



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

March 2016

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta 2016 Ballot

Slate of Officers for 2016-2017

- David Barber, EdD, *Dean*
- Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
- Charlene Ponder, *Treasurer*
- Nicole Marane, DMA, *Registrar*
- James Donald "Don" Land, Jr., *Secretary*
- Timothy Gunter, *Newsletter Editor*
- The Reverend Dr. John Beyers, *Chaplain*
- Lamar Savage, *Auditor*

List of Currently Serving Executive Committee Members

Class of '17

- Ariel Merivil
- Keith Williamson

Class of '18

- Gwyn Bacon
- David Brensinger, AAGO

Select two of the following as Executive Committee Members Class of 2019:

- Mitchell R. Weisiger, CAGO
- Andrew J. Singletary, Jr., SPC
- Clinton Miller
- Stephen Honeychurch, CAGO

Please print, clip out and bring this ballot to the May chapter meeting, or if unable to attend the May meeting, mail it by April 30 to the Election Coordinator:

Tim Young
1910 Cooper Landing Dr.
Smyrna, GA 30080

DO NOT write your name on the ballot, but please do include your return address on the envelope. Your ballot will be added to those submitted at the May meeting.

Bios and pictures of the new officers and Class of 2019 Board candidates-at-large can be found on pages 4 and 5 of this newsletter.

From the Dean

Reflecting on our February program at Holy Innocents' Episcopal Church, I extend profound thanks to David Brensinger and Richard Webster, who collaborated on a splendid hymn festival. The choir, instrumentalists, readers and readings were extraordinary and gave everyone in the pews an early "Easter" experience of joy beyond words. Beyond that aural feast for the senses, the meal was outstanding as well. With both the January and February program events happening so successfully, our 2016 year is off to a grand beginning.

Please take to heart the information in the newsletter about these items: the 2016 POE matching gift opportunity; the collaboration with the Atlanta Music Club in April at Callanwolde; and the new quarterly listing of donations in honor or in memory of chapter members, as described by our treasurer, Charlene Ponder. We are also happy to announce a wonderful slate of nominees standing for election. Thanks to each of you for your willingness to be nominated and desire to participate in leadership of this chapter.

The current executive board of this chapter is comprised of outstanding members who devote countless hours to this chapter (and beyond) to perpetuate the best possible accomplishments for our profession in education, initiatives for young organists, communication, networking, improving performing and conducting skills, and professional principles awareness. It is a privilege to work with them in such an energized and positive atmosphere. These same accolades are aimed at the many "behind the scenes" members who have made the yearbook possible, who make dinner reservations, name tags, newsletters, membership details and all the moving parts run so smoothly. As we walk together through Lent, this AGO professional journey encompasses many faithful pilgrims who have greatly enriched this chapter. Gratitude overflows for each of you.

Blessings,

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

Note from the Treasurer

In the April issue of *The Organizer*, we will thank all the donors so far to our 2016 Pipe Organ Encounter, along with a donation received in memory of Doug Johnson. This donation sparked a conversation in our most recent Executive Board meeting, to make sure that we recognize all those who donate to the Chapter for our various programs and efforts to recruit new organists. The Board voted to recognize donors once each quarter in *The Organizer*. Should you wish to make a donation to the chapter, whether in memory of or thanksgiving for someone or to support the POE or another program of the Chapter, please send the donation to "Charlene Ponder, P.O. Box 968, Alpharetta, Georgia 30009." Donations must be received by March 10 to be recognized in the April issue of *The Organizer*. Future lists of donors will be found in the Summer, October and January issues.

Charlene Ponder, *Treasurer*

New Members

Eddie Hulsey
Tallapoosa, GA

Margaret Mitchell
Milton, GA

Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 6, 2016, at Decatur First United Methodist Church. Firm deadline for receipt of applications is Friday, April 22, 2016, via email attachment to libgkn@emory.edu, or snail-mail to: Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955. Guidelines and application forms are available on the Chapter website.

Keith Nash

March 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	3/3	7:00 PM	Three Choirs Festival: GSU/UGA/Emory CC	Peachtree Road United Methodist Church	
Friday	3/4	8:00 PM	The Crystal Trio	Holy Innocents' Episcopal Church	
Saturday	3/5	8:00 PM	Atlanta Opera: Pirates of Penzance	Cobb Energy Centre	\$
Sunday	3/6	3:15 PM	William Wisnom, <i>organ</i>	The Cathedral of St. Philip	
	3/6	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	3/6	7:00 PM	The Six Bach Motets, Georgia Tech Chamber Choir	Druid Hills Presbyterian Church	\$
Tuesday	3/8	7:30 PM	Atlanta Opera: <i>Pirates of Penzance</i>	Cobb Energy Centre	\$
Thursday	3/10	8:00 PM	ASO/ASOC/Mackenzie: A Shaw Choral Celebration	Symphony Hall	\$
Friday	3/11	8:00 PM	Atlanta Opera: <i>Pirates of Penzance</i>	Cobb Energy Centre	\$
	3/11	8:00 PM	Kimberly Marshall, <i>organ</i>	Covenant Presbyterian Church, Charlotte, NC	\$
Saturday	3/12	9:00 AM	Kimberly Marshall Master Class	Covenant Presbyterian Church, Charlotte, NC	
	3/12	3:00 PM	Atlanta Opera: <i>Pirates of Penzance</i>	Cobb Energy Centre	\$
	3/12	8:00 PM	ASO/ASOC/Mackenzie: A Shaw Choral Celebration	Symphony Hall	\$
	3/12	8:00 PM	Atlanta Master Chorale	Schwartz Center, Emory	\$
Sunday	3/13	3:00 PM	Atlanta Opera: <i>Pirates of Penzance</i>	Cobb Energy Centre	\$
	3/13	3:00 PM	Bach <i>B Minor Mass</i> : Lynn Swanson Festival Singers	St. John United Methodist Church	\$
	3/13	3:00 PM	Paul Lewis, <i>piano</i>	Spivey Hall	\$
	3/13	3:15 PM	William Wisnom, <i>organ</i>	The Cathedral of St. Philip	
	3/13	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Friday	3/18	8:00 PM	Atlanta Gay Men's Chorus/Atlanta Women's Chorus	Peachtree Road United Methodist Church	\$
	3/18	8:00 PM	Nathan Gunn, <i>baritone</i>	Schwartz Center, Emory	\$
	3/18	8:00 PM	Bach Birthday Bash Concert	Lutheran Church of the Redeemer	
Saturday	3/19	2:00 PM	Atlanta Gay Men's Chorus/Atlanta Women's Chorus	Peachtree Road United Methodist Church	\$
	3/19	7:30 PM	Los Angeles Guitar Quartet	Spivey Hall	\$
	3/19	8:00 PM	Atlanta Gay Men's Chorus/Atlanta Women's Chorus	Peachtree Road United Methodist Church	\$
Sunday	3/20	8:30 AM	Palm Sunday Service featuring Fauré's <i>Requiem</i>	Northside United Methodist Church	
	3/20	11:00 AM	Palm Sunday Service featuring Fauré's <i>Requiem</i>	Northside United Methodist Church	
	3/20	3:00 PM	Emerson String Quartet	Spivey Hall	\$
	3/20	4:00 PM	Timothy Albrecht, <i>organ</i> : Bach Birthday Recital	Schwartz Center, Emory	
	3/20	4:00 PM	Meditation on the Passion of Christ, with Carols, Cathedral Schola	The Cathedral of St. Philip	
Thursday	3/24	7:00 PM	Foot-Washing & Holy Eucharist, Cathedral Choir	The Cathedral of St. Philip	
Friday	3/25	12 Noon	Good Friday Liturgy, Cathedral Schola	The Cathedral of St. Philip	
	3/25	7:00 PM	Good Friday Liturgy, Cathedral Schola	The Cathedral of St. Philip	
	3/25	7:00 PM	Dubois, <i>The Seven Last Words of Christ</i>	Johns Creek United Methodist Church, Johns Creek	
Sunday	3/27	6:00 AM	Great Vigil of Easter	The Cathedral of St. Philip	
	3/27	8:45 AM	Easter Festival Eucharist, Cathedral Choir & Peachtree Brass	The Cathedral of St. Philip	
	3/27	11:15 AM	Easter Festival Eucharist, Cathedral Choir & Peachtree Brass	The Cathedral of St. Philip	
Thursday	3/31	8:00 PM	ASO/Tharaud/Søndergård: Berlioz/Ravel/Debussy	Symphony Hall	\$



**ORGUES
LÉTOURNEAU**

Sarah J. Hawbecker
Project Consultant

16355, avenue Savoie
Saint-Hyacinthe (Québec) J2T 3N1
Canada

T 1 404 316-8260
sarah@letourneauorgans.com
www.letourneauorgans.com

Executive Committee At-Large Candidates



Stephen Honeychurch grew up in North Carolina, where he began his musical career at the age of 14, serving for four years as organist at Bethel Lutheran Church in Salisbury, NC. After high school graduation, Steve served in the United States Army as a bandsman, where he played the oboe. During his band service, he was a member of the Third U.S. Army Band at Fort MacPherson, GA.

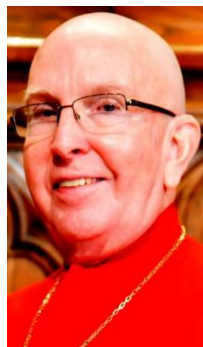
He received his Bachelor of Music degree from Louisiana State University with a double major in organ and oboe performance. Steve has served numerous churches for over forty years as a choir director and an organist, currently serving as Director of Music and Organist for Living Grace Lutheran Church in Tucker, GA. Steve holds the CAGO certification.



Clinton Miller serves as the Music Minister at North Decatur Presbyterian Church, where he oversees the direction of an adult choir, children and youth music, and the handbell choir. Clint has been working as a church musician since 1993 and has served several churches in the greater Atlanta area for over 17 years. He obtained a Bachelor of Music in Music Performance from Western Kentucky University.

In addition to his work at North Decatur, Clint serves as organist for the Community Chapel service at McAfee School of Theology, Mercer University's Atlanta Campus. He has been a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus since 2003, and has performed with them at Carnegie Hall, the Ojai Music Festival, and with the Berlin Philharmonic Orchestra.

Clint served as the principal clarinetist with the Atlanta Philharmonic Orchestra for two seasons and was the solo organist for their performance of Handel's *Organ Concerto in F* in November 2015. In the spring of 2015, he performed on the Cathedral of St. Philip's Sunday Afternoon Recital Series.



Andrew Singletary has held the position of Director of Music at Grace United Methodist Church from January 2009 to the present. A member of the Atlanta Chapter of the American Guild of Organists since 1974, Andy has earned the AGO's Service Playing Certificate.

Prior to becoming the Director of Music at Grace, he was a long-time member of the Grace choir and served as substitute organist there when needed.

Andy has also sung with the Choral Guild of Atlanta, the Colson Chorale, and the Atlanta Symphony Orchestra Chorus. As the son of a piano/voice teacher and church choir director, he has been involved in church music since childhood. While a senior in high school, he served as the organist for the Sunday evening services at his home church in southwest Georgia. He holds the Bachelor of Arts and Bachelor of Architecture degrees from Rice University, and is a registered architect in the State of Georgia and a LEED® AP. He practiced architecture in Atlanta for many years, specializing in the design of corporate interiors.



Mitchell Weisiger serves as Organist and Associate Director of Music at First United Methodist Church in Decatur, GA. A native of Richmond, VA, Mitch obtained his Bachelor of Music degree from Westminster Choir College in Princeton, NJ, with a concentration in sacred music, and has earned the Guild's Colleague certification (CAGO).

While in school at Westminster, Mitch regularly played the Wanamaker organ at Macy's in Philadelphia, presiding at the six-manual, 28,000-plus pipe organ on weekends. He also sang in the 250-voice Westminster Symphonic choir under maestros Kurt Masur, Joseph Flummerfelt, Helmut Rilling, Wolfgang Sawallisch and Sir Collin Davis. He was a member of the Westminster singers—later becoming their accompanist—and sang with the renowned Westminster Choir. He also accompanied the Westminster Chapel Choir.

Prior to coming to Decatur First United Methodist Church, Mitch served for five years at St. Bartholomew Roman Catholic Church in East Brunswick, NJ, where he accompanied the parish choir on a pilgrimage to Italy, and served as organist in a concert at St. Ignatius, Rome, and a papal mass at St. Peter's Basilica.

New Board Officers



Becky Griffin Ramsey, *Sub-Dean*, is a native of Atlanta, and a graduate of Agnes Scott College, where she earned a Bachelor of Arts degree and was on the Dean's List. She holds two AGO certifications—the Colleague and the Associate, earned in 2000 and 2003, respectively. She serves as Organist of Covington First United Methodist Church, where she also directs the Adult Choir.

Becky and her sister, Alice Griffin Walker, serve as Touring Artists for the Georgia Council of the Arts and the Southern Arts Federation as Duo-Piano and Duo-Organ Performers. Becky has served as Organist for the North Georgia Annual Conference of the United Methodist Church, and she is certified as Lay Witness on the Conference Level.

Previous, she has served as Organist for Oxford College of Emory University, and as accompanist for the Newton County School System and the Oxford Chamber Singers. At her local church, she serves on the Worship Committee and in the United Methodist Women. She is a member of the church Mission Team and teaches Sunday School. She and her sister serve as the Pianists for the annual Salem Camp Meeting. She is a member of Gideons International Auxiliary, and is Past Regent of the Sergeant Newton Chapter NSDAR.

Becky is married to Samuel David Ramsey, President of Ramsey Furniture Company, and lives in Covington, GA.



James Donald Land, Jr., *Secretary*, currently serves as Organist and Adult Choir director at Conyers Seventh-day Adventist Church and Interim Director of Music/Organist at Conyers Presbyterian Church. He also represents Walker Technical Company in Georgia, Alabama, North Carolina, and South Carolina; and Spraylock Premium Eco Adhesives and Spraylock Concrete Protection in Georgia and Alabama.

Don tunes and maintains pipe organs in seven churches. His church music career spans more than 52 years serving several denominations, including 32 years in the United Methodist Church. He has also represented Rodgers, Ruffatti, and Schlueter organ companies.

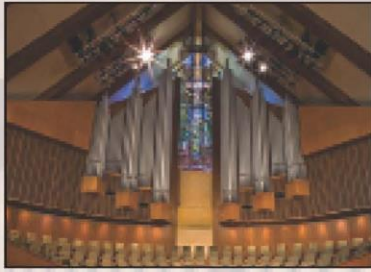
Don studied organ performance at Southern Adventist University and business at Georgia Perimeter College. He has studied organ with James McGhee, Paul Anderson, William Weaver, Emilie Spivey, and David Stills. An active member of the Atlanta Chapter of the American Guild of Organists for many years, he has also been a member of the Choral Guild of Atlanta, and the Atlanta Symphony Orchestra Chorus.

Remaining AGO Atlanta 2015-2016 Programs

Note that the next monthly program for the Atlanta AGO occurs at 3:00 p.m. on Sunday, April 24, at Callanwolde Fine Arts Center. It's the 100th Anniversary celebration of the Atlanta Music Club, an organization that has historically maintained very close ties with the AGO—frequently with officers of each being members of the other. The Atlanta AGO has agreed to ask members to provide background music on the Callanwolde organ during the event. Contact Sub-Dean David Barber (david.barber@charter.net) if you'd like to help.

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner/Reception/Etc.</i>
Sunday 4/24/2016 3:00 p.m.	Callanwolde Fine Arts Center Atlanta Music Club 100 th Anniversary	AGO organists provide background music	Reception for AMC hosted by AGO
Tuesday 5/10/2016 7:30 p.m.	St. Luke's Episcopal Church Hosts: Arlan Sunnarborg & Charles Higgs	Guild Service	Catered Dinner (SLEC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m.

A. E. Schlueter Pipe Organ Co.



2014-2015 Pipe Organ Projects:

- ◀ Tallowood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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POE Matching Gift

The Atlanta Chapter of the American Guild of Organists is sponsoring its fourth Pipe Organ Encounter (POE) this summer. Sponsored by the national organization, a POE is an intensive week of study for young musicians who are interested in the organ. The program was begun in 1988, and the Atlanta Chapter held its first in 1995. Others were hosted by the Atlanta Chapter in 2000 and 2004. Each year several are held in different areas of the country.

The Fundraising Committee is now accepting donations in support of the 2016 POE. If you represent a company, a foundation, or any institution, please ask it to consider contributing to our POE so that new organ students become aware of the scope of our profession. To our guests and chapter members, this is a wonderful way to contribute to the success of the next 100 years of Atlanta Chapter AGO.

An anonymous donor will match up to a total of \$1,000 in contributions made by February 29! Please get your donation in NOW!

There is already a POE account in place. Please donate by check to keep expenses low.

If you would like a receipt for Tax Purposes, please indicate that and provide a return mailing address as to where to send the receipt.

Checks should be made payable to: Atlanta Chapter AGO/POE, and mailed to Charlene Ponder, Treasurer/POE, P.O. Box 968, Alpharetta, GA 30009.

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The Atlanta Chapter of the American Theatre Organ Society
invites you to join us for

RICHARD HILLS

In Concert

The Grande Page Theatre Pipe Organ

March 5, 2016, 7:30 PM

Stephenson High School

701 Stephenson Road, Stone Mountain, GA



Richard Hills is one of the very few musicians to have truly bridged and mastered the divide between the world of the classical organ and that of the theatre organ. Having commenced classical organ studies under William Whitehead at Rochester Cathedral, he became Organ Scholar at Exeter College Oxford, studying with David Sanger. Further organ scholarships followed at Portsmouth Cathedral where he studied with Rosemary Field, and at Westminster Abbey. He now pursues a freelance career and is Organist at St Mary's, Bourne Street, London. His career in the theatre organ world has been equally prestigious. He has numerous prizes and awards to his credit, both in this country and in the USA, where he was named 'Organist of the Year' in 2010 by the American Theatre Organ Society. He has appeared many times on national and international TV and Radio, including solo appearances on programs as diverse as Radio 3 Choral Evensong and Radio 2's 'Friday Night is Music Night', and has several recording credits.

Richard at the Royal Albert Hall organ: <https://www.youtube.com/watch?v=HcKFkNJrrKk>

The IV/22 Page Theatre Organ was built for Chicago radio station WHT and played over the air for the first time on Christmas 1927. From there it went to a theatre in Michigan, then several private homes before coming to Atlanta where it has been installed in the arts auditorium of Stephenson High School and expanded from the original 15 ranks to 22. It will be featured as part of the Summer 2016 AGO POE.

TICKETS ARE AVAILABLE ONLINE AT www.atosatlanta.org
\$15, \$10 for students, \$18 at the door

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, March 6

3:15 p.m. William Wisnom, organ

(Baltimore, MD)

Charles-Marie Widor, Allegro, from *Symphonie VI*

Louis Vierne, *Claire de Lune*

Louis-Claude Daquin, Noël X, from *Nouveau Livre de Noël*

Charles Tournemire, *Improvisation on "Victimae paschali laudes"*

4 p.m. Choral Evensong, Cathedral Schola

William Bradley Roberts, *Prayer of John Donne*

Gerre Hancock, *Preces & Responses*

Gabriel Jackson, *Truro Service*

Gabriel Jackson, *A Prayer of King Henry VI*

Charles Villiers Stanford, *Beati quorum via*

Sunday, March 13

3:15 p.m. Adelaide Federici, violin, & Katie Baughman, soprano

(Atlanta)

Gustav Holst, *Four Songs for Voice and Violin*, Op. 35

Stephen Hartke, *Iglesia Abandonada*

Rebecca Clarke, *Three Old English Songs*

4 p.m. Choral Evensong, Cathedral Schola

Richard Farrant, *Hide not thou thy face from me, O Lord*

William Smith, *Preces & Responses*

Thomas Tallis, *Short Service*

William Byrd, *Miserere mei*

William Byrd, *Ne irascaris, Domine*

Palm Sunday/Passion Sunday, March 20

4 p.m. Meditation on the Passion of Christ, with Carols, Cathedral Schola

John Jacob Niles, arr. Andrew Carter, *I wonder as I wander*

Richard Lloyd, *The Ballad of the Judas Tree*

Trond Kverno, *Corpus Christi Carol*

Charles Snider, *Was ever grief like mine?*

African-American Spiritual, *Were you there when they crucified my Lord?*

Music Antonio Lotti, *Crucifixus à 8*

Maundy Thursday, March 24

7 p.m. Foot-Washing & Holy Eucharist, Cathedral Choir & Choristers

Good Friday, March 25

12 noon & 7 p.m. Good Friday Liturgy, Cathedral Schola

Easter Day, March 27

6 a.m. The Great Vigil of Easter, Cathedral Choristers & Staff Singers

8:45 & 11:15 a.m. Festival Eucharist, Cathedral Choir & Peachtree Brass

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

St. Paul's Episcopal Church, Newnan, seeks tenor and bass staff singers. To schedule an audition, contact Rhett Barnwell, Organist/Choirmaster, at rhett@stpaulsnewnan.org.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

Druid Hills Presbyterian Church seeks a Contract Choir Director. Please send questions and job applications to employment@dhpcc.org.

St Paul United Methodist Church seeks an organist. Send questions and resumes to office@stpaulgrantpark.org.

First Presbyterian Church, Dalton, seeks a Director of Music and Organist. Please submit inquiries and application materials to Rev. Will Scott at wscott@firstpresdalton.org.

First Baptist Church, Toccoa, seeks a part-time organist. Send resumes to Chris Watkins at chrisfbctoccoa@windstream.net.

First United Methodist Church, Jonesboro, seeks a part-time organist. Email resumes and supporting documents to Bob Keller at keller_r@bellsouth.net.

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreerd@earthlink.net.

Christ Episcopal Church, Macon, seeks a bass staff singer. To schedule an audition, contact Jonathan Poe, Organist/Choirmaster via email at jonathan@christchurchmacon.com, or by phone at (478) 305-1196.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Gwyn Bacon at Gwynb@northsideumc.org.

St. John Neumann Catholic Church, Lilburn, seeks a part-time organist/accompanist. Please send resume to Dr. Thomas Van Soelen, thomas@vansoelenassociates.com.

First Christian Church (Disciples of Christ), Winder, seeks soprano and tenor staff singers. To schedule an audition, contact Bill Thompson at billinatanta@gmail.com.

Sandy Springs Christian Church (Disciples of Christ) seeks a part-time Director of Music and Arts. To apply, please contact the Senior Minister, Rev. Danny Gulden, at danny@sandyspringscc.org.

Central United Methodist Church seeks a part-time organist and a part-time choir director (two positions). Send resumes and other information to info@centralumcatl.org.

Prince of Peace Lutheran Church, Fayetteville, seeks a part-time Organist/Music Director. Send resumes to pastork@princeofpeacefayette.org.

St. Mark United Methodist Church seeks a full-time Minister of Fine Arts. Send resume to office@stmarkumc.org with the subject "Minister of Fine Arts."

Covenant Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. For information contact Rev. Zeta Lamberson at pastor@covepres.com or 770-422-5130.

First Presbyterian Church seeks a Director of Choir and Orchestra. Send resumes to komdoerfer@firstpresatl.org.

St. Paul's Episcopal Church seeks an Interim Organist/Choir Director. Send resume to admin@stpaulsatl.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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Nicole Marane, DMA, *Registrar*
Rachel Ficklin, *Secretary*
Timothy Gunter, *Newsletter Editor*
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