



# The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

## March 2014

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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

## Atlanta AGO March Improvisation Recital & Lecture with Mr. Herbert Buffington



at  
Peachtree Christian Church  
1580 Peachtree St NE  
Atlanta, GA 30309  
(404) 876-5535  
Host & Presenter: Herbert Buffington

Tuesday, March 11, 2014, 7:30 p.m.

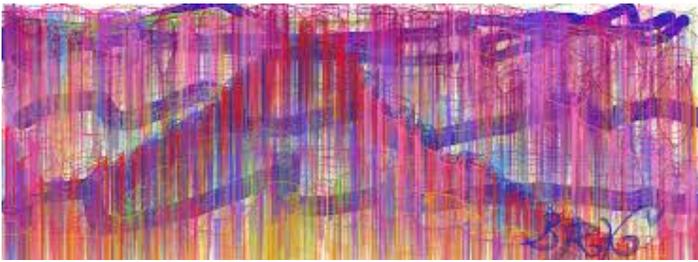


**Herbert Buffington** is Organist and Associate Choirmaster at the Peachtree Christian Church (Disciples of Christ) in Atlanta. Immediately prior to this appointment, he was the Choirmaster and Organist of Decatur Presbyterian Church in Decatur.

Herb maintains an active solo recital schedule and has served on the faculties of church music conferences and American Guild of Organists "Pipe Organ Encounters" and as recitalist and improvisation clinician for American Guild of Organists chapters across the country.

Widely recognized for his refined ability as an improvisateur, an art that few organists in the United States have made their specialty, he has won both Second Prize and Audience Prize in the American Guild of Organists National Competition in Organ Improvisation. Several of his improvisations and published compositions have been featured on Minnesota Public Radio's "Performance Today" and American Public Media's "Pipedreams." His recordings on the Sonare label include works by Bach, Elgar, Franck, Guilmant, Mendelssohn, Messiaen, Tournemire, and Widor, as well as his own improvisations. His recent recording of Christmas Improvisations has received international critical acclaim.

An Atlanta native, Herb was a chorister in the Cathedral of St. Philip Choir of Men and Boys, and also held the position of Sub-Organist for several years before entering undergraduate school. He received academic degrees from Duke University (A.B.) and from the Peabody Conservatory of Music at The Johns Hopkins University (M.Mus.). European study was at the Vienna International Music Center and the Hochschule für Musik in Vienna, Austria. His organ teachers have included Fenner Douglass, Robert Parkins, Peter Planyavsky, Donald Sutherland, and Ronald Rice. Improvisation study has been with Bruce Neswick, David Dahl, and Gerre Hancock.



# Spiritual Thought for the Month

In a hectic world, we often forsake our prayer life due to the demanding pressures of day-to-day living. Musicians are notorious for neglecting their own spiritual life. During the Lenten season we are encouraged to enter into a sacred time of examination, repentance, and spiritual growth just like the very parishioners we serve. Let the music we play breathe the heart's prayer. Let our practice times recall the things we must correct in our own lives. Let the proclamation of Easter ring forth in renewed energies. Go. Share the good news of the risen King through the King of Instruments. Amen.

*Anonymous*



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	8 Dulciana	39 pipes
	8 Unison Bass	17 pipes
	8 Melodia	39 pipes
	4 Octave	56 pipes
	2 Superoctave	56 pipes

<b>Swell (expressive)</b>	8 Violin Diapason	56 pipes
	8 Stopped Diap. Treble	39 pipes
	8 Stopped Diap. Bass	17 pipes
	8 Salicional	56 pipes
	4 Flute Harmonique	56 pipes
	8 Oboe Gamba	56 pipes
	Tremolo	

<b>Pedal</b>	16 Bourdon	27 pipes
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# From the Dean

Be prepared. I heard this motto often, first as a Cub Scout and then a Webelos Scout. "Save your money for emergencies," said my grandfather and father, as I began my first job. "Stock up on water and cash," said the government, as we faced the calendar's turn to the year 2000. Most recently, weather forecasters advised us to prepare for the large ice and snow storm that struck over Valentine's week. I would imagine that most of us heeded that warning, given the chaos of the storm that occurred two weeks earlier. It's easy to follow advice when you know in advance what the outcome will be. But how many of us are prepared for the unknown?

I keep binders of wedding and funeral music prepared at all times. They are my go-to resource for these services when I'm asked to play, making it simple to be ready at a moment's notice to provide appropriate music for these occasions. About every 6 months I go through my library and read through scores I've not looked at or played in a good while. I always see something that makes me say "I need to learn and play that!" The piece then goes into the "future programming" stack. I pull from the pile when I really can't decide what to program for a prelude or postlude. This saves time hunting for a composition to play.

I have attended improvisation workshops and developed sight reading and modulation/key changing skills through Guild certification. Having these skills allows me to play for any situation with confidence, knowing that I can work through any surprise that might arise in a program. Keeping a sense of humor also helps!

In my job, future worship service information is prepared weeks in advance. Important information about projects I'm involved with is shared with others. This includes where to find papers or computer files, how to contact others on the project and how to move the project forward. Even the hidden spare key to the organ console is known to other staff, along with duplicates, so that if I'm not available, others won't be inconvenienced.

I keep my resume up to date, reviewing it annually as a part of marking my anniversary at the church. While I've been in my position 17 years and plan to stay put for the foreseeable future, one never knows when an opportunity will open elsewhere, or whether the winds of change will blow through the congregation. I have health, disability and life insurance, hoping that I won't need any of them in the near future, but setting things up to take care of me and my loved ones in case life intervenes in some catastrophic way.

One mark of a professional musician is to be prepared, whether employed by others or ourselves. As 2014 marches on, I urge each of you to be prepared in all areas of your life. Not only will you gain productivity and a sense of freedom in knowing things are covered in the event of unplanned circumstances, you will make life easier for others.

Speaking of improvisation, I look forward to hearing one of our local improvisation masters share his skills. Join us at the March concert, and do bring a prospective guild member with you. You'll be helping us prepare for the future of our chapter by strengthening our membership base! I look forward to seeing YOU at our next meeting!

Take care,



Tim Young, *Dean*

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# March 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	3/1	7:30 PM	ASO: Piollet; H. Hahn, <i>violin</i>	Symphony Hall	\$
	3/1	8:00 PM	Southern Crescent Chorale	Spivey Hall	\$
Sunday	3/2	3:15 PM	Alan Lewis, <i>organ</i>	The Cathedral of St. Philip	
	3/2	4:00 PM	Choral Evensong, The Cathedral Schola	The Cathedral of St. Philip	
	3/2	4:00 PM	Choral Evensong, The Parish Choir	Holy Innocents' Episcopal Church	
	3/2	5:00 PM	Choral Evensong, Children, Youth & Adult Choirs	St. Luke's Episcopal Church	
Wednesday	3/5	12:00 PM	Ash Wednesday Eucharist	Holy Trinity Parish, Decatur	
	3/5	12:15 PM	Ash Wednesday Eucharist	The Cathedral of St. Philip	
	3/5	7:00 PM	Ash Wednesday Eucharist	Holy Trinity Parish, Decatur	
	3/5	7:00 PM	Ash Wednesday Eucharist	The Cathedral of St. Philip	
	3/5	7:00 PM	The Imposition of Ashes & Litany of Penitence	Peachtree Road United Methodist Church	
Thursday	3/6	8:00 PM	ASO: Spano; J. Khaner, <i>flute</i>	Symphony Hall	\$
Friday	3/7	6:30 PM	ASO: Spano; J. Khaner, <i>flute</i>	Symphony Hall	\$
Sunday	3/9	11:00 AM	N. Khoma, <i>cello</i> ; V. Vynnytsky, <i>piano</i>	First Presbyterian Church, Gainesville	
	3/9	3:00 PM	Emanuel Ax, <i>piano</i>	Spivey Hall	\$
	3/9	3:15 PM	Christopher E. Reynolds, <i>organ</i>	The Cathedral of St. Philip	
	3/9	4:00 PM	Choral Evensong, The Cathedral Schola	The Cathedral of St. Philip	
	3/9	4:00 PM	ProMusica Series: N. Khoma, <i>cello</i> ; V. Vynnytsky, <i>piano</i>	First Presbyterian Church, Gainesville	\$
Tuesday	3/11	7:30 PM	AGO Meeting: Herb Buffington, <i>organ</i>	Peachtree Christian Church	
Thursday	3/13	8:00 PM	ASO: Runnicles; R. Spano, <i>piano</i>	Symphony Hall	\$
Friday	3/14	8:15 PM	Lief Ove Andsnes, <i>piano</i>	Spivey Hall	\$
Saturday	3/15	7:30 PM	ASO: Runnicles; R. Spano, <i>piano</i>	Symphony Hall	\$
	3/15	8:00 PM	Rachmaninoff Vespers, Atlanta Master Chorale	Schwartz Center	\$
	3/15	8:15 PM	Manuel Barrueco, <i>guitar</i>	Spivey Hall	\$
Sunday	3/16	2:00 PM	ASO: Runnicles; R. Spano, <i>piano</i>	Symphony Hall	\$
	3/16	3:00 PM	Bach: St. Matthew Passion; Trinity Wall Street Choir	Spivey Hall	\$
	3/16	3:00 PM	Mighty Mozart: Lynn Swanson Festival Singers	St. John United Methodist Church, Sandy Springs	\$
	3/16	3:15 PM	The Musick Art (baroque strings)	The Cathedral of St. Philip	
	3/16	4:00 PM	Choral Evensong, The Cathedral Schola	The Cathedral of St. Philip	
	3/16	7:00 PM	Coro Sacra Concert	First Presbyterian Church, Gainesville	
Tuesday	3/18	7:00 PM	Michael Collier, <i>organ</i>	Advent Episcopal Church, Madison	
	3/18	7:00 PM	Lenten Concert Series: Atlanta Trombone Ensemble	First Presbyterian Church, Marietta	
	3/18	7:30 PM	James Gibson, <i>piano</i>	All Saints' Episcopal Church	\$
Thursday	3/20	8:00 PM	ASO: Spano; J. Rivera, <i>soprano</i> ; S. Skelton, <i>tenor</i>	Symphony Hall	\$
	3/20	8:00 PM	Skylark Vocal Ensemble: The Many Languages of Love	Covenant Presbyterian Church	\$
Friday	3/21	7:30 PM	Lanier Chamber Singers, "From Night to Light"	First Presbyterian Church, Gainesville	
	3/21	8:00 PM	ASO: Spano; J. Rivera, <i>soprano</i> ; S. Skelton, <i>tenor</i>	Symphony Hall	\$
	3/21	8:00 PM	Bach Birthday Bash Concert	Lutheran Church of the Redeemer	
	3/21	8:00 PM	Bach Birthday Bash Concert, Timothy Albrecht, <i>keyboards</i>	Schwartz Center	
	3/21	8:00 PM	Skylark Vocal Ensemble: The Many Languages of Love	Holy Spirit Catholic Church	\$
Saturday	3/22	4:00 PM	Lanier Chamber Singers, "From Night to Light"	First Presbyterian Church, Gainesville	
Sunday	3/23	3:00 PM	Tara Erraught, <i>mezzo-soprano</i>	Spivey Hall	\$
	3/23	3:00 PM	ASYO: Flint; Crescendo Concert	Symphony Hall	\$
	*	3/23	Christian Schoen, <i>organ</i>	The Cathedral of St. Philip	
	3/23	4:00 PM	Choral Evensong, The Cathedral Schola	The Cathedral of St. Philip	
Tuesday	3/25	7:00 PM	GSU & UGA Singers	Peachtree Road United Methodist Church	
	3/25	7:00 PM	Choral Evensong	Holy Trinity Parish, Decatur	
	3/25	7:00 PM	Lenten Concert Series: Amy Black, <i>French horn</i>	First Presbyterian Church, Marietta	

# March 2014 Calendar of Events (cont.)

Day	Date	Time	Event	Location	Admission
Thursday	3/27	7:00 PM	Jens Korndoerfer, <i>organ</i>	First Presbyterian Church	
Friday	3/28	7:30 PM	Griffin Choral Arts Concert	The Griffin Auditorium	\$
	3/28	8:00 PM	I. Barnatan, <i>piano</i> ; A. Weilerstein, <i>cello</i>	Schwartz Center	\$
	3/28	8:00 PM	ASO: Blank; Tribute to Marvin Hamlisch	Symphony Hall	\$
Saturday	3/29	7:30 PM	Griffin Choral Arts Concert	The Griffin Auditorium	\$
	3/29	8:00 PM	ASO: Blank; Tribute to Marvin Hamlisch	Symphony Hall	\$
Sunday	3/30	1:30 PM	ASO: Flint; Sounds of the Symphony	Symphony Hall	\$
	3/30	3:00 PM	Todd Wilson, <i>organ</i>	First United Methodist Church, Cumming	
	3/30	3:15 PM	Perimeter Flutes	The Cathedral of St. Philip	
	3/30	3:30 PM	ASO: Flint; Sounds of the Symphony	Symphony Hall	\$
	3/30	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	

## Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 2, 2014, at Decatur First United Methodist Church. Albert Ahlstrom, Gwyn Bacon, and Melinda Clark will serve as judges. Details, along with application forms, are available on the Chapter website. You are invited to drop by as your schedule permits to hear these auditions.

## AGO National Convention Silent Auction

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach fares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite members of each Chapter to donate items that might be of interest to the AGO membership. This might include time-share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a time-share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors.

We would like to have a complete list of auction items, and a photograph of each item, by May 1, 2014, in order to prepare the auction. The online auction will begin June 1, 2014, and end on June 30, 2014.

Send your list of donation items, photos of them, and stated values with minimum bids for each item, to:

F. Anthony Thurman  
Director of Development and Communications  
American Guild of Organists  
fathurman@agohq.org  
212-870-2311, ext. 4308

## New Twitter Account

We now have a Twitter account! Thanks to our Social Media Coordinator, Nick Johns, for setting this up. Follow us if you have a Twitter account and you shall gain a follower in return! You can locate us at <https://twitter.com/AtlantaAGO>. This is particularly aimed at gaining communications with our 30-and-under crowd. Also, if you have a friend that Tweets but isn't a member of the chapter, invite them to join the group. You don't have to be a member of the chapter to join our Twitter and Facebook groups.

## New Members

**John Loudon**  
Director of Music  
St. Andrew Catholic Church

**Davis McArthur**

**Patricia "Pat" Manderson Southerland**

## From your Centennial Committee



The Georgia/Atlanta Chapter has always has a close association with the Atlanta Music Club, which will celebrate its centennial in 2015. The two organizations have collaborated on several musical events and organization activities throughout this 100-year association. Several of our chapter members have been members of the Atlanta Music Club and three have served as leaders of both organizations—Ruby Chalmers, Emilie Spivey and William Weaver.

The Atlanta Music Club has offered to host two receptions for us during our centennial year. The first will be prior to our dinner in September at The Cathedral of St. Philip. The second will be prior to our dinner in November at Second-Ponce de Leon Baptist Church. Hopefully, our two organizations can become more involved with each other during these two centennial celebrations. Following are two notable joint endeavors between our two organizations.



### Harvest Hymn Festival



In 1944, following her wedding to Walter Boone Spivey, Emilie Parmalee Spivey noted in her wedding book that she had just been “made chairman of church music for Music Club and Guild.” As her first endeavor, she planned a mammoth undertaking that involved thousands of Atlantans—a Harvest Hymn Festival to give hope to war-weary spirits. “Mrs. Walter Spivey (seated, left), chairman of the Harvest Hymn Festival; Mrs. John Felder (seated, right), dean of the Georgia Chapter; and Mrs. J. O’H. Sanders (standing), president of the Atlanta Music Club, plan the festival.”

### Choral Guild of Atlanta

The Atlanta Music Club, in cooperation with local musicians, formed the Atlanta Music Club Choral Society in 1939, under the direction of Haskell Boyter. The next two years, the chorus grew rapidly. In 1941, two performances were given jointly with the Chattanooga Civic Chorus: on December 6<sup>th</sup> at Presser Hall on the campus of Agnes Scott College, and on December 8<sup>th</sup> at the Chattanooga Memorial Auditorium. At the Atlanta concert, the combined chorus of some 200 voices was accompanied by Mabel Boyter and Ruby Chalmers at the two pianos and C.W. Dieckmann at the organ—all Georgia Chapter members. The thrilling success of the concerts was marred by the shock of the bombing of Pearl Harbor, and the chorus was forced to disband until after the war.

In 1947, with the pre-war personnel as a nucleus, the Atlanta Music Club and the Georgia Chapter of the AGO, Emilie Spivey, dean, co-sponsored a revival of the organization, which was renamed The Atlanta Civic Chorus. Several prominent Atlanta musicians worked with



Mrs. Spivey to make this a reality. Haskell Boyter was appointed permanent Director. In the picture to the right, Emilie Spivey and Haskell Boyter (seated), Henry Sopkin, Anne Grace O’Callaghan and Joseph Ragan (left to right, standing), plan for the 200-voice chorus to appear at Glenn Memorial Methodist Church with the Atlanta Symphony Orchestra under the direction of Henry Sopkin. Soon after this concert, the organization was renamed Choral Guild of Atlanta.



In the April *Organizer*, we will include an in-depth description of our opening centennial program at The Cathedral of St. Philip, including our featured artist, Atlanta native Alan Morrison, and the Centennial Commission, which is in memory of William Weaver and initially funded by a generous donation from Dr. Doug Johnson, his partner for over fifty years, and with donations from Atlanta Chapter members.

### Sue Goddard and Dan Pruitt

Below are those who are helping to make this centennial a reality with their generous financial support. If you have not yet made a contribution to the centennial fund, you may send it any time during this year to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it “Centennial Programs.” We need the support of each member of our chapter to make this a celebration to be not only remembered but also documented for future generations of our chapter.

*Sincere thanks those who are supporting the programs for the centennial of the Atlanta Chapter American Guild of Organists with their financial gifts*

#### Benefactors (\$200+)

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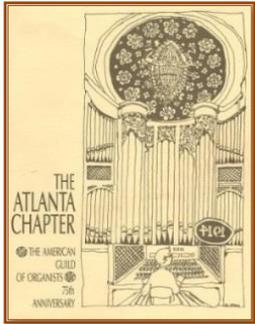
#### Diamond (\$4000+)

Dr. Doug Johnson (in memory of William Weaver)

## Centennial Notecards

Atlanta AGO Centennial notecards are available in packets of 12 cards and 12 envelopes. They are 5½ x 4¼ and printed on heavy weight card paper. The cost is \$10.00. They will be available for purchase at all AGO events this year and throughout the centennial celebration. Shipping is \$2.00. Proceeds will go to the centennial celebration social gatherings. Contact Dan Pruitt, 404-982-1096 or [poohbeau@comcast.net](mailto:poohbeau@comcast.net) if you would like to reserve a set of these attractive cards to either pick up or receive by mail.

## Seventy-fifth Anniversary – 1989



As the Atlanta Chapter began its 75<sup>th</sup> anniversary year in 1989, the active membership had grown to approximately 325 members. Seventeen members were identified as having been members of the chapter for fifty years or longer. Viola H. Aiken, pictured at right with Frances Felder, was the first female dean of the Georgia Chapter, 1923-1924, and was considered, at that time, as the dean's dean of the chapter. Under the capable leadership of Maxine Pilcher, AAGO, dean, and Raymond Chenault, sub-dean, the anniversary year got off to a memorable start with Hector Olivera in recital on the "Mighty Mo" at the Fox Theatre on Sunday afternoon, September 10<sup>th</sup>, followed by a champagne reception, hosted by All Saints' Episcopal Church.



Two international concert organists were presented in recital as part of the year-long celebration. The anniversary celebration banquet was held at All Saints' Episcopal Church with English organist Thomas Trotter in recital after the banquet. Later in the year, Lynne Davis, winner of First Prize at the prestigious St. Albans International Organ Competition in England, gave a recital of French Organ Music at Glenn Memorial United Methodist Church. Her unique living and working experience in France provides her the status of world authority in all French organ repertoire. The year ended at the Cathedral of St. Philip, with the World Premiere of a

four-movement choral composition on "healing texts" for organ, brass, and timpani by Steven Paulus, Atlanta Symphony Orchestra composer-in-residence.

## Then

Do you recognize these very early pictures? [Hint: it was a Methodist Church.] On September 1, 1922, a third 4-manual pipe organ for Atlanta was installed in this church. It cost \$25,000 and was installed by the Austin Pipe Organ Company, Boston, MA, Op. 1072. The organ was so installed that it was out of view of the audience, with the exception of the keys upon which the organist played. The purchase of the organ was made possible by the ladies of the church, who operated a lunch room to make the initial payment of \$3,000. (The answer is on page 11.)



2014-2015

## ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS CENTENNIAL CELEBRATION

Tuesday, September 9, 2014  
Cathedral of St. Philip

**Organ Recital:** Alan Morrison (Atlanta native), organist

6:00 pm Social gathering; 6:30 Dinner, 8:00 Recital  
Premiere of centennial commission in memory of William Weaver by composer David Conte

Monday, October 6, 2014  
First Presbyterian Church

**Gala Centennial Banquet:** Fred Swann, featured speaker

5:30 Evening Prayer (Winship Chapel); 6:00 pm Social Gathering, with Gregory Colson at the piano and multi-media historical presentation; 7:00 seated dinner followed by centennial celebration and featured speaker, Fred Swann. Black tie optional.

Tuesday, November 11, 2014  
Second-Ponce de Leon Baptist Church

**Choral Guild of Atlanta:** "A Festival of Hymns and Anthems for the Church Year"

6:00 pm Social Gathering, 6:30 Dinner, 7:30 Concert

Monday, December 15, 2014  
St. Mark United Methodist Church

**Centennial of First Chapter Recital:** Featuring Atlanta Chapter Deans

7:30 Recital followed by Christmas Reception



Tuesday, February 10, 2015  
The Temple

**Organ Recital:** Dr. Andrew Henderson (Temple Emanu-el and Madison Avenue Presbyterian Church, NYC), organist

7:30 Recital followed by reception

Saturday, March 14, 2015  
Trinity United Methodist Church

**Historic Atlanta Organs: Past and Present**

11:00 am Morning Prayer, Sanctuary with last surviving organ from 1914  
11:30 am Multi-media presentation with panel discussion (lunch)

Tuesday, May 12, 2015  
Grace United Methodist Church

**Organ Recital:** Dr. Jonathan Biggers (Atlanta native), organist

6:00 pm Social gathering; 6:30 Dinner, election, and installation of chapter officers; 8:00 Recital

# Reduced Rates for New AGO Members

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Special Reduced rates for NEW MEMBERS ONLY who join by March 31. Invite your friends who have never been members!

- \$43 (regular)
- \$30.50 (special—over 65 or disabled)
- \$18.50 (student—with school ID)
- \$24.50 (partner—2nd member at same address)

These rates have been set for new members only who join between February 1 and March 31, 2014. These new members will receive nine monthly issues of *The American Organist* magazine, beginning with the March 2014 issue. Payments must be received by the Chapter Registrar before March 31.

The best procedure is probably to print an application off the chapter website, then strike through the normal amount and write in the reduced amount per category.

# Caring for our Members

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Several of our long-time members have recently had health and family issues, and there have been complaints by some members about not receiving notification. We do care about our members and would like to be made aware of situations as they occur. Unfortunately, times and regulations now restrict this information. Due to current HIPPA regulations, we cannot disclose a member's private health information via *The Organizer* or Listserv. To do so would open the chapter to possible liability issues. (The same is true of religious organizations.) Any chapter members wishing the entire chapter to be made aware of their private health or family situations are encouraged to post a notice directly on the Listserv themselves, or have a relative do so. Sharing information by word of mouth at chapter events is also encouraged. Thank you for your understanding in this matter.

# Around the Chapter

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**Joseph O'Berry**, CAGO, has been appointed organ scholar for 2014-2015 at Blackburn Cathedral, England. He will act as principal accompanist and occasional conductor of the Young People's Choir and Schola Cantorum. He will share responsibilities for training the Cathedral Choir's boy probationers, accompanying the Parish and Cathedral Choirs, playing daily Choral Evensong, performing in cathedral recitals, and assisting in the administration of the music department.

Mr. O'Berry was a student of Robert Parris at Mercer University and currently serves as organist-choirmaster of Holy Trinity Episcopal Church in Decatur.

## Jens Korndoerfer Organ Recital

On March 27 at 7 p.m., organist Jens Korndoerfer will give a recital at First Presbyterian Church, performing works by Bach (*Toccata in d*), Guilmant, Liszt (*Weinen, Klagen*), Messiaen, Reger and Widor (*Symphonie Romane*).

# Board Nominations for 2014-2015

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The Nominating Committee has presented and the Board has approved the following names of members in good standing who have agreed to stand for election to the Executive Committee:

- Dean: Sue Mitchell-Wallace
- Sub-Dean: David Barber
- Secretary: Rachel Ficklin
- Treasurer: Charlene Ponder
- Auditor: Lamar Savage
- Registrar: Nicole Marane
- Newsletter Editor: Timothy Gunter
- Chaplain: Dr. John Beyers

The following three persons have been nominated for Board Members-at-Large, Class of 2017:

- Nick Johns
- Jens Korndoerfer
- Ariel Merivil

The Chapter will elect the Board and two Class of 2017 Members-at-Large at the May meeting. Write-in nominations may be made by petition, signed by five Chapter members and delivered to the Secretary by April 1, 2014, or within 30 days after publication of the slate of the Nominating Committee, whichever is later.

Thanks to the members of the Nominating Committee for their work — John Brandt, Herb Buffington and Timothy Wissler. And a very special thank you to all who agreed to serve, if elected. Each brings special gifts and a commitment to the Atlanta Chapter.

## Griffin Choral Arts Concerts

At two separate performances on Friday and Saturday, March 28 and 29, Griffin Choral Arts will present a multi-artform staging of Karl Jenkins' *Stabat Mater*, with chamber orchestra and world-premiere choreography by Mitchell Flanders. This production continues a tradition begun in 2010 with a similar staging of Jenkins' *The Armed Man: A Mass for Peace*. Performances will be given at the Griffin Auditorium (234 E. Taylor St.) and will begin at 7:30 p.m. Tickets (\$15) will be available at the door.

## Lanier Chamber Singers Concert

On Friday, March 21 at 7:30 p.m., and Saturday, March 22 at 4 p.m., the Lanier Chamber Singers will perform a program entitled "From Night to Light" at First Presbyterian Church in Gainesville.

## Events at Holy Trinity Parish, Decatur

- Wednesday, March 5 at 12 p.m. — Ash Wednesday Liturgy with Holy Eucharist
- Wednesday, March 5 at 7 p.m. — Ash Wednesday Liturgy with Holy Eucharist, sung by the Choristers and Parish Choir
- Tuesday, March 25 at 7 p.m. — Choral Evensong for the Feast of the Annunciation, sung by the Choristers and Parish Choir

## Events at First Presbyterian Church, Gainesville

- Sunday, March 9 at 11 a.m. — Natalia Khoma, *cello*, & Volodymyr Vynnytsky, *piano*
- Sunday, March 9 at 4 p.m. — ProMusica Concert Series, featuring Natalia Khoma, *cello*, & Volodymyr Vynnytsky, *piano*; \$20 adults; students free
- Sunday, March 16 at 7 p.m. — Coro Sacra concert; free admission
- Sunday, March 23 at 7 p.m. — Coro Sacra concert; free admission

## Choral Evensong at Holy Innocents' Episcopal Church

On Sunday, March 2 at 4 p.m., The Last Sunday after the Epiphany, the Parish Choir of Holy Innocents' will sing a service of Choral Evensong, featuring:

- Peter Aston, *Preces & Responses (St. John the Baptist, Knaresborough)*
- John Harper, *Washington Service*
- Kenneth Jennings, *Arise, shine, for thy light has come*

## Timothy Albrecht to Perform Bach's WTC



On Friday, March 21 at 8 p.m., Timothy Albrecht will offer a free recital, with free parking next door in the deck, completing Dr. Albrecht's four-year Bach Birthday performance project consisting of Bach's entire *Well-Tempered Clavier, Books I and II*.

This marks the completion of the very first performances in Atlanta of Bach's entire 96 preludes and fugues of the monumental two-volume keyboard collection of 1720 and c. 1740. The recital will include selections not only on the two-manual Kingston harpsichord, but also the large Jaeckel Wortsman Memorial organ, the small Jaeckel Graves Memorial organ on the stage and the Steinway D grand piano.

Organ builder Daniel Jaeckel will be present for this recital and Atlanta AGO Guild members are invited to meet him at the Birthday Cake Reception in the front lobby immediately following the recital. Please come and invite your friends!

## Todd Wilson Organ Recital at Cumming First UMC

Todd Wilson, Head of the Organ Department at the Cleveland Institute of Music, and Director of Music & Worship at Trinity Episcopal Cathedral, Cleveland, OH, will perform a recital at Cumming First United Methodist Church on Sunday, March 30 at 3 p.m. as part of the Cumming FUMC Festival of Arts and the 10<sup>th</sup> anniversary celebration of the Randall Dyer & Associates III/40 organ. Wilson will perform works of Dupré, Stanley, Lang, Lemare, Bach, Bizet, Conte and Widor. Admission is free.

## Choral Evensong at St. Luke's Episcopal Church

On March 2 at 5 p.m., St. Luke's Episcopal Church will offer a service of Choral Evensong, sung by the Adult, Youth and Children's Choirs of St. Luke's, with violin, trumpet and cello. Music will include works by Stephen Paulus, C.V. Stanford, Benjamin Britten, W.A. Mozart, and Arlan Sunnarborg. Reception to follow in the Parish Hall.

The AGO is proud to announce five Pipe Organ Encounters (POEs) and one POE (Advanced) for students aged 13-18; one POE (Technical) for students aged 16-23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in *The American Organist* magazine and online at [Agohq.org](http://Agohq.org). The summer schedule follows:

### POE for ages 13-18

- June 8-13, Fort Collins, CO
- June 9-14, Indianapolis, IN
- June 29-July 4, Wilmington, DE
- July 7-11, Manhattan, KS
- July 13-18, Easton, MA

### POE (Advanced) for ages 13-18

- June 29-July 4, Ann Arbor, MI

### POE (Technical) for ages 16-23

- June 8-13, Stowe, PA

### POE+ for Adults

- June 8-13, Rockford, IL
- July 13-17, Seattle, WA

POE is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2015 POE and POE+ programs is March 15, 2014. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

# AGO Awarded \$15,000 Grant from the NEA

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The AGO has been awarded a grant by the National Endowment for the Arts to support the 2014 AGO National Convention in Boston, MA, June 23–27, 2014. The \$15,000 NEA “Art Works” grant is directed to support performances, educational workshops, publication of the *Boston Organ Book*, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

Art Works grants support the creation of art that meets the highest standards of excellence: public engagement with diverse and excellent art, lifelong learning in the arts, and enhancing the livability of communities through the arts. The NEA received 1,528 eligible Art Works applications, requesting more than \$75 million in funding. Of those applications, 895 are recommended for grants for a total of \$23.4 million.

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city’s concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned 14 composers renowned for artistic excellence, totaling more than 100 minutes of new music.

Convention performers and performing ensembles include: James David Christie (organ) and the Boston Landmarks Orchestra, Christopher Wilkins (conductor); Joan Lippincott (organ) and the Boston Early Music Festival Chamber Ensemble; Handel and Haydn Society; Boston City Singers Youth Choir; Cantata Singers; Berklee Jazz Organ Group; Blue Heron Renaissance Choir; organists Chelsea Chen, Heinrich Christensen, Craig Cramer, Scott Dettra, Thierry Escaich, Janette Fishell, Peter Krasinski, Christian Lane, Renée Anne Louprette, Kimberly Marshall, Rosalind Mohnsen, Bruce Neswick, Jonathan Orloff, Kola Owolabi, Pamela Ruitter-Feenstra, Jonathan Ryan, John Scott, Stephen Tharp, and Catherine Todorovski; Peter Sykes, harpsichord; plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists.

Premier performances will be presented of commissioned works from Carol Barnett, Lisa Bielawa, Carson Cooman, Pamela Decker, Libby Larsen, David Lasky, Matthew Martin, Nico Muhly, Betty Olivero, Scott Perkins, Robert Sirota, Hilary Tann, Edward Thompson, and James Woodman. Serving to highlight Boston’s heritage of American musical composition, six historic compositions by Boston composers will be grouped with six new music commissions to form the *Boston Organ Book*, a publication to be distributed to all convention registrants to encourage performances for the benefit of the public.

For further information about the 2014 AGO National Convention, please visit [Agoboston2014.org](http://Agoboston2014.org). For further information about the National Endowment for the Arts, please visit [Arts.gov](http://Arts.gov).

# National AGO Scholarship Bequest

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The AGO is spearheading three major initiatives that have been made possible by the largest bequest in Guild history. Totalling more than \$2.5 million in cash and assets including a tracker pipe organ, the bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee was first announced at the 2010 AGO National Convention in Washington, DC.

With the gradual distribution of the assets over the last three-and-a-half years, the Guild has worked diligently and faithfully to honor the donors’ intentions by establishing (1) an endowment to provide college scholarships to dedicated organ students with financial needs, (2) an endowment to provide for the relocation and ongoing maintenance of the donors’ tracker organ, and (3) an endowment to support an annual organ composition competition for that instrument. Two of these endowments are now fully funded, with the third nearing completion.

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship will be available to six students (four undergraduate, and two graduate) beginning with the 2014–2015 academic year. Four undergraduate scholarships in the amount \$7,500 each will be offered: one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student’s undergraduate years of study. Two graduate scholarships in the amount of \$15,000 each will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at [Agohq.org](http://Agohq.org). The application deadline is March 1, 2014.

The Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ Endowment was established to support the ongoing maintenance of the Pogorzelski and Yankee Memorial Organ. The 2-manual and pedal, 24-stop, 21-rank tracker organ, built by R.J. Brunner & Company in 1991 for Pogorzelski and Yankee’s private residence in Bucks County, PA, was inspired by the early Pennsylvania German organs of David Tannenbergh (1728-1804). The casework is gilded in 22-karat gold leaf. It will be moved and installed at Indiana University of Pennsylvania in May 2014 where it will be used for teaching and performance. The AGO’s lease of the organ to IUP will be renewable annually.

The organ will be installed in the IUP Music Department’s Large Instrumental Rehearsal Hall, a room with the size and acoustical properties to provide an ideal setting for teaching and performance on the organ, according to Michael Hood, dean of the College of Fine Arts at IUP.

The Ronald G. Pogorzelski and Lester D. Yankee Annual Competition, a composition competition to encourage the creation of new music specifically for the R.J. Brunner organ, is being established by the AGO. Each year, the winning composition will be given its world premier performance in a gala recital at IUP by an internationally recognized organist. The AGO National Council has approved a preliminary statement of the competition rules as drafted by the AGO New Music Committee. The rules will be finalized and published later this year. The winning piece is expected to be performed at IUP in 2015. Complete details including the application process for composers will be posted online at [Agohq.org](http://Agohq.org).

# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information

## Sunday, March 2

### 3:15 p.m. Recital, Alan Lewis, organ

(from Calvary Episcopal Church, Pittsburgh, PA)  
Johann Sebastian Bach, *Prelude & Fugue in A minor*, S. 543  
Alec Rowley, *Benedictus*  
César Franck, *Choral No. 3 in A minor*

### 4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*  
T. Tertius Noble in A minor  
Richard Shephard, *The Transfiguration*  
Guy Forbes, *O nata lux*

## Sunday, March 9

### 3:15 p.m. Recital, Christopher E. Reynolds, organ

(from Christ Church Cranbrook, Bloomfield Hills, MI)  
Dieterich Buxtehude, *Praeludium in G minor*, BuxWV 149  
Leo Sowerby, *Prelude on Malabar*  
Felix Mendelssohn, *Sonata No. 2 in C minor*

### 4 p.m., Choral Evensong, Cathedral Schola SA

Dale Adelman, *Preces & Responses for Trebles*  
Roland Martin, *St. Paul's Cathedral, Buffalo, in E for Trebles*  
Johannes Brahms, *Psalm 13*  
William Harris, *King of glory, King of peace*

## Sunday, March 16

### 3:15 p.m. Recital, The Musick Art

Evan Few, *baroque violin*; Chrissy Spencer, *treble viol*;  
Robert Bolyard, *tenor viol*; Martha Bishop, *bass viol*  
(from Atlanta)

Henry Purcell, *Fantasia 8*  
William Byrd, *In Nomine No. 2*  
John Ward, *Fantasia 7*  
John Jenkins, *Pavan in G minor*  
Matthew Locke, *Courante, Ayre & Sarabande, from Suite No. 1*  
William Cranford, *Fantasia 4*  
Henry Purcell, *Fantasia 11*

### 4 p.m. Choral Evensong, Cathedral Schola ATB

Herbert Sumson in G (ATB)  
Ernest Walker, *I will lift up mine eyes*  
William Byrd, *Be unto me, O Lord, a tower*

## Sunday, March 23

### 3:15 p.m. Recital, Christian Schoen, organ

(from Atlanta)  
Johann Sebastian Bach, *Prelude & Fugue in C minor*, BWV 549  
Darwin Wolford, *Evensong*  
Dietrich Buxtehude, *Praeludium in D Major*, BuxWV 139  
Louis Vierne, *Méditation*, from *24 Pièces en style libre*, Op 31, No. 7  
Dietrich Buxtehude, *Praeludium in C Major*, BuxWV 137

### 4 p.m. Choral Evensong, Cathedral Schola

Henry Purcell, *Hear my prayer, O Lord*  
Thomas Tomkins, *Preces & Responses*  
Adrian Batten, *Fourth Service*  
Adrian Batten, *Haste thee, O God, to deliver me*  
Thomas Tallis, *Salvator mundi I*

## Saturday, March 29

### 7:30 p.m. Emile T. Fisher Lenten Concert

#### Cathedral Choir & Schola

Gerald Finzi, *Lo, the full final Sacrifice*  
Arvo Pärt, *Passio*

## Sunday, March 30

### 3:15 p.m. Recital, Perimeter Flutes

(from Atlanta)  
Nicole Chamberlain, *French Quarter*  
Charles Knox, *Music for the Outer Edge*  
Melvin Lauf, *Appalachian Sketches*  
Catherine McMichael, *A Gaelic Offering*

### 4 p.m. Choral Evensong

#### Choir of St. Luke's Episcopal Church, Atlanta

Josef Rheinberger, *Abendlied*  
Arlan Sunnarborg, *Preces & Responses, St Luke's, Atlanta*  
Charles Villiers Stanford in C  
René Clausen, *Prayer*  
Arlan Sunnarborg, *Like as the hart*

# Positions Available

Complete details on these and other positions may be found at the chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

**First United Methodist Church**, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at [mide@fumcdothan.org](mailto:mide@fumcdothan.org).

**King of Kings Lutheran Church** seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at [kingofkings@windstream.net](mailto:kingofkings@windstream.net) or [mmrubinva@hotmail.com](mailto:mmrubinva@hotmail.com) with questions.

**Presbyterian Church of the Resurrection**, Conyers, seeks a part-time organist. Send resume to [pcres@bellsouth.net](mailto:pcres@bellsouth.net) or call 770-922-5553.

**Midway Presbyterian Church** in Powder Springs seeks an interim organist. Please reply to Judy Dodd at [judy.dodd@midwaypca.org](mailto:judy.dodd@midwaypca.org).

**Buford Presbyterian Church** in Sugar Hill seeks a Director of Children's Music. Please send resume to David Grieve at [grieve2@me.com](mailto:grieve2@me.com).

**The Episcopal Church of St. Mary and St. Martha of Bethany** in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or [episcopal-buford@bellsouth.net](mailto:episcopal-buford@bellsouth.net).

**Northwest Presbyterian Church** seeks a Director of Music Ministries. Contact Eric Mowris at [eric@mowris.com](mailto:eric@mowris.com) for more information.

**Clairmont Presbyterian Church** seeks a Director of Music Ministry. Please respond to Tom Lockwood at [musicdirector@clairmontpres.org](mailto:musicdirector@clairmontpres.org).

**St. Benedict's Episcopal Church** in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at [LSwanson@FestivalSingers.org](mailto:LSwanson@FestivalSingers.org).

**Carrollton Presbyterian Church** seeks a Director of Music. Send resumés to [office@carrolltonpresbyterian.net](mailto:office@carrolltonpresbyterian.net).

**Our Lady of the Mountains Catholic Church** in Jasper seeks a bass/baritone staff singer. Contact Bridget Scott at 770-380-1523 or [smchoirs@yahoo.com](mailto:smchoirs@yahoo.com).

**Grace Covenant Presbyterian Church** in Asheville, NC, seeks a Director of Music Ministries. Send resumes to [Jimmy.lamm@gmail.com](mailto:Jimmy.lamm@gmail.com).

**Christ Episcopal Church** in Norcross seeks an Organist/Choirmaster. Send resumes and contact information to [cceorganistsearch@gmail.com](mailto:cceorganistsearch@gmail.com).

**First United Methodist Church** of College Park seeks a bass and a baritone staff singer. Contact Sandra Hunter at [smbnotes@aol.com](mailto:smbnotes@aol.com).

**Eastminster Presbyterian Church** in Stone Mountain seeks SATB staff singers. Submit resume to [eastminsternmusic@gmail.com](mailto:eastminsternmusic@gmail.com).

Wesley Memorial Methodist Church  
Answer from page 7



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, Editor  
2744 Peachtree Rd. NW  
Atlanta, GA. 30305

### MARCH LECTURE RECITAL

# March 11, 2014

## Chapter Officers

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Timothy Young, *Dean*  
Sue Mitchell-Wallace, FAGO, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Thomas Wigley, *Registrar*  
Betty Williford, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*

*Class of '14*  
Bill Callaway  
Nicole Marane

*Class of '15*  
Tom Alderman  
Sue Goddard, AAGO

*Class of '16*  
Beth Chenault  
Charles Higgs