

The Organizer

American Guild of Organists

Atlanta Chapter

Invite Your Choir Members To a Southern Breakfast And a Helpful, Hopeful Workshop For Singers and Directors

Keys to the Choral Kingdom

Most directors and choir members would agree on what things makes choirs sound good...or would they? What are the essential elements that lead to a beautiful and expressive choral sound? What factors are important in creating a choir with good diction or impeccable intonation. Can a nonprofessional choir even aspire to choral artistry? Can a choir filled with soloists blend?

What about aging voices, wobbling voices, or choristers that don't read music?

At the AGO workshop on March 20th we will look at these and many other aspects of the choral craft. If your choir sings like "this" and you wish it sang like "that"--this session is for you.

Eric Nelson's Bio is on page 7.

Important Reminders from Arden

The front driveway turns in just north of the buildings. Be very careful if you are heading south on Peachtree Road and have to turn left. There is a back entrance off of Bolling Road, if you wish to come off of E. Wesley. Park wherever you can find a space.

<u>Do NOT go into the Family Life Center.</u> Walk up towards Peachtree and enter the Chapel Building at the bridge with the <u>green awning</u>. Follow the orange signs.

There is a handicapped entrance at the front of the Chapel Building and through the Children's Building. Please call Arden Starnes at 404.591.4371 by Friday if you have a need for these entrances to be open.

Eric Nelson Choral Workshop Saturday, March 20

Second-Ponce de Leon Baptist Church 2715 Peachtree Road, NE Atlanta (404) 591-4371

(for emergency use only, <u>not</u> for reservations)

Arden Starnes, Host

\$10

Reservation Deadline

Tuesday, March 16

(404) 233-7206 <d-barber@bellsouth.net> Telephone Coordinator (770) 496-0719

> 9:00 AM Breakfast 10:00 AM Choral Workshop (for choir directors and choirs)

Southern Breakfast

Egg & Cheese Casserole * Bacon & Sausage Grits * Biscuits * Gravy Fruit Coffee, Tea, Juice



The Organizer

Betty Williford, Editor
Phone (770) 934-0238
FAX (770) 934-0238; CALL FIRST!

bettylouw@mindspring.com>
Liane Hunter, Graphics

Deadline for May issue:
April 15

Advertising space available: \$25 per quarter page per issue \$12.50 per business card per issue

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The University of Alabama Department of Music

Church Music Conference

March 20, 2004

8:30 am-4:30 pm Moody Music Building The University of Alabama Tuscaloosa, Alabama

Pamela Decker and UA Faculty
For information contact:
Dr. Faythe Freese
(205) 348-1473
<faythefreese@earthlink.net>

March MSA Concert

Musica Sacra Atlanta Presents

Ensemble Amarcord

A male ensemble from Leipzig, Germany

First Presbyterian Church

1328 Peachtree and 16 Streets Sunday, March 14, 2004 2:00 P. M.

FREE and Child Friendly

Pre-Concert Lunch (\$6.00) served at 12:30 Call for lunch reservations

Post Concert reception for all

For more info call: 404-228-7728.

Fabulous Fox Organ Weekend

The Atlanta Chapter of the American Theatre Organ Society (ATOS) is sponsoring an exciting event for Memorial Day Weekend, Saturday, May 29 through Sunday, May 30. For information, contact John McCall, 1415 Crescent Drive, Moultrie, GA 31768-5920, or check the chapter's website for information and a registration form: www.theatreorgans.com/georgia/atlanta/atos. Register before May 1 for a cheaper rate.

Important Information

Dinner Reservations

E-mail: d_barber@bellsouth.net Telephone (770) 496-0719 Chapter Web site <www.agoatlanta.org> National Web site <www.AGOHQ.org>

Executive Board Meeting
Saturday, March 20
Second-Ponce de Leon Baptist Church
(Following Choral Workshop)



From the Dean

Ah, spring! As of this writing, I am enjoying a teaser of spring days to come courtesy of Mother Nature. Though winter is not over, the end is just around the corner. With the thoughts of spring we move towards the season of Lent and

Easter. Please take our March meeting into consideration for your plans and preparation.

Our own Dr. Eric Nelson will be leading our workshop in March with the focus on Choral work. Please note that this is a Saturday workshop. Having had the opportunity to experience Dr. Nelson's workshops in the past, you do not want to miss this one! Be sure to make your reservations.

Our thanks to Billy Krape of Sacred Heart Catholic Church for hosting, our Member's Recital with Kelly Whittier. Our dinner possessed a wonderful Valentine's Day theme and Kelly delivered a fine recital. A special thanks to Dewey and Victor Kramer for their support and participation in sponsoring this event.

This month's newsletter contains the information for those members who have been proposed by the Nomination Committee for the upcoming election. I encourage you to take a moment and read through the information. The elections will be held at our final meeting in May at Spivey Hall. My thanks to Philip Newton and his committee for all of their work.

Don't forget two of our special events this spring and summer! Keith Nash is looking for students for the Scholarship Competition in April. Please contact Keith for further information. We also are looking for potential students for the Pipe Organ Encounters in June. The POE Committee is diligently working to finalize plans for the summer event. Spread the word.

Best to all for the Lenten and Easter Season. See you in March!

Phil Parkey, Dean

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Sub-Dean's Corner

Many of you were MISSED at our February 10th valentine meal, followed

by Kelly Whittier's sparkling concert on Sacred Heart's Casavant organ. A lovely reception was the gift of Drs. Dewey and Victor Kramer, providing the artist an opportunity to greet friends from her days in the Atlanta area when she was a member of our chapter.

Don't miss it! Invite your choir members to Saturday Breakfast & Workshop (concluding at noon) on March 20th, so together we can partake of Dr. Eric Nelson's insights, practical suggestions, and passion for the choral art!

POE 2004 is fast approaching: June 20-25th at Agnes Scott. Tell every teenage piano student you know! Spread the word to your friends who teach piano. Your plug is worth 1000 brochures! As housemom for AGO Atlanta's National Pipe Organ Encounters in 1995 and 2000, I encourage you to get on board for unforgettable, worthwhile experiences with the organists of tomorrow.

Teaching at POE will be Paul Jacobs - organist for our Tuesday May 11th concert at Spivey Hall, preceded by a lakeside dinner which has already been dubbed "The Betty Williford Birthday Bash"! ...and speaking of birthdays, watch for details of a glorious celebration of our Chapter's 90th: It's not too early to mark your calendar for 2nd Tues, in October 2004 at All Saints.

I hope your musical and personal plans for Lent and Easter come to fruition with the least possible amount of stress! A complete list of Chapter Members who participated in the (suggested April 18th) multiple-location premiere of Billy Krape's commissioned piece, "This Joyful Eastertide" will appear in the May issue of this newsletter. Please send your name, church/location to bettylouw@mindspring.com before the April 15th newsletter deadline (or phone me at 404 545-3998).

A huge and heartfelt THANK YOU goes to Philip Newton, Chairman of the Nominating Committee & members Madonna Brownlee, Bob Wolfersteig, Gwyn Bacon, and Jeff Harbin, for their diligent work in scouting out a talented group of leaders to serve our AGO Chapter!

JOANNE RROWN



Employment Referral

For more complete and recent listings, check the chapter Web site.

Soloists, **First Church of Christ Scientist**, Marietta, GA. Contact Debbie Fronzak, Music Committee Chairman, at 770-429-1009.

Music Director, **Ebenezer United Methodist Church**, 2533 Stanton Road, Conyers, GA 30094, 770-922-8447. Send resume or contact Dr. Bob Winstead at the church or by email at bwinstead@enenezerconyers.com.

Assistant to Music Director, **Mary our Queen Catholic Church**, 6260 The Corners Parkway, Norcross, GA, 770-416-0002. Contact Kevin Faulkner at the church or at music@maryourqueen.com.

Choir Director, **Deer Creek Shores Presbyterian Church**, Cumming, Georgia. Contact Rev. John Tarrant, 770-887-6801, days.

Director of Music Ministries, **St. Pius X Catholic Church**, 2621 Hwy 20 SE, Conyers, GA 30013, 770-483-3660. Contact Father John C. Kieran.

This Joyful Eastertide

These members have scheduled our 2004 commissioned work, composed by Billy Krape.

April 11:

Jeff Ayers

Don Larson

John Sabine

Tim Young

Virginia Highlands Church

St. John's United Methodist Church

St. Aidan's Episcopal Church

Holy Trinity Ev. Lutheran Church

April 18:

Judi Caldwell Mountain Park UMC Peter DeWitt First UMC, Rome Transfiguration Ep. Church, Rome Pat DeWitt Peggy Stapleton (17/18) All Saints Catholic Church Charles Redmon Lutheran Church of the Messiah Allen Baston Kingswood UMC Sarah Hawbecker Lutheran Ch. of the Redeemer Cathedral of St. Philip Bruce Neswick Joanne Brown Nativity Episcopal Church

April 25:

Gwyn Bacon Northside UMC
Chris Mullen Christ the King Lutheran Church
Martha Clay New Covenant Presbyterian Church

May 2:

Philip Newton St. Matthew Chapel Bruce Wynn St. Michael's Chapel

A more complete list will be published in the May issue of The Organizer.

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Choral Vespers

In the "Called to Common Mission" relationship, Living Grace Evangelical Lutheran and St. Bartholomew's Episcopal churches of Atlanta will offer Choral Vespers at St. Bartholomew's, 1790 LaVista Road, on Sunday, 18 April, at 4:00 p.m. The ecumenical service will be led by clergy from both parishes and the Matej Waschek Choir of Emory University, assisted by soprano Arietha Lockhart and a chamber orchestra. The music will be conducted by Philip Newton, Living Grace's church musician, in partial fulfillment of the requirements for the Master of Sacred Music degree at Emory. The public is invited to participate.

G. F. Handel's vesper psalm, Laudate pueri (HWV 237), is the central choral work of the service. It will be preceded by M. Lauridsen's O nata lux and N. Rorem's "Phos hilarion." The gospel canticle is C. V. Stanford's Magnificat in C, and other featured works are U. Sisask's Oremus and R. W. Dirksen's "Sing, Ye Faithful, Sing with Gladness." Dr. Robert F. Wolfersteig will play L. King's "Resurrection" as the prelude on the new Rosales organ.

March-April Performance Calendar

0 5 1 00 100 511		Northside Drive Baptist Church, Atlanta
Sun., Feb. 29, 4:00 PM	Gregg Bunn, organ	Northside Drive Baptist Church, Atlanta
Sun., Feb. 29, 5:00 PM	Mozart: Requiem	Noswell i respyteriali Onurch, Noswell
Tues., Mar. 2, 7:30 PM	David Buice, harpsichord	Oglethorpe University Museum of Art
wed., Mar. 3, 11:45 AM	Sue Goddard, organ	Lutheran Church of the Redeemer, Atlanta
Thurs., Mar. 4, 8:00 PM	Anna Davis, organ	Glenn Mem. Aud., Emory U., Atlanta
Thurs., Mar. 4, 8:00 PM	Varna Boys Choir (of Bulgaria)	St. Aidan's Episcopal Church , Alpharetta
T/F/S, Mar. 4/5/6, 8:00 PM	ASO/Krivine; Jonathan Biss, piano	Symphony Hall, Atlanta
Fri., Mar. 5, 8:15 PM	Netherlands Bach Society, early music	Spivey Hall, Morrow
Sun., Mar. 7, 3:00 PM	ASYO/Mackenzie; ASYO HS Chorus	Symphony Hall, Atlanta
Sun., Mar. 7, 5:00 PM	Choral Guild of Atlanta	Peachtree Road UMC, Atlanta
Sun., Mar. 7, 5:00 PM	J. Head, trumpet; N. Soper, soprano; S. Mitchell-Walla	ace, organ St. Luke's Presb. Church, Dunwoody
Sun., Mar. 7, 5:15 PM	Ritornello Baroque Ensemble	Cathedral of St. Philip, Atlanta
Sun., Mar. 7, 7:30 PM	Wisconsin Lutheran College Choir	Messiah Lutheran Church, Alpharetta
Wed., Mar. 10, 11:45 AM	Raymond Martin, organ	Lutheran Church of the Redeemer, Atlanta
T/F/S, Mar. 11/12/13, 8:00 PM	ASO/Alsop; Christina Smith, flute	Symphony Hall, Atlanta
Fri., Mar. 12, 11:00 AM	ASO/Alsop	Symphony Hall, Atlanta
Fri., Mar. 12, 8:15 PM	Susan Graham, mezzo-soprano	Spivey Hall, Morrow
Sat., Mar. 13, 7:30 PM	Spring Concert with Cathedral Choirs	Cathedral of St. Philip
Sun., Mar. 14, 2:00 PM	Ensemble Amarcord	First Presbyterian Church, Atlanta
Sun., Mar. 14, 3:00 PM	Atlanta Boy Choir	Northside UMC, Atlanta
Sun., Mar. 14, 3:00 PM	Ashley Burreell, organ	Sandy Springs UMC, Atlanta
Sun., Mar. 14, 4:00 PM	Michael O'Neal Singers	Roswell UMC, Roswell
Sun., Mar. 14, 4:00 PM	Atlanta Schola Cantorum	Decatur Presbyterian Church
Sun., Mar. 14, 5:00 PM	Bill Evans and Nick Bowden, organ	Roswell Presbyterian Church, Roswell
Sun., Mar. 14, 5:15 PM	Tom Fielding, organ	Cathedral of St. Philip, Atlanta
Sun., Mar. 14, 8:00 PM	Israel Philharmonic	Fox Theatre, Atlanta
Mon., Mar. 15, 8:00 PM	Michael O'Neal Singers	Glenn Mem. Aud., Emory U., Atlanta
Wed., March 17, 11:45 AM		
	Norman Mackenzie, organ	Lutheran Church of the Redeemer, Atlanta
Fri., Mar. 19, 7:30 PM	Wilma Jensen. organ	Piedmont College, Demorest
Fri., Mar. 19, 8:00 PM	Bach Birthday Bash	Lutheran Church of the Redeemer, Atlanta
Fri., Mar. 19, 8:15 PM	Olivier Latry, organ	Spivey Hall, Morrow
Fri., Mar. 19, 8:15 PM	The Atlanta Singers	Cathedral of Christ the King, Atlanta
Sat., Mar. 20, 8:30 AM	UA Church Music Conference	Moody Music Building, UA TuscaloosaSat., Mar.
Sun., Mar. 21, 3:00 PM	Westminster Choir, Flummerfelt Farewell Tour	Spivey Hall, Morrow
Sun., Mar. 21, 3:00 PM	Arietha Lockhart, soprano	Kingswood UMC, Dunwoody
Sun., Mar. 21, 3:00 PM	Sigma Alpha Iota Spring Musicale	Clark-Atlanta Univ. Music Building, Atlanta
Sun., Mar. 21, 4:00 PM	Lenten Lessons and Carols: Cathedral Schola	The Cathedral of St. Philip
Sun., Mar. 21, 4:00 PM	Spring Concert, Glenn Mem. Church Choir	Glenn Mem. Aud., Emory U., Atlanta
Sun., Mar. 21, 5:15 PM	Ahreum Ham, organ	Cathedral of St. Philip, Atlanta
Sun., Mar. 21, 7:00 PM	William Baker Festival Singers	St. Mark Methodist UMC, Atlanta
Tues., Mar. 23, 8:00 PM	Emmanuel Hocde, organ	Peachtree Road UMC, Atlanta
Wed., March 24, 11:45 AM	John Brandt, organ	Lutheran Church of the Redeemer, Atlanta
/F/S, Mar. 25/26/27, 8:00 PM	ASO/R. Abbado; Gianluca Cascioli, piano	Symphony Hall, Atlanta
Sat., Mar. 27, 7:30 PM	Westminster Choir College Schola Cantorum	St. Matthew's Episcopal Church, Snellville
Sat., Mar. 27, 8:00 PM	Atlanta Baroque Orchestra	Peachtree Road UMC, Atlanta
Sat., Mar. 27, 8:15 PM	Isabel Bayrakdarian, soprano	Spivey Hall, Morrow
Sun., Mar. 28 5:00 PM	Georgia Festival Chorus	Clairmont Presbyterian Church, Decatur
Wed., Mar. 31, 11:45 AM	Timothy Wissler, organ	Lutheran Church of the Redeemer, Atlanta
T/F/S, Apr. 1/2/3, 8:00 PM	ASO/DePriest; Chantal Juillet, violin	Symphony Hall, Atlanta
Sat., April 3; 8:00 PM	New Trinity Baroque	St. Bartholomew's Episcopal Church, Atlanta
Sun., Apr. 4, 4:00 PM	Decatur Presbyterian Church Chancel Choir	Saint Paul's Episcopal Church, Newnan
Sun., Apr. 4, 5:15 PM	Clayton State Collegiate Chorale	Cathedral of St. Philip, Atlanta
T/F/S, Apr. 15/16/17, 8:00 PM	ASO/Spano; Jean-Yves Thibaudet, piano, et al.	Symphony Hall, Atlanta
Fri., Apr. 9, 7:00 PM	Mozart: Requiem	Peachtree Road UMC, Atlanta
Fri., Apr. 9, 7:15 PM	Solemn Choral Tenebrae	Lutheran Church of the Messiah, Decatur
Fri., April 16, 8:15 PM	Spelman College Glee Club	Spivey Hall, Morrow
Sat., April 17, 8:15 PM	Atlanta Sacred Chorale, Gwinnett Young Singers	Spivey Hall, Morrow
Sat., Apr. 17, 4:00 PM	Don Grice, organ	Glenn Mem. Aud., Emory U., Atlanta
Tues., Apr 18, 4:00 PM	Choral Vespers: Philip Newton, conductor	St. Bartholomew's Episcopal Church, Atlanta
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March-April 2004 5

Sun., Apr. 18, 5:15 PM
Mon., Apr. 19, 8 PM
Tues., Apr. 20, 7:30 PM
T/F/S, Apr. 22/23/24, 8:00 PM
Sat., Apr. 24, 8:00 PM
Sun., Apr. 25, 5:00 PM
Sun., Apr. 25, 5:15 PM
Sun., Apr. 25, 6:00 PM
Tues., Apr. 27, 8:00 PM
Thurs., Apr. 29, 8:00 PM
Fri., Apr. 30, 7:30 PM

Keith Reas, organ
Orff: Carmina Burana
David Buice, harpsichord
ASO/ASOC/Spano; soloists
Just voices and Marietta master Chorale
Choral Guild of Atlanta
C. Gobetti-Hoffman, flute; B. Neswick, organ
Festival of Keyboards
Spring Choral Concert
Murray Perahia, piano
James Mellichamp, organ

Cathedral of St. Philip, Atlanta
Piedmont College, Demorest
Oglethorpe University Museum of Art
Symphony Hall, Atlanta
Holy Trinity Parish, Decatur
Peachtre Road UMC, Atlanta
Cathedral of St. Philip, Atlanta
RoswellUMC, Roswell
Marietta First UMC, Marietta
Schwartz Center, Emory U., Atlanta
Piedmont College, Demorest

Nominations for Officers 2004-2005

Chapter officers for terms beginning July 1, 2004 and ending June 30, 2005 will be elected at the May 11 meeting. Absentee ballots and biographical information will be in the May issue of *The Organizer*.

Write-in nominations may be made by petition signed by five Chapter voting members in good standing and delivered to Arden Starnes, Secretary by April 30, 2004.

DEAN: Joanne Brown
SUB-DEAN: Michael Morgan
SECRETARY: Will Rogers
TREASURER: James Mellichamp
REGISTRAR: Cindy Forbes

NEWSLETTER EDITOR: Betty Williford

AUDITOR: Warren Williams

EXECUTIVE COMMITTEE: (Vote for **TWO**.)

Karen Bunn Diana Opolka Michael Shake Keith Vansant

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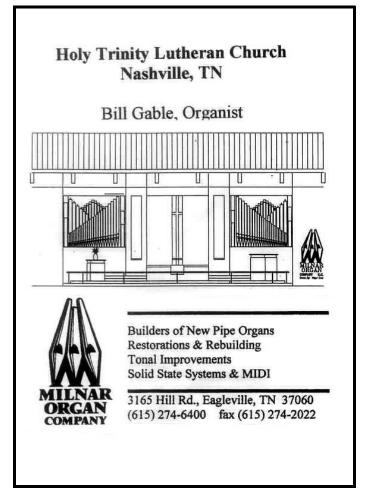
March-April 2004 6

Eric Nelson

Eric Nelson is Director of Choral Studies at Emory University, where he teaches graduate choral conducting and choral literature. He conducts Emory's 40-voice Concert Choir and its 170-voice University Chorus. Dr. Nelson is also the Artistic Director of the Atlanta Sacred Chorale, a 55-voice adult chamber choir specializing in sacred *a cappella* repertoire, and the Minister of Music at the historic 2nd-Ponce de Leon Baptist Church in Atlanta.

Dr. Nelson's ensembles have been praised for their consistently high level of technical excellence and for their warmth of musical expression. In 2002-2003, he conducted choirs in Krakow, Berlin, Leipzig, Prague, Moscow, Washington, D.C., Carnegie Hall, Lincoln Center, Spivey Hall, at both the Southern Division and National Conventions Convention of the American Choral Directors Association, and at the Piccolo Spoleto Festival. Highly regarded as a clinician, adjudicator. lecturer, and guest conductor, Dr. Nelson has conducted and presented workshops for the American Choral Directors Association, the Music Educators National Conference, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the American Guild of Organists, Choristers Guild, and for numerous colleges and universities.

Nelson holds degrees in choral conducting and vocal performance from Houghton College, Westminster Choir College, and Indiana University. He is also a baritone soloist, an accomplished organist, and a composer whose choral music is published by Colla Voce and Augsburg Fortress.

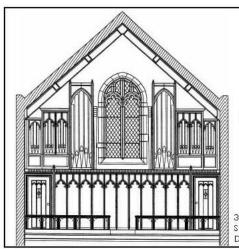


Dates to Remember

Friday, April 23 Scholarship Competition Holy Trinity Episcopal Church, Decatur

June 20-25 Pipe Organ Encounter Agnes Scott College, Decatur

July 4-9 AGO National Convention Los Angeles, CA



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Sunday, April 18, 3 PM and 7 PM

Advance Ticket Required: \$5.00 (864) 294-2086

Photos, stoplist, information at www.furman.edu>

The Cathedral of St. Philip 2744 Peachtree Rd., NW

2744 Peachtree Rd., NW Atlanta, GA 30305-2920 (404) 365-20920

SUNDAY, 7 MARCH

4:00 P.M. Evensong with Cathedral Schola

Music by Farrant and Gibbons

5:15 P.M. Ritornello Baroque Ensemble

SATURDAY, 13 MARCH

7:30 P.M.

The Spring Concert of the Cathedral Choirs featuring *Requiem* by Duruflé (with orchestra) and *Take him,* earth for cherishing by Howells

General admission \$5.00

Patron tickets available by calling 404-365-1052

SUNDAY, 14 MARCH

4:00 P.M. Evensong with Cathedral Schola

Music by Howells and Statham

5:15 P.M. Tom Fielding, organ
THURSDAY, 18 MARCH

5:45 P.M.

Evensong with the Choir of Girls, Boys and Adults

Music by Howells and Statham

SUNDAY, 21 MARCH

4:00 P.M. A Meditation on the Passion of Christ:
Lessons and Carols for Lent with the Cathedral Schola Music by Lotti, Warlock, Vaughan Williams, Shaw, and Rutter
5:15 P.M. Ahreum Ham, organ

SUNDAY, 28 MARCH

4:00 P.M.

Diocesan Confirmation and Choral Eucharist
The Diocesan Festival Treble Choir
Richard Webster, guest director
Music by Gibbons, Wesley and Webster

PALM SUNDAY, 4 APRIL

4:00 P.M. Evensong with Cathedral Schola Music by Byrd and Morley

5:15 P.M. Clayton State Collegiate Chorale

SUNDAY, 18 APRIL

4:00 P.M. Evensong with Cathedral Schola

Music by Handl, Stanford and Shephard

5:15 P.M. Keith Reas, *organ*

SUNDAY, 25 APRIL

4:00 P.M. Festival Evensong with the Choirs of Men and Girls of St. John's Episcopal Church, Tampa and Christ Church Cathedral, Lexington, and the Cathedral Choir of Girls and Adults *Music by* Willan and Leighton

5:15 P.M. Cheryl Gobbetti-Hoffman, *flute,* and Bruce Neswick, *organ*

Bruce Neswick, Canon Musician
David Fishburn, Associate Organist/Choirmaster
Brent Runnels, Cathedral Concert Manager

TICKETS AND INFORMATION: 404-365-1050 or 404-365-1052

Pipe Organ Encounter

The name of Dr. Faythe Freese of the University of Alabama should be added to the list of out-of-town faculty members in last month's issue of The Organizer. Because she is a member of this chapter, we considered her as one of us, even though she is from Alabama.

A group of POE committee members met recently to process the brochures for mailing. You should receive one soon. Keith Huffstetter helped with the work.

Commissioned Work

The 2004 commissioned work, *This Joyful Eastertide*, by William E. Krape, has been well received. Many of you have indicated that you are planning to play it during April. If your name is not included in the list on page 4, please contact the editor by April 15, so you can be included in the May issue.

If you still do not have a copy, and would like to have one, please contact the editor as soon as possible. There is no charge.

March Choral Workshop

Your choir members are invited to participate in the March 21 workshop with Eric Nelson at Second-Ponce de Leon Baptist.

E-mail Addresses

This is the next-to-last newsletter of the season, and we STILL need correct e-mail addresses for some of you. **Please** send your correct e-mail address to <d_barber@bellsouth.net> or <bettylouw@mindspring.com>.

John Blankenship Laura Golden Judy Jones Bill Thompson

Yearbook Corrections

<u>Saturday,</u> March 20, 2004 Choral Workshop

Tuesday, May 11, 2004 Organ Recital: Paul Jacobs

National Pipe Organ Encounter June 20-25 Atlanta AGO Chapter Agnes Scott College, Decatur

Practice Time Needed

Several fine organists who do not have regular church positions need a place to practice. Is your church available? Contact the editor and she will pass the information along.

Newsletter News

The Organizer is available in .PDF format on the chapter website. You MUST have Acrobat Reader 5.0 or higher on your computer in order to download. Please be patient until the process is complete. This method is much faster than opening an e-mail attachment, so give it a try.

Now we are able to send *The Organizer* to more than half of our mailing list. This greatly reduces both cost **and** preparation time.

Thanks to Keith Huffstetter for his help with folding, labeling, and stamping.

WABE

The Sunday schedule for WABE FM 90.1 has changed. *Tapestry* is now at 9:30 PM, and *Pipedreams* now is heard at 10:30 PM. *From the Top* has been moved to Friday at 9 PM.

A. E. Schlueter Pipe Organ Company

As we continue work into this new year of 2004, the ownership and staff of A. E. Schlueter Pipe Organ Company is proud to be working towards completion of projects for:

Providence Baptist Church in Charlotte, North Carolina New 4-Manual Console and Additions

Bethel United Methodist Church in Charleston, South Carolina New 3-Manual/51-Rank Organ

Callaway Gardens in Pine Mountain, Georgia Rebuilding and Re-leathering

First United Methodist Church in Lenoir, North Carolina New 3-Manual Console and Additions

The First Baptist Church of New Orleans
New Orleans, Louisiana
4-Manual/74 -rank Rebuilding, Re-leathering, Reengineering, and Relocation of Current Pipe Organ

The Lucas Theater in Savannah, Georgia Phased Rebuilding of Wurlitzer Theater Organ

First Baptist Church in Enterprise, Alabama Rebuilding and Major Additions

Our firm would welcome the opportunity to consult with you for organ building, rebuilding, additions, or service and maintenance needs. We would invite you to visit our web site: www.pipe-organ.com or call us at (770) 482-4845. We would also like to make the invitation for you to visit our production facility. Should you wish to visit us in person we are located 20 miles east of Atlanta at 2843 S. Stone Mountain-Lithonia Rd. Please call for directions and to make an appointment.

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March-April 2004 9

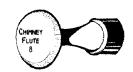


Thank you for being willing to receive the online edition of *The Organizer*. This will reduce the time and expense by half!

The paper version will be mailed to people who don't have email, or cannot receive the online edition.



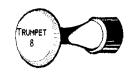
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