



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

March 2021

In this issue...

AGO Atlanta 2021 Ballot 1

From the Dean 2

March 2021 Calendar of Events 2

AGO Atlanta 2020-21 Chapter Events.. 3

Pandemic Assistance Grants 3

Board Candidate Bios 4, 5

New Members 5

Around the Chapter 6

Positions Available..... 7

Chapter Officers 8

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta 2021 Ballot

Slate of Officers for 2021-2022

- Peter Waggoner, *Dean*
- Cliff Frierson, *Sub-Dean*
- Pamela Radford, *Secretary*
- Charlene Ponder, *Co-Treasurer*
- Nancy Dickson, *Co-Treasurer*
- David Barber, EdD, *Registrar*
- Timothy Gunter, *Newsletter Editor*
- The Reverend Dr. John Beyers, *Chaplain*
- Lamar Savage, *Auditor*

Currently Serving Executive Committee Members

(Outgoing) Class of '21

- Jeff Daniel
- Tim Young

Class of '22

- Vicki Fey
- Justin Maxey

Class of '23

- Bill Callaway
- Mary Ruth Laverty Solem

Select **two** of the following as Executive Committee Members Class of 2024:

- Valerie Pool
- Anthony Rimore
- Keith H. Walker

Bios and pictures of the three candidates can be found on pages 4 & 5 of this newsletter.

Members who have an email address on file with ONCARD will receive an electronic ballot sometime during April. Members without an email should cut out this paper ballot, mark it with your vote, and mail it to Don Land, Chair of the Nominating Committee, by April 25:

Don Land
2816 Orchard Rd. SW
Conyers, GA 30094

Please DO NOT write your name on your paper ballot, but do include your name and return address on the envelope. Your ballot will be added to those submitted electronically.

From the Dean

Greetings, Atlanta Chapter!

I hope this finds you well and enjoying some early spring sunshine. I want to begin by thanking Vicki Fey for presenting a refreshing and creative program of hymn tune-based literature for Lent and Holy Week. Thanks also to the excellent video production by Mark Wallace Maguire and to Stephen Fey for his assistance. We are fortunate to have so many talented members in our chapter and I am grateful to everyone who has contributed to our first completely virtual season of programs.

As I mentioned in previous articles, it has been my hope that we would be able to offer our final two programs this season as in-person events in some form. However, with the ongoing state of the pandemic and the restrictions on gathering that have been imposed in many churches, we will not be able to do so.

Our April 10 Members' Recital will feature past chapter scholarship recipients and will be prerecorded and posted on the website at 10:00 a.m. that morning.

On May 1, we will gather virtually as a chapter for our Annual Meeting and Guild Service. The event will be held as a Zoom meeting and instructions for participating will be provided in the April newsletter.

We also have an election coming up for our Executive Committee! Many thanks to board members Tim Young and Jeff Daniel for their great work with the committee over the past three years. A mail-in ballot is included in this issue, along with biographical information on our new candidates. Our registrar, David Barber, is also in the process of setting up an online election which will run from April 1 through April 25. You will receive further instructions on how to vote electronically in the coming weeks. Or you may fill out the paper ballot on the front page of the newsletter and mail it to the address on the ballot.

Our Pandemic Assistance Grants have been gratefully received over the past year and, to date, we have provided almost \$5000 in total assistance to our members. I am pleased to announce that our Executive Committee voted to continue the program through May 2021, and the application form is included on page 3 of this newsletter.

One last important development I want to highlight is that our Chapter Scholarship Auditions are now scheduled for Saturday, June 26 at 9:00 a.m., and will take place at Smoke Rise Baptist Church in Stone Mountain. Full details and application information may be found on our chapter website: agoatlanta.org/continuing-education/scholarships/

As we carefully navigate the remaining months of the pandemic, we look forward with great excitement to the coming season and opportunities to gather once again in person as a chapter. Until then, be safe, stay well, and be sure to join us for our remaining two events in April and May!

Best regards,

Peter H. Waggoner
Dean, AGO Atlanta

AGO Atlanta 2020-2021 Remaining Chapter Events

Saturday, April 10, 2021, 10:00 AM — ONLINE Young Members' Recital from Dunwoody United Methodist Church

Saturday, May 1, 2021, 10:00 AM — ONLINE Chapter Meeting & Guild Service

March 2021 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	3/4	8:00 PM	Bronfman/Merian Ensem./Spano/ASO: Abels/Assad/Britten/Beethoven	Symphony Hall ONLINE	\$
Friday	3/5	8:00 PM	Gabriela Montero, <i>piano</i>	Schwartz Center, Emory ONLINE	
Sunday	3/7	3:00 PM	George Li, <i>piano</i>	Spivey Hall ONLINE	\$
	3/7	3:15 PM	Kelsey Berg, <i>organ</i>	The Cathedral of St. Philip ONLINE	
Sunday	3/14	3:15 PM	Members of the Atlanta Baroque Orchestra	The Cathedral of St. Philip ONLINE	
Sunday	3/21	3:15 PM	Jack Mitchener, <i>organ</i> : All-Bach Recital	The Cathedral of St. Philip ONLINE	
	3/21	4:00 PM	Timothy Albrecht, <i>piano/harpsichord/organ</i> : Bach Birthday Recital	Schwartz Center, Emory ONLINE	

Atlanta Chapter Pandemic Assistance Grants

On August 1, 2020, the Executive Committee of AGO Atlanta approved a program of “Pandemic Assistance Grants” to be made available to chapter members who have been significantly financially impacted by the coronavirus pandemic.

Amount: One-time grants of \$750.00 are now being offered to individual members of the Atlanta Chapter.

Eligibility: Current chapter members who have been furloughed or laid off from any of the following: a salaried organist position, a regular per diem organist position, or freelance organist work, the sum of which is an important component of personal income.

Applications: Please email Peter Waggoner, Dean, at peter.waggoner@stjamesmarietta.com, and include your answers to the questions below. All applications and inquiries are confidential. Applications will be accepted on a rolling basis until all available funds are disbursed.

Name of applicant: _____

Name and address of furloughing or terminating institution(s): _____

Position at institution(s): _____

Date(s) laid off/furloughed: _____

Date expected to return to work (if known and applicable): _____

Is this lost income considered significant income for you? _____

Additional information or comments you would like to share: _____

Board Candidate Bios



Valerie Pool is the Director of Music and Organist at St. Benedict's Episcopal Church in Smyrna, where she directs the Parish Choir and coordinates all aspects of the music program, including the Children's Choirs and the recently re-formed Friends of Music recital series.

Valerie has been a member of the music staff at Cincinnati Opera during their summer seasons since 2014, and is an alumna of The Atlanta Opera studio artist program. Other previous engagements include Tulsa Opera, the Wagner Society of Cincinnati, Opera Saratoga (New York), Cincinnati Chamber Opera, and Nashville Opera's Mary Ragland Young Artist Program.

A native of Marietta, Valerie completed her Artist Diploma in Opera Coaching at the Cincinnati College-Conservatory of Music. She also holds a master's degree in Chamber Music and Accompanying from the University of Georgia and a bachelor's degree in Piano Performance from Kennesaw State University. She has extensive experience as an accompanist and organist in sacred music at a variety of churches, and loves collaborating with other musicians and artists. Valerie is honored and excited to have been nominated for the Board of the Atlanta chapter of the AGO!



Anthony Rimore has been working as a church organist since age 14 in Rochester, NY. He was matriculated at the Eastman School of Music as a Performance Major and due to a significant job opportunity at a young age (Director of Music at Sacred Heart Cathedral in Rochester, NY) ultimately finished his degree work at SUNY Brockport. Among his many

teachers, he counts both David Craighead and Timothy Albrecht. Anthony is a long-standing member of the Atlanta AGO, and concurrently with the New York City AGO and the Tallahassee AGO. He presently serves as the Newsletter Editor for the Tallahassee AGO. While pursuing a career in New York, his colleagues elected him to a life-long membership in the prestigious St. Wilfrid's Club. Limited to just 85 members, The St. Wilfrid Club membership consists of those organists of recognized standing in the greater New York City and tri-state area. The object of the club is to promote social discourse among its members and to further the interests of organists. He also has a secondary career as Director of Marketing and Business Development for some of the most notable architecture firms in the world (Arquitectonica, SOM [Freedom Tower] and HOK [Mercedes-Benz Stadium in Atlanta]). He pledges to bring a unique perspective to the Board, both as a performance musician and businessperson. His knowledge and meaningful participation in other AGO Chapters will aid in thoughtful and experienced suggestions and guidance to continue the work of the many talented Atlanta AGO predecessors in making the Atlanta Chapter as noteworthy, vital and enjoyable as possible.

Board Candidate Bios (cont.)

Keith H. Walker is the Director of Music Ministries at Northside Drive Baptist Church. In 2017, Keith was appointed as Music Director and Conductor of the DeKalb Choral Guild. Since 2014, he has served as Music Director of The Festival Singers of Atlanta. He is the current Repertoire and Resources Chair for Community Choirs for the Georgia Chapter of the American Choral Directors Association. He served on the faculty of Darton College where he taught applied voice and directed the college choir and vocal ensemble. For four seasons, he served as the Artistic Director for the Albany Chorale.

Keith holds a Doctor of Musical Arts in Conducting from the University of South Carolina, a Master of Music in Vocal Performance from the University of Missouri-Columbia, and Bachelor of Music in Vocal Performance from Augusta University. He has served as music director of churches in South Carolina, Georgia, and Missouri. He also holds a Bachelor of Science in Management from the Georgia Institute of Technology.

Keith's stage credits include *Carmen and Friends*, *The Lovely Sounds of Christmas*, *A Hand of Bridge*, *The Old Maid and the Thief*, *The Medium*, *OKLAHOMA!*, *The Boy Friend*, *A Funny Thing Happened on the Way to the Forum*, *Die Fledermaus*, *Jonah*, and *Side by Side by Sondheim*. He

has performed with Peach State Opera, Albany Symphony, Theatre Albany, Albany State University Opera Theater, Capitol City Opera, Muddy River Opera Co., Atlanta Lyric Theatre, and Galaxy Productions. In 2003, Keith went behind the scenes to make his debut as music director for Habima Theatre's production of *HONK!* He returned to Habima in 2004 to music direct their production of *The Music Man*. He has served as music director and conductor for the Darton Players' productions of *Babes in Arms*, *Godspell*, *The Gifts of the Magi*, and *Two Gentlemen of Verona*. Keith served as chorus master for productions of *Martha*, *Don Giovanni*, and *The Tender Land* with Opera at USC.

Keith's oratorio credits include Eleanor Daley's *Requiem*, Durufle's *Requiem*, Handel's *Messiah* and *Solomon*, Mozart's *Coronation Mass* and *Requiem*, Haydn's *The Creation* and *Mass in B-flat major "Theresienmesse"*, Faure's *Requiem*, Schubert's *Mass in G*, and Vaughan Williams' *Fantasia on Christmas Carols*. Keith has sung with the Atlanta Symphony Chorus and The Festival Singers of Atlanta. He sings seasonally with Like the Dickens Carolers.

He holds memberships with the American Choral Directors Association, and the American Guild of Organists,

New Members

Andrew Atkinson
Atlanta, GA

Martha C. Barth
Atlanta, GA

Jamie A. Dick
Eastminster Presbyterian Church
Marietta, GA

Joseph Bryant Hand
Douglasville, GA

Joseph Hill
Stockbridge, GA

Dr. Rick Latterell
Atlanta, GA

Luka Marinkovic
Sandy Springs, GA

Tyler Morder
Marietta, GA

Vaunda Noerenberg
Marietta, GA

Thomas Sheets
Atlanta, GA

Mary Anne A. Valenti
Marietta, GA

Around the Chapter

In this most unusual time of pandemic, many churches and arts organizations are offering online virtual recitals, concerts, and services. A few of these require a paid ticket for access, but many of them are free of charge and available to anyone online. See the Calendar of Events on page 3 for a more complete listing. Below are some of the opportunities available:

Online Sunday Afternoon Recitals at the Cathedral of St. Philip

While the normal schedule of in-person Sunday services at **the Cathedral of St. Philip** has been put on hold for the foreseeable future, many opportunities are available online. In addition to online Eucharistic services at 8:45 and 11:15 a.m. on Sundays, the Cathedral also offers our **online Sunday afternoon recitals at 3:15 p.m.** on the Cathedral's website (www.cathedralATL.org/recitals). All of these recitals are also available to access in the days and weeks following the recitals either on the website or on one of the Cathedral's two Facebook pages, "The Cathedral of St. Philip" and "Music at the Cathedral of St. Philip." Recitalists for the month of March will include:

March 7, 3:15 PM — Kelsey Berg, *organ* (Organist, St. Stephen's Episcopal Church, Milledgeville)

March 14, 3:15 PM — Members of the Atlanta Baroque Orchestra

March 21, 3:15 PM — Jack Mitchener, *organ* (The Cathedral of St. Philip): All-Bach Recital

Service Music Give-Away

Bill Thompson (billinatlanta@gmail.com) wants to give away a lifetime collection of organ service music to the first interested person or persons. Please contact Bill directly if you are one of those.



A. E. Schlueter Pipe Organ Co.

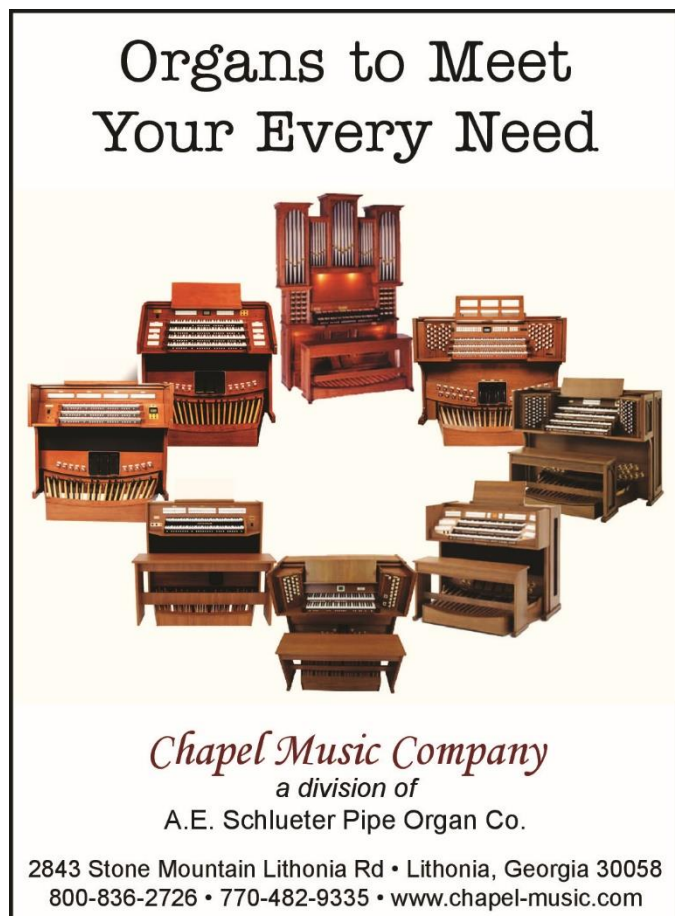
Kenrick-Glennon Seminary in St. Louis, Missouri
New III/39 pipe organ

Our dedicated artisans take pride in every instrument we build and rebuild. We would be pleased to assist you with:


- New Instrument
- Tonal Additions
- Rebuilding
- Maintenance and Tuning
- New Consoles

How can we help you?

2843 Stone Mountain Lithonia Rd. • Lithonia GA 30012
800-836-2726 • 770-482-4845
art3@pipe-organ.com • www.pipe-organ.com



**Organs to Meet
Your Every Need**



Chapel Music Company
a division of
A.E. Schlueter Pipe Organ Co.

2843 Stone Mountain Lithonia Rd • Lithonia, Georgia 30058
800-836-2726 • 770-482-9335 • www.chapel-music.com

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, March 7

3:15 p.m. Kelsey Berg, organ

(Organist, St. Stephen's Episcopal Church, Milledgeville)
Johann Sebastian Bach, *Praeludium et Fuga in B minor*, BWV 544
David Conte, *Recollection (Soliloquy No. 2)*
Marcel Dupré, *Cortège et Litanie* from 4 Pièces, Op.19

Sunday, March 14

3:15 p.m. Members of the Atlanta Baroque Orchestra Evan Few & Jeanne Johnson, violins

Antonio Bertali, *Sonata Violino Solo (Partiturbuch Ludwig)*
Heinrich Schmelzer, *Sonata Quarta* (from 6 Sonate, 1664)
Heinrich Ignaz Franz Biber, *Partita IV* (from *Harmonia Artificiosa-Ariosa*)

Sunday, March 21

3:15 p.m. Jack Mitchener, organ

(Organist & Artist-in-Residence, The Cathedral of St. Philip)
All-Bach Program in honor of J.S. Bach's birthday

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

First Baptist Church, Dalton, seeks a ¾-time organist. Send resume to Adam Cogliano at acogliano@fbcdalton.org.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resume to khginc@bellsouth.net.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.



RUSSELL MEYER & ASSOCIATES

New Pipe Organs Rebuilds Tonal Additions Consoles
Control Systems Zimbelsterns Tuning & Maintenance

44 Rosemary Place, Lawrenceville, GA 30044 (856) 904-2303
rmeyerpipeorgans.com russ@rmeyerpipeorgans.com



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

Peter Waggoner, *Dean*
Cliff Frierson, *Sub-Dean*
Pamela Radford, *Secretary*
Charlene Ponder Wall, *Treasurer*
Nancy Dickson, *Co-Treasurer*
David Barber, EdD, *Registrar*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '21

Jeff Daniel
Tim Young

Class of '22

Vicki Fey
Justin Maxey

Class of '23

Bill Callaway
Mary Ruth Laverty Solem