis	Symphony Hall	\$
	3/25	8:00 PM	Atlanta Opera: Donizetti's <i>Don Pasquale</i>	Cobb Energy Centre	\$
Sunday	3/26	3:00 PM	Hilary Hahn, <i>violin</i> ; Robert Levin, <i>piano</i>	Spivey Hall	\$
	3/26	3:15 PM	Eric Dombrowski, <i>organ</i>	The Cathedral of St. Philip	
	3/26	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	3/28	7:30 PM	Atlanta Opera: Donizetti's <i>Don Pasquale</i>	Cobb Energy Centre	\$
Wednesday	3/29	7:30 PM	The Tallis Scholars	Peachtree Road United Methodist Church	\$
Thursday	3/30	7:00 PM	GSU Singers	First Presbyterian Church	
Friday	3/31	8:00 PM	Atlanta Opera: Donizetti's <i>Don Pasquale</i>	Cobb Energy Centre	\$



**Sarah J. Hawbecker**

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# Remaining 2016-2017 AGO Atlanta Meetings

Date	Location	Program/Artist	Dinner, Reception, etc.
<b>March</b> 3/14/2017 Tuesday 7:30 pm	<b>Northside United Methodist Church</b> 2799 Northside Drive, NW, Atlanta, GA Hosts: Michael Devine & Gwyn Bacon	<b>Adam Ward</b> Organist Providence United Methodist Church Charlotte, NC	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm
<b>April</b>	<b>Easter – Sunday, April 16, 2017 – no AGO Program</b>		
<b>May</b> 5/12/2017 Friday 7:30 pm	<b>Cathedral of St. Philip</b> 2744 Peachtree Road, NW, Atlanta, GA Hosts: Dale Adelman, David Fishburn, Patrick A. Scott, Timothy Gunter	<b>David Briggs</b> Arranger/Organist Mahler's <i>Resurrection Symphony</i> Cathedral Choir	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm

## Joan Lippincott To Be Honored by National AGO

The National AGO has selected internationally acclaimed organist and teacher **Joan Lippincott** as the honoree for the 2017 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 21, 2017, in Princeton, NJ. Complete information can be found online at [Agohq.org/2017-gala](http://Agohq.org/2017-gala).

The celebration will begin at 7:00 p.m. at Princeton University Chapel, where the honoree, joined by organists Scott Dettra and Eric Plutz, will play a recital that is free and open to the public. A Gala Benefit Reception (advance tickets required) will follow at Prospect House, the private dining club of Princeton University.

Joan Lippincott has been acclaimed as one of America's outstanding organ virtuosos. She is *professor emerita* of organ at Westminster Choir College of Rider University and was principal university organist at Princeton University from 1993 to 2000. Her many recordings on the Gothic label include music of Bach, Duruflé, Mozart, Mendelssohn, Widor, Alain, and Pinkham. Lippincott's most recent CD is J.S. Bach: *Orgelbüchlein*, recorded on the Fritts organ at Princeton Theological Seminary.

Gala sponsorship opportunities are available at the \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship and benefits are available online at [Agohq.org/2017-gala](http://Agohq.org/2017-gala).

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes preferred seating at the recital) and can be purchased online at [Agohq.org/2017-gala](http://Agohq.org/2017-gala) or by calling 212-870-2311, ext. 4308. Gala Benefit Reception ticket sponsors will have their names printed in the commemorative program book. The deadline to be included is March 31.

Display Advertising opportunities are offered in the full-color commemorative program book and include inside and back covers (\$1,500, each includes four gala tickets), full-page (\$1,000, includes two gala tickets), and half-page (\$500, includes one gala ticket) insertions. Congratulatory messages (\$250, text only) are also available. Advertising orders can be placed online at [Agohq.org/2017-gala](http://Agohq.org/2017-gala) or by calling 212-870-2311, ext. 4308. The advertising deadline is March 31. E-mail [gala@agohq.org](mailto:gala@agohq.org) for further information. The publication will become a part of the American Organ Archives.

Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Joan Lippincott. Contribute online at [Agohq.org/2017-gala](http://Agohq.org/2017-gala) or by sending a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by March 31 will be reported in the commemorative program book.

All proceeds from the Gala will honor Joan Lippincott in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail [gala@agohq.org](mailto:gala@agohq.org).

## Board Meeting Report

The Executive Board of the Atlanta Chapter met prior to the wonderful recital of Yinying Luo at Lutheran Church of the Redeemer on Tuesday, February 14, 2017. Of the several items covered on our agenda, three are noteworthy:

- The Atlanta Chapter will host the AGO National Convention on July 5-9, 2020. Co-chairs Scott Atchison and John Brandt are building an outstanding team to plan and execute a remarkable experience for the AGO.
- Our new website will be launched soon. Jennifer Waggoner and Jessica Scott (Cosmic Lagoon Design) met with the board to finalize the last details before the new website goes live.
- The Nomination Committee, chaired by immediate past dean Sue Mitchell-Wallace, submitted the following slate of candidates for the election to replace the two members rotating off the board in May: Joyce Johnson, Jens Korndoerfer, Matt McMahan, and Peter Waggoner. The April issue of *The Organizer* will include bios and pictures of the candidates. The election will take place at our May dinner/meeting at the Cathedral of St. Philip. We thank Ariel Merivil and Keith Williamson for their three years of service on the Board.

# National AGO Awarded \$25,000 from NEA

The National AGO has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, MO, July 2–6, 2018. While the AGO has received regular support from the NEA since 2005, the \$25,000 “Art Works” award is the largest grant the arts endowment has ever given to the Guild.

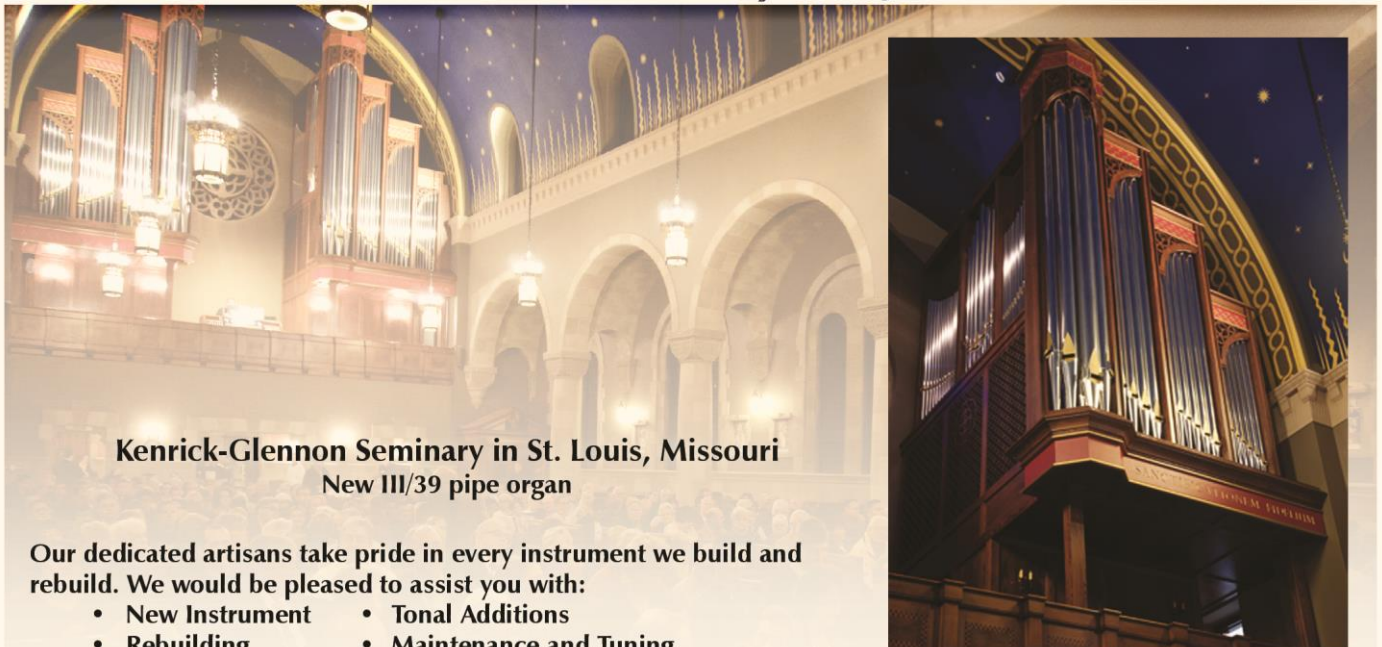
“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In December, the NEA announced that it will award more than \$30 million to nonprofit organizations and individuals across the country in 2017. Nearly \$26 million of that will be for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 970 Art Works grants to organizations in 48 states, the District of Columbia, and the U.S. Virgin Islands in 2017.

“The arts are for all of us, and by supporting these projects, the National Endowment for the Arts is providing more opportunities for the public to engage with the arts,” said NEA Chairman Jane Chu. “Whether in a theater, a town square, a museum, or a hospital, the arts are everywhere and make our lives richer.”

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at [Arts.gov](http://Arts.gov). For further information about the AGO’s educational programming, please visit the AGO website at [Agohq.org](http://Agohq.org).

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*and*



HOPE

Sunday, March 12, 2017

7:00 pm

Peachtree Road United Methodist Church

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Amy Little, David Araujo, soloists  
Scott H. Atchison, conductor  
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## THE TALLIS SCHOLARS: *Metamorphosis*

WEDNESDAY, MARCH 29, 2017 • 7:30 PM



The Tallis Scholars is a leading exponent of Renaissance sacred music throughout the world. The program, *Metamorphosis*, features works of medieval chant, Renaissance composers Orlando Gibbons and Michael Praetorius, modern masters, Stravinsky and Holst, and the contemporary composer Arvo Pärt.

**\$25 General Admission. Purchase tickets at [www.prumc.org/register](http://www.prumc.org/register)**



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# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

## Sunday, March 5

### 3:15 p.m. James D. Hicks, organ

(Morristown, NJ)

Mauri Viitala, *Toccata*

Fredrik Sixten, "Dusk" from *Symphonia Aurora Borealis*

Kjell Mørk Karlsen, "Liljafragment" from *Sinfonia Arctandriae—Organ Symphony No. 2*

Santeri Siimes, *Rhapsodie sur Ramus virens olivarum*

### 4 p.m. Choral Evensong, Cathedral Schola

Henry Purcell, *Hear my prayer, O Lord*

Thomas Tomkins, *Preces & Responses*

John Blow, *Short Service No. 4 in F*

Maurice Greene, *Lord, let me know mine end*

Josquin des Prez, *Tu pauperum refugium*

## Sunday, March 12

### 3:15 p.m. Ennio Cominetti, organ

(Italy)

Johann Sebastian Bach, *Prelude & Fugue in C minor*, BWV 537

César Franck, *Choral No. 3 in A minor*

Marco Enrico Bossi, "Stunde der Weihe" from *Five Organ Pieces*, Op. 132

Marco Enrico Bossi, "Stunde der Freude" from *Five Organ Pieces*, Op. 132

### 4 p.m. Choral Evensong, Cathedral Choir

William Bradley Roberts, *Prayer of John Donne*

Richard Ayleward, *Preces & Responses*

William Byrd, *Second Service*

Herbert Howells, *Psalm 121 (Requiem)*

Stephen Paulus, *Pilgrims' Hymn*

## Saturday, March 18

### 7:30 p.m. Concert Spirituel: Music from 18<sup>th</sup>-Century Paris

#### Atlanta Baroque Orchestra & Cathedral Schola

Jean-Marie Leclair, *Overture from Scylla et Glaucus*

Arcangelo Corelli, *Concerto VIII Fatto per la notte di natale*

Antoine Dauvergne, *Suite in A Major*

Antonio Vivaldi, *Concerto for two flutes in C Major*, RV 533

Jean-Marie Leclair, *Violin Concerto in F Major* Op. 7 No. 4

Michel Richard de Lalande, *Super flumina babilonis*

## Sunday, March 19

### 3:15 p.m. Raymond Nagem, organ

(Cathedral of St. John the Divine, New York, NY)

Johann Sebastian Bach, *Prelude & Fugue in A Major*, BWV 536

Louis Vierne, *Naiades*, Op. 55, No. 4

Leo Sowerby, *Air with Variations*

Felix Mendelssohn, *Sonata in B-flat Major*, Op. 65, No. 4

### 4 p.m. Choral Evensong

#### Choir of St. Columba's Episcopal Church, Suwanee, GA

Richard Farrant, *Call to remembrance*

Thomas Ebdon, *Preces & Responses*

Charles Wood in Eb, No. 2

Herbert Howells, *Like as the hart*

Charles Wood, *O thou sweetest Source*

## Sunday, February 26

### 3:15 p.m. Eric Dombrowski, organ

(Trinity Episcopal Church, Manassas, VA)

Johann Sebastian Bach, *Prelude & Fugue in A minor*, BWV 543

Frank Bridge, *Adagio in E Major*

Joseph Bonnet, *Elfe*, Op. 7, No. 11

Charles Hubert Hastings Parry, *Fantasia & Fugue*, Op. 188

### 4 p.m. Choral Evensong, Cathedral Schola

Howard Helvey, *There is no rose of such virtue*

Stephen Caracciolo, *Preces & Responses*

John Tavener, *Collegium Regale*

David Conte, *Ave Maria*

David Schelat, *The Angel Gabriel*

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

**Grace-Calvary Episcopal Church**, Clarksville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**St. James Episcopal Church**, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at [peter.waggoner@stjamesmarietta.com](mailto:peter.waggoner@stjamesmarietta.com).

**Grace Presbyterian Church**, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at [JLukeMasterTeacher@gmail.com](mailto:JLukeMasterTeacher@gmail.com) for more information.

**Vineville United Methodist Church**, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at [jasbell@vinevillemethodist.org](mailto:jasbell@vinevillemethodist.org) or mail to 2045 Vineville Ave. Macon, GA 31204.

**St. Bartholomew's Episcopal Church**, Atlanta, seeks Soprano and Tenor choral scholars. To apply, contact Shannon Gallier at [shannon@stbartsatlanta.org](mailto:shannon@stbartsatlanta.org) or 404-634-3336, ext. 228.

**St. Matthew's Episcopal Church**, Snellville, seeks staff singers. For information, contact Dan Mitchell at [rdanmitchell@gmail.com](mailto:rdanmitchell@gmail.com).

**Mount Vernon Presbyterian Church**, Sandy Springs, seeks a tenor staff singer. To schedule an audition, contact James Wingate at [jim@mvpchurch.org](mailto:jim@mvpchurch.org).

**First Baptist Church**, Jefferson, seeks an interim organist. For information, contact Richard Dickson at 706-367-8332 ext. 225.

**Weddington United Methodist Church**, Charlotte, NC, seeks a part-time Organist/Music Assistant. For information, contact Dr. Reginald Houze at [reginald.houze@weddingtonchurch.org](mailto:reginald.houze@weddingtonchurch.org).

**First Christian Church**, Winder, seeks a tenor staff singer. Contact Candy Stoffel at [candy8249@windstream.net](mailto:candy8249@windstream.net) to request an audition.

**Northside United Methodist Church** seeks soprano and alto staff singers. Contact Michael Devine at [Michaeld@northsideumc.org](mailto:Michaeld@northsideumc.org) to schedule an audition.

**Central Baptist Church**, Newnan, seeks a part-time organist/music associate. Send resumes to Anne Cronic at [acronic@numail.org](mailto:acronic@numail.org).

**St. Luke's Episcopal Church** seeks a full-time music associate. Apply at [careers@stlukesatlanta.org](http://careers@stlukesatlanta.org).

**Rabun Gap Presbyterian Church** seeks a part-time pianist/organist. Send resume to P.O. Box 333, Rabun Gap, Ga. 30568.

**Christ Church Frederica (Episcopal)** on St. Simons Island seeks an Assistant Organist/Choirmaster. Résumés emailed to The Rev. Tom Purdy, Rector, at [employment@ccfssi.org](mailto:employment@ccfssi.org).

**Christ Church Frederica (Episcopal)** on St. Simons Island seeks male and female staff singers. Résumés emailed to The Rev. Tom Purdy, Rector, at [employment@ccfssi.org](mailto:employment@ccfssi.org).

**Northlake Children's Chorus and Music Academy** seeks a part-time piano instructor. For information contact Beverly Blissit at [bblissit@hotmail.com](mailto:bblissit@hotmail.com).

**St. James United Methodist Church** seeks a Director of Music Ministry and an Associate Director of Music Ministry. Send resumes to [stjamesatjobs@gmail.com](mailto:stjamesatjobs@gmail.com) with "Director of Music Ministry" or "Associate Director of Music Ministry" in the subject line.

**First Presbyterian Church**, Rome, seeks a part-time organist. Send resumes to Dr. Aaron Rice at [aaronr@fpcrome.org](mailto:aaronr@fpcrome.org).

**St. Thomas More Catholic Church**, Decatur, seeks soprano, tenor, and bass staff singers. To schedule an audition, contact Rhett Barnwell: [seraphmus@gmail.com](mailto:seraphmus@gmail.com) or 404-414-4791.

**St. John Neumann Catholic Church**, Lilburn, seeks a part-time pianist/organist. Send resumes to Dr. Thomas Van Soelen, [thomas@vansoelenassociates.com](mailto:thomas@vansoelenassociates.com) or 678-793-5246.

**Glenn Memorial United Methodist Church** seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or [stevend@glennumc.org](mailto:stevend@glennumc.org).



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

### MARCH ORGAN RECITAL

# March 14, 2017

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