



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

March 2018

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Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Saturday, March 3, 2018

Choral Reading Workshop

Becky Ramsey & Alice Walker, facilitators

at

Peachtree Road United Methodist Church

3180 Peachtree Road NE
Atlanta, GA 30305

Music Suite, Choir Room
Hosts Scott Atchison and Nicole Marane



9:30 a.m. Coffee & Doughnuts

10:00 a.m. Reading Session 1

11:15 a.m. Box Lunch

(\$10, reservation required)

12:00 noon Reading Session 2

Lois Fyfe Music is providing packets of new choral music (SATB), as well as music for smaller churches for use at the seminar. Organ music will also be available. Mark your calendar now so you won't miss this excellent presentation by Alice and Becky.

From the Dean

I love pizza! My favorite pizza place is a buffet with all types of specialty pizzas. My favorites include “Loaded Baked Potato,” “Taco,” and “BLT!” There are dozens of others...and my lack of restraint usually means I try most of them and leave wishing I hadn’t eaten so much. But it was SO good!! Fun fact: My 93-year old mother-in-law loves that place, as well. Imagine my response when my wife asks me where we should go for lunch when the three of us are together! ☺

I love organ music! My earliest recollections of organ music were in church where Jimmy Pagett played a circa-WWII Hammond organ. I was fascinated by the drawbars and the pedals. It was amazing to watch him play. I thought it was beautiful...remember...I was a child! It was a little later in life when I was exposed to pipe organ music. What a wonder! I sincerely wish I were a trained organist. I’m so envious (in an entirely positive way) of all of you who are, and who have the opportunity to inspire others with magnificent, stirring organ music week after week. There aren’t even words for the admiration I have for you all, and those of you who concertize all over the country and around the world absolutely astound me. It is such a wonderful privilege for me to work with such a dedicated, talented, and accomplished group of musicians! Three hundred-plus organists, choirmasters, and music directors...what other group can boast so much skill, talent, expertise, and passion for music and especially the organ!

Because things were a little “tight” when I was growing up during the “Dark Ages,” (the ‘60s) piano lessons were not in the cards. During high school, things turned around and I was able to drive a piano teacher to distraction for all of nine months. I tell folks she quit because I was so unteachable. Actually, her husband had a stroke, and all her attention was turned to caring for him. Thus ended my formal training. Life got in the way, but I never lost my love for music and appreciation for the organ. I am so thrilled that we, as a Guild, have the opportunity to provide scholarships for students who wish to pursue the organ...through our Spring Scholarship competition, and soon through the Rylander Memorial Fund. The Taylor Organ Competition, which we are hosting this year, is another avenue through which we encourage young organists. I wish we could do so much more! We need to be using every available resource at our disposal to encourage young people and introduce them to the wonders of “The King of Instruments.” We not only need to propel them on the path to musical excellence, but also nurture that passion that will motivate them throughout their lives!

“Pedals, Pipes, and Pizza” is an excellent way we can help initiate that lifetime of musical learning and love for the organ by exposing young people to the wonders of the organ in a relaxed setting.... that includes pizza! We have all the resources to implement this simple program. We just need host churches. If you would be willing to host a “Pedals, Pipes, and Pizza” or partner with a couple of churches to host such an event, please contact me. This would be a wonderful “first step” toward getting young musicians on the road to organ mastery. Please help us launch a chapter-wide emphasis on reaching out to young musicians. The youth are our future!

Blessings!

David Barber, Ed. D.
david.barber@charter.net
 Dean, Atlanta AGO

2017-2018 AGO Meetings & Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner, Reception, etc.</i>
March 3-3-2018 (Saturday) 10 am	Choir Room Peachtree Road United Methodist Church 3180 Peachtree Rd, Atlanta Atlanta, GA 30305 Hosts Scott Atchison, Nicole Marane	Choral Reading Session	Session One 10:00-11:15 am Box Lunch 11:15-11:45 am Session Two 11:45 am-1:00 pm
April 4-21-2018 (Saturday)	Lutheran Church of the Redeemer 731 Peachtree St NE Atlanta, GA 30308 Host Sarah Hawbecker	Taylor Organ Competition	Reception following the competition
May 5-8-2018 (Tuesday) 7:30 pm	Cannon Chapel Candler School of Theology, Emory University 515 South Kilgo Cir NE Atlanta, GA 30322 Hosts David Daniel, Randy Elkins	Guild Service Don Saliers & John Beyers, Worship Leaders	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Service 7:30 pm

March 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	3/1	8:00 PM	ASO/Hadelich/de Waart: Schostakovich/Rachmaninov	Symphony Hall	\$
Friday	3/2	8:00 PM	Atlanta Opera: Gaetano Donizetti, <i>The Daughter of the Regiment</i>	Cobb Energy Centre	\$
Saturday	3/3	8:00 AM	BYU Music Workshop	Church of Jesus Christ of Latter-Day Saints, Roswell	
	3/3	10:00 AM	AGO Chapter Meeting: Choral Reading Session	Peachtree Road United Methodist Church	
	3/3	7:30 PM	DeKalb Choral Guild: "The Poet Sings"	First Baptist Church, Avondale Estates	\$
	3/3	8:00 PM	ASO/Hadelich/de Waart: Schostakovich/Rachmaninov	Symphony Hall	\$
Sunday	3/4	3:00 PM	Atlanta Opera: Gaetano Donizetti, <i>The Daughter of the Regiment</i>	Cobb Energy Centre	\$
	3/4	3:15 PM	Mark Paoe, <i>organ</i>	The Cathedral of St. Philip	
	3/4	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	3/8	8:00 PM	ASO/Abduraimov/Nánási: Kodaly/Prokofiev/R. Strauss	Symphony Hall	\$
Saturday	3/10	7:30 PM	Imogen Cooper, <i>piano</i>	Spivey Hall	\$
	3/10	8:00 PM	ASO/Abduraimov/Nánási: Kodaly/Prokofiev/R. Strauss	Symphony Hall	\$
Sunday	3/11	3:00 PM	David Russell, <i>guitar</i>	Spivey Hall	\$
	3/11	3:15 PM	Jeremy McElroy/Clinton Miller, <i>duo organ</i>	The Cathedral of St. Philip	
	3/11	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	3/11	7:00 PM	Emory University Jazz Sextet	First Presbyterian Church	
Thursday	3/15	8:00 PM	ASO/Sidorova/Rodriguez/Harth-Bedoya: Lopez/Lorenz/Ravel	Symphony Hall	\$
Friday	3/16	7:30 PM	Bach Birthday Concert	Lutheran Church of the Redeemer	
Saturday	3/17	8:00 PM	ASO/Sidorova/Rodriguez/Harth-Bedoya: Lopez/Lorenz/Ravel	Symphony Hall	\$
	3/17	8:00 PM	Atlanta Master Chorale: Handel, <i>Israel in Egypt</i>	Schwartz Center, Emory	\$
Sunday	3/18	3:00 PM	New South Festival Singers: Durufle <i>Requiem</i>	St. John United Methodist Church	\$
	3/18	7:00 PM	Musical Stations of the Cross: Atchison/Hemenway/Schola	Peachtree Road United Methodist Church	
Thursday	3/22	8:00 PM	ASO/ASOCC/Spino: Kurth/Bach	Symphony Hall	\$
Saturday	3/24	8:00 PM	ASO/ASOCC/Spino: Kurth/Bach	Symphony Hall	\$
Sunday	3/25	4:00 PM	Meditation on the Passion of Christ with Carols, Cathedral Schola	The Cathedral of St. Philip	

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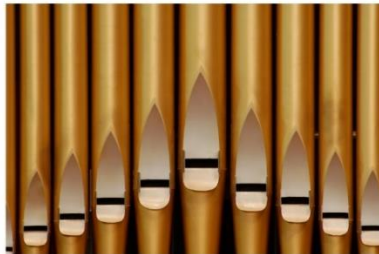
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Young Organist Competition 2018



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 10, 2018
Columbia, S.C.

Open to Grades 8 – 12

First Prize \$1500
Second Prize \$1000
Third Prize \$750
Hymn Playing Award \$250
Bach Playing Award \$250

For rules and application see
Young Organist Competition 2018
at www.columbiaago.org

2020 Convention Report

For anyone who might have been out of the country for the past couple of years (or maybe has been living under a rock), on July 5, 2020, the AGO will hold its national convention here in Atlanta — which means our Chapter is hosting! This marvelous opportunity for our Chapter and the city of Atlanta will require the effort — in time, talent, AND treasure — of all of our members in order to be successful.

Our marvelous steering committee has been working incredibly hard to get everything in place and on schedule (for which we as a Chapter owe them each great gratitude). But they can't do it alone! They need YOUR help! Many thanks to everyone who has already stepped up to the plate and volunteered in any capacity. Anyone who hasn't yet joined the effort (or anyone who has already volunteered and has the time and willingness to help further), please look over the list below and find some area or areas where you have talents and abilities, and then contact the person listed and offer your valuable time, talents, and treasure to help out!

Co-Coordinator — Scott Atchison (convention2020@agoatlanta.org)

Co-Coordinator — Brian Parks (convention2020@agoatlanta.org)

Executive Secretary — Julie Ryder (execsecretary2020atl@gmail.com)

Treasurer — Stephen Honeychurch (treasurer2020atl@gmail.com)

Registrar — Nicole Marane (registrar2020atl@gmail.com)

Programs

New Music — OPEN (newmusic2020atl@gmail.com)

Performance — Sarah Hawbecker (performances2020atl@gmail.com)

Workshops — Robin Hensley (workshops2020atl@gmail.com)

Worship — Shannon Gallier (worship2020atl@gmail.com)

Logistics

Facilities Committee — Clint Miller (facilities2020atl@gmail.com)

Housing Committee — Peter Waggoner (housing2020atl@gmail.com)

Transportation Committee — Randy Elkins (transportation2020atl@gmail.com)

Exhibits — Robert Coulter (exhibits2020atl@gmail.com)

Gifts, Grants, Donations — Joel Carver (giftsgrants2020atl@gmail.com)

Hospitality — Arie Motschman (hospitality2020atl@gmail.com)

Information/Tech — Jennifer Waggoner (peter.waggoner@stjamesmarietta.com)

Program Book — Austin Clark (programbook2020atl@gmail.com)

Promotion — Jeff Ayers (promotions2020atl@gmail.com)

Volunteers — Charles Higgs (volunteers2020atl@gmail.com)

Chapter Liaison — David Barber (chapterliaison2020atl@gmail.com)

Rising Star Liaison — Jon Easter (risingstars2020atl@gmail.com)

NCOI Liaison — Patrick Scott (NCOI2020atl@gmail.com)

NYACOP Liaison — Matthew McMahan (NYACOP2020atl@gmail.com)

Special Advisors

Sarah Martin (jsbach369@aol.com)

Sue Goddard (jwg2@comcast.net)

Joyce Johnson (johnson@spelman.edu)

AGO National — Michael Velting (mvelting@christcathedral.org)

AGO Executive Director — James Thomashower (james.thomashower@agohq.org)

2016 Convention Coordinator — Rhonda Furr (rhondafurrago2016@gmail.com)

Scott Atchison & Brian Parks
Convention Co-Coordinators

BYU Atlanta Music Workshop

Saturday, March 3, 2018 - 8 a.m. to 8 p.m.
Church of Jesus Christ of Latter-day Saints
500 Norcross Street
Roswell, GA 30076

A free Saturday workshop of lectures and presentations for Beginning (piano trained), Intermediate (some experience) and more Advanced church organists (some training). All are welcome though we particularly want to encourage young piano players who might be interested in the organ. Jim Kasen and other instructors from Brigham Young University will lead the workshop in 1 hour + segments with lunch available for \$10. An evening hymn singing and organ concert (6:30 p.m.) will feature BYU music faculty and the recently installed Allen organ. Other music sessions include vocal, choral conducting, and children's music.

While the Workshop is free, on-line pre-registration is mandatory. Go to www.AtlantaMusicWorkshop.org for more information and registration; no admittance at the door.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, March 4

3:15 p.m. Mark Pacoe, organ

(St. John Nepomucene Catholic Church, New York, NY)
Robert Hebble, *Celebration from Crystal Cathedral Organ Collection*
Sigfrid Karg-Elert, "Saluto Angelico" from *Cathedral Windows*
Ad Wammes, *Miroir*
Joseph Jongen, *Chant de Mai*, Op. 53, No. 1
Marin Marais, "Chaconne" from *Symphonies d'Alcione*
Guy Bovet, *Hamburger Totentanz* from *Trois Préludes Hanbourgeois*

4 p.m. Choral Evensong, Cathedral Schola

Henry Purcell, *Hear my prayer*, O Lord
Richard Ayleward, *Preces & Responses*
John Blow, *Short Service No. 4 in F*
William Boyce, *O where shall wisdom be found?*
Thomas Lupo, *Out of the deep*

Sunday, March 11

3:15 p.m. Jeremy McElroy & Clinton Miller, duo organ

(Chicago, IL, & Atlanta)
Samuel Wesley, *Duet for Organ in C Major*
Jacobus Kloppers, *Dance Suite for Organ Duet*

4 p.m. Choral Evensong, Cathedral Schola

William Bradley Roberts, *Prayer of John Donne*
Robert Lehman, *Preces & Responses in A flat*
Arthur Wills, *Magnificat & Nunc dimittis on Plainsong Themes*
Bob Chilcott, *God so loved the world*
Peter Hallock, *The Lord is my Light*

Palm Sunday, March 25

4 p.m. Meditation on the Passion of Christ, with Carols Cathedral Schola

"Ah, holy Jesus, how hast thou offended" *Herzliebster Jesu*
arr. Martin Shaw, *The Merchant's Carol*
"A stable lamp is lighted" *Andújar*
Richard Lloyd, *The Ballad of the Judas Tree*
Peter Illyich Tchaikovsky, *The Crown of Roses*
"To mock your reign, O dearest Lord" *The Third Tune*
Benjamin Britten, *Corpus Christi Carol*
Charles Snider, *Was ever grief like mine?*
"Beneath the cross of Jesus" *Sewanee Schola*
"Were you there when they crucified my Lord?" *Spiritual*
Antonio Lotti, *Crucifixus à 8*

Maundy Thursday, March 29

7 p.m. Foot-Washing & Holy Eucharist Cathedral Choir & Cathedral Choristers

Morten Lauridsen, *Ubi caritas et amor*
Paul Mealor, *Ubi caritas*
Kim André Arnesan, *O sacrum convivium*

Good Friday, March 30

12 noon & 7 p.m. Good Friday Liturgy Cathedral Schola

Tomás Luis de Victoria, *The Passion according to St John*
Giovanni Maria Nanino, *Adoramus te, Christe*
Kenneth Leighton, "Drop, Drop, Slow Tears," from *Crucifixus pro nobis*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Mt. Zion United Methodist Church, Hapeville, seeks a part-time organist. Send resume to Andy Pitman at apitman3@icloud.com.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Pilgrimage United Church of Christ, Marietta, seeks a part-time pianist/accompanist. Send resume to worship@pilgrimageucc.org.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Contact Father Henry Atem at frhenry@stgeorgewnan.org.

Hillside Presbyterian Church, Decatur, seeks a part-time Organist/Choir Director. Send resume to hillspc@bellsouth.net.

Rock Spring Presbyterian Church seeks a temporary part-time music director. Contact Mary Gowing at music@rspc.org for information.

Peachtree City Christian Church seeks a part-time organist. Email rexwiseley@ptc3.com for more information.

Oakhurst Presbyterian Church, Decatur, seeks a part-time organist. Send resumes to info@oakhurstpresbyterian.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslg.org.

Greenville United Methodist Church seeks a part-time pianist. Send resume to greenvilleunited@bellsouth.net.

Philadelphia Presbyterian Church, Forest Park, seeks a choir director and pianist. Could be one position or two. Send resume to gsdurden@gmail.com.

St. Benedict's Episcopal Church in Smyrna seeks an interim director of music/organist. Contact Betsy Shuford at betsy@mysaintb.org for more information.

Saxe Gotha Presbyterian Church in Lexington, SC seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org.

Toccoa Presbyterian Church in Toccoa seeks a part-time organist. Contact Sharon Morden at 706-491-1330 for more information.

First United Methodist Church, Lawrenceville, seeks a part-time organist. For more information, contact Bill Steele, Director of Music, at bsteale@fumclv.org or 770-963-0386, ext. 115.

Pilgrimage United Church of Christ in Marietta seeks a Music Director. Email resumes to worship@pilgrimageucc.org.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Contact Jill Jeffrey at 706-897-8437 or jjeff1@windstream.net to set up an audition.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hgumc.office@gmail.com.

First Baptist Church, Hapeville, seeks a part-time organist. Send resumes to Debbie Martin at martindm68@live.com.

Mountain Park United Methodist Church, Stone Mountain, seeks a part-time organist/pianist. For information or to send resume, contact susan.farris@mountainparkumc.org.

Singers

Glenn Memorial United Methodist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

The Cathedral of St. Philip seeks a tenor staff singer. To arrange an audition, call 404-365-1050 or email tgunter@stphilipscathedral.org.

St. Bartholomew's Episcopal Church seeks tenor and bass staff singers. To schedule an audition, contact Shannon Gallier at Shannon@stbartsatlanta.org or 404-634-3336 x 228.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Keith Williamson, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

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Gwyn Bacon, SP, CAGO
David Brensinger, AAGO

Class of '19

Stephen Honeychurch, CAGO
Andrew J. Singletary, Jr., SPC

Class of '20

Joyce Johnson, DM, AAGO
Jens Korndörfer, DM