

The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

From the Dean

Dear Colleagues:

It was great to see so many of you last Sunday at our Guild Service and Annual Meeting! It was a grand celebration of our chapter and continued return to normal events. I want to again thank Canon Dale Adelmann, Dr. Jack Mitchener, Dr. Caroline Robinson, and Timothy Gunter for the gracious hospitality extended to our chapter by the cathedral staff. Special thanks, also, to Dr. Kenneth Miller for an outstanding recital, and to Sue Mitchell-Wallace for leading the installation of our new officers.

I am happy to report that we have a new Dean, Sub-Dean, and members of the Executive Committee. As I finish my time as a chapter officer, I feel confident that AGO Atlanta will be in the most capable hands of our new administration.

Congratulations to Cliff Frierson, Dr. Carol Williams, and our chapter board, including newly elected members Jeff Funderburk and Keith Wilson!

As I said in my previous Dean's Column, it has been a privilege and an honor to serve as a chapter officer for the past four years, and the future is indeed bright for the Atlanta Chapter.

The final thought I'd like to leave with you is this: our work as organists, church musicians, and artists is exceptionally demanding. There will always be times when we feel overworked, underpaid, and underappreciated. One of the great things about our organization is the support we receive and give to each other, sharing such similar experiences of life and work. So, to put it simply, be kind to each other.

Regards,

Peter Waggoner, Dean AGO Atlanta

June/Summer 2022

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15 1/4 page: \$30 1/2 page: \$60 Full page: \$120

ATLANTA SUMMER ORGAN FESTIVAL 2022

Daryl Robinson

(University of Houston, TX) works by Demessieux, Karg-Elert, Franck, Bach, George Baker, & Cochereau Wednesday, June 1 The Cathedral of Christ the King 2699 Peachtree Road NE

Kirk Rich

(All Saints' Episcopal Church, Atlanta) works by Bach, Buxtehude, Coleridge-Taylor, Franck, Lemmens, Bernardo Storace, & Texu Kim Wednesday, June 8 All Saints' Episcopal Church 634 West Peachtree Street NW



David Higgs

(Eastman School of Music, Rochester, NY) works by Müthel, Homilius, Bach, Price, & Widor -Wednesday, June 15 Peachtree Road United Methodist Church 3180 Peachtree Road NE

Cherry Rhodes

(University of Southern California) works by Bach, Still, Guillou, Mader, Vierne, & Reger Wednesday, June 29 The Cathedral of St. Philip 2744 Peachtree Road NW



Bradley Hunter Welch (Resident Organist, Dallas Symphony Orchestra & Artist-in-Residence, Preston Hollow Presbyterian Church, Dallas, TX) works by Bach, Dupré, Jongen, and others

Wednesday, July 6

St. Luke's Episcopal Church 435 Peachtree St NE

All recitals begin at 7:30 p.m. + receptions follow + \$15 donation requested at the door

Summer 2022 Calendar of Events

Day	Date	Time	Event	Location Ad	Admission	
Wednesday	ednesday 6/1 7:30 PM Daryl Robinson, organ, A		Daryl Robinson, organ, Atlanta Summer Organ Festival	Cathedral of Christ the King	\$	
Thursday	6/2	8:00 PM	The Atlanta Opera: Cabaret	Pullman Yards	\$	
Friday	6/3	8:00 PM	The Atlanta Opera: Cabaret	Pullman Yards	\$	
Sunday	6/5	8:00 PM	The Atlanta Opera: Cabaret	Pullman Yards	\$	
Wednesday	6/8 6/8	10:00 AM 7:30 PM	Debra Dickensheets, <i>organ</i> , Piccolo Spoleto Kirk Rich, <i>organ</i> , Atlanta Summer Organ Festival	St. Matthew's Lutheran Church, Charleston SC All Saints' Episcopal Church	; \$	
Thursday	6/9 6/9	8:00 PM 8:00 PM	O'Connor/Georgia Boy Choir/ASO/ASOC/Spano: Mahler 3 rd Symphony The Atlanta Opera: <i>As One</i>	/ Symphony Hall Pullman Yards	\$ \$	
Friday	6/10	8:00 PM	The Atlanta Opera: Cabaret	Pullman Yards	\$	
Saturday	6/11 6/11	2:00 PM 8:00 PM	The Atlanta Opera: <i>As One</i> O'Connor/Georgia Boy Choir/ASO/ASOC/Spano: Mahler 3 rd Symphony	Pullman Yards / Symphony Hall	\$ \$	
Sunday	6/12 6/12	2:00 PM 3:00 PM	The Atlanta Opera: <i>Cabaret</i> O'Connor/Georgia Boy Choir/ASO/ASOC/Spano: Mahler 3 rd Symphony	Pullman Yards / Symphony Hall	\$ \$	
Wednesday	6/15	7:30 PM	David Higgs, organ, Atlanta Summer Organ Festival	Peachtree Road United Methodist Church	\$	
Thursday	6/16	8:00 PM	The Atlanta Opera: Cabaret	Pullman Yards	\$	
Friday	6/17	8:00 PM	The Atlanta Opera: Cabaret	Pullman Yards	\$	
Saturday	6/18	7:00 PM	Resilience, Resistance—a Celebration of Strings	First Presbyterian Church of Atlanta		
Sunday	6/19 6/19	2:00 PM 4:00 PM	The Atlanta Opera: Cabaret Concert of African-American Spirituals, St. Bartholomew's Choir	Pullman Yards Iomew's Choir St. Bartholomew's Episcopal Church		
Wednesday	6/29	7:30 PM	Cherry Rhodes, organ, Atlanta Summer Organ Festival	Cathedral of St. Philip	\$	
Wednesday	7/6	7:30 PM	Bradley Hunter Welch, organ, Atlanta Summer Organ Festival	St. Luke's Episcopal Church	\$	

Around the Chapter

Atlanta Summer Organ Festival 2022

We are thrilled to announce that the Atlanta Summer Organ Festival will take place at five churches this year! Due to the 2020 shutdown, this will be the 27th Festival, but the 28th year. All of the recitals occur on Wednesday evenings at 7:30 p.m., and each church requests a suggested \$15 donation at the door. The dates, recitalists, and churches this season will be:

June 1 — Daryl Robinson, from the University of Houston, performing at the Cathedral of Christ the King

June 8 — Kirk Rich, from All Saints' Episcopal Church, performing at his own church

June 15 — David Higgs, from Eastman School of Music, performing at Peachtree Road United Methodist Church

June 29 — Cherry Rhodes, from the University of Southern California, performing at the Cathedral of St. Philip

July 6 — Bradley Hunter Welch, from the Dallas Symphony Orchestra, performing at St. Luke's Episcopal Church

There will be a reception following each recital, where you may meet and greet the recitalists.

Organist Debra Dickensheets to Perform at Piccolo Spoleto

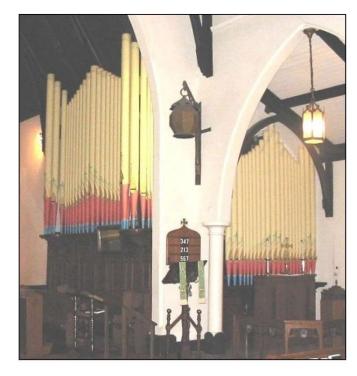
On Wednesday, June 8 at 10:00 a.m., organist Debra Dickensheets will perform with cellist Zac Lavender on the Piccolo Spoleto Festival in Charleston, SC, at St. Matthew's Lutheran Church. The two Atlanta-based musicians will perform a varied program ranging from the Renaissance to the 21st century. All are welcome.

First Presbyterian of Atlanta: String Awakening with Challenge the Stats

On Saturday, June 18 at 7:00 p.m., First Presbyterian Church of Atlanta with Challenge the Stats will present **Resilience**. **Resistance--a Celebration of Strings**. This concert features an all BIPOC (Black, Indigenous, and People of Color) orchestra of professional and student musicians performing music influenced by the African diaspora in honor of Juneteenth. Parking is available in the Lanier Deck at 1337 Peachtree St. FREE admission with an RSVP on Eventbrite: <u>https://bit.ly/3Li8AWt</u>

Concert of African-American Spirituals at St. Bartholomew's Episcopal Church

On Sunday, June 19 at 4:00 p.m. at St. Bartholomew's Episcopal Church, the St. Bartholomew's Choir will perform a Concert of African-American Spirituals in Commemoration of Juneteenth. There is a suggested Donation of \$20 at the door. All are welcome.



+

AVAILABLE PIPE ORGAN: Our Opus 1 (1998) is a threemanual/29-rank rebuild and enlargement of a two-manual organ installed in St. Andrew's Episcopal Church, Bridgeton, NJ originally built in (1909) by C.S. Haskell, who previously had been foreman of Hilborne Roosevelt's Philadelphia shop.

St. Andrew's recently merged with two other parishes, and its historic building has been sold. The organ is now in storage on our premises and is available for completed installation in a new location for \$200,000–350,000, depending on particulars. Its sound and stoplist are strongly reminiscent of American organs from the period of 1880–1915 as heard in instruments by such builders as Hook, Roosevelt, Jardine, Estey, and their contemporaries. Indeed, most of its pipework dates from those years. It has five 16' ranks, five reed ranks (including a Hook & Hastings Bell Clarinet dating from 1881), as well as four wooden flute ranks plus three metal flutes. Fourteen of the metal flue ranks are slotted. The action is electro-mechanical, and is equipped with a state-of-the-art control system.

Minimum chamber space required: 240 sq. ft. of floor space (plus console), 18' of height if the present facade is retained, 14'6" of height in the front of the chamber and 9'6" at the rear.

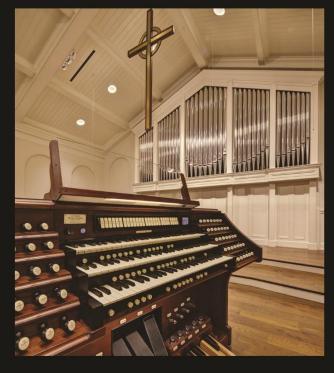
THE EXISTING STOPLIST

GREAT ORGAN (unenclosed)		SWELL ORGAN (enclosed)		CHOIR ORGAN (unenclosed)			PEDAL ORGAN (unenclosed)				
16'	Double Open Dia	oason CH	16'	Lieblich Gedeckt	73 pipes	16	Double Dulciana	12 pipes	32'	Harmonic Bass	resultant
81	Open Diapason	61 pipes	8'	Open Diapason	73 pipes	8′	Geigen Principal	61 pipes	16′	Open Diapason	12 pipes
81	Rohrflöte	61 pipes	8′	Stopped Diapason	73 pipes	8′	Claribel Flute	61 pipes	16'	Bourdon	32 pipes
81	Gemshorn	61 pipes	8'	Salicional	73 pipes	8'	Dulciana	61 pipes	16'	Dulciana	CH
4'	Octave	61 pipes	8'	Vox Celestis TC	61 pipes	8'	Vox Celestis II rks	s. sw	16'	Lieblich Gedeckt	SW
4'	Flute	12 pipes	4'	Principal	12 pipes	4'	Flute d'Amour	61 pipes	8'	Octave	32 pipes
$2^{2}/3'$	Twelfth	61 pipes	4'	Salicet	12 pipes	2'	Flautino	61 pipes	8'	Bass Flute	12 pipes
2'	Fifteenth	61 pipes	4'	Harmonic Flute	61 pipes	8'	Clarinet	61 pipes	8'	Gemshorn	GT
III	Mixture $(1^{1}/_{3})$	183 pipes	2′	Harmonic Piccolo	12 pipes	8′	Trumpet	GT	4'	Principal	12 pipes
81	Trumpet	61 pipes		Dolce Cornet $(2^2/3')$	183 pipes		Tremulant		4'	Flute	12 pipes
4'	Clarion	12 pipes	16'	Contra Fagotto		16	Choir to Choir		16'	Trombone	12 pipes
	Chimes	21 tubes	8´	Cornopean	73 pipes	4'	Choir to Choir		8′	Trumpet	GT
4'	Great to Great		81	Oboe	61 pipes	16	Swell to Choir		4'	Clarinet	CH
16'	Swell to Great		81	Vox Humana	61 pipes	8′	Swell to Choir		8′	Great to Pedal	
81	Swell to Great		4'	Clarion	12 pipes	4'	Swell to Choir		4'	Great to Pedal	
4'	Swell to Great			Tremulant			Zimbelstern	8 bells	8'	Swell to Pedal	
16'	Choir to Great		16' S	well to Swell					4'	Swell to Pedal	
8'	Choir to Great		S	well Unison Off					8'	Choir to Pedal	
4'	Choir to Great		4′ S	well to Swell					4'	Choir to Pedal	

Additions and alterations to the specification are feasible. Audio files (.mp3} available upon request.

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• New III-manual 38-rank pipe organ at St Simons Island Presbyterian Church in St Simons Island, Georgia

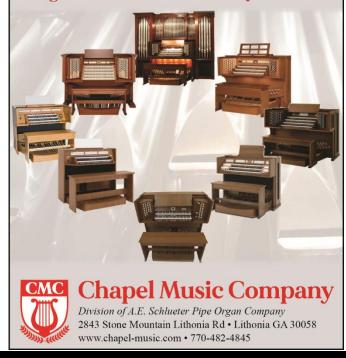
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The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

2022-2023 Recitalists

SEPTEMBER 2022 11 / Jack Mitchener, organ 18 / Charles Higgs, organ 25 / Duo Beaux Arts, piano duet

OCTOBER 2022

2 / Nat Gumbs, organ 9 / Ray Nagem, organ 16 / Richard Spotts, organ 23 / Brian Glikes, organ 30 / Maurice Clerc, organ

NOVEMBER 2022 13 / Käthe Wright Kaufman, organ 20 / Su-Ryeon Ji, organ

DECEMBER 2022

4 / Christian Schoen, organ

JANUARY 2023

8 / Andrew Scanlon, *organ* 15 / Charles Tompkins, *organ* 22 / Arie Motschman, *organ* 29 / Joseph Russell, *organ*

FEBRUARY 2023

5 / Paul Thomas, organ
12 / Sarah Johnson, organ
19 / Georgia Institute of Technology Choir
26 / Timothy Olsen, organ

MARCH 2023

5 / Wilma Jensen, *organ* 12 / Peter DuBois, *organ* 26 / Steven Woodell, *organ*

APRIL 2023

16 / Kipp Gill, *organ* 23 / Emmanuel Duperrey, *organ* 30 / John Richardson, *organ*

MAY 2023

7 / Katherine Webb, organ 14 / Patrick Kreeger, organ 21 / Caroline Robinson, organ

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

The Cathedral of Christ the King, Atlanta, seeks a part-time Assistant Cathedral Organist. Send resumes to <u>assistantorganist@ctking.com</u>.

St. Paul United Methodist Church, Atlanta, seeks a part-time Director of Music. Send resumes to <u>cassie@stpaulgrantpark.org</u>.

Shallowford Presbyterian Church, Atlanta, seeks a full-time organist. Send resume to Emily Floyd at <u>efloyd@shallowford.org</u>.

Virginia-Highland Church, Atlanta, seeks a part-time Director of Music. Send resume to jeff@allenorganstudios.com.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. John's Episcopal Church, College Park, seeks a part-time Organist/Choirmaster. Email Michael Proscia at <u>Prosciaorg@aol.com</u> to arrange an interview.

First Presbyterian Church, Dalton, seeks a half-time Minister of Music/Organist. Email application to Hilliard Jolly at <u>houdie518@gmail.com</u>.

Epworth United Methodist Church seeks a part-time Worship Leader. Send resumes to <u>byron.ahrens@ngumc.net</u>

Episcopal Church of the Nativity, Fayetteville, seeks a part-time organist. Send resume to secretaryatnativity@gmail.com.

Christ the Redeemer Anglican Church, Fort Valley, seeks a part-time organist. Send resume to harlowmatthew@gmail.com.

First United Methodist Church, Greensboro, seeks a part-time organist/pianist. Send resume to <u>tbantly@gmail.com</u>.

First Baptist Church, Griffin, seeks a part-time organist. Send resume to organistposition@fbcgriffin.org.

John Knox Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. Send resume to snbennett01@gmail.com.

Resurrection Lutheran Church, Newnan, seeks a part-time organist & pianist. Send resumes to rev.jennifer.rlc@gmail.com or resluch@juno.com.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

McEachern Memorial United Methodist Church, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at tghoreishi@mceachernumc.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Send resume to jonathan911sc@hotmail.com.

Westminster Presbyterian Church, Snellville, seeks a part-time Pianist/Organist. Send resume to jim7gil@bellsouth.net.

Singers

Covenant Presbyterian Church, Atlanta, seeks a soprano staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or <u>idmatl@aol.com</u>.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at <u>Christopher@atlantafirstumc.org</u>.

Northside Drive Baptist Church, Atlanta, seeks tenor staff singer. To schedule an audition, contact Keith H. Walker at <u>keith@northsidedrive.org</u>.

Virginia Highland Church, Atlanta, seeks tenor and bass staff singers. Contact Nicholas Bowden (404-932-0877 to arrange an audition.

St. Catherine of Siena Catholic Church, Kennesaw, seeks a tenor staff singer. To arrange an audition, contact Charissa Saenz at charissas@stcatherinercc.org.

First Church of Christ Scientist, Roswell, seeks a soloist. For an audition, contact jonathan911sc@hotmail.com.



The Organizer

Atlanta Chapter A.G.O. Timothy Gunter, *newsletter editor* 2744 Peachtree Rd. NW Atlanta, GA 30305

Chapter Officers

Cliff Frierson, *Dean* Carol Williams, *Sub-Dean* Pamela Radford, *Secretary* Nancy Dickson, *Treasurer* David Barber, EdD, *Registrar* Timothy Gunter, *Newsletter Editor* The Reverend Dr. John Beyers, *Chaplain* Lamar Savage, *Auditor*

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Class of '23 Bill Callaway Mary Ruth Laverty Solem

> Class of '24 Valerie Pool Keith H. Walker

Class of '25 (incoming) Jeff Funderburk Keith Wilson