



The Organizer

Monthly Newsletter
Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
March 2012

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO presents

DR. DAVID OLIVER

*A progressive program featuring
both chapel and sanctuary organs*

First Presbyterian Church of Atlanta

1328 Peachtree Street, NE – Atlanta

Hosts: Will Breytspraak and Sue Mitchell-Wallace

TUESDAY - MARCH 13

5:30 pm Guided tour of chapel and sanctuary,
including a discussion of their stained glass windows

6:00 pm Punch bowl

6:30 pm Dinner and Chapter Meeting

8:00 pm Recital begins in the chapel then moves to the sanctuary

DEADLINE FOR \$14 RESERVATIONS: THURSDAY, MARCH 8TH / 10 PM

Please note this address:

agoatlanta_reservations@charter.net



In 1995, David F. Oliver was appointed Organist/Artist in Residence at Morehouse College in Atlanta. Recently named as one of Colleges' "Institutions," David is now Director of Music Ministries at the Dr. Martin Luther King Jr. International Chapel and Organist at the historic Ebenezer Baptist Church.

A native of Chattanooga, Tennessee, David is a member of the Warren Chapel African Methodist Episcopal Church. His first organ teacher was Dr. J. James Greasby. Having completed his undergraduate studies at Wheaton College, Illinois, he received a master of music degree in organ performance from the New England Conservatory of Music in Boston. He also has done further organ study at Westminster Choir College, and the University of Kansas, in Lawrence. From 1984-1986 and 1989-1990, he was a doctoral candidate at the Eastman School of Music under the tutelage of the late renowned teacher Russell Saunders. David received the Doctor of Musical Arts degree in Organ Performance from the University of South Carolina School of Music in 1999 where he was a student of Dr. William H. Bates. In 2000, Dr. Oliver was awarded a fellowship to study in the Master of Sacred Music program at Emory University with Dr. Timothy Albrecht.

- continued on page 9 -

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Decatur Presbyterian Church—New four manual console

Current and Recent Projects:

***Decatur Presbyterian Church South Highland Presbyterian
Decatur, Georgia Birmingham, Alabama***

New four manual console - 2011
Tonal revisions and additions.
Fall 2012.
Opus 8 - IV / 85

New chapel organ. Winter 2012
Opus 9 - II / 20

***Mulberry Street UMC
Macon, Georgia***

Restoration of Antiphonal organ.
Summer 2011

***University of Texas
Austin, Texas***

Restoration and installation of
Aeolian-Skinner Opus 1393 in
Jessen Auditorium. Summer 2012.
III / 32

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A MESSAGE FROM THE DEAN ~

Dear Colleagues,

Those of us who braved the cold, windy weather to attend our annual Student Recital on Saturday, February 11 at Covenant Presbyterian Church were treated to a delightful program. All ten performers did an outstanding job as they presented a variety of pieces ranging from Buxtehude to Daniel Gawthrop. Thanks to Brad Schultz for hosting and organizing this event.

We look forward to hearing chapter member Dr. David Oliver at the First Presbyterian Church of Atlanta on Tuesday evening, March 13. When we first approached Dr. Oliver about presenting a recital for our chapter, we had hoped to hear him perform on the 4 manual, 92 rank Wicks organ at Morehouse College where he serves as Organist/Artist in Residence. Unfortunately, the organ is not fully functional at the present time due to water damage from roof leaks. We thank Sue Mitchell-Wallace and Will Breytspraak for their willingness to host us. First Presbyterian Church houses two outstanding pipe organs: a 4 manual, 105 rank Zimmer organ in the sanctuary and a 2 manual Klop organ installed in the chapel in 2006. Dr. Oliver plans to utilize both instruments on March 13.

I am pleased to announce that a tour of historic Atlanta churches and their organs has been added to our March calendar. This is being presented by our chapter in conjunction with the Atlanta Preservation Center's *The Phoenix Flies* program, a city-wide celebration in March of each year that provides free access to historic sites integral to Atlanta's rich heritage. This event will take place on Sunday afternoon, March 18 beginning at 3:00 pm. It will begin at the Shrine of the Immaculate Conception, continue at Central Presbyterian and end at Trinity United Methodist. Jeffrey McIntyre, Michael Morgan and Bruce Wynn will demonstrate the organs at their respective churches. The final instrument featured on the program, the Austin organ at Trinity United Methodist Church, is 100 years old this year. Parking for this event will be available in the Trinity UMC deck. I have also invited the Atlanta Preservation Center to join us for our regular March program at First Presbyterian Church featuring Dr. Oliver.

The annual Chapter Scholarship Auditions are just around the corner. This year's auditions will be held on Friday, April 27 at the First United Methodist Church of Decatur. The deadline for applications is April 13.

We continue to anticipate the first Taylor Organ Competition on April 21. The names of the five finalists have been announced; they represent such fine organ schools as Curtis, Eastman, Indiana, Juilliard and Oberlin. There is no doubt that we are in for an outstanding competition! If you are willing to serve as a volunteer at this event, contact Rachel Ficklin at 678-447-7228.

As I mentioned in my article last month, we will end the 2011-2012 season on May 20 with our annual Guild Service at St. Paul's Episcopal Church. A special feature of this year's service is the premier of a new anthem for organ and choir commissioned by the Atlanta Chapter and composed by Arlan Sunnarborg from St. Luke's Episcopal Church. Donations are still being accepted to help defray the cost of this project. Please contact Dan Pruitt if you would like to contribute.

In closing, I would like to give thanks for the life of Gerre Hancock, one of the true pillars of American church music. Dr. Hancock last performed for our chapter on October 19, 2008 when he improvised a symphony on submitted themes to conclude our portion of the "World's Largest Organ Concert." Our sympathy goes out to Judith and the members of the Hancock family. *May the souls of the faithful departed, through the mercy of God, rest in peace. Amen.*

I look forward to seeing you at the First Presbyterian Church of Atlanta on March 13.

Jeff Harbin, Dean

Scholarship Auditions

The 2012 Atlanta Chapter Scholarship Auditions will be held at Decatur First United Methodist Church, 300 E. Ponce De Leon Av., in downtown Decatur, on **Friday, April 27th**.

Deadline for receipt of applications is Friday, April 13th.

Please send applications to: Keith Nash
1446 Winston Place
Decatur, GA 30033
H: 404-633-2652 e-mail:
libgkn@emory.edu

Please refer all questions to Keith, do not call the office at Decatur First



A Note on Certification

For Chapter members who are preparing for the Service Playing or Colleague examinations, the deadline to submit applications is March 1, 2012 for the May exam dates. Please contact AGO headquarters for an application and Manual of Procedure.

Members preparing for the Associate examination have until April 1 to submit the application.

Jeffrey McIntyre, CAGO
Director of Music Ministries
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New Designs for the New Year



Advent Lutheran
Church of Melbourne,
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Façade design for new
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Installation scheduled
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Sunday Organ Recitals are at 3:15 pm

Preceding Evensong at 4 pm

Other events as noted.

Sunday, March 4

Recital, Daniel Hahn, organ

(St. Columba's Episcopal Church, Suwanee, GA)

Johann Sebastian Bach,

Prelude and Fugue in D Major, BWV 532

Arvo Pärt, *Mein Weg hat Gipfel und Wellentäler*

David Conte, *Soliloquy*

Maurice Duruflé, *Prélude et Fugue sur le nom d'Alain, Op. 7*

Choral Evensong, Schola

William Smith, *Preces & Responses*

Thomas Morley, *Fauxbourden Service*

Thomas Morley, *Teach me thy way, O Lord*

Henry Loosemore, *O Lord, increase our faith*

Sunday, March 11

Recital, Ennio Cominetti (Italy), organ

Johann Sebastian Bach, *Fantasia in G, BWV 572*

Felix Mendelssohn-Bartholdy, *Praeludium und Fuge in G*

César Franck, *Prélude, fugue et variation, Op. 18*

Marco Enrico Bossi, *Triumphal Hymn, Op. 53*

Choral Evensong, Schola

William Smith, *Preces & Responses*

Orlando Gibbons, *Short Service*

Clemens Non Papa, *Cruce fideles*

William Mundy, *O Lorde, the maker of al thing*

Sunday, March 18

Recital, J. Gregg Bunn, organ

(Brentwood Untd Methodist, Nashville, TN)

Herbert Howells, *Saraband, from Six Pieces for Organ*

Sigfrid Karg-Elert, *Harmonies du Soir,*

from Trois Impressions, Op. 72, No. 1

Craig Phillips, *If You Will Only Let God Guide You*

Mark Jones, *My Faith Looks Up to Thee*

Charles-Marie Widor, *Allegro,*

from Symphony VI in G minor, Op. 42, No. 2

Choral Evensong, Schola

Arthur Baynon, *When rooks fly homeward*

William Smith, *Preces & Responses*

Gerald Near, *On plainsong themes*

Craig Phillips, *For God so loved the world*

Samuel Sebastian Wesley, *Thou wilt keep him in perfect peace*

Sunday, March 25, 2012

Recital, Josh Duncan (Atlanta), organ

H. Clarence Eddy, *Praeludium in A minor*

Robert Lau, *Variations on Wondrous Love*

William Grant Still, *Reverie*

Herbert Howells, *Master Tallis's Testament*

Johann Sebastian Bach, *Pièce d'Orgue, BWV 572*

Choral Evensong, Cathedral Choir

for the Feast of the Annunciation

Philip Radcliffe, *Preces & Responses*

William Walton, *Chichester Service*

David Schelat, *The angel Gabriel*

Anton Bruckner, *Ave Maria*



Alan Morrison



Richard Morris



Steven Wooddell



Sir Simon Preston

Alan Morrison

Saturday, October 29, 2011 | 3PM

Pre-concert Talk 2:15PM

Spivey Hall favorite, Atlanta native, and "a fully formed virtuoso" (*The American Organist*), Alan Morrison heads the organ department at Philadelphia's venerable Curtis Institute of Music and enjoys a flourishing concert and recording career.

Richard Morris

Saturday, March 3, 2012 | 3PM

Spivey Hall's organist-in-residence and distinguished concert and recording artist, Richard Morris commands a rich repertoire. His brilliant performances, punctuated by the inimitable wit of his commentary, are a high point of every Spivey Hall season.

Steven Wooddell

Saturday, April 28, 2012 | 3PM

Pre-concert Talk 2:15PM

Steven Wooddell received his early musical training at the North Carolina School of the Arts, later studying with Todd Wilson at the Cleveland Institute of Music and Larry Palmer at Southern Methodist University. Winner of the 1994 Regional AGO Young Organists Competition in Cincinnati, he has given recitals throughout Indiana and Ohio, and is currently director of music at First Presbyterian Church in Rome, Georgia.

Sir Simon Preston

Saturday, May 19, 2012 | 8:15PM

Among the world's most celebrated organists, Sir Simon Preston is "a virtuoso, but more importantly, a fine artist of superior musicianship on every count" who performs "an inordinately interesting selection of repertory" with a "flawless sense of style" (*San Francisco Examiner*).

Widely renowned for his superlative performances and acclaimed recordings spanning a brilliant career of almost 60 years, Sir Simon served as artistic director of the prestigious Calgary International Organ Festival & Competitions in 1998 and 2002, whose North American Selections Rounds were proudly hosted by Spivey Hall. His recital marks the 20th anniversary of the dedication concerts of Spivey Hall's magnificent Albert Schweitzer Memorial Organ, built by Fralelli Ruffatti of Padua, Italy.

"Preston is an artist of remarkable musicality and accomplishment" (*Chicago Tribune*), "a polished master of the king of instruments, and a superbly sensitive musician to boot" (*Washington Star*).

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For the complete 2011-2012 concert schedule, visit www.SpiveyHall.org

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MARCH 2012 CALENDAR OF EVENTS

Thursday	3/1	7:30 PM	Glorias by Vivaldi, Puccini Griffin Choral Arts	Griffin Auditorium, Griffin	\$
		8:00 PM	Atlanta Symphony Orchestra & ASOC Men; Andre Watts, piano; N. Phan, tenor	Symphony Hall	\$
Friday	3/2	8:00 PM	Christopher O'Riley, piano	Schwartz Center, Emory	\$
		8:00 PM	Atlanta Symphony Orchestra & ASOC Men;	Symphony Hall	\$
Saturday	3/3	3:00 PM	Richard Morris, organ	Spivey Hall / Clayton State	\$
		8:00 PM	Jazz at Lincoln Center Orchestra; Wynton Marsalis	Symphony Hall	\$
Sunday	3/4	8:00 PM	Atlanta Opera: The Golden Ticket	Cobb Energy Center	\$
		3:00 PM	Atlanta Symphony Orchestra & ASOC Men; Andre Watts, piano; N. Phan, tenor	Symphony Hall	\$
		3:15 PM	David Hahn, organ	Cathedral of St. Philip	
		4:00 PM	Choral Evensong	Cathedral of St. Philip	
		4:00 PM	George Butler, clarinet; Michael Collier, piano	St. Benedict's Episcopal Church, Smyrna	
		4:00 PM	Coro Vocati	Grace Episcopal Church, Gainesville	\$
Tuesday	3/6	8:00 PM	Steve Everett: First Life; Vega String Quartet	Schwartz Center, Emory	\$
		7:30 PM	Atlanta Opera: The Golden Ticket	Cobb Energy Center	\$
		7:00 PM	Amanda Pepping, trumpet, Dr. Cal Johnson, organ	First Presbyterian Church, Marietta	
Wednesday	3/7	7:30 PM	Army Brass Band Quintet	Kopleff Recital Hall, GSU	
		11:45 AM	Calvert Johnson, organ; Amanda Pepping, trumpet	Lutheran Church of the Redeemer	
		5:55 PM	Choral Evensong	St. Bartholomew's Episcopal	
Thursday	3/8	8:00 PM	Emory University Symphony Orchestra	Schwartz Center, Emory	
		8:00 PM	Atlanta Symphony Orchestra & Chamber Chorus: Bach / St. Matthew Passion	Symphony Hall	\$
Friday	3/9	8:00 PM	Atlanta Opera: The Golden Ticket	Cobb Energy Center	\$
Saturday	3/10	8:00 PM	Atlanta Symphony Orchestra & Chamber Chorus: Bach / St. Matthew Passion	Symphony Hall	\$
Sunday	3/11	8:15 PM	Anonymous 4	Spivey Hall, Clayton State	
		3:00 PM	GSU Symphony Orchestra	Rialto Center for the Arts	
		3:00 PM	Atlanta Opera: The Golden Ticket	Cobb Energy Center	\$
		3:15 PM	Recital: Ennio Cominetti, organ	Cathedral of St. Philip	
		4:00 PM	Choral Evensong	Cathedral of St. Philip	
		4:00 PM	Rebecca Collins, oboe; William Baker, Bass; Carol Reiser, mezzo-soprano; Danielle Beckford, contralto; Lynn Swanson, organ	St. Benedict's Episcopal Church, Smyrna	
		7:00 PM	Harmonie Universelle: C. Bull, flute; D. Pyle, harpsichord and organ	St. Bartholomew's Episcopal Church	
		8:00 PM	Compline	St. Bartholomew's Episcopal	
Tuesday	3/13	7:00 PM	Lenten Concert: Sacra Voci	First Presbyterian Church, Atl	
		7:30 PM	Egbert Schoenmaker, organ	SAU Church; Collegedale, TN	
		8:00 PM	AGO	First Presbyterian Church, Atlanta	
Wednesday	3/14	11:45 AM	Brad Schulz, organ	Lutheran Church of the Redeemer	

Tuesday	3/13	7:00 PM	Lenten Concert: Sacra Voci	First Presbyterian Church, Atl	
		7:30 PM	Egbert Schoenmaker, organ	SAU Church; Collegedale, TN	
		8:00 PM	AGO - Dr. David Oliver - <i>A progressive program featuring both chapel and sanctuary organs</i>	First Presbyterian Church Atlanta	
Wednesday	3/14	11:45 AM	Brad Schulz, organ	Lutheran Ch of the Redeemer	
Friday	3/16	7:00 PM	Greg Bunn, organ	Forsyth United Methodist	
		8:00 PM	Bach Birthday Bash	Lutheran Ch of the Redeemer	
		8:00 PM	ASO - Marvin Hamlisch	Symphony Hall	\$
Saturday	3/17	8:00 PM	ASO - Marvin Hamlisch	Symphony Hall	\$
		8:00 PM	New Trinity Baroque	St. Bartholomew's Episcopal	\$
Sunday	3/18	3:00 PM	Ludwig & Felix: Atlanta Chamber Players	Spivey Hall, Clayton State	
		3:15 PM	J. Gregg Bunn, organ	Cathedral of St. Philip	
		4:00 PM	Choral Evensong	Cathedral of St. Philip	
		4:00 PM	Phil Ehrmann, trumpet; Lynn Swanson, organ	St. Benedict's Episcopal Church, Smyrna	
		7:00 PM	Recital: Passion of the Christ: The Musical Stations of the Cross	Peachtree Road United Methodist Church	
Monday	3/19	8:00 PM	Atlanta Youth Wind Symphony	Schwartz Center, Emory	
		4 PM-9 PM	The Singing Church	Canon Chapel, Emory	\$
Tuesday	3/20	7:00 PM	Dr. Gail Archer, organ	First Presbyterian Church, Marietta	
		7:30 PM	An Evening with John Bell	Canon Chapel, Emory	\$
		All Day	The Singing Church	Canon Chapel, Emory	\$
Wednesday	3/21	11:45 AM	Larry Stokes, organ	Lutheran Ch of the Redeemer	
		7:30 PM	Well-Tempered Clavier II; T. Albrecht, harpsichord	Glenn Auditorium, Emory	
		8:15 AM - Noon	The Singing Church	Canon Chapel, Emory	\$
Thursday	3/22	7:30 PM	Concert: GSU and UGA Singers	Kopleff Recital Hall, GSU	
		8:00 PM	ASO - L. Kavakos	Symphony Hall	\$
Friday	3/23	7:30 PM	Sharon Isbin, guitar Master Class	Spivey Hall, Clayton State	\$
		8:00 PM	Barenaked Voices	Schwartz Center, Emory	
Saturday	3/24	8:00 PM	ASO - L. Kavakos	Symphony Hall	\$
		8:15 PM	Sharon Isbin, guitar	Spivey Hall, Clayton State	\$
Sunday	3/25	2:00 PM	7 Last Words Sing-Along	North Avenue Presbyterian	
		3:00 PM	Michael O'Neal Chamber Chorus	Alpharetta Presbyterian	\$
		3:00 PM	Ursula Oppens, piano	Spivey Hall, Clayton State	\$
		3:00 PM	Atlanta Symphony Youth Orchestra	Symphony Hall	\$
		3:15 PM	Recital: Josh Duncan, organ	Cathedral of St. Philip	
		4:00 PM	Choral Evensong for the Feast of the Annunciatgion	Cathedral of St. Philip	
		4:00 PM	Candace Keach, flute; Lynn Swanson, piano	St. Benedict's Episcopal Church, Smyrna	
		4:00 PM	Messiah: Atlanta Sacred Chorale	Schwartz Center, Emory	\$
		8:00 PM	Compline	St. Bartholomew's Episcopal	
Tuesday	3/27	7:00 PM	Laura English Robinson, soprano; Dr. Joyce Johnson, organ	First Presbyterian Church, Marietta	
		7:30 PM	Third Annual Women's Choir Festival	Peachtree Road UMC	
Wednesday	3/28	11:45 AM	J. Franklin Clark, organ	Lutheran Ch of the Redeemer	
Thursday	3/29	8:00 PM	Michael O'Neal Chamber Chorus	Peachtree Presbyterian	\$
Friday	3/30	7:30 PM	Haydn: Lord Nelson Mass GSU Singers	All Saints' Episcopal Church	\$
		7:30 PM	CSU Opera	Spivey Hall, Clayton State	
		7:30 PM	GSU Singers	All Saints Episcopal Church	\$

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- continued from page 1 -

Dr. Oliver has performed in the Lincoln and Kennedy Centers for the Performing Arts. His European performances have included Notre Dame Cathedral in Paris, Grossmünster in Zurich, the Maurice Ravel Auditorium in Lyons, France; and the Temple Church in London. His concert schedule in the United States has included recitals at historic St. Thomas Church and St. Patrick's Cathedral in New York City, the Piccolo Spoleto Festival in Charleston, Trinity Church (Copley Square) in Boston, the Washington National Cathedral, and the University of the South. He has played concerts in the Cathedral of St. Philip, St Luke's Episcopal Church, Morehouse College, Emory University, and the historic Ebenezer Baptist and First Congregational Churches, all of which are in Atlanta. Other concerts have been at the College Church in Wheaton, Fourth Presbyterian Church in Chicago, and several chapters of the American Guild of Organists.

Dr. Oliver played five concerts during the Centennial Olympic Games 1996, in Atlanta. David played the Poulenc Organ Concerto with the University of South Carolina Chamber Orchestra in 1997. He is the first African-American organist invited to play on the Organ Concert Series at the Mormon Tabernacle in Salt Lake City. He has also performed at several national conventions of Alpha Phi Alpha Fraternity Inc., and performed at the Fraternity's Centennial Convention in 2006. During the spring of 1998, Dr. Oliver played in several European cities including

Leipzig, Germany where he performed at St. Thomaskirche - the church where Johann Sebastian Bach composed many of his sacred organ and choral works. In June 2003, he played an organ concert in the internationally known Crystal Cathedral in Garden Grove, California and also in several cities throughout England.

As Director of Music and Associate Professor from 1990-1995 at Voorhees College in Denmark, South Carolina, Dr. Oliver was the recipient of the Sears Roebuck Teaching Excellence Award given to only 700 professors in higher education for excellence in teaching and contributions made to the school and community.

Dr. Oliver is affiliated with several organizations which include the following: the American Guild of Organists, Alpha Phi Alpha Fraternity Inc., Phi Mu Alpha Sinfonia, and Outstanding Young Men of America. He is listed in Who's Who in American Education.

Dr. Oliver has made recordings at First [Scots] Presbyterian Church in Charleston, South Carolina (featured on the nationally syndicated weekly radio series "Pipedreams"), and the Martin Luther King Jr International Chapel at Morehouse College, which is also broadcast on PBS. Dr. Oliver was on the roster of the Young Organists Cooperative from 1994-1998, and from 2000-2004 under the management of the Concert Artists Cooperative.

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We are asking each member to reach out to someone who is not a member of our chapter (and has not recently been a member) and invite

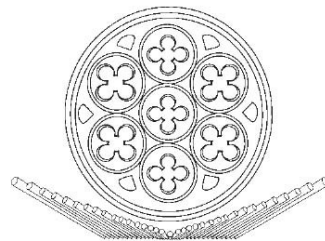
them to join using the special reduced rates effective through March 31.

For Regular (Category A) members—the reduced rate is \$41.50 (normally \$92). For over 65 years of age, under 21 years of age or disabled (Category B) members—the reduced rate is \$29 (normally \$67). For students (Category C) the reduced rate is \$18.50 (normally \$37). For spouse or partner—special rate is \$23.00 (normally \$67).

Note that this special rate covers membership in the Atlanta Chapter and National **through June 30th, 2012**. The TAO magazine associated with this renewal will run through November, 2012.

The easiest way to join is to utilize the on-line application form on the Chapter website—fill out the form as normal—but enter the special rate when completing the payment portion. One can also print the application form on the chapter website, complete it and mail USPS with a check using the special rates.

Consider giving someone a gift subscription, and ask non-member organists to see if their employer will reimburse or pay their dues. *Note this promotion applies to new members only.*



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REMAINING AGO ATLANTA 2011-2012 PROGRAMS

Saturday, April 21, 2012

Taylor Competition

St. Luke's Episcopal Church

435 Peachtree Street NE

12 noon Competition begins

5:30 pm Dinner Buffet/Announcement of Winners

Host: Arlan Sunnarborg and Charles Higgs

Sunday, May 20, 2012

-Annual Guild Service-

Premier of the 2011-12 Chapter Choral Commission

Invite your Clergy and Music Staff Evening

St. Paul's Episcopal Church

306 Peyton Road SW

5:30 Punchbowl • 6:00 Dinner • 7:30 Service

Host: Trey Clegg

Historic Church Tour

A tour of historic Atlanta churches and their organs has been added to the March calendar. This is being presented by our chapter in conjunction with the Atlanta Preservation Center's *The Phoenix Flies* program. The event will take place on Sunday afternoon, March 18 from 3 - 5 pm. It will begin at the Shrine of the Immaculate Conception, continue at Central Presbyterian and end at Trinity United Methodist. Jeffrey McIntyre, Michael Morgan and Bruce Wynn will demonstrate the organs at all three churches. (The Austin organ at Trinity UMC is 100 years old this year.) Parking will be available in the Trinity UMC deck.

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: AGOAtlanta_reservations@charter.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

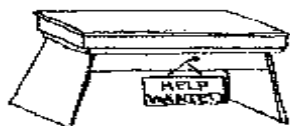
-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*.

P.O. Box 968, Alpharetta, GA 30009-0968

Positions Available



COMPLETE DETAILS POSITIONS
MAY BE FOUND AT
THE CHAPTER'S WEB-SITE:
www.agoatlanta.org
then click on "employment."

The Organizer

& OTHER INFORMATION YOU MAY NEED

Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

Betty Williford, *Events Calendar* 770.934.0238
agoatlanta.events@yahoo.com
bettylw@clear.net

DEADLINE for April 2012 issue: March 15th

Advertising space available:
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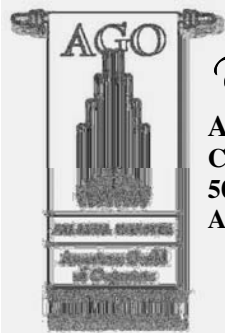
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