



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

March 2019

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15
 1/4 page: \$30
 1/2 page: \$60
 Full page: \$120

Tuesday, March 12, 2019

Lecture-Recital

Jens Korndörfer, organ

The High Tech Virtuoso: How organ building has influenced organ music & performance since 1850



at

**First Presbyterian Church
of Atlanta**

1328 Peachtree St NE
Atlanta, GA 30309

Host: Dr. Jens Korndörfer

6:00 PM Punchbowl

6:30 PM Dinner & Meeting

7:30 PM Lecture-Recital

Since the 19th century, technology has played an ever increasing role in organ building and especially console management. Dr. Jens Korndörfer will discuss how devices like the French Appels (Cavaillé-Coll), the German Crescendo Walze (Sauer and Walcker) and the many features of 21st-century state-of-the-art control systems such as the one in the newly-renovated organ at FPC Atlanta (Syndyne) have influenced organ performance and composition. He will perform virtuosic pieces that reflect the interaction between technology and composition/performance. The church will offer "free console time" at the organ following the recital.

Dinner reservations should be placed by Thursday, March 7. Please include the name(s) of your guest(s) along with your name. The cost of dinner is \$18.00 and may be paid at the door or on-line using the PayPal link.

Program

Louis Vierne, *Première Symphonie*, Op. 14 (I. Prélude)
 J.S. Bach, *Tocatta in F Major*, BWV 540 (à la Schweitzer/Cavaillé-Coll)
 Josef Gabriel Rheinberger, *Sonate No. 8 in E minor*, Op. 132 (Introduction and Passacaglia)
 Ludwig van Beethoven, *Symphony No. 5 in C minor*, Op. 67 (II. Andante, arr. by Jens Korndörfer)
 Valéry Aubertin, *Livre Ouvert*, Op. 6, 2 (2ième mvt de la Sonatine pour les étoiles)
 Thierry Escaich, *Trois Poèmes* (III. Vers l'espérance)

Parking: Free parking is available in the Lanier Parking Lot across Peachtree St. from the church (1337 Peachtree St. NE).

2020 Convention Kickoff Party

Mark your calendars! The Kickoff Party for the 2020 National Convention's final preparations will happen on **Friday, May 10, 2019, at the Hyatt Regency Atlanta** — the hotel for the convention! We will be in one of the ballrooms beginning at 6:00 p.m., and there will be plenty of food and lots of companionship as we take the opportunity to discuss the plans for the 2020 Convention, happening a little over a year later! Don't miss this opportunity to learn what is scheduled, and what YOU can do to help out! We look forward to seeing everyone there!

2018-2019 Remaining AGO Meetings & Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner, Reception, etc.</i>
April 27 (Saturday) Time TBD April 28 (Sunday) Time TBD	First United Methodist Church, Chamblee 4147 Chamblee Dunwoody Rd Atlanta, GA 30341 Host Bill Callaway	Choral Workshop (Saturday) & Guild Service (Sunday) David Cherwien, conductor & worship leader	TBD
May 10 (Friday) 6:00-9:00 p.m.	Hyatt Regency Atlanta 265 Peachtree St NE Atlanta, GA 30303	2020 National Convention Preparation Kickoff Party	Heavy hors d'oeuvres



THE CONCERT SERIES
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**THE
CROWN**

The Crown: Music from the Coronation
Sunday, March 3, 2019, 7:00 pm

This concert will celebrate the 66th anniversary of the coronation of her most excellent Majesty, Queen Elizabeth II in the Abbey Church of Westminster. The PRUMC Chancel Choir, Georgia Boy Choir, Orchestra, and Great Organ will perform highlights from this historic occasion.
 \$15 General Admission. Tickets available at prumc.org/events.

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March 2019 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	3/2	8:00 PM	The Atlanta Opera: Tchaikovsky's <i>Eugene Onegin</i>	Cobb Energy Center	\$
Sunday	3/3	3:15 PM	Furman Singers	The Cathedral of St. Philip	
	3/3	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	3/3	7:00 PM	Music from the Coronation, Peachtree Road UMC Chancel Choir	Peachtree Road United Methodist Church	\$
Tuesday	3/5	7:30 PM	The Atlanta Opera: Tchaikovsky's <i>Eugene Onegin</i>	Cobb Energy Center	\$
Wednesday	3/6	8:00 PM	Beethoven Sonata Cycle, Jonathan Biss, <i>piano</i>	Symphony Hall	\$
Thursday	3/7	8:00 PM	ASO/Coucheron/Nánási: Kodály/Conus/Tchaikovsky	Symphony Hall	\$
Friday	3/8	8:00 PM	The Atlanta Opera: Tchaikovsky's <i>Eugene Onegin</i>	Cobb Energy Center	\$
Saturday	3/9	7:30 PM	DeKalb Choral Guild, "On the Open Road"	Living Grace Lutheran Church, Tucker	\$
	3/9	8:00 PM	ASO/Coucheron/Nánási: Kodály/Conus/Tchaikovsky	Symphony Hall	\$
Sunday	3/10	3:00 PM	The Atlanta Opera: Tchaikovsky's <i>Eugene Onegin</i>	Cobb Energy Center	\$
	3/10	3:00 PM	Beatrice Rana, <i>piano</i>	Spivey Hall	\$
	3/10	3:15 PM	Tate Addis, <i>organ</i>	The Cathedral of St. Philip	
	3/10	4:00 PM	Choral Evensong, Cathedral Staff Singers	The Cathedral of St. Philip	
Tuesday	3/12	7:30 PM	AGO Meeting: Recital/Lecture, Jens Korndörfer, <i>organ</i>	First Presbyterian Church (Atlanta)	
Wednesday	3/13	7:00 PM	Albert Ahlstrom, <i>organ</i>	St. Peter's Episcopal Church, Savannah	
Friday	3/15	7:30 PM	Music of Vivaldi, ABO & Cathedral Schola	The Cathedral of St. Philip	\$
Saturday	3/16	3:00 PM	Alan Morrison, <i>organ</i> ; Christopher Martin, <i>trumpet</i>	Spivey Hall	\$
	3/16	4:00 PM	Music of Vivaldi, ABO & Cathedral Schola	St. David's Episcopal Church, Roswell	\$
	3/16	8:00 PM	Atlanta Master Chorale: Spirit Songs	Schwartz Center, Emory	\$
Sunday	3/17	3:00 PM	Russian Mastery Chamber Music Society of Lincoln Center	Spivey Hall	\$
	3/17	4:00 PM	Bach Birthday Recital, Timothy Albrecht, <i>harpsichord/organ</i>	Schwartz Center, Emory	
	3/17	6:00 PM	Gwyn Bacon, <i>organ</i> , Stations of the Cross	Northside United Methodist Church	
Thursday	3/21	8:00 PM	ASO/Grosvenor/Oundjian: Brahms/Strauss	Symphony Hall	\$
Friday	3/22	8:00 PM	Eric Owens and Lawrence Brownlee	Spivey Hall	\$
	3/22	8:00 PM	J.S. Bach, <i>Johannes-Passion</i>	First Presbyterian Church (Atlanta)	
Saturday	3/23	8:00 PM	ASO/Grosvenor/Oundjian: Brahms/Strauss	Symphony Hall	\$
Sunday	3/24	3:00 PM	Emmanuel Ax, <i>piano</i>	Spivey Hall	\$
	3/24	3:15 PM	Christopher Reynolds, <i>organ</i>	The Cathedral of St. Philip	
	3/24	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	3/28	8:00 PM	ASO/Hope/Finckel/Han/Spiano: Beethoven/Schumann	Symphony Hall	\$
Friday	3/29	8:00 PM	ASO/Hope/Finckel/Han/Spiano: Beethoven/Schumann	Symphony Hall	\$
Sunday	3/31	3:00 PM	Sarah Shafer, <i>soprano</i> ; Richard Goode, <i>piano</i>	Spivey Hall	\$

New Members

Shawn Keswani
Smyrna

Aaron Robinson
Douglasville

AMERICAN GUILD OF ORGANISTS
2020 NATIONAL CONVENTION
ATLANTA
July 6 - 10 2020



**ATTENTION ATLANTA AGO
MEMBERS ATTENDING 2019
REGIONAL CONVENTIONS**

We are seeking Atlanta members who will be attending regional conventions to help promote the Atlanta 2020 Convention

If you plan to attend any of the 2019 regionals, please contact Jeff Ayers jeff@allenorganstudios.com



Don't let Easter catch you by surprise!
Contact us early to schedule your tuning.



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Around the Chapter

118 Days until AGO Southeast 2019 at Myrtle Beach

As you probably know, the American Guild of Organists 2019 Southeast Regional Convention will be held in Myrtle Beach SC, from June 9-12, 2019. Our regional councillor, Sue Mitchell-Wallace, will be awarding one complimentary AGO SE 2019 Convention Registration to the 100th attendee who registers for the convention (excludes food, travel, lodging and convention transportation). Registrations received are well on the way to #100 so don't wait and miss this awesome opportunity for savings. We invite you to learn about all the exciting events of the convention by visiting the AGO SE 2019 website. Once you're connected, you can register for the convention by selecting the "Register" tab in the left corner of the page.

Dekalb Choral Guild Concert

The DeKalb Choral Guild announces the second concert of its 41st season with a program titled "On the Open Road." The program features pieces about the many journeys on the road of life. The concert will take place on Saturday, March 9, at 7:30 p.m. at Living Grace Lutheran Church, 1812 Cooledge Road, Tucker, GA 30084 Tickets are \$5 each. For more information, check our website at www.dekalbchoralguild.org.

Polyphony Church Music Conference at Mercer University

Thursday through Saturday, March 14-16, 2019

You are invited to join other church musicians in celebration of our common journey as music ministers, to learn from well-renowned clinicians, and to be energized for our vocation as we move forward. Register at music.mercer.edu/polyphony-conference

Sessions Include:

- Choral Techniques
- Anthem Reading Sessions
- A Practitioner's Practical Process in Composing
- Service of Morning Prayer
- Models for Clergy-Musician Relationships
- Rhythms of Doxology and Lament—Choir, Congregation, and Daily Life
- Choral Rehearsal
- Mercer University Concert

Featuring Don Neuen, *choral techniques*; David Schwoebel, *composer*; Don Saliers, *theologian*

Register for the conference by visiting music.mercer.edu/polyphony-conference

For more information contact:
Dr. Jeffery Seeley
Associate Professor of Church Music
seeley_ja@mercer.edu
478.301.4012

AGO Certification

There are many reasons to pursue AGO Certification. The AGO Certificates legitimately serve as additional or substitute academic credentials. Preparing for the certification examinations will improve every skill we are called upon to use as we serve our places of worship.

But among the best reasons is the personal accomplishment. The best reason to take an AGO Certification examination is YOU!

Please call education coordinator Jeffrey McIntyre at 404-805-4816. He is eager to encourage YOU.

AGO Board Candidates, Class of 2022



John Brandt holds bachelor's and master's degrees in music from Wayland University and Southwestern Seminary, respectively. He has held church posts in Texas and Georgia in both Protestant and Roman Catholic denominations. Mr. Brandt is currently Director of Music and Liturgy at St. Lawrence

Catholic Church in Lawrenceville. He was a founding member of the Archdiocesan Youth Choir Festival and Camp, as well as the Archdiocesan Festival Choir. Mr. Brandt is a member of the Atlanta Chapter of the American Guild of Organists, having served two terms as Sub-Dean, two terms as Dean, as well as District Convener for the state of Georgia and Co-coordinator of the 2017 Regional Convention in Atlanta.



Vicki Fey has served as organist at Central Presbyterian Church in downtown Atlanta since February 2017, after having served since 1999 as Director of Music Ministries with husband Steve at First Presbyterian Church of Bristol, TN, and churches in Kingwood, TX, and Vero Beach, FL. A Florida native, she

received a Bachelor of Music degree from Stetson University in DeLand, FL, and a Master of Music degree from the University of North Texas. Vicki previously served as adjunct organ/harpsichord faculty at King University (Bristol, TN) and accompanist for Voices of the Mountains Chorus. She was also principal keyboardist for Symphony of the Mountains, the regional orchestra of the Mountain Empire (TN & VA), a member of the Paramount Chamber Players, served on the regional arts board Arts Alliance Mountain Empire, was First Vice-President of the Bristol Music Club, served as chair of the board of the Mountain Empire Children's Choral Academy and is a Past-President to the National Executive Board of the Presbyterian Association of Musicians. She was previously a member of the Northeast TN/Southwest VA Chapter of the AGO, the Houston Chapter of the AGO, the Central Florida Chapter of the AGO, and had dual membership in the Dallas/Ft. Worth Chapters while at North Texas. She is grateful to husband Steve for taking early retirement, and supporting her in the move to Atlanta to work with long-time friend and colleague Dave VanderMeer.



Justin Maxey is a native of Winder, GA. He holds an Artist Diploma in Organ Performance from Mercer University, a Master of Music in Organ Performance and Literature from the Eastman School of Music, and a Bachelor of Music in Organ Performance with minors in voice and piano from Shorter College. In

addition to specializing in organ, Justin is also a dramatic baritone, a virtuoso pianist, and highly sought-after collaborative artist on both piano and organ. His primary teachers in organ include Amelia Cotten, Dr. Peter DeWitt, Dr. William Porter, David Higgs, and Dr. Jack Mitchener. Teachers in piano and voice include Sue Williams, Dr. David Oliver, Mary Ann Knight, Dr. Jerico Vasquez, Dr. Sherri Weiler, and Dr. Matthew Valverde. He has performed in organ masterclasses with Hector Olivera, Stephen Tharp, and Ken Cowan. During his undergraduate studies, Justin was the accompanist for the Shorter College Chorale, under the direction of Dr. Martha Shaw. As an organist, he has performed in St. Peter's Basilica in the Vatican, St. Alban's Cathedral, Ely Cathedral, Christ Church Cathedral (Dublin, Ireland), and St. Paul's Cathedral (London). Justin was awarded first place in both the Atlanta Chapter (2009) and Rochester Chapter (2011) Quimby Competitions of the American Guild of Organists. He received first place in the Atlanta Chapter of Mu Phi Epsilon performance competition (2010) and the David Spicer Hymn Playing award at the Schweitzer Organ Competition in September 2011.



Patrick A. Scott is in his fifth year as Organist & Associate Choirmaster at the Cathedral of St. Philip in Atlanta. A native of Picayune, MS, he holds degrees from Birmingham-Southern College and the University of Texas at Austin, where his teachers were Dr. James Cook and Drs. Judith and Gerre Hancock; he formerly studied organ with Betty Polk and Kathy Vail. In 2016, he was named one of the top 20

leaders and organists under the age of 30 by *The Diapason* magazine and in 2014 won the first prize and the audience prize at the American Guild of Organists National Competition in Organ Improvisation. He has recorded CDs under the Gothic and Raven labels with the cathedral choirs of St. Philip and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington, DC. Dr. Scott has presented recitals, workshops, hymn festivals, and masterclasses for chapters and conventions of the American Guild of Organists, the Organ Historical Society, and the Royal School of Church Music.

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, March 3, Last Sunday after the Epiphany

3:15 p.m. Furman Singers, Furman University

Benjamin Britten, *Jubilate Deo*
Anonymous, *Rejoice in the Lord Alway*
Herbert Howells, *Magnificat & Nunc Dimittis (Collegium Regale)*
Johannes Brahms, *Schaffe in mir, Gott*
Hugo Distler, *Lobe den Herren*
William L. Dawson, *Soon ah will be done*
William L. Dawson, *There is a Balm in Gilead*
arr. J. David Moore, *Will the Circle Be Unbroken*
Charles Wood, *O Thou the Central Orb*

4 p.m. Choral Evensong, Cathedral Choir

Richard Shephard, *Preces & Responses*
Howard Helvey in B flat
David Hurd, *O the depth of Love divine*
Richard Shephard, *O for a thousand tongues to sing*

Ash Wednesday, March 3

12:15 p.m. Holy Eucharist, Cathedral Staff Singers

7:00 p.m. Cathedral Schola

Gregorio Allegri, *Miserere mei, Deus* (7:00 p.m. only)
Thomas Tallis, *Salvator mundi I*
Henry Purcell, *Thou knowest, Lord, the secrets of our hearts*

Sunday, March 10, Lent 1

3:15 p.m. Tate Addis, organ

(First Baptist Church, Asheville, NC)
Flor Peeters, *Toccata, Fugue et Hymne sur Ave Maris Stella, Op. 28*
Gaston Litaize, *Movements from Douze pièces pour grand orgue*
George Baker, *Variations on Rouen*

4 p.m. Choral Evensong, Cathedral Staff Singers

Thomas Morley, *Preces & Responses*
Thomas Morley, *First Service*
Richard Farrant, *Hide not thou thy face from us, O Lord*
Thomas Morley, *Nolo mortem peccatoris*

Friday, March 15, 7:30 p.m., Cathedral of St. Philip

Saturday, March 16, 4 p.m., St. David's, Roswell

Atlanta Baroque Orchestra & Cathedral Schola

Works of Antonio Vivaldi, including *Gloria*, "Winter Concerto" from *The Four Seasons*, *Stabat Mater*, *Oboe Concerto in C Major*, *Beatus Vir*
Tickets at www.cathedralATL.org/concerts, & Cathedral Book Store 404-237-7582

Sunday, March 24, Eve of the Feast of the Annunciation

3:15 p.m. Christopher Reynolds, organ

(St. Paul's Episcopal Church, Richmond, VA)
Dieterich Buxtehude, *Ciacona in E minor, BuxWV 160*
Herbert Howells, *Master Tallis's Testament*
Joseph Jongen, *Prière, Op. 37, No. 3*
Max Reger, *Introduction & Passacaglia in D minor*

4 p.m. Choral Evensong, Cathedral Schola

Joel Martinson, *Preces & Responses, Mississippi Conference*
Alec Roth, *Hatfield Service*
Craig Phillips, *Gabriel's Message*
David Conte, *Ave Maria*

Sunday, March 31, Lent 4

3:15 p.m. Amanda Mole, organ

(student at Eastman School of Music, Rochester, NY)
Calvin Hampton, *Movements from Five Dances for Organ*
Jehan Alain, *Deuxième fantasia*
Josef Rheinberger, "Introduction and Passacaglia" from *Sonata No. 8 in E minor*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Tomkins, *Preces & Responses*
Thomas Tomkins, *First Service*
Thomas Lupo, *For I knowledge my faults*
Thomas Lupo, *Salva nos, Domine*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Central Congregational United Church of Christ, Atlanta, seeks an Interim Part-Time Director of Music. Send resumes to musicdirector@central-ucc.org.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwuuc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

First Presbyterian Church, Gainesville, seeks a full-time Organist/Music Director. Send resume to Lee Koontz at lkoontz@fpcga.org.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hqumc.office@gmail.com.

Lutheran Church of the Resurrection, Marietta, seeks a Director of Praise Worship. For information, contact Helen Weiss Phelps at 770-953-3193, ext. 105.

First Presbyterian Church, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at aaron@fpcrome.org.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csunc@islc.net.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. To arrange an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northside Drive Baptist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Keith Walker at keith@northsidedrive.org.

Peachtree Road Lutheran Church, Atlanta, seeks a tenor staff singer. To schedule an audition, text Joel Carver at 612-396-1520 or email joel.carver@outlook.com.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact TJ Shirley at tjs@mvpchurch.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

Jack Mitchener, DMA, *Dean*
Peter Waggoner, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nancy Dickson, *Assistant Treasurer*
Nicole Marane, DMA, *Registrar*
Keith Williamson, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '19

Stephen Honeychurch, CAGO
Andrew J. Singletary, Jr., SPC

Class of '20

Joyce Johnson, DM, AAGO
Jens Korndörfer, DM

Class of '21

Alvin Blount
Tim Young