



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
MARCH 2007

About our Guest Artist

KAY McAFEE is Organist at First United Methodist Church in Arkadelphia, Arkansas. She retired in 2002 after 32 years as Professor of Organ and Music History at her alma mater, Henderson State University in Arkadelphia. Studies there were with Robert Ellis. Among her other teachers and mentors are David Craighead (Eastman School of Music M.M. 1969), Charles Brown, Lenora McCroskey, and Dale Peters (University of North Texas D.M.A. 1985). She is a native of Pine Bluff, Arkansas where her first organ studies were with JoAnne Smith who was organist at First Presbyterian Church Pine Bluff.

Dr. McAfee has been guest artist for two American Guild Of Organists Region VII Conventions and reviewer for another. Her articles chronicling the 1999, 2001, and 2003 bi-annual French and British Organ Seminars have appeared in *The Diapason* and *The American Organist* magazines. She has also been a new music reviewer for *The Diapason*. She has performed numerous solo organ recitals throughout the South and has been oratorio organist for several organizations, including the Arkansas Opera Theatre, Arkansas Music Festival, and for churches and universities throughout the state. She has served twice as Sub-Dean and once as Dean of the Central Arkansas Chapter of the AGO. Kay and her husband of 37 years, Wayne McAfee, have two daughters. Among many activities, they especially enjoy traveling and playing golf.

Please see recital repertoire on page 3.

ORGAN RECITAL

at
Central Presbyterian Church
201 Washington Avenue ♦ Atlanta, GA 30303
404.659.0274

*Free, secured parking available in the State Parking Garage,
located next door to the Catholic Shrine on Central Avenue,
directly behind the church.*


Dr. Kay McAfee
Organist

TUESDAY ♦ MARCH 13 ♦ 8 PM

Michael Morgan
Host

*Punchbowl: 6:00 pm
Dinner & Meeting: 6:30 pm
Program: 8:00 pm*

\$12 ♦ RESERVATIONS BY 03/08/07



Johann Sebastian Bach
March 21, 1685 - July 28, 1750

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A NOTE ABOUT OUR APRIL EVENT

In order to have more funds available for commissioning new works for the Regional Convention, we were asked not to award our annual Easter commission this year, but rather to find another way to celebrate the season within the Chapter.

A very special event has been planned for Saturday, April 14, in the historic town of Covington, a short distance east of Atlanta.

Becky Griffin Ramsey, CAGO, AAGO, and Alice Griffin Walker, CAGO, AAGO (we're talking about identical twins here!) have invited us to spend the day exploring two organs (a 31-rank Wicks at First Presbyterian Church and the 37-rank Austin at First United Methodist Church.) The plan for the day will be a short members' recital at each church, both of which will include an organ duet by our hosts. They will be playing Ralf Bolting's "French Toccata on the name 'Helmut'" and Powell Weaver's "Piece Symphonique" for organ and piano. Other Chapter members who would like to play are invited to contact either of our hostesses for the specifications of both organs, and to arrange practice time. We hope some of you will come forward and share a favorite piece with your colleagues!

Our meal will be an elegant catered lunch at the historic Woman's Club Building, just off the lovely town square. Following the recital after lunch, we will have the opportunity to tour two beautiful antebellum homes in the historic district, and you are encouraged to take time to visit the shops around the square.

Details will be included in the next newsletter, but those of you who would like to play on either of the recitals are asked to contact Becky, Alice, or Michael Morgan as soon as possible.

We hope you'll include this delightful event in your post-Easter plans!



Parkey

OrganBuilders

3870 Peachtree Industrial Blvd. Voice 770-368-3216
 Suite 150-285 Fax 770-368-3209
 Duluth, Georgia 30096 www.parkeyorgans.com

music at the CATHEDRAL of ST. PHILIP

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

SUNDAY, 4 MARCH

3:15 PM / RECITAL

Suzanne Purtee, *organ*

(Church of the Nativity, Huntsville, AL)

4 PM / EVENSONG

Choir of the Church of the Nativity, Huntsville, AL

Suzanne Purtee, *Organist-Choirmaster*

SUNDAY, 11 MARCH

3:15 PM / RECITAL

James Robinson, *baritone*

Brandon Beachamp, *organ*

Music by Furcell, Stanford and Martin

4 PM / LENTEN LESSONS & CAROLS

Cathedral Schola

Music by Rutter, Vaughan Williams, Shaw, Warlock and Lotti

SATURDAY, 17 MARCH

7:30 PM / EMILE T. FISHER SPRING CONCERT

Choir of Girls, Boys and Adults

with New Trinity Baroque Orchestra

Music by Vierne, Stanford, Gibbons and Purcell

SUNDAY, 18 MARCH

3:15 PM / RECITAL

David Brown, *organ*

(Grace Church, Gainesville, GA)

Music by Bach, Messiaen and Bate

4 PM / EVENSONG

Choir of Grace Church, Gainesville, GA

David Brown, *Organist-Choirmaster*

music by Smith, Brown, Sumsion, Friedell and Byrd

SUNDAY, 25 MARCH

3:15 PM / RECITAL

Jane Gamble, *organ*

(St. Mary's Cathedral, Memphis, TN)

Music by Martinson, Franck and Duruflé

4 PM / EVENSONG

Cathedral Schola

music by Smith, Parsons and Statham



A Message from The DEAN

This has been an interesting month for me in so many ways. Usually we church musicians think of the weeks between Epiphany and Transfiguration as Ordinary Time with a capital “O,” but I don’t think things have slowed down at all.

Ann Weems ended our Advent through Epiphany season (“Darkness into Light”) with a powerful service of lament and promise. Two hymns were commissioned and completed. Central hosted a four-day gathering of 110 church music professionals, with a thrilling hymn festival led by Don Saliers and John Weaver, and a brilliant concert by the Atlanta Sacred Chorale. Three days of a national Board meeting of the Presbyterian Association of Musicians, and two eye surgeries, brought the month to a close.

There were some amusing times in spite of the busy schedule. One morning, I received an email from a doctoral student at Emory, asking me to critique a hymn he had written (which was really quite a good text). I emailed him a few comments, and in the course of a couple of hours before he responded, hymnody became an incredibly prominent part of my life. I completed one of the hymns I had been asked to write for the 90th birthday of one of our church members. My colleague at Columbia Seminary, Brian Wren (according to Erik Routley the “most frequently sung English hymn writer since Charles Wesley”) telephoned and we had a wonderful visit. And Carolyn Gillette, another gifted hymn writer from Delaware, sent me two of her new texts. Did I have some connections to share when the student reconnected with me about his new hymn!?

Next, I had an enthusiastic visit with Dr. Kay McAfee, who will be playing our March recital at Central. Kay and I go a long way back – she once did a recital at my church for the Little Rock AGO Chapter; she played a stunning Howells’ Psalm prelude for a Psalm festival I led in Texarkana last spring; and my Vaughan Williams once followed her William Walton in Westminster Abbey! Her program of French literature next month will be a delight.

With Brian Wren’s unavailability to attend our February Guild service, J. Clark and I became good friends, and his folks at Druid Hills Presbyterian rallied to give us a very meaningful Guild service.

And speaking of gifts, my friend, Cynthia, one of a antiquarian specialists from Philadelphia Rare Books and Manuscripts sent me a pamphlet she knew I would find amusing, entitled “65 Don’ts for Church Organists,” published in 1921. Just to give you a few examples: “Don’t you know that many people are driven away from church by the music? The late Sir Hubert Parry was ‘poisoned’ by bad psalm-singing on a Good Friday, with the result that he became a very irregular church-goer. Maybe music should not *attract* people to church, certainly it should not *repel* them, but it does frequently.”

“Don’t let the organ ‘groan the choir in.’” “Don’t forget that a Procession is a distinct act of worship, it is not an aimless walk round the church. It is not the triumphant entry and exit of the choir; nor is any such thing known to the Church as a recessional.” “Don’t overwork your choir, ‘spiritual indigestion’ is a real danger.” “Don’t forget that church music is for the glory of God, and not for the glorification of choristers and organists.” Doesn’t this last one echo what Bach always told us, “*Soli Deo Gloria?*”

As we move into the season of Lent, let us direct our living not only by the Commandments, but by the more subtle Beatitudes as well, and remember that it is to the glory of God that we sit on benches and stand in front of choirs every Sunday. To God be the glory!

Michael Morgan,
Dean



A Recital of French Organ Music Dr. Kay McAfee

Symphonie Gothique, Opus 70 (1890) Charles Marie Widor
(1844-1937)

IV. Moderato-Allegro-Moderato-Andante-Allegro

Suite Medievale (1947) Jean Langlais
IV. Meditation (Communion) (1907-1991)

Meditations Sur Le Mystere De La Sainte Trinite (1969)
Olivier Messiaen
V. Dieu est immense – Dieu est eternal (1908-1992)
– Dieu est immuable

Symphonie IV, Opus 32 (1914) Louis Vierne
IV. Romance (1870-1937)
V. Final

INTERMISSION

Pastorale (1909) Jean Roger-Ducasse
(1873-1954)

Deuxieme Fantasia (1936) Jehan Alain
(1911-1940)

Esquisses Byzantines (1920) Henri Mulet
X. Tues Petra (1878-1967)

2007 AGO Regional Convention to host renowned recitalists

When you attend the southeastern regional AGO convention in our city this summer, you will hear a sampling of some of the finest organists in the country playing spectacular organs of Atlanta's parishes and concert halls. Take note of the following recitals that promise to be highlights of the convention:

Monday, June 18, 2007

9:30 AM: William Porter St. Bede's Episcopal
11:15 AM: Matt Curlee & NEOS Holy Innocents Episcopal
2:00 & 3:15 PM: Peter Marshall Dobbs Chapel of
Trinity Presbyterian
8:00 PM: Ray & Beth Chenault All Saints' Episcopal

Tuesday, June 19, 2007

2:00 PM, Joan Lippincott Spivey Hall
8:00 PM: Roberta Gary St. Bartholomew's Episcopal

Wednesday, June 20, 2007

2:00 PM, Ahreum Han Sacred Heart Catholic
8:15 PM: Mary Preston Peachtree Road United Methodist

For more information on the artists or on the venues, visit the AGO regional convention 2007 website at www.agoatlanta2007.org.

or direct questions to Gregg Bunn (*recitals committee chair*) at gbunn@nsdlbc.org.

Announcing an "auction" for a submitted improvisation theme. Dr. William Porter will conclude his 9:30 AM recital at St. Bede's Episcopal Church on Monday, June 18, 2007, with his own improvisation on a submitted theme. Chapter members of the Atlanta AGO are invited to participate in an auction in which the highest bidder will have the honor of choosing or composing a theme for Dr. Porter to elaborate upon in the improvisation that will conclude his recital. Please mail all bids in the form of a check (made out to Atlanta AGO) to the address below no later than April 15. The winner of the auction will be announced in the May edition of *The Organizer*.

Submitted by Gregg Bunn



Music at St. Dunstan's

A Series of Sacred Music Events
for the 2006-2007 Season

4 March 2007 - 4 PM

Sorrow, Peace, Joy:

A Lenten Meditation, with Carols

The Great Forty Days of Lent, with all of their inherent spiritual drama and profound implications, have provided artists for centuries with sources of inspiration. Please join the St. Dunstan Choir for this liturgical sequence of prayers, readings, carols, and anthems arranged to amplify the various themes observed by the Christian world at this time. Featuring music of *Philip Ledger, John Tavener, Stephen Cleobury, Healey Willan, and James Stephenson.*

29 April 2007 - 4 PM

The Atlanta Concert Ringers

Dr. Norma Raybon, director

The Atlanta Concert Ringers is a community handbell organization founded to share the musical art of handbell ringing in high-quality professional performances, festivals, and workshops. The ACR has appeared as the special musical guest of the Atlanta Symphony Orchestra and was a featured performance group at the 2005 Area IV regional handbell festival of the American Guild of English Handbell Ringers. The group has toured in the Florida Panhandle and, more recently, appeared in concert at Clairmont Presbyterian Church in Decatur and the First Baptist Church of Montgomery, Alabama.

All events are free and open to the public.

An offering will be collected. (*Suggested donation: \$5*)

Child Care Provided.

St. Dunstan's Episcopal Church

4393 Garmon Road NW

Atlanta, GA 30327

404.266.1018 ♦ www.stdunstan.net

ROBERT I. COULTER ORGANBUILDER

Since 2003

*"We attempt nothing great but from
a sense of the difficulties we have to
encounter; we persevere in nothing
great but from a pride in overcom-
ing them."*

William Hazlett

404.931.3103

<http://coulterorgans.com>

RECENT NEWS: *Macon, Georgia*

We are honored
to have been chosen
to restore the
1949 M.P. Moller pipe organ at First
Church of Christ Scientist.
No tonal or mechanical changes
will be made to this
flexible 14 rank organ.

HOW CAN WE HELP YOU?

March 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Friday	2	7:30 pm	Wittenberg University Choir, directed by Donald Busavow	Lutheran Church of the Redeemer	
Sunday	4	4:00 pm	“Sorrow, Peace, Joy” a Lenten Meditation with Carols - St. Dunstan Choir	St. Dunstan’s Episcopal Church	
	4	4:00 pm	Choral Guild of Atlanta	Northside Drive Baptist Church	\$
Tuesday	6	7:30 pm	Ensemble AMARCORD Concert 6-member a cappella male ensemble from Leipzig performing sacred and secular music from 13th to 21st century	All Saints’ Episcopal Church	\$
Wednesday	7	11:45 am	Lenten Organ Recital featuring Scott Atchison	Lutheran Church of the Redeemer	
Sunday	11	3:15 pm	James Robinson, baritone	The Cathedral of St. Philip	
	11	4:00 pm	A Meditation on the Passion of Christ: Readings and Music for Lent featuring The Cathedral Schola	The Cathedral of St. Philip	
	11	4:00 pm	Organ Concert by Dr. Robert Parris of Mercer University	Second Ponce de Leon Baptist Church	
Wednesday	14	11:45 am	Lenten Organ Recital featuring Gregg Bunn	Lutheran Church of the Redeemer	
Friday	16	7:00 pm	Bach Birthday Bash - Dinner (ticket required)	Lutheran Church of the Redeemer	\$
	16	8:00 pm	Bach Birthday Bash - Concert, Sarah Hawbecker, organist, David Hansen, Director, Jonathon Deloach & Jody Miller, Recorders and the Emory Early Music Ensemble	Lutheran Church of the Redeemer	
Saturday	17	7:30 pm	“Cathedral Music in the 16th Century” - New Trinity Baroque collaborates with St. Philip Cathedral Schola	The Cathedral of St. Philip	
Sunday	18	3:00 pm	Atlanta Community Symphony Orchestra, directed by Juan Ramirez, with organ soloist Timothy Albrecht, features Saint-Saëns’ Symphony No. 3	Northside Drive Baptist Church	
	18	3:15 pm	David Brown, organ, from Grace Church, Gainesville, GA	The Cathedral of St. Philip	
Wednesday	21	11:45 am	Lenten Organ Recital featuring David Brensinger	Lutheran Church of the Redeemer	
Friday	23	7:30 pm	Organ recital featuring Kola Owolabi, from Syracuse University	Spelman College, Sisters Chapel	
Sunday	25	3:00 pm	The Clarus Chamber Ensemble	Northside Drive Baptist Church Chapel	
	25	3:15 pm	Jane Camble, organ, from St. Mary’s Cathedral, Memphis, TN	The Cathedral of St. Philip	
	25	4:00 pm	“Psalms of the 20th Century” music of Bernstein & Stravinsky - William Baker Festival Singers	Grace United Methodist	
Wednesday	28	11:45 am	Lenten Organ Recital featuring Nancy Smith	Lutheran Church of the Redeemer	

March 29 and 31 at 8 pm • J.S. Bach’s
“Passion According to St. John”
 ASO & Chamber Chorus - Robert Spano, Conducting
 Symphony Hall – Woodruff Arts Center

April 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Monday	2	12:15 pm	Holy Week Organ Recital featuring Sarah Hawbecker of Lutheran Church of the Redeemer	Northside Drive Baptist Church	
Tuesday	3	12:15 pm	Holy Week Organ Recital featuring Peter DeWitt of Shorter College and FUMC Rome	Northside Drive Baptist Church	
Wednesday	4	12:15 pm	Holy Week Organ Recital featuring David Oliver of Morehouse College	Northside Drive Baptist Church	
Thursday	5	12:15 pm	Holy Week Organ Recital featuring Brad Hughley of St. Batholomew's Episcopal	Northside Drive Baptist Church	
	5	7:00 pm	Sung Eucharist for Maundy Thursday featuring the Choir of Girls, Boys and Adults	Cathedral of St. Philip	
Friday	6	12 noon	Liturgy for the Day for Good Friday	Cathedral of St. Philip	
	6	12:15 pm	Holy Week Organ Recital featuring Gregg Bunn of Northside Drive Baptist	Northside Drive Baptist Church	
	6	7:00 pm	Liturgy for the Day for Good Friday featuring The Cathedral Schola	Cathedral of St. Philip	
	6	7:00 pm	Mozart: REQUIEM with The William Baker Festival Singers & Organist Sue Goddard	Grace United Methodist Church	
Friday	13	7:30 pm	"King David" by Honegger: Piedmont Choral, Orchestra and Soloists	Piedmont College Chapel	\$
Saturday	14	7:30 pm	"King David" by Honegger: Piedmont Choral, Orchestra and Soloists	Piedmont College Chapel	\$
Sunday	15	3:15 pm	Organ recital featuring Schuyler Robinson from the University of Kentucky	Cathedral of St. Philip	
Friday	20	7:30 pm	Maurice Clerc, organ recital	Piedmont College Chapel	
Saturday	21	7:00 pm	New Trinity Baroque pre-concert talk on Monteverdi	St. Batholomew's Episcopal	\$
	21	8:00 pm	New Trinity Baroque in "Glory of San Marco" Sacred Music of Monteverdi	St. Batholomew's Episcopal	\$
Sunday	22	3:15 pm	Organ recital featuring Bob Gant from Charleston, South Carolina	Cathedral of St. Philip	
	22	4:00 pm	The Choral Guild of Atlanta	Northside Drive Baptist Church	\$
Sunday	29	1:30 pm	The Atlanta Guitar Trio	Lutheran Church of the Redeemer	
	29	3:15 pm	Recital by a cappella choral ensemble Pastyme, from Asheville, North Carolina	Cathedral of St. Philip	
	29	4:00 pm	The Atlanta Concert Ringers,	St. Dunstan's Episcopal Church	
	29	5:00 pm	The NEW Midtown Community Festival of Music: Voice of Grace, Baker Festival Singers are joined by midtown schools, churches and community choruses	Grace United Methodist Church	
	29	7:00 pm	Georgia Festival Chorus, Frank Boggs, conductor	Northside Drive Baptist Church	

Dear Members of the Atlanta Chapter AGO: Please join me in thanking Michael Collier, Vangie Hammer, Gene Martin and Don Robinson, your 2007 Nominating Committee. The following Atlanta Chapter Members have agreed to place their names in nomination for two positions on the Executive Board, Class of 2010, to be elected by you at the May 8th meeting. Please refer page 9 of the current Chapter Yearbook. under *Elections* for specific instructions re: Absentee Ballots and Write-In Nominations.

Respectfully submitted, Joanne Cobb Brown, Nominations Chair for 2007

ROBERT I. COULTER

... is President of Coulter – Organbuilder. He is a member of the American Institute of Organbuilders and holds their Colleague Certification. Robert is a long time AGO member, professional tuba player and referee to three cats. In addition to caring for some of the regions finest pipe organs, Robert is currently Chair of Exhibits for the upcoming 2007 AGO Region IV Convention.

JOYCE FINCH JOHNSON, AAGO

Joyce Finch Johnson, D.Mus., AAGO, is Professor Emerita of Music at Spelman College where she continues to serve as College Organist. From 1989 - 1994 and 1995 - 2001, she served as Chair of the Department of Music. A seasoned performer, she plays piano and organ recitals, conducts masterclasses and workshops, plays with chamber music groups and accompanies distinguished artists. In works of Liszt, Mozart, Franck, Rubinstein and John La Montaine, she has been a featured piano soloist with various symphony orchestras under conductors Robert Shaw, Louis Lane, Christian Badea, and others. Recently, she has been named to the roster of Steinway artists.

She has concertized in Bermuda, Haiti, the West Indies, and Brazil where she had a residency and gave concerts in Sao Paulo as part of an international music festival (the Primeira Semana de Musica das Americas). Summer of 1996 she performed in the Festival de Musique Baroque in Souvigny, France and also in Lyon as part of a summer institute on French organ music. Summer of 2005, she was a recitalist, workshop leader, and hymn festival organist at the AGO Region VIII Convention in Billings, Montana.

Organist for a number of national conventions and/or nationally televised church services, she served on the United Church of Christ (UCC) Hymnal Committee resulting in the 1995 publication of The New Century Hymnal.

A member of Pi Kappa Lambda National Music Honor Society and Sigma Alpha Iota, her professional involvements include participation in the American Guild of Organists (including POE faculty), the College Music Society, numerous board appointments and review panels.

Dr. Johnson's husband Aaron is a retired health care system administrator, and they have one daughter who is a corporate general counsel.

TIM SHEPARD, CAGO

... currently serves as Associate Director of Music and Organist at Clairemont Presbyterian Church in Decatur. He also volunteers as Webmaster for AGO's Atlanta Chapter and has established a new way to purchase sacred music in the Internet Age by founding and operating *AzaleaCircle.com*

TIM YOUNG, SP

(currently serving one-year unexpired, Class of 2007, as appointed by the Dean)

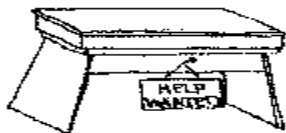
... has been a church musician for over 29 years. He is currently the Music Associate and Organist for Holy Trinity Evangelical Lutheran Church in East Cobb. Tim has served this congregation for 10 years, leading worship from the console of their 41 rank Holtkamp/Parkey organ. In addition to worship leadership, Tim works with the handbell and children's choir program, and oversees the liturgical arts needs of the congregation. He teaches piano and organ studio at the church. He has served as House Organist at Callanwolde Fine Arts Center. In addition, he is a floral and interior designer.

A native of Louisville, Kentucky, Tim began organ studies at Cumberland College in Kentucky, and received his B.A. in organ performance in 1993 from Georgia State University, studying with Sarah Martin. In the fall of 2006 he received his AGO Service Playing Certificate.

Tim has been an active member of the Atlanta chapter since 1984, and is currently serving on the chapter board, filling a vacated one year term. He is also serving as hospitality chair for the '07 Regional AGO Convention being held here in Atlanta. He was also Hospitality Chair for the 1992 National convention, held in Atlanta. He has participated in many other chapter activities and played on several Member's recitals

Tim would like to see strengthened recruitment and involvement of new members and more interest in the certification program.

Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org — then click on "employment"

Bascomb United Methodist Church 2295 Bascomb Carmel Rd., Woodstock, GA, is seeking a pianist/organist to begin immediately. Please email resume Paul Johns at pjohns@alltel.net.

Commerce Presbyterian Church is looking for an organist/pianist; Wednesday rehearsal, one Sunday service which maintains a traditional approach to worship. Contact us at kepphd2be@bellsouth.org or call 706.335.3282.

Decatur First United Methodist Church 300 E. Ponce de Leon Ave, Decatur, GA 30030 is seeking a part-time interim director for both the Chapel Choir (grades 7th - 12th) and "Jubilate" a choir (grades 4th - 6th). Please send your resume to Attn. Mitchell R. Weisiger, Interim Director of Music and Organist. No electronic resumes nor phone calls please.

First United Methodist Church 327 North Lumpkin St., Athens, GA 30601 - 706-543-1442. ORGANIST needed for 3,000 member church in Athens Georgia to commence in May 2007. Send resume and references to Stephen Mitchell at smitchell@athensfirstumc.org or to the address above. Also visit www.athensfirstumc.org.

Hamilton Mill Presbyterian Church - 5235 Braselton Hwy., Auburn, GA 30011. Director of Music Ministries (Part-time). A new church with a passion to connect and reconnect people to God; blended in worship style, with a relaxed and casual atmosphere, singing both hymns and contemporary worship songs. Send resume to or request information from Dr. Tom Bagley, Pastor; 404-906-6348; e-mail: tombagley@hamiltonmillpc.com

Harmony Grove United Methodist Church 50 Harmony Grove Road, SW, Lilburn, Georgia 30047 has an opening for a music director. We are seeking a proficient leader of choral music. Applicants should send a resume to: Dr. Richard C. Long, Senior Pastor

Inman Park United Methodist Church 1015 Edgewood Avenue, Atlanta, GA 30307 404-522-9322. Part-time Minister of Music for small, diverse congregation in downtown Atlanta. Ten to 15 hours per week. Salary negotiable. Send resume to above address.

Stewart Avenue United Methodist Church in Southwest Atlanta seeks an Organist - Sunday morning, 11 a.m. service, no mid-week responsibilities. Traditional Methodist liturgy, small congenial choir. 2 manual Reuter pipe organ. Contact Lea Agnew at 404-697-1938, email: leaagnew@aol.com

St. Timothy Lutheran Church (ELCA) Forest Park, GA, is looking for a part-time Director of Music Ministries. Send resume via Word document. Contact Arolue Flemmen (Arolue@aol.com)

Unitarian Universalist of Metro Atlanta North 11420 Crabapple Rd. Roswell, GA is seeking a part-time pianist/accompanist to accompany the Chalice Choir and other service music for one service per week. Visit our website at: www.uuman.org. Interested candidates should contact Randy Wilbur at 770-814-8800

ENSEMBLE AMARCORD

Multi prize winning a cappella male ensemble from Leipzig

IN CONCERT

Tuesday , March 6 at 7:30 pm

\$10 adults ♦ \$5 children

**All Saints Episcopal Church
364 West Peachtree Street NW
404.881.0835**

ORGANLIVE PROVIDES MUSIC of THE ORGAN AROUND THE WORLD

Organlive.com is an Internet audio station dedicated to the music of the classical organ. Broadcasting since August 2003, *Organlive* has become the most heard organ station on the Internet with the largest library of music online. The ever-growing library currently holds over 5,900 tracks from more than 500 albums of music recorded by organists all over the world

Organlive plays albums recorded on pipe, digital, and combination organs played by the world's best concert organists, as well as tracks recorded and submitted by less renowned organists. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos. The listener is presented with the work title, composer, album title, a link to purchase the album online, the organ, it's builder, size, and location, and a link to the specification of the organ being heard. Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. The broadcast is completely free to anyone with a broadband Internet connection and only requires the quick, automatic installation of a browser-based player to tune in.

Listeners can also tune in via Windows Media Player, WinAmp, iTunes, or any MP3 player. The audio stream reaches over 100 countries around the world, with more than 300 listeners per day tuning in. The station is funded by the listeners, and an annual budget covering all operating expenses is raised every spring.

Organlive is always accepting submissions for new music from organists, composers, and publishers. Raven, Delphian, Hyperion, and Albany Records are all label sponsors of the station. To listen to *Organlive*, or for more information on submitting your music, visit www.organlive.com.

Atlanta Chapter Officers

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Tommy McCook '08

Karen Bunn '09

Keith Nash '09



Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

Remaining Meetings of the 2006—2007 Season

Saturday, April 14
First Presbyterian
and First United Methodist Churches

Covington, Georgia
Alice Griffin Walker, AAGO
and Becky Griffin Ramsey,
AAGO, hostesses

(Members interested in playing on the program are invited to contact Michael Morgan)

Before-lunch recital, lunch, after-lunch recital plus time to enjoy the beautiful city of Covington



Tuesday, May 8

Paul Jacobs, organist

All Saints' Episcopal Church, Atlanta

Raymond and Beth Chenault, hosts

6:00 Punchbowl ♦ 6:30 Dinner

8:00 Recital



June 17 - 20

The Organizer & Other Important Information

Charles Redmon, *Editor* 404.931.8668
 chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
 agoatlanta.events@yahoo.com

DEADLINE for APRIL '07 issue: March 15th

Advertising space available:

Per issue: \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
 National Web site www.AGOHQ.org
 Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting

Saturday, March 3, 2007 — 10:30 AM

Grace United Methodist Church

Dinner Notes

Dinner Reservations David Barber, *Chair*
 by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
 by phone: (h) 770.446.2084
 (cell) 404.502.6292

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - **OR**— you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

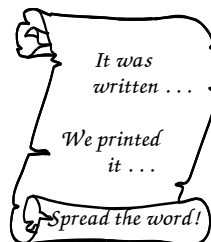
-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-35)

Budget Transfer Printing and Bindery
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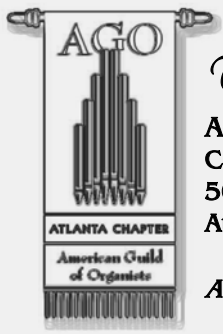
Gail Vasiloff
Charles Redmon



770.985.8750

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❑ IF I DECIDE TO BE AN IDIOT, THEN I'LL BE AN IDIOT ON MY OWN ACCORD ❑



The Organizer

Atlanta Chapter A.G.O.
Charles Redmon, *Editor*
509 Garden Court NE
Atlanta, GA. 30328

ADDRESS SERVICE REQUESTED

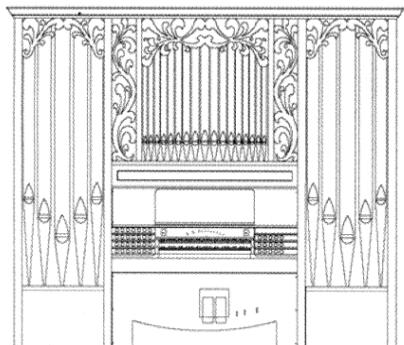
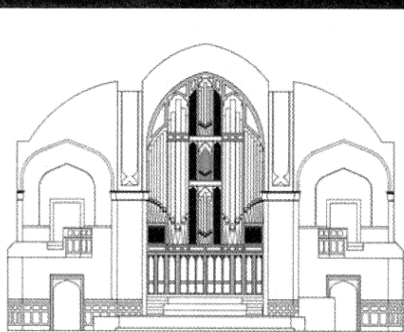
ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

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Tuesday, March 13



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