



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

March 2013

In this issue...

March Recital.....	1
Chaplain's Corner.....	2
Chapter Scholarship Auditions.....	2
Dean's Letter.....	3
Coming Events.....	4
Chapter Meeting Minutes.....	5
Board Meeting Minutes.....	5
Progressive Organ Recital.....	6
Atlanta AGO's 100 th Anniversary.....	6
Marilyn Keiser Recital in NYC.....	7
Nominating Committee.....	8
Membership Report.....	8
Atlanta AGO Listserv Guide.....	9
Mass Choir Opportunity.....	9
Dinner Reservations.....	9
Mentoring Program.....	9
Certification Application Deadlines....	10
Around the Chapter & Other Chapters	10
ECU Competition.....	10
Final Monthly Meeting.....	10
Positions Available.....	11
Chapter Officers.....	12

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO

March Recital

THOMAS TROTTER

at

The Cathedral of St. Philip

2744 Peachtree Rd. NW

Atlanta, GA 30305

404-365-1050

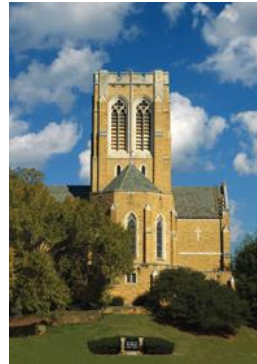
Tuesday, March 5, 2013

No dinner or business meeting

8:00 p.m. Recital

Reception following

Free admission



Recital Program

C.H.H. Parry, *Fantasia & Fugue in G*

César Franck, *Prière*

Sigfrid Karg-Elert, *Homage to Handel*

Ad Wammes, *Ride on a High Speed Train*

Richard Wagner, *Lohengrin: Prelude to Act 3 (arr. E.H.Lemare)*

Richard Wagner, *Rienzi: Overture (arr. E.H.Lemare)*



Thomas Trotter is one of the world's most admired organists. Under some of the world's greatest conductors, he has performed in the Berlin Philharmonie, Leipzig Gewandhaus, Amsterdam Concertgebouw, Vienna Musikverein and Konzerthaus, and London's Royal Albert Hall. He has inaugurated organs from New Zealand to Moscow and the United States, and he thrilled the National Convention of the American Guild of Organists last summer with a breathtakingly brilliant memorized recital in Nashville's Schermerhorn Symphony Center. At home in England, he serves in the prestigious posts of Birmingham City Organist; organist of St Margaret's, Westminster, the parish church of the British House of Commons; and on the faculty of the Royal Northern College of Music.

Co-sponsored by Friends of Cathedral Music & the Atlanta Chapter of the AGO

Thomas Trotter appears under the exclusive management of Karen McFarlane Artists, Inc.

Chaplain's Corner

I am most grateful to our own Phillip Allen for alerting me to this article by David Ackert. Though speaking in the secular realm, I find Mr. Ackert's words apply equally to church singers and musicians:

Singers and Musicians are some of the most driven, courageous people on the face of the earth. They deal with more day-to-day rejection in one year than most people do in a lifetime. Every day, they face the financial challenge of living a freelance lifestyle, the disrespect of people who think they should get real jobs, and their own fear that they'll never work again. Every day, they have to ignore the possibility that the vision they have dedicated their lives to is a pipe dream. With every note, they stretch themselves, emotionally and physically, risking criticism and judgment. With every passing year, many of them watch as the other people their age achieve the predictable milestones of normal life – the car, the family, the house, the nest egg. Why? Because musicians and singers are willing to give their entire lives to a moment – to that melody, that lyric, that chord, or that interpretation that will stir the audience's soul. Singers and Musicians are beings who have tasted life's nectar in that crystal moment when they poured out their creative spirit and touched another's heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be. And in their own hearts, they know that to dedicate oneself to that moment is worth a thousand lifetimes."

Indeed, in my experience, church musicians are some of the most driven, courageous people on the face of the earth!

Lenten blessings to each of you,
The Reverend Dr. John Beyers, OS�
Chapter Chaplain

Chapter Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, April 26, 2013, at a venue yet to be determined. Those among you who have students are encouraged to have them apply for funds which will assist them as they continue their endeavors as organists. All details may be found on our Chapter website. Locate the "Education" heading, and click "Scholarship information" under this category. The downloadable application forms are found under the "Documents" heading. Applications must be postmarked (or e-mailed) to Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955 by Friday, April 12. This deadline is firm. Auditions are open to the public. It is indeed a rewarding experience to come and listen to these promising musicians. It gives one hope for the future of our profession. Why not plan on attending sometime throughout the day?

Moving Forward with New Designs



Advent Lutheran Church in Melbourne, Florida

Façade design for new 3-manual, 36-rank pipe organ.

Installation scheduled for Fall 2012.



Episcopal Church of the Good Shepherd in Burke, Virginia

New façade, rebuild with additions, 3-manual, 25-rank pipe organ, completed Spring 2012.



Covenant Presbyterian Church in Charlotte, North Carolina

New 2-manual, 32-rank pipe organ, completed Spring 2012.



Friendship Baptist Church in Atlanta, Georgia

New façade design for rebuild of 3-manual, 38-rank pipe organ.

Specifications, renderings and photos for these and other recent pipe organ projects may be viewed at www.pipe-organ.com

A. E. Schlueter Pipe Organ Co.

2843 Stone Mountain Lithonia Road
Lithonia, Georgia 30058
800-836-2726 • 770-482-4845
www.pipe-organ.com

From the Dean

The guild exists to serve its members. That is a given. Yet members must give of their time and skills to plan and implement programs that serve the guild. Members must then be active to receive the benefits of their paid dues. It's a give-and-take scenario. In a perfect world each member strikes a balance of both giving and receiving. However, we all know we don't live in a perfect world. In any organization there are doers and then there are those that rely on others to do the work. Where do you fit in?

I want to take a moment to thank some of our doers. Folk who are constantly willing to pitch in when asked. You will know their names, because they are workers! First, let me thank the many folk who served on the 2011-12 Taylor Competition Committee. They are Sarah Martin, Sarah Hawbecker, Bobby Mays, Timothy Wissler, James Melichamp, Charles Higgs, Arlan Sunnarborg, Timothy Gunter and *ex-officio* members past Dean Jeffrey Harbin and Treasurer Charlene Ponder. Kudos to these chapter members for spending their valuable time and energy planning and implementing the first competition. Their reward was heard in the presentation of the winner's recital at our February meeting.

Next, Andrew Singletary and Sue Goddard hosted one of the Region IV AGO/Quimby Regional Competition for Young Artists chapter-level events at Grace UMC the first weekend in March. Sarah Martin headed up this event as our chapter coordinator. The winner of this round will go on to compete with other winners within the region. A report on the competition will be forthcoming. Thanks to each of you for allowing our chapter to serve the region in this important competition.

Andrew has also served as chapter liaison to the Atlanta History Center's art and music project "The Phoenix Flies." His work will help spread the name of AGO beyond our church doors and into the community. Look elsewhere in *The Organizer* for more information about these concert opportunities.

Lastly, I want to say thank you to Bill Cossarelli for implementing and maintaining our listserv for the last several years. Access to the listserv has become one of the primary benefits of belonging to our local chapter and is one service we plan to continue to offer. Because Bill is retiring from UGA this spring, we'll lose our current listserv platform. James Melichamp has graciously stepped forward and has offered the resources of Piedmont College to host our list. Sam Polk has stepped up to become trained as the primary administrator, along with David Barber. Watch for an announcement once the transfer is completed this spring.

Each of us has gifts and skills that can help further the goals of our chapter. How much richer and more exciting our varied offerings would be if every member shared equally in the work load. While everyone needs a break, there are some members that could help out a bit more. If you have not been active, or just haven't found something to do in a while, please see me. We have LOTS yet to do before we are ready to celebrate the chapter's 100th anniversary, and your help is needed! Be ye a doer. Your rewards will be many.

I am looking forward to seeing YOU at our March event. Remember, there is no dinner or meeting before the program. Instead, join us after the concert for a delightful reception.

Take care,



Tim Young, *Dean*



Rodgers Organs by Chapel Music

The trusted resource for church music organ needs. We can help you with:

- New Rodgers traditional digital organs
- New Roland Classic Series digital organs, keyboards and harpsichords
- Authorized Rodgers Service Center
- Digital organ servicing and repairs
- Rebuilding digital organs with new technology
- Organ rentals
- Used digital and analog organs
- Pipe additions to digital organs
- Grill cloth replacement
- Custom, movable organ platforms
- Custom speaker enclosures

Call today to schedule your **free** church music consultation.

Rodgers Organs by Chapel Music

770-482-9335



March 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	3/1	8:00 PM	ASO/ASOC/Spiano: Bach: Mass in B Minor	Symphony Hall, Woodruff Arts Center	\$
Saturday	3/2	7:30 PM	Bowling Green State University Men's Chorus	Alpharetta Presbyterian Church	
	3/2	8:00 PM	Verdi: <i>La Traviata</i> , The Atlanta Opera	Cobb Energy Center	\$
	3/2	8:00 PM	Jake Shimabukuro, <i>ukulele</i>	Ferst Center for the Arts, GA Tech	\$
	3/2	8:00 PM	Jazz Meets Classics: Dueling Pianists!	Schwartz Center, Emory University	
Sunday	3/3	3:00 PM	SoloDuo: Matteo Mela & Lorenzo Micheli, <i>guitar</i>	Spivey Hall, Clayton State University	\$
	3/3	3:00 PM	Georgia Tech Chamber Chorus: <i>Chichester Psalms</i>	Church of the Epiphany	\$
Tuesday	3/5	7:00 PM	GSU & UGA Choirs	Peachtree Road United Methodist Church	
	3/5	7:00 PM	Kinjo Gakuin University Handbell Choir, Nagoya, Japan	First Presbyterian Church, Marietta	
	3/5	7:30 PM	Verdi: <i>La Traviata</i> , The Atlanta Opera	Cobb Energy Center	\$
	3/5	8:00 PM	Thomas Trotter, <i>organ</i>	The Cathedral of St. Philip	
Thursday	3/7	7:30 PM	Masterworks: French Romantics, Griffin Choral Arts	Griffin Auditorium	\$
	3/7	8:00 PM	ASO/Abado: David Coucheron, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	3/8	10 AM to 9 PM	Christopher Jacobson, <i>organ</i> , complete Bach, Part 1	Wesley Monumental UMC, Savannah	
	3/8	8:00 PM	Verdi: <i>La Traviata</i> , The Atlanta Opera	Cobb Energy Center	\$
Saturday	3/9	10 AM to 9 PM	Christopher Jacobson, <i>organ</i> , complete Bach, Part 2	Wesley Monumental UMC, Savannah	
	3/9	8:00 PM	ASO/Abado: David Coucheron, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
	3/9	8:15 PM	Jupiter String Quartet	Spivey Hall, Clayton State University	\$
Sunday	3/10	3:00 PM	ASO/Abado: David Coucheron, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
	3/10	3:00 PM	Southern Crescent Symphony Orchestra	Spivey Hall, Clayton State University	\$
	3/10	3:00 PM	The Killer "B's": Brahms/Britten/Bernstein, Michael O'Neal Singers	Roswell United Methodist Church	\$
	3/10	3:00 PM	Verdi: <i>La Traviata</i> , The Atlanta Opera	Cobb Energy Center	\$
	3/10	3:15 PM	Adrian Foster, <i>organ</i>	The Cathedral of St. Philip	
	3/10	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	3/10	4:00 PM	Timothy Wissler, <i>organ</i>	Our Lady of the Mountains Catholic Church, Jasper	
	3/10	7:00 PM	Musical Stations of the Cross, Atchison & Hemenway, <i>organ</i>	Peachtree Road United Methodist Church	
Tuesday	3/12	7:00 PM	Joanna Steinhauser, <i>violin</i> ; Les Tung, <i>piano</i> ; Kalamazoo College	First Presbyterian Church, Marietta	
	3/12	8:00 PM	St. Mary's College Women's Choir	Covenant Presbyterian Church	
Thursday	3/14	8:00 PM	ASO/Marki: Ried Harris, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	3/15	7:30 PM	Jeremy Denk Piano Master Class	Symphony Hall, Woodruff Arts Center	\$
	3/15	8:00 PM	ASO/Marki: Ried Harris, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
Saturday	3/16	8:00 PM	Soledad Barrio: Noche Flamenca	Rialto Center for the Arts	\$
	3/16	8:00 PM	ASO/Marki: Ried Harris, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
	3/16	8:00 PM	Acoustic Alchemy	Ferst Center for the Arts, GA Tech	\$
	3/16	8:00 PM	Music of Bach: New Trinity Baroque	St. Bartholomew's Episcopal Church	\$
	3/16	8:15 PM	Jeremy Denk, <i>piano</i>	Spivey Hall, Clayton State University	\$
Sunday	3/17	2:00 PM	Jens K�rmdorfer, <i>organ</i>	First Presbyterian Church	
	3/17	3:00 PM	Atlanta Chamber Players	Spivey Hall, Clayton State University	\$
	3/17	3:00 PM	Boguslavsky, <i>clarinet</i> ; Brensinger, <i>piano</i> ; Kreuger, <i>cello</i>	Holy Innocents' Episcopal Church	
	3/17	3:00 PM	Skylark Vocal Ensemble	Church of St. Peter & St. Paul, Marietta	\$
	3/17	3:15 PM	Brian Harlow, <i>organ</i>	The Cathedral of St. Philip	
	3/17	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
3/17	8:00 PM	ASYO/Flint	Symphony Hall, Woodruff Arts Center	\$	
Tuesday	3/19	7:00 PM	Josh Duncan, <i>organ</i>	Church of the Advent, Madison	
	3/19	7:00 PM	Sacre Voci; Edward Schneider, <i>director</i>	First Presbyterian Church, Marietta	
Thursday	3/21	8:00 PM	Well-Tempered Clavier, Timothy Albrecht, <i>harpsichord</i>	Schwartz Center, Emory University	
Friday	3/22	8:00 PM	Lawrence Brownlee, <i>tenor</i>	Schwartz Center, Emory University	\$
Saturday	3/23	8:15 PM	Terrence Blanchard, <i>trumpet</i>	Spivey Hall, Clayton State University	\$
Sunday	3/24	3:00 PM	Isabel Leonard, <i>mezzo soprano</i>	Spivey Hall, Clayton State University	\$
	3/24	4:00 PM	Meditation on the Passion of Christ, with Carols	The Cathedral of St. Philip	
	3/24	4:00 PM	Mozart: <i>Requiem</i> : Atlanta Sacred Chorale	Schwartz Center, Emory University	\$
	3/24	7:00 PM	Christopher O'Riley, <i>piano</i>	Roswell Cultural Arts Center	

March 2013 Calendar of Events (cont.)

Day	Date	Time	Event	Location	Admission
Thursday	3/28	7:00 PM	Choral Eucharist	Peachtree Road United Methodist Church	
	3/28	7:00 PM	Maundy Thursday Eucharist	The Cathedral of St. Philip	
	3/28	8:00 PM	ASO/Morgan: Y. Sudbin, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	3/29	12:00 & 7:00 PM	Good Friday Liturgy	The Cathedral of St. Philip	
	3/29	7:00 PM	Dubois: Seven Last Words of Christ	First Presbyterian Church, Marietta	
	3/29	8:00 PM	ASO/Morgan: Y. Sudbin, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Saturday	3/30	8:00 PM	ASO/Morgan: Y. Sudbin, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Sunday	3/31	6:00 AM	Easter Vigil	All Saints' Episcopal Church	
	3/31	6:00 AM	Easter Vigil	The Cathedral of St. Philip	
	3/31	8:15/9:45/11:15 AM	Easter Worship	Peachtree Road United Methodist Church	
	3/31	8:45 & 11:15 AM	Easter Festival Eucharist	The Cathedral of St. Philip	
	3/31	9:00 & 11:15 AM	Rutter <i>Te Deum</i> ; Noble "The Risen Lord"	All Saints' Episcopal Church	

Chapter Meeting Minutes for February

The Atlanta Chapter of the American Guild of Organists met at St. Luke's Episcopal Church on Tuesday, February 12, 2013. Following dinner, Dean Timothy Young called the meeting to order at 7:18 p.m. Caterers were acknowledged, and visitors were introduced.

Members are encouraged to examine the new scholarship requirements which are posted on the chapter website, and to encourage students to participate in the scholarship auditions in late April. The location has not yet been established.

Sub-Dean Sue Mitchell-Wallace announced the chapter programs for the rest of the season.

- March 5: Thomas Trotter will perform at the Cathedral of St. Philip. There will be no dinner or meeting, but there will be a reception after the concert.
- May 5: Wayne Wold will lead a hymn festival at Holy Trinity Lutheran Church in Marietta. Election and installation of officers will be conducted.

The Taylor Competition committee was recognized, and was asked to assemble after the concert for a group picture.

Members made announcements of upcoming events.

A hospitality chairman is needed for the chapter centennial celebration. Ideas for the celebration were submitted and recorded.

The meeting adjourned at 7:50. Following the meeting, Benton Blasingame, the first-place winner of the chapter's 2012 Taylor Competition, presented a recital in the sanctuary.

Respectfully submitted,
Betty Williford, Secretary

Executive Board Mtg. Minutes for January

A. Call to Order/ Roll Call

The Atlanta Chapter of the American Guild of Organists met at Grace United Methodist Church on Saturday, January 19. Dean Tim Young called the meeting to order at 12:35 p.m. Other members present were Registrar Tom Wigley, Secretary Betty Williford, Treasurer Charlene Ponder, Newsletter Editor Timothy Gunter, John Gentry '13, Bill Callaway and Nicole Marane '14, Tom Alderman and Sue Goddard, '15, and Nick Johns, Student Outreach Committee. Absent: Tamara Albrecht '13, Yearbook Editor Charles Redmon.

B. Consent Reports were distributed and accepted.

C. Verbal Reports of Officers

Tom Wigley reported that National Headquarters has again reduced the dues for new members for February and March. A reduced portion of the chapter dues will be added to the National dues:

Categories A, D, E, and G: \$15

Category B: \$10

Category C and F: \$5

Categories H and I: \$0

Charlene Ponder moved that this offer be made for new members only, not renewals, with a deadline of March 31. The motion carried.

A request for a donation/sponsorship for the 2013 Region IV Convention has been received. Tim Young moved that we check the chapter's finances, and then send up to \$250 for this purpose. The motion passed.

Tim Young moved that a Dean's discretionary fund is needed in the 2013-2014 budget. John Gentry seconded the motion, and it carried.

D. Future Board Meetings

March 9, 2013, 10:30 a.m., Chamblee United Methodist Church

April 13, 2013, 10:30 a.m., Chamblee United Methodist Church

Progressive Organ Recital

The Atlanta Chapter AGO and the Atlanta Preservation Center are excited to announce that the two organizations will be co-sponsoring an event featuring two historic churches in downtown Atlanta on Saturday, March 9, 2013, as part of the APC's annual "Phoenix Flies" program. The Atlanta Preservation Center is an organization whose mission is "to promote the preservation of Atlanta's architecturally, historically, and culturally significant buildings, neighborhoods and landscapes through education and advocacy." Each spring the APC presents the two-week-long "Phoenix Flies" event which features tours, lectures, and other events focusing on notable historic buildings and neighborhoods throughout the city. Last year for the first time, AGO Atlanta partnered with the APC to present an afternoon of tours and short organ recitals at three churches in downtown Atlanta: The Shrine of the Immaculate Conception, Central Presbyterian Church, and Trinity United Methodist Church. This was one of the most popular of the Phoenix Flies 2012 events, and the APC invited the chapter to participate again this year.

This year's event will take place on Saturday, March 9, 2013, at 3:00 p.m. and will feature the Basilica of the Sacred Heart of Jesus (William E. Krape, *Organist/Choirmaster*) and First United Methodist Church of Atlanta (Ariel Merivil, *Director of Music*, and Alex Benford, *Organist*). The program will begin at Sacred Heart at 3:00 p.m. and will continue at First United Methodist at 3:45 p.m. At each church there will be a short tour of the sanctuary with a brief history of the parish, noting historic and architecturally significant features of the building, followed by a short recital designed to demonstrate the unique sounds of the instrument and its role in the worship life of the church.

This is a great opportunity for AGO Atlanta to reach out to a new audience and educate them about organs and organ music, and a chance for our members to learn more about the historic and architectural significance of two of the city's oldest church buildings.

For more information about the Atlanta Preservation Center and a complete list of all of the events in "Phoenix Flies 2013," visit the APC website at <http://www.atlantapreservationcenter.com/index>.

Atlanta AGO's 100th Anniversary

AGO Atlanta celebrates its 100th Anniversary of formation in 2014. We want to offer several opportunities for honoring this important milestone. To accomplish this, we need volunteers willing to help plan and implement the plans. Please speak with Anniversary Committee Coordinator Tim Young if you would be willing to serve on either the planning committee or help with the following subcommittees: hospitality, publicity, programs, memorabilia. We will plan events based on the number of volunteers that come forward will to help out. Thank you in advance for your time and efforts!

Columbia, SC

AGO Region IV Convention July 3-6, 2013



Michael Burkhardt

Register Today

www.regional2013.org



Stefan Engels



Janette Fishell



Christopher Houlihan



Dongho Lee



The Chenaults

Plenty of Great Artists, Workshops, and Presenters



Charles Tompkins

Marilyn Keiser to be Honored in New York City at AGO Recital and Gala Benefit Reception

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring Marilyn Keiser on Friday, April 5, 2013, at 7:30 p.m., at the Cathedral Church of St. John the Divine in New York City. Dr. Keiser will perform a solo recital featuring works by Alec Wyton, Herbert Howells, Margaret Sandresky, Josef Rheinberger, and Louis Vierne. The gala benefit reception will follow in the Cathedral's St. James Chapel.

Recital and Gala Benefit Reception Tickets are \$100 (\$75 tax deductible) and can be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating in the Great Quire with a view of the performer. The names of those who purchase their tickets by March 15 will be printed in the commemorative program book. Tickets for the recital only (\$25) can be purchased at the Cathedral immediately prior to the recital; general seating will be provided in the Crossing and Nave.

Display advertising is offered in the commemorative program book for an inside cover (\$1,500 and includes four gala tickets), full page (\$1,000 and includes two gala tickets) and half page insertion (\$500 and includes one gala ticket). Advertising orders can be placed online at www.agohq.org. E-mail gala@agohq.org for further information. The advertising deadline is March 15. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of Marilyn Keiser online at www.agohq.org. These names will also be published in the program book; all contributions received by March 15 will be included. All proceeds will benefit the AGO Endowment Fund in Dr. Keiser's honor.

Marilyn Keiser

Marilyn Keiser is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, IN, where she taught courses in sacred music and applied organ for 25 years. Prior to her appointment at Indiana University, Dr. Keiser was organist and director of music at All Souls Parish in Asheville, NC, and music consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970 to 1983.

A native of Springfield, IL, Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a bachelor of sacred music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated *summa cum laude* in 1965 with a master of sacred music degree. Her sacred music doctorate from Union Theological Seminary was awarded in 1977.

Upon graduation from Union Seminary, Marilyn Keiser became assistant organist of the Riverside Church in New York City, and one year later was appointed associate organist and choirmaster of the Cathedral of St. John the Divine, a position she held from 1966 to 1970.

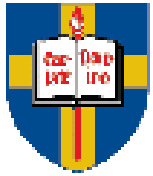
In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the U.S. in concerts sponsored by churches, colleges and AGO chapters. She has been a featured artist at AGO Regional Conventions and at the AGO National Conventions in Dallas and in Washington, DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England, and the Universidade Federal do Rio Grande do Sul in Brazil.

An active member of the AGO, Dr. Keiser has been a member of the national council, has served as national registrar, a member of the national nominating committee and dean of the Western North Carolina chapter. She holds AGO Associate, Choirmaster, and Fellowship certifications.

The Great Organ at St. John the Divine

The Great Organ was completed in 1911 by Ernest M. Skinner, and enlarged and rebuilt in 1952 by G. Donald Harrison of the Aeolian Skinner Organ Company. The Great Organ has several extraordinary features which immeasurably heighten its tonal effect, including the famous high-pressure State Trumpet at the West End, the magnificent high-pressure Solo Tubas, a battery of Bombard reeds, and remarkably effective 32' voices. The organ pipes are divided between two large chambers above the floor of the Great Quire on the north and south sides. The console is located in the gallery above the South Choir stall.

On December 18, 2001, the Great Organ and the other two Aeolian-Skinner organs in the side chapels were heavily damaged by smoke from a devastating fire that broke out in the unfinished portion of the North Transept. All three organs were silenced until they could be cleaned and restored. In 2005, the Great Organ was removed for cleaning and repair by Quimby Pipe Organs. It was brought home to the Cathedral along with a new four-manual console with solid state combination action, replicating the style of the original 1911 Skinner shell and the console interior as rebuilt on location by Aeolian-Skinner. Today, the Great Organ has 151 ranks of pipes, 118 speaking stops, and 8,514 pipes on 7 divisions spread over 4 manuals and pedals.



SAINT THOMAS CHOIR SCHOOL

Open House at Saint Thomas Choir School

Chorister for a Day

SUNDAY, APRIL 14, 2013 from 2-3:30pm

The Headmaster cordially invites families, parents, clergy, music teachers and church musicians to visit the Choir School on Sunday, April 14, 2013 from 2-3:30pm.

Tour the school and visit with teachers, parents and choristers.

Boys in grades one through four may attend 4pm Evensong, vested and seated behind the Choir of Men and Boys.

Learn more about the Choir School from those who know it best.

Please contact Ruth Cobb, 212-247-3311 x504, or rcobb@choirschool.org, for further information and to reserve a place.

SAINT THOMAS CHOIR SCHOOL • 202 WEST 58TH ST, NEW YORK, NY 10019

Nominating Committee

We are pleased to announce that Jeff Harbin is heading up the Nominating Committee to fill expiring and appointed board positions. Joining him are Michael Morgan and JoAnne Brown. We appreciate these three busy, hardworking folk giving their time to this project.

A completed slate of nominated officers and board members will be made public via listserv in early March. The list will be printed in the Organizer in April. Write-in nominations (made by petition signed by five chapter members in good standing) must be delivered to the chapter secretary (Betty Williford) within 30 days of publication of the slate. A complete slate and a write-in ballot will be provided in the April *Organizer*. Elections will take place at the May chapter meeting, held just before the Annual Guild Service.

Membership Report

The chapter now stands at 343 members, an increase of 3 since our last report, and on our way to our goal of 355. The deadline from the National Office is May 31. Please think of friends you can invite to join the chapter.

New Members

Ms. Yinying Luo
Decatur, GA

Sandra Goins Kirton
North Decatur United Methodist Church
Decatur, GA

Matthew Guard
Skylark Vocal Ensemble

Atlanta AGO Listserv Guide

Due to some recent confusion regarding the ListServ, here are the guidelines as they were approved by the Board:

1. The email address for posting to the AGO Atlanta Listserv is: **AGOAtlanta-L@listserv.uga.edu** (Note that there is no “E” at the end of *LISTSERV* and the email address is not case sensitive). The list is set up to automatically reply to the original sender of a message. Please double check to be sure you’re not clicking “Reply All” or you will spam the entire list.
2. Please include “AGO ATLANTA” in the subject line, sign your emails with your name, and include information such as contact phone number, email address, name of your church/institution, etc. Never assume that the recipients can locate your contact information.
3. The Listserv may be used for notices of upcoming concerts or services (1 notice per event, please), requests for substitutes, questions to the membership on music- or church-related topics, and to inform the membership of member needs or announcements of interest to the entire chapter.
4. Soliciting for business purposes is prohibited. Newsletter and yearbook ads are available for purchase at reasonable rates for this purpose.
5. Job postings should be directed to the current Employment Referral Chair. Chapter members should not post openings on the listserv for non-members or institutions. Direct these posting requests to the Employment Referral Chair.
6. Keep your postings G-rated. Remember that we have a wide age range of subscribers. Avoid communications that might incite a “flame war” – let’s keep our communications civil.
7. The list is currently set up to allow attachments to be sent with your email – Word documents, PDF files, picture files, etc. Note that some members’ email clients might not accept attachments, so include contact information in the body of your email.
8. Important information regarding your email address(es):
 - a. If you use more than one email address and wish to be able to send messages to the list, BOTH addresses need to be registered: e.g.: **wfcmusic@uga.edu** AND **wcoscarelli@charter.net**.
 - b. If your email address changes IN ANY WAY (or to be removed from the list) please notify William Coscarelli (**wfcmusic@uga.edu** and **wcoscarelli@charter.net**) or David Barber (**d_barber@bellsouth.net**).

Mass Choir Opportunity for Guild Members

Our annual Guild Service and Installation of Officers, Sunday, May 5 at 7 p.m., is shaping up to be quite an exciting evening. Dr. Wayne Wold, of Hood University and Camp David is planning a service of hymns contributed by leaders of every major denomination, coupled with historical information, scripture and meditations.

We want to offer you the opportunity to participate in the service. You and your choir members are invited to meet at Holy Trinity ELCA at 4 p.m. on May 5 to rehearse the anthem and service music for that evening. The anthem will be announced by April, to give you enough time to purchase copies and rehearse on your own a few times. Once we have finished rehearsing, you and your choir are invited to join us for dinner.

Please contact Tim Young at 770-971-4600, ext.113, or email him at Timyoung1@bellsouth.net to make choir reservations. Dinner reservations for your entire group should be made through the regular A-AGO online reservation system, or through your phone contact person.

Mentoring Program

If you are new to the Atlanta chapter, please take advantage of the Mentoring Program. Rachel Ficklin and John Hutchinson are heading up this program. The purpose of the Mentoring Program is to help our new members get acclimated to the Atlanta chapter. Mentees would have a personal connection with an established member of AGO. Please contact Rachel or John if you are interested in participating either as a mentor or mentee. Contact numbers are Rachel (770) 945-0420; John (770) 887-4547.

Dinner Reservations

Because we seem to be experiencing a larger-than-normal number of “no shows” at our dinners, we’d like to remind you of our reservations policy.

When making a dinner reservation, you are agreeing to pay for a dinner contracted by a third party. If, for whatever reason, you must miss the dinner, you are still obligated to cover the meal cost. The chapter does not have the resources to cover the meal cost that still must be paid to the caterer. Making the assumption that another person that hasn’t made a reservation will “take your place” isn’t being responsible for the initial cost put on the chapter. In many cases, there isn’t someone to relieve you of that obligation.

Please send a check covering your missed meal(s) to our treasurer. We’re about to start contacting members who have outstanding bills. Please note that the board passed the resolution several years ago that states “the member shall be assessed 100% of the individual dinner fee, per reservation made” and that “chapter privileges and benefits may be withheld from members with outstanding balances.” Thank you for helping the board maintain the chapter in fiscal health.

Certification Application Deadlines

Those considering taking one of the AGO Certification Examinations please be aware that the deadlines for submitting your applications are almost upon us.

Applications to take the Service Playing and Colleague Examinations must be submitted to the national office by March 1.

Applications for the ChoirMaster, Associate and Fellowship Examinations must be submitted to the national office by April 1.

Contact the national office to obtain the application.

Also, remember that the Atlanta Chapter's Certification Prep School continues. A complete list of the classes available is on the Chapter website, under the Education link, then click on "Certification Prep School." The classes are open to anyone, regardless of whether you intend to take one of the examinations this cycle.

Jeffrey McIntyre, CAGO

ECU Pre-College Young Artists' Competition

The East Carolina University Young Artist Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians in our region to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college student in North Carolina, South Carolina, Virginia, Georgia, Alabama, Tennessee and Florida. In addition to generous monetary prizes, the competitors will also compete for the two additional prizes in Hymn playing and Bach interpretation. The competition will be staged in two rounds. From the recorded application round three finalists will be chosen to compete live on April 13, 2013. All three will receive prizes and will be considered for the two special prizes mentioned above: The Bach Prize and the Hymn-Playing Prize. Organists chosen for the Final Round arrive for practice on Thursday and/or Friday, and attend the 7:30 p.m. recital by the competition judge, Gail Archer, from New York City. The organ competition will take place on the afternoon of Saturday the 13th on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus. The competition will conclude with the awarding of prizes; however, competitors are encouraged to remain in Greenville for Sunday (April 14) services at St. Paul's Episcopal Church (10:30 a.m. Choral Eucharist) as well as Monday (April 15) when they are invited to observe sacred music lessons and classes. All recitals, master classes, and the competition itself are open to the public.

Around the Chapter & Other Chapters

Many of our Atlanta Guild members remember Timothy Albrecht's last two harpsichord Bach Birthday Recitals. All AGO members are invited to his upcoming recital on Thursday, March 21 at 8 p.m. at Schwartz Recital Hall, which continues as the third in his four-part exploration of Bach's entire *Well-Tempered Clavier*. The one-hour recital, performed this year on three keyboard instruments on the Emerson Hall Stage, is free, open to the public, with free parking at the adjoining Fishburne Parking Deck. Immediately after the recital, please stop in the lobby for a piece of Happy J.S. Birthday Cake!

Our Lady of the Mountains Roman Catholic Church in Jasper, GA, will showcase its new Allen Chapel Series, two-manual 33-stop organ with a free Dedication Recital on Sunday, March 10 at 4 p.m. Dr. Timothy Wissler, principal organist at the Cathedral of Christ the King for over 25 years, will present a variety of works to demonstrate the versatility of the instrument. Solo vocalists will also be featured. A light reception will follow.

The organ and its installation were a gift to the parish from an anonymous donor in memory of the unborn. Our Lady of the Mountains is located at 1908 Waleska Hwy 108, Jasper, GA 30143. For more information call 706-253-3078.

Greetings, once again, from the Birmingham Chapter AGO! I am writing to inform you of the Warren E. Hutton Pipe Organ Encounter (POE) Scholarship, which is offered annually by the Birmingham AGO Chapter to qualified students who apply to and are accepted by any POE or POEA sponsored by the AGO. Please spread the word about opportunities to participate in a POE this summer. I note with great pleasure that the Birmingham Chapter is hosting the Region IV POE this year, to be held July 14-19 (for more information, go to <http://POE2013.BirminghamAGO.org/>).

The AGO POE Program is a most important outreach by the guild, and is arguably the single most valuable thing the guild is doing at the moment for the profession. It is a true thrill to see many talented young students making their way into the scene, going on to study under great teachers at the college and university level, performing recitals, and entering (and in many cases winning) competitions. Thanks to the POE program, the future for our profession is brighter.

Please do not hesitate to contact me with any questions regarding the Hutton POE Scholarship, or about the upcoming POE this summer in Birmingham.

Best regards,
Charles M. Kennedy
Dean, Birmingham Chapter AGO

The Chattanooga Chapter AGO has a newly designed website. Each segment is regularly updated by a member of the Executive Committee. You are invited to log on: www.AGOChattanooga.org.

Muriel J Phillips, Dean

Final Monthly Meeting

Sunday, May 5, 2013

Guild Service Hymn Festival
Holy Trinity Lutheran Church, Marietta
Created and played by Dr. Wayne Wold
co-sponsored program
Dinner meeting at 5:30 p.m.
Hymn Festival at 7 p.m.

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



Tuesday, March 5

8 p.m. Recital, Thomas Trotter, organ

Free admission, co-sponsored by AGO and Friends of Cathedral Music

C.H.H. Parry, *Fantasia & Fugue in G*

César Franck, *Prière*

Sigfrid Karg-Elert, *Homage to Handel*

Ad Wammes, *Ride on a High Speed Train*

Richard Wagner, *Lohengrin*: Prelude to Act 3 (arr. E.H.Lemare)

Richard Wagner, *Rienzi*: Overture (arr. E.H.Lemare)

Sunday, March 10

3:15 p.m. Recital, Adrian Foster, organ

(from Eastman School of Music, Rochester, NY)

Olivier Messiaen, Movements from *Méditations sur le mystère de la Sainte Trinité*

Felix Mendelssohn, *Sonata No. 4 in B-Flat Major*

4 p.m. Choral Evensong, Cathedral Schola

Alan Lewis, *Seek Him that made the Pleiades*

Thomas Tomkins, *Preces & Responses*

Thomas Tomkins, *Fifth Service*

Thomas Tomkins, *Almighty God, the fountain of all wisdom*

Charles Villiers Stanford, *Beati quorum via*

Sunday, March 17

3:15 p.m. Recital, Brian Harlow, organ

(from St. Luke's Episcopal Church, Gladstone, NJ)

Ian Hare, "Toccata" from *Tryptych*

Charles-Marie Widor, Movements from *Symphony No. 3 in E minor, Op. 13, No. 3*

Pamela Decker, *Fantasy on the name Marilyn Keiser*

4 p.m. Choral Evensong, Cathedral Schola

Charles Beaudrot, *Be my prayer*

William Smith, *Preces & Responses*

Thomas Tallis, *Short Service*

Adrian Batten, *When the Lord turned again*

Giovanni Maria Nanino, *Adoramus te, Christe*

Sunday, March 24

4 p.m. Meditation on the Passion of Christ, with Carols Cathedral Schola

John Jacob Niles, arr. John Rutter, *I wonder as I wander*

Traditional English Carol, arr. Dale Adelman, *Tomorrow shall be my dancing day*

Peter Illyich Tchaikovsky, *The Crown of Roses*

Arr. Michael Sitton, *Wondrous love*

Daniel Gawthrop, *Mary speaks*

Antonio Lotti, *Crucifixus*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

Transfiguration Episcopal Church in Rome is seeking an Organist/Choirmaster. Questions please call 706) 234-0197.

First Presbyterian Church in Athens is seeking an organist and music director. Call 706-543-4338 with questions.

St. John United Methodist Church in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

St. Mark United Methodist Church in Atlanta seeks an Organist and Minister of Fine Arts. Applicants should email resumes or questions to office@stmarkumc.org with the subject line: Minister of Fine Arts.

The Episcopal Church of St. Mary & St. Martha of Bethany in Buford seeks a tenor staff singer. Contact Josh Duncan at music.marymartha@gmail.com.

St. Francis of Assisi Anglican Catholic Church in Gainesville seeks a part-time organist. Email inquiries to schardls2@gmail.com.

Shallowford Presbyterian Church, Atlanta, seeks a part-time organist. Email inquiries to Emily Floyd at efloyd@shallowford.org.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdothan.org.

Covenant Presbyterian Church, Marietta, GA, seeks a part-time organist/choir director. Email inquiries and resumes to pastor@covepres.com.

Covenant Presbyterian Church, Atlanta, is seeking a bass staff singer. To arrange an audition, contact Jeffrey McIntyre at 404-805-4816.

Our Lady of the Mountains Roman Catholic Church, Jasper, seeks a part-time organist. Email inquiries to Steve Perlaky at sipperlaky@comcast.net or call 678-880-9052.

St. Gabriel's Episcopal Church in Oakwood seeks a part-time organist/choir director. Call 770-503-7555 with questions.

St. Luke Lutheran Church, Atlanta, seeks a part-time organist/choir director. Send resumes to: pastor@stlukeatlanta.org.

Eastminster Presbyterian Church, Stone Mountain, seeks a half-time music director. Call 770-469-4881 with questions.

Alpharetta Presbyteriana Church seeks a part-time director of music. Send resumes to search@alpharettapres.com.

Holy Trinity Episcopal Church, Decatur, seeks a baritone staff singer. Call 404-377-2622, ext. 207, with questions.

Light of Hope Presbyterian Church, Marietta, seeks a part-time director of music and fine arts, and a part-time organist. Send resumes to edgusa@gmail.com.

First United Methodist Church, Gastonia, NC, seeks a part-time organist. Send resumes to saxon@fumcgastonia.org.

King of Kings Lutheran Church, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

Oak Grove United Methodist Church, Decatur, seeks a part-time organist/choir director. Send resumes to ijohnson@ogumc.org.

Idlewild Presbyterian Church, Memphis, TN, seeks a full-time director of music. Send resumes to BFWhite@farris-law.com.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

MARCH RECITAL
March 5, 2013

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, *FAGO, Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '13
Tamara Albrecht
John Gentry

Class of '14
Bill Callaway
Nicole Marane

Class of '15
Tom Alderman
Sue Goddard, *AAGO*