



# The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Atlanta AGO  
Saturday, March 14, 2015

## Historic Atlanta Pipe Organs: Past and Present

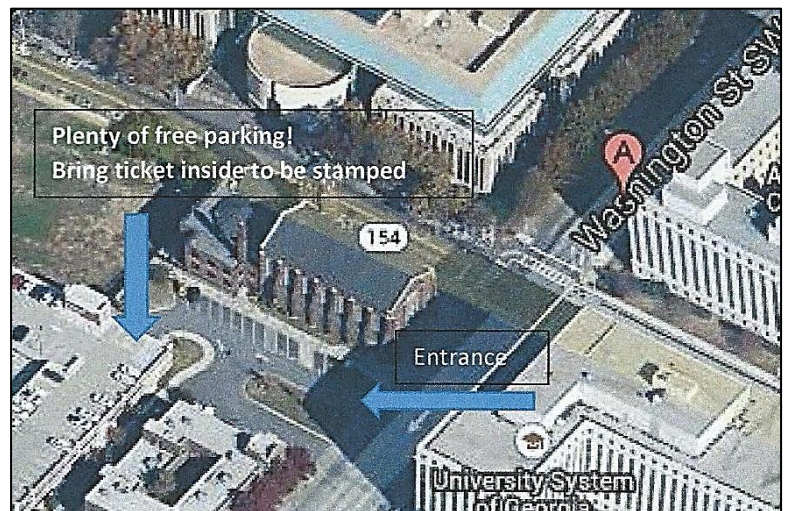


at  
**Trinity United Methodist Church**  
265 Washington Street, SW  
Atlanta, GA 30303  
Host: Bruce Wynn, *organist & choirmaster*

**11:00 Morning Prayer**  
**11:30 Organ crawl, brunch**  
**& panel discussion on Atlanta's historic pipe organs**

Brunch menu: Chicken salad, pasta salad, fruit salad, green salad,  
dessert, rolls, coffee, tea.  
Cost: \$15. Confirmed reservations required.

Trinity United Methodist Church is located in downtown Atlanta on the corner of Trinity Avenue (two-way, East/West) and Washington Street (one-way, South), two blocks south of the State Capitol building and across from City Hall. Guests may use the Government Center Parking Deck to the southwest of the church building at any time on Saturdays and Sundays. You may park in the deck during these times for free if you have your parking ticket validated inside the church. A map of the church building and parking lot can be found below.



### March 2015

#### In this issue...

March Presentation..... 1

Centennial.....2/3

New AGO Dues Rates.....3

AGO Recital & Gala Benefit Reception..4

Calendar of Events.....5

Nominating Committee Report.....6

Absentee Voting.....6

Address or Email Changes?.....6

Positions Available.....7

Chapter Officers.....8

*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

#### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

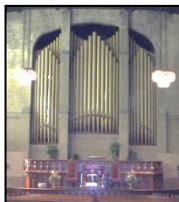
**March Program: Saturday, March 14, 2015**  
**Historic Atlanta Pipe Organs: Past and Present**



When we were planning the programs for our chapter's centennial celebration, it was suggested that we include a program on Atlanta's historic pipe organs. It was decided that the perfect venue for this program should be Trinity United Methodist Church, which contains one of the two extant pipe organs from the year of our chapter's organization. The other organ is the one-manual mechanical organ in St. James' Episcopal Church, Marietta, Georgia. You can read about the history of Trinity's organ in our *Centennial History Book*.

The March program will begin with Morning Prayer, including a mini-recital on the historic Austin Organ. The service will be followed by an "organ crawl" into the Universal Air Chests® of the 1912 Austin Organ. We will then adjourn to the Sunday school room (which contains access to the Swell Organ and a slave two-manual console) for a delicious brunch, provided by Roadshow Catering. We will then have the opportunity for a discussion by our esteemed panel on historic Atlanta pipe organs. A special feature of this discussion will be the numerous pipe organs installed in theatres during the early part of the 20<sup>th</sup> century.

**Trinity United Methodist Church: Austin Organ Co., Opus 362, 1912**



**Facts**

- 6,000 people attended the dedication of the four-manual Austin Organ in Atlanta's Auditorium by English organist Edwin H. Lemare on May 31, 1910.
- At one time, there were five extant four-manual Austin Organs in Atlanta. Do you recognize them from the pictures below? Dates are according to OHS Database records.



1910



1911



1922



1940



1962

- On Sunday, November 14, 1914, members met to save the Baptist Tabernacle from its creditors. The Tabernacle had offered its handsome pipe organ as collateral for a loan of \$2,600, the amount needed to pay off the interest on the church debt, or the church would be sold. This crisis was averted as the Tabernacle continued to thrive and present some of the most "dramatic music programs" in Atlanta Church history.
- At one time, there were three extant four-manual Pilcher Organs in Atlanta: First Presbyterian Church, First Baptist Church, and The Temple.
- In 1873, a historic three-manual, mechanical key and stop action organ was installed by Henry Pilcher's Sons in the Church of the Immaculate Conception (now, Shrine of the Immaculate Conception).

These and many more facts will be revealed at our March meeting. You do NOT want to miss this discussion of Atlanta's historic pipe organs

**Temple Recital**

"It doesn't get much better than this." What a treat we shared, hearing the artistry of our guest recitalist, Dr. Andrew Henderson, on the historic Pilcher/Aeolian-Skinner Organ at The Temple. To us, the major highlights were the seldom heard "The Burning Bush" by composer/organist Herman Berlinski and the pimento cheese sandwiches at the reception. Thanks to all who helped to make this centennial event a reality.

*Sue and Dan*



Our sommeliers

Dr. Andrew Henderson, guest recitalist

## Final Program for 2015

TUESDAY • MAY 12, 2015

6:00 PM • Social gathering

6:30 PM • Dinner and installation of officers

8:00 PM • Recital

*Dr. Jonathan Biggers, recitalist*



### Grace United Methodist Church

458 Ponce de Leon Avenue, NE – Atlanta

Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the Schantz-Widener 101-rank organ as the last program for the Atlanta Chapter's Centennial Celebration. Jonathan studied with Russell Saunders (Eastman School of Music, DMA), Lionel Rogg (Conservatory of Music, Geneva Switzerland, Fulbright study); J. Warren Hutton (The University of Alabama, MM and BMus), and Wallace Zimmerman (Atlanta, pre-college); he has also worked extensively with Harold Vogel (Bremen, Germany) and with Arthur Poister (former Professor of Organ at Syracuse University).



Jonathan holds the prestigious Edwin Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York).

Don't miss the conclusion to our year-long centennial celebration; you are in for a treat, including a champagne reception (non-alcoholic). There might even be fireworks!!

### Centennial History Book and DVD "Reflections"

The Centennial History Book and DVD will be available at the March and May events. If you cannot attend an event, please check and see if someone can pick one for you. They will not be mailed until after the last centennial program in May. You may purchase extra copies for \$20.00.

---

## New National AGO Dues Rates

The AGO National Council has established new dues rates for all dues categories. The new rates will appear on the April 1 renewal notices that AGO Headquarters will send to current chapter members renewing for the 2015-2016 membership year. These rates are \$100 for Regular members; \$75 for Special members; \$40 for Student members; and \$75 for Partners. The new rates reflect a \$3 increase in each membership category, with \$2 being retained by each chapter and \$1 allocated to National Headquarters.

The new dues rates will take effect on April 1 for those who join the Guild for the first time either as Chapter members or as Independent members, or who reinstate as either Chapter members or Independent members after their memberships have lapsed. Please note that new members and those who wish to reinstate their lapsed memberships can join now through March 31 at the current dues rates before they increase on April 1.

Separately, the National Council has authorized the National Headquarters to initiate a "rolling membership year" for those who are joining a chapter for the first time or reinstating after their membership has lapsed. This means that a member's expiration date will be one year from the date on which the member joined — i.e., on the anniversary of the join date. Under this plan, all current chapter members will retain their July 1-June 30 membership year as long as they renew by September 1. For new and reinstating members, however, the membership year will commence on the first of the month in which the member joins the Guild. Independent members, like TAO subscribers, have always followed a rolling membership year and will continue to do so.

Effective retroactively to November 1, 2014, AGO National Headquarters implemented the anniversary date membership for all new members and those who reinstated their memberships since that date. These individuals will not have to wait until July 1, 2015 to begin to receive a full year of membership benefits. Instead, since November 1, their membership year began in the month in which they joined or reinstated.

Analyzing the responses to the recent membership survey, the AGO's Marketing Committee has noted that, "Across all age groups, the most valuable aspect of AGO membership was to meet and network with professional colleagues." Other key benefits include "staying informed about news in the organ world," which is readily available through national and chapter publications including TAO, newsletters, websites, chapter meetings, plus regional as well as national conferences.

Our newest membership benefits include full online access to each issue of TAO, the ability to join online throughout the year and update one's membership profile at any time, and, exclusively for first-time members, access to a no-cost life insurance policy for two years with a \$40,000 benefit. All Guild members have the ability to review job listings on the AGO's job board, the world's most complete listing of positions available; eligibility for high-quality insurance plans for health, car, home, and professional liability at competitive rates; discounts on AGO convention fees and educational resources; discounts on certification examination fees; access to Chapter events such as recitals, workshops, meetings, and seminars (in some cases for chapter members only); and voting privileges in officer elections. One important benefit cannot be overstated, and a prominent, long-time Guild member said it well: "I am an organist; the AGO is my professional organization."

# National AGO Recital & Gala Benefit Reception To Honor Cherry Rhodes & Ladd Thomas

The AGO will sponsor a Recital and Gala Benefit Reception honoring international award-winning organist Cherry Rhodes and distinguished organist Ladd Thomas, professor of organ at the University of Southern California's Thornton School of Music. The dynamic couple has been selected by the AGO National Council for its 2015 AGO Endowment Fund Distinguished Artist Award. The biographies of the honorees can be found online at [Agohq.org](http://Agohq.org).

The celebration will begin on Friday, April 17, 2015, at 7:30 p.m., at the First United Methodist Church of Glendale, CA, where Ladd Thomas has served as organist for 55 years. The honorees will perform as organ soloists in Mendelssohn's *Sonata No. 1 in F Minor* (Thomas) and Mousorgsky's *Pictures at an Exhibition*, transcribed by Jean Guillou (Rhodes). They will combine their talents in a rare organ duet performance of *The Sorcerer's Apprentice* by Dukas, as arranged by Rayner Brown for their exclusive use. The gala benefit reception will follow at the Hilton Los Angeles North/Glendale Hotel (advance tickets required).

Sponsorship opportunities are available at the \$25,000, \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship packages and benefits are available online at [Agohq.org](http://Agohq.org).

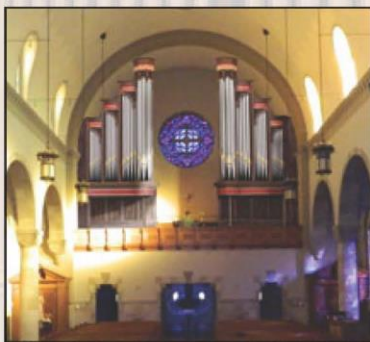
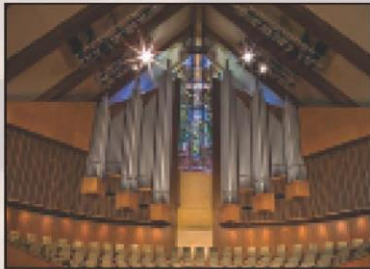
Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes admission to the recital) and can be purchased online at [Agohq.org](http://Agohq.org) or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred recital seating and will have their names printed in the commemorative program book. The deadline to be included is April 1. General admission to the Recital, only is \$20.

The AGO is offering Display Advertising opportunities in the full-color commemorative program book. Ad placement includes inside and back covers (\$1,500, each includes four gala tickets), full-page (\$1,000, includes two gala tickets) and half-page (\$500, includes one gala ticket) insertions. Advertising orders can be placed online at [Agohq.org](http://Agohq.org). The advertising deadline is April 1. E-mail [gala@agohq.org](mailto:gala@agohq.org) for further information. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Cherry Rhodes and Ladd Thomas. Contribute online at [Agohq.org](http://Agohq.org) or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be reported in the commemorative program book.

All proceeds from the Gala will honor Cherry Rhodes and Ladd Thomas in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail [gala@agohq.org](mailto:gala@agohq.org).

## A. E. Schlueter Pipe Organ Co.



### 2014-2015 Pipe Organ Projects:

- ◀ Tallwood Baptist Church (Houston, TX)  
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶  
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)  
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)  
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)  
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶  
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)  
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)  
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)  
Rebuild II-manual console and relay with solid state



**We are in your area — How can we help you?**

New Instruments • Rebuilding • New Consoles • Tonal Additions • Maintenance and Tuning

2843 Stone Mountain Lithonia Road • Lithonia, Georgia 30058 • 800-836-2726 • 770-482-4845 • [www.pipe-organ.com](http://www.pipe-organ.com)

# March 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	3/1	3:00 PM	Rebel Ensemble for Baroque Music	Spivey Hall	\$
	3/1	3:00 PM	Laseter, <i>soprano</i> ; Braggiotti/Ramsey/Walker, <i>piano</i>	First Presbyterian Church, Covington	
	3/1	3:15 PM	Daniel Pyle, <i>organ</i> ; & Choral Evensong	Holy Innocents' Episcopal Church, Sandy Springs	
	3/1	3:15 PM	Karen Black, <i>organ</i>	The Cathedral of St. Philip	
	3/1	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	3/1	4:00 PM	Bradley Howard, <i>tenor</i> ; Deborah Slover, <i>piano</i>	Schwartz Center, Emory	
Tuesday	3/3	7:30 PM	Atlanta Opera: Rescigno; Verdi <i>Rigoletto</i>	Cobb Energy Arts Centre	\$
Wednesday	3/4	12 noon	Connie Melgaard, <i>organ</i> , & Midday Worship	Holy Trinity Evangelical Lutheran Church, Marietta	
Thursday	3/5	8:00 PM	ASO: Runnicles/O'Connor, Mahler 5 <sup>th</sup> Symphony	Symphony Hall	\$
	3/5	8:00 PM	Emory University Symphony Orchestra	Schwartz Center, Emory	
Friday	3/6	6:30 PM	ASO: First Fridays/Runnicles, Mahler 5 <sup>th</sup> Symphony	Symphony Hall	\$
	3/6	8:00 PM	Atlanta Opera: Rescigno; Verdi <i>Rigoletto</i>	Cobb Energy Arts Centre	\$
Sunday	3/8	3:00 PM	Shai Wosner, <i>piano</i>	Spivey Hall	\$
	3/8	3:00 PM	Atlanta Opera: Rescigno; Verdi <i>Rigoletto</i>	Cobb Energy Arts Centre	\$
	3/8	3:15 PM	Patrick A. Scott, <i>organ</i>	The Cathedral of St. Philip	
	3/8	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	3/10	7:00 PM	Celtic Lenten Program	First Presbyterian Church, Marietta	
Wednesday	3/11	12 noon	Charles Higgs, <i>organ</i> , & Midday Worship	Holy Trinity Evangelical Lutheran Church, Marietta	
Thursday	3/12	7:30 PM	Griffin Choral Arts: Mozart <i>Requiem</i> , Gill/Wor/Kosowski/Ozcomert	Griffin Auditorium	\$
	3/12	8:00 PM	ASO: Storgards/Fliter; Chopin/Rachmaninov	Symphony Hall	\$
Saturday	3/14	11:00 AM	AGO: Morning Prayer	Trinity United Methodist Church	
	3/14	11:30 AM	AGO: Historic Atlanta Organs, Past & Present	Trinity United Methodist Church	
	3/14	7:30 PM	ASO: Storgards/Fliter; Chopin/Rachmaninov	Symphony Hall	\$
	3/14	7:30 PM	Michael O'Neal Singers, Rachmaninoff <i>Vespers</i>	Johns Creek United Methodist Church	\$
	3/14	8:00 PM	Atlanta Master Chorale: Fauré <i>Requiem</i>	Schwartz Center, Emory	\$
Sunday	3/15	3:00 PM	David Finckel/Wu Han/Philip Setzer Trio	Spivey Hall	\$
	3/15	3:00 PM	Michael O'Neal Singers, Rachmaninoff <i>Vespers</i>	Roswell United Methodist Church	\$
	3/15	3:15 PM	Jason Overall, <i>organ</i>	The Cathedral of St. Philip	
	3/15	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	3/15	5:00 PM	Southcity Winds	Peachtree Road United Methodist Church	
Tuesday	3/17	8:00 PM	Luther Enloe, <i>guitar</i>	Schwartz Center, Emory	
Wednesday	3/18	12 noon	Ariel Merivil, <i>organ</i> , & Midday Worship	Holy Trinity Evangelical Lutheran Church, Marietta	
Thursday	3/19	8:00 PM	ASO: Bairos/Karadaglić; Falla/Rodrigo/Mussorgsky	Symphony Hall	\$
Friday	3/20	8:00 PM	Daniel Roumain, <i>violin</i>	Schwartz Center, Emory	\$
	3/20	8:00 PM	NorthStar Percussion	Holy Innocents' Episcopal Church, Sandy Springs	
Saturday	3/21	7:30 PM	ASO: Bairos/Karadaglić; Falla/Rodrigo/Mussorgsky	Symphony Hall	\$
	3/21	8:00 PM	Bach Birthday Recital, Timothy Albrecht, <i>organ</i>	Schwartz Center, Emory	
	3/21	8:15 PM	Stephanie Blythe, <i>mezzo-soprano</i> ; Warren Jones, <i>piano</i>	Spivey Hall	\$
Sunday	3/22	3:15 PM	Brian Parks, <i>organ</i>	The Cathedral of St. Philip	
	3/22	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	3/24	7:00 PM	Choral Festival, GSA/UGA/Emory	Peachtree Road United Methodist Church	
Wednesday	3/25	12 noon	John Sabine, <i>organ</i> , & Midday Worship	Holy Trinity Evangelical Lutheran Church, Marietta	
Thursday	3/26	8:00 PM	ASO: Spano/Harrell; Dvořák/Tchaikovsky	Symphony Hall	\$
Friday	3/27	8:00 PM	ASO: Spano/Harrell; Dvořák/Tchaikovsky	Symphony Hall	\$
Saturday	3/28	8:15 PM	VIDA Guitar Quartet	Spivey Hall	\$
Sunday	3/29	3:00 PM	Stephen Hough, <i>piano</i>	Spivey Hall	\$
	3/29	3:00 PM	Durufié <i>Requiem</i> , Balcony & Children's Choirs, Miller/Clegg	North Decatur Presbyterian Church, Decatur	
	3/29	4:00 PM	Meditation on the Passion of Christ, Cathedral Schola	The Cathedral of St. Philip	
	3/29	5:00 PM	Coro Vocati	Peachtree Road United Methodist Church	

# Nominating Committee

The Nominating Committee presents the following names of members who have agreed to be nominated for the Executive Committee, Class of 2018: **Keith Williamson, Vince Evans, David Brensinger and Gwyn Bacon**. Two of these will be elected and installed at the Chapter's meeting in May, 2015. Brief biographies of these nominees will appear in the April *Organizer*. Write-in nominations may be made by petition signed by five Chapter members in good standing and delivered to the Secretary by April 1, or within 30 days after publication of the slate of the Nominating Committee, whichever is later.

Thanks to the members of the Nominating Committee for their work: Charles Higgs, Pam Ingram and Tim Young. And a very special thank you to those four members who agreed to stand for election. They each bring unique gifts and a strong commitment to the Atlanta Chapter, AGO.

Respectfully submitted,  
Tim Young, *Nominations Chairperson*

## Address/Email Changes

Anytime your contact information changes, such as church address, home address, email or phone number, please update your ONCARD information. A reminder on how to use ONCARD: Username: first letter of your first name followed by your last name. Password: member ID found just to the left of the date on the address label of *The American Organist*. You can also use ONCARD to make contributions to chapter and national funds. If you have questions about ONCARD email the registrar at agoatregistrar@gmail.com or call (678) 429-7585. If you wish to use a different email address for the google groups, please email nicodemous@mac.com.



**Sarah J. Hawbecker**

Project Consultant

16355, avenue Savoie  
Saint-Hyacinthe (Québec) J2T 3N1  
Canada

T 1 404 316-8260  
sarah@letourneauorgans.com  
www.letourneauorgans.com

## Absentee Voting

This is an important reminder that if you must miss our May meeting, you may mail in your ballot to vote for the 2014-15 slate of officers and at-large-members. Referencing the voting rules found on page 9, number 7 of your directory, please read over the April *Organizer's* listing of our four at-large candidates, cut the ballot out of the April *Organizer*, and select TWO names. Mail the ballot to the nominating chairperson, Tim Young, 1910 Cooper Landing Dr. SE, Smyrna, GA 30080. Include a return address label on your envelope (so that your vote can be counted), but do not mark your ballot with your name. The chairperson will bring these unopened ballots to the meeting, where they will be counted with the ones submitted at the meeting. Ballots must be mailed at least a week before our May 12 meeting to ensure timely delivery.

## Rodgers Organs by Chapel Music

*Proud Supporter of the Atlanta AGO Chapter*



As the trusted resource for church music organ needs, we can help you with:

- New Rodgers traditional digital organs
- New Roland Classic Series digital organs, keyboards and harpsichords
- Authorized Rodgers Service Center
- Digital organ servicing and repairs
- Rebuilding digital organs with new technology
- Organ rentals
- Used digital and analog organs
- Pipe additions to digital organs
- Grill cloth replacement
- Custom, movable organ platforms
- Custom speaker enclosures

Call to schedule your free church music consultation.

*Rodgers Organs by Chapel Music*

North Georgia's Exclusive Authorized Rodgers Dealer  
800-836-2726 | 770-482-9335 | www.chapel-music.com

# The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

## Sunday, March 1

### 3:15 p.m. Recital, Karen Black, organ

(Wartburg College, Waverly, IA)  
Johann Sebastian Bach, *Passacaglia & Fugue in C minor, BWV 582*  
Louis Vierne, Movements from *Symphony No. 3 in F-sharp minor, Op. 28*

### 4 p.m. Choral Evensong, Choir of St. Bartholomew's Episcopal Church, Atlanta

Peter Moger, *Preces & Responses*  
Herbert Howells, *Collegium Regale Evening Service*  
Gabriel Fauré, *Cantique de Jean Racine*  
Lee Hoiby, *Let this mind be in you*

## Sunday, March 8

### 3:15 p.m. Patrick A. Scott, organ

(Assistant Organist-Choirmaster, Cathedral of St. Philip)  
Patrick A. Scott, Improvisation on *The Seven Words of Christ on the Cross*

### 4 p.m. Choral Evensong, Cathedral Schola

Richard Farrant, *Call to remembrance*  
Richard Ayleward, *Preces & Responses*  
Richard Ayleward, *Short Service*  
John Hilton (the younger), *Teach me, O Lord*  
William Byrd, *Siderum Rector*

## Sunday, March 15

### 3:15 p.m. Jason Overall, organ

(St. James Episcopal Church, Knoxville, TN)  
Johann Sebastian Bach, *Fantasia & Fugue in C minor, BWV 537*  
Herbert Howells, *Psalms-Prelude, Op. 32. No. 1*  
Arvo Pärt, *Pari intervallo*  
Healey Willan, *Prelude & Fugue in C minor, Op. 146*

### 4 p.m. Choral Evensong, Cathedral Schola

Peter Hallock, *Show us your mercy, O Lord*  
Stephen Caracciolo, *Preces & Responses*  
Gerald Near, *On Plainsong Themes*  
Craig Phillips, *For God so loved the world*  
Arvo Pärt, *Littlemore Tractus*

## Sunday, March 22

### 3:15 p.m. Brian Parks, organ

(First Church of Christ Congregational, Suffield, CT)  
J.S. Bach, *Prelude & Fugue in E-Flat Major, BWV 552 "St. Anne"*  
Maurice Durufle, *Prelude, Adagio & Choral Varie sur Veni Creator, Op. 4*

### 4 p.m. Choral Evensong, Cathedral Schola

William Bradley Roberts, *Prayer of John Donne*  
Stephen Caracciolo, *Preces & Responses*  
Herbert Sumsion in A  
Johannes Brahms, *Schaffe in mir, Gott, ein rein Herz*  
Edward Bairstow, *Save us, O Lord*

## Sunday, March 29

### 4 p.m. Meditation on the Passion, Cathedral Schola

Daniel Gawthrop, *Mary speaks*  
arr. Martin Shaw/Dale Adelman, *Tomorrow shall be my dancing day*  
Peter Ilyich Tchaikovsky, *The Crown of Roses*  
Trond Kvemo, *Corpus Christi Carol*  
Charles Snider, *Was ever grief like mine?*

# Positions Available

Complete details on these and other positions may be found at the chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

**King of Kings Lutheran Church** seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at [kingofkings@windstream.net](mailto:kingofkings@windstream.net) or [mmrubinva@hotmail.com](mailto:mmrubinva@hotmail.com) with questions.

**St. Benedict's Episcopal Church** in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at [LSwanson@FestivalSingers.org](mailto:LSwanson@FestivalSingers.org).

**Grace Covenant Presbyterian Church** in Asheville, NC, seeks a Director of Music Ministries. Send resumes to [Jimmy.lamm@gmail.com](mailto:Jimmy.lamm@gmail.com).

**Holy Trinity Episcopal Parish**, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at [dauterman@htparish.com](mailto:dauterman@htparish.com).

**St. Barnabas Anglican Church**, Dunwoody, seeks a part-time Organist/Choirmaster. Send resumes to Bill Johnston at [bjohnston1928@gmail.com](mailto:bjohnston1928@gmail.com).

**First Baptist Church**, Morrow, seeks a part-time organist. Apply to Dr. Richard Bell, at [rbeld@earthlink.net](mailto:rbeld@earthlink.net).

**Glenn Memorial United Methodist Church** seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or [stevend@glennumc.org](mailto:stevend@glennumc.org).

**Mountain View United Methodist Church**, Marietta, seeks a part-time organist/pianist. Send resumes to Kay Watkins at [twkwjw@bellsouth.net](mailto:twkwjw@bellsouth.net).

**Covenant Presbyterian Church** seeks a handbell choir director. Send resumes to Jeffrey McIntyre, Director of Music Ministries.

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**The Episcopal Church of Our Saviour** seeks soprano, alto & bass staff singers. Submit resumes to Daniel Pyle at [danielspyle@bellsouth.net](mailto:danielspyle@bellsouth.net).

**Bethany United Methodist Church**, Smyrna, seeks a part-time music director, and a part-time organist (two positions). Send resumes to [paslor@bethanyumc.net](mailto:paslor@bethanyumc.net).

**First Baptist Church**, Decatur, seeks a part-time organist. For more information, email [kathrynhartgrove@yahoo.com](mailto:kathrynhartgrove@yahoo.com).

**St. Paul's Episcopal Church**, Newnan, seeks a part-time Organist/Choirmaster. Send cover letter and resume to the Rev. Allan Sandlin at [fralan@stpaulsnewnan.org](mailto:fralan@stpaulsnewnan.org).

**St. Benedict's Episcopal Church**, Smyrna, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at [Lynn@MySaintB.org](mailto:Lynn@MySaintB.org).

**St. James Episcopal Church**, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at [peter.waggoner@stjamesmarietta.com](mailto:peter.waggoner@stjamesmarietta.com).

**First Church of Christ, Scientist**, Marietta, seeks a part-time organist. Send resume to Debbie Fronzak at [kaznorf@comcast.net](mailto:kaznorf@comcast.net).

**Clayton State University Division of Music** seeks a full-time staff accompanist. For information, go to [clayton.peopleadmin.com/postings/4289](http://clayton.peopleadmin.com/postings/4289).

**Northside Drive Baptist Church** seeks tenor & bass staff singers. For more information or to schedule an audition, contact Paul Fletcher at [paul@northsidedrive.org](mailto:paul@northsidedrive.org).

**Northside Drive Baptist Church** seeks a part-time Organist/Accompanist. Send applications to [organistsearch@northsidedrive.org](mailto:organistsearch@northsidedrive.org).

**Northside United Methodist Church** seeks soprano, tenor & bass staff singers. For more information or to schedule an audition, contact Rick Copeland at [Rickc@northsideumc.org](mailto:Rickc@northsideumc.org).

**Carrollton Presbyterian Church** seeks a part-time Organist. Send cover letters and applications to [office@carrolltonpresbyterian.net](mailto:office@carrolltonpresbyterian.net).

**Avondale Pattillo United Methodist Church** seeks a part-time Choir Director and a part-time Pianist/Organist (open to the possibility of a combined position). Call John Donaldson at 678-925-2538 and email resumes to [john.donaldson@ngumc.net](mailto:john.donaldson@ngumc.net) and Larry Cannon at [Cannon.Larry@att.net](mailto:Cannon.Larry@att.net).



# The Organizer

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

## MARCH PRESENTATION

# March 14, 2015

## Chapter Officers

---

Sue Mitchell-Wallace, FAGO, *Dean*  
David Barber, EdD, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Nicole Marane, DMA, *Registrar*  
Rachel Ficklin, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*  
Lamar Savage, *Auditor*

*Class of '15*  
Tom Alderman  
Sue Goddard, AAGO

*Class of '16*  
Beth Chenault  
Charles Higgs

*Class of '17*  
Nick Johns  
Ariel Merivil

## HOLY TRINITY Evangelical Lutheran Church



*Parkey Organ, 42 Ranks*

### *2015 Lenten Organ Recitals*

**Wednesdays, 12 noon**  
followed by Midday Worship

**February 25, Bill Callaway**  
**March 4, Connie Melgard**  
**March 11, Charles Higgs**  
**March 18, Ariel Merivil**  
**March 25, John Sabine**

2922 Sandy Plains Road, Marietta + [www.holytrinitymarietta.org](http://www.holytrinitymarietta.org)