



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Summer 2018

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1/8 page: \$15
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 Full page: \$120

2018-2019 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
September Date & Time TBD	Fox Theatre 660 Peachtree St. NW Atlanta, GA 30308	Joint Meeting with ATOS	TBD
October 10-9-2018 (Tuesday) 7:30 pm	Peachtree Road UMC 3180 Peachtree Rd. NE Atlanta, GA 30305 Hosts Scott Atchison & Nicole Marane	Thomas Heywood, organ	TBD
November 11-10-2018 (Saturday) Time TBD	First United Methodist Church 1113 Conyers St. SW Covington, GA 30014 First Presbyterian Church 1169 Clark St. SW Covington, GA 30014	Members' Recital and Home Tour of Historic Covington	TBD
December	open		
Jan/Feb Date & Time TBD	Redeemer Lutheran Church 731 Peachtree St. NW Atlanta, GA 30308 Host Sarah Hawbecker	Chase Loomer, organ Winner of the 2018 Taylor Organ Competition	TBD
March 3-12-2019 (Tuesday) 7:30 pm	First Presbyterian Church 1328 Peachtree St. NE Atlanta, GA 30309 Host Jens Korndörfer	Jens Korndörfer, organ & lecture	TBD
April 4-27-2019 (Saturday) Time TBD	Chamblee First United Methodist Church 4147 Chamblee Dunwoody Rd. Atlanta, GA 30341 Host Bill Callaway	Choral Workshop David Cherwien	TBD
April 4-28-2019 (Sunday) Time TBD	Chamblee First United Methodist Church 4147 Chamblee Dunwoody Rd. Atlanta, GA 30341 Host Bill Callaway	Guild Service	TBD
May	open		

From the Dean

I wouldn't exactly call this "writer's block," but I am having a little difficulty writing this final Dean's Article for *The Organizer*. Perhaps it's just that I have so much to say and can't narrow it down to a reasonable length. Maybe I'm just a little sad to see this time come to an end. Being a part of the leadership team of this Chapter has been an outstanding experience. I feel so honored and so humbled to have been allowed to serve in this capacity. I've had tremendous support along the way, including the mentorship of the previous dean, Sue Mitchell-Wallace. There have been so many on the Executive Board who have "had my back" and have done so much to make things happen. Not only is there a wealth of creativity, skill, and talent on the Board, but also such a depth of wisdom and insight to help address the challenges we faced. I sincerely appreciate each one and all they have done to help make our Chapter stronger and more responsive to the needs of our membership.

I cannot say enough about our outgoing Sub-Dean, Becky Ramsey, and all she did to make the past couple of years an amazing success. She brought so very much to the table as she planned our programs and facilitated our efforts to enhance and enrich the Chapter. I heard so many positive comments about the variety, quality, and excellence of the programs this year. Her splendid background and passion for the mission of the Guild, as well as her expansive knowledge of the organ world and amazing perspective regarding the issues facing our Chapter, made for a most valuable support to me, personally. I appreciate her dedication and hard work.... in spite of a number of physical challenges she experienced personally and the health challenges encountered by her husband. She was such a hard worker and constant source of encouragement! I know we can all respect her decision to step back and attend to her most important concerns... family... in the days ahead.

The job is not finished! I am so excited to be passing the gavel on to Dr. Jack Mitchener, *Dean*, and Peter Waggoner, *Sub-Dean*. They will be an amazing leadership duo and will have the support of a great Executive Board. The valuable experience and fresh perspective of our newly elected members-at-large, Tim Young and Alvin Blount, will greatly enhance the strong leadership of the Executive Board. What a team!! I know they will enjoy great success as they carry our Chapter on to new heights... not the least of which will be hosting the 2020 National Convention!

Allow me to express my heart-felt thanks for allowing me to be your Dean for these past two years. It was a joy and personal blessing to be part of such an amazing group of leaders, and to have a small part in implementing some positive changes for the good of the Chapter. I will not be fading into oblivion just yet and will remain active as an *ex officio* member of the Board to help in the transition and maintain the continuity of leadership, but I'm sure you will see some significant changes in the immediate future as Jack and Peter take on the leadership. Give them your full support and encourage them as they face the huge task ahead!

Grace and Peace!

David Barber, Ed. D.
david.barber@charter.net
Dean, Atlanta AGO

From the Registrar

This month we will begin gathering information for the 2018-2019 Atlanta Directory/Yearbook. You will have until July 20 to check your information and renew. (Please do not worry if you are not due to renew just yet). Please remember that ALL information in the book will be from what YOU enter in ONCARD. Please don't assume your info is correct; check it—ESPECIALLY if you have changed jobs. We have had many errors over the last few years because people haven't deleted a previous job from ONCARD.

Starting in June, volunteers will begin calling people whose information doesn't look up to date, so please be sure that your information IS up to date by July 20. The more you can do in the meantime will help us!

Many thanks!

Nicole Marane
Chapter Registrar

Summer 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	6/2	8:00 PM	Znaider/Măcelaru/ASO: Enescu/Shostakovich/Tchaikovsky	Symphony Hall	\$
Sunday	6/3	3:00 PM	Znaider/Măcelaru/ASO: Enescu/Shostakovich/Tchaikovsky	Symphony Hall	\$
	6/3	7:00 PM	England Pilgrimage Preview Concert, Chancel Choir	Peachtree Road United Methodist Church	
Wednesday	6/6	7:30 PM	Atlanta Summer Organ Festival: Peggy Haas Howell	All Saints' Episcopal Church	\$
Thursday	6/7	8:00 PM	Barnatan/Spano/ASO: Debussy/Fletcher/Rimsky-Korsakov	Symphony Hall	\$
Saturday	6/9	8:00 PM	Barnatan/Spano/ASO: Debussy/Fletcher/Rimsky-Korsakov	Symphony Hall	\$
	6/9	8:00 PM	Atlanta Opera: <i>Sweeney Todd, the Demon Barber of Fleet Street</i>	Cobb Energy Centre	\$
Sunday	6/10	10:00 AM	Festival Celebration & Eucharist in Honor of Ray & Beth Chenault	All Saints' Episcopal Church	
	6/10	4:00 PM	Leavitt <i>Requiem</i>	Holy Trinity Lutheran Church, Marietta	
	6/10	7:00 PM	Debra Dickensheets, <i>organ</i>	Johns Creek United Methodist Church	
Tuesday	6/12	7:30 PM	Atlanta Opera: <i>Sweeney Todd, the Demon Barber of Fleet Street</i>	Cobb Energy Centre	\$
Friday	6/15	7:30 PM	Atlanta Opera: <i>Sweeney Todd, the Demon Barber of Fleet Street</i>	Cobb Energy Centre	\$
Saturday	6/16	7:30 PM	Atlanta Opera: <i>Sweeney Todd, the Demon Barber of Fleet Street</i>	Cobb Energy Centre	\$
Sunday	6/17	3:00 PM	Atlanta Opera: <i>Sweeney Todd, the Demon Barber of Fleet Street</i>	Cobb Energy Centre	\$
Wednesday	6/20	7:30 PM	Atlanta Summer Organ Festival: James Kennerley	The Cathedral of Christ the King	\$
Sunday	6/24	11:00 AM	Reception in honor of Timothy Young and Anne Murphy	Holy Trinity Lutheran Church, Marietta	
Tue/Wed/Thu/Fri	6/26-6/29		Mercer University Piano Camp	Mercer University	\$
Wednesday	6/27	7:30 PM	Atlanta Summer Organ Festival: Robert Huw Morgan	The Cathedral of St. Philip	\$
Wednesday	7/18	7:30 PM	Atlanta Summer Organ Festival: Hector Olivera	Peachtree Road United Methodist Church	\$
Wednesday	8/22	7:00 PM	Stefan Donner, <i>organ</i>	Holy Innocents' Episcopal Church	

New Members

Elizabeth Jordan

Music Director
Cross of Life Lutheran Church

Hadley Lawrence

Owen Talley

Dr. Thomas Van Soelen

Trent Whisenant

Around the Chapter

Organ Recitals

On Sunday, June 10, 2018 at 7 p.m., Debra Dickensheets will give an organ recital at Johns Creek United Methodist Church. Playing on the famous 9/11 Skinner/Cassavant organ originally at Trinity Episcopal Church, Wall Street, New York, Dickensheets will perform works by Bach, Vivaldi, Reger, Widor, and Duruflé, among others. Admission is free, although gifts to the Organ Restoration Fund will be gratefully accepted.

On Wednesday, August 22, 2018 at 7 p.m., Stefan Donner—from Vienna, Austria—will give an organ recital at Holy Innocents' Episcopal Church in Sandy Springs. The program will include works of Bach, Mendelssohn, Schumann, and Franz Schmidt. A reception will follow. Admission is free and all are welcome.

Robes for Sale

J. Whippell & CL Ltd. Navy Blue Robes and Red Cinctures for Sale:

- 122 gently used, like new, Children's Style 118 Single Breasted Unlined Polyester & Cotton Cassocks, Lengths 34-56, \$70 per robe or \$1,440 for all
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- 50 gently used, like new, Children's and Men's Style 739 Polyester and Cotton Cincture Bands, \$25 per band or \$1,000 for all

Contact anne.ahnberg@att.net or 713-501-7619 for more information.



Please join us for

A Celebration of

Anne Murphy
Timothy Young

In thanksgiving for her 24 years and his 22 years of ministry at Holy Trinity Lutheran Church, Marietta GA

The combined Adult Choirs, with Pipe Organ and Orchestral Ensemble, will be presenting a free concert Sunday, June 10th at 4 pm in the Sanctuary. The program will feature the John Leavitt Requiem, along with a few of their favorite anthems. A reception will follow in the Fellowship Hall

Recognition of their service will be held during the 10 am worship service on Sunday, June 24th, followed by a reception in their honor in the Upper Room

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Holy Trinity Evangelical Lutheran Church, 2922 Sandy Plains Road, Marietta, GA 30066
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www.holytrinitymarietta.org



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Call for Proposals for 2020 Convention

The Atlanta AGO Workshops Committee invites applications for presentations at the 2020 National AGO Convention. Recent scholarly research, hands-on demonstrations, or workshop offerings of diverse, unique, and timely topics are encouraged and welcomed.

Interested presenters may submit a 250-word abstract, summarizing the topic and its relevance, along with a resume. Online links to presentation examples or performances are appreciated. Please specify any audiovisual and/or musical equipment needed, as well as the desired length of the presentation (workshops—50 minutes, papers—25 minutes). Proposals must be received via email in PDF format by October 31, 2018.

Robin Elmore Hensley
Workshops, AGO Atlanta
Workshops2020atl@gmail.com

AGO Certification

The 2018 certification exam season, with the exception of the November session for Colleagues, has come and gone. I am hopeful of reporting successful results to you soon.

Over the summer, I encourage you to be on the lookout for the July issue of *The American Organist*. It is in that issue that the requirements for each level of certification are spelled out in detail.

Our Chapter has been very supportive of educational sessions that encourage our members to prepare for the exams. Our Board of Directors has been very generous, making funds available to compensate instructors.

It is my dream that we have such a crowded exam schedule next year that I need to recruit help to administer it all! In the coming months, I want to hear from members to help prepare classes designed to advance the specific skills called for on the exam. In order to schedule the classes and instructors, I'd like to hear from you about your needs.

Please look at the certification requirements. Think about the skills at which you excel and those that could use brushing up. Transposition always floats to near the top of the list, so you can count on seeing that subject available. Would it be helpful to schedule classes allowing potential candidates to play their repertoire? How about hymn playing? What about harmonization? Let me know what you need, and this Chapter is ready to help you get prepared for certification!

As always, if you have questions about the process or about a particular item on any of the exams, I'm happy to talk with you. I can be reached at 404-805-4816.

Jeffrey McIntyre



Photo: Nicole Marane

Participants in the 2018 Taylor Organ Competition

Front row: Tim Wissler, Isabelle Demers, Pamela Decker, Lynne Davis, Rachel Ficklin

Middle row: Sarah Hawbecker, Jiaqi Shao, Meg Cutting, Charlene Ponder

Back row: Benjamin Kerswell, Jeremy Jelinek, Chase Loomer, Todd Wilson

ATLANTA SUMMER ORGAN FESTIVAL 2018



Peggy Haas Howell

(St. John's Episcopal Church, Lynchburg, VA)
works by Bach, Mendelssohn, Rheinberger,
Messiaen, & Rachel Laurin

Wednesday, June 6

All Saints' Episcopal Church
634 West Peachtree Street NW

James Kennerley

(City Municipal Organist, Portland, ME)
works by Bach, Rossini, Franck, & Improvisation

Wednesday, June 20

The Cathedral of Christ the King
2699 Peachtree Road NE



Robert Huw Morgan

(University Organist, Stanford University, CA)
works by Bach, Liszt, Henry Smart, & Vierne

Wednesday, June 27

The Cathedral of St. Philip
2744 Peachtree Road NW



Hector Olivera

works by Bach, Widor, Bossi, Vierne,
Bédard, & Improvisation

Wednesday, July 18

Peachtree Road United Methodist Church
3180 Peachtree Road NE



All recitals begin at 7:30 p.m. † receptions follow † \$15 donation requested at the door

National AGO Awarded \$25,000 NEA Grant

The National AGO has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2018, including the AGO National Convention in Kansas City, MO, July 2–6. The Guild has received regular support from the NEA since 2005. The \$25,000 “Art Works” grant matches the largest amount the arts endowment has ever given to the Guild.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters for beginning youth and adults to a professional certification program for organists and choral conductors. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at the AGO National Convention in Kansas City.”

“It is energizing to see the impact that the arts are making throughout the United States. These NEA-supported projects, such as this one to the American Guild of Organists, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives,” said NEA Chairman Jane Chu. “At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring.”

“The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people,” Thomashower added. “The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In February, the NEA announced that \$25 million in grants will be awarded to nonprofit organizations in every state and across all artistic disciplines in 2018; \$24 million of that is earmarked for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 936 Art Works grants to organizations in 49 states, the District of Columbia, and Puerto Rico in 2018. By comparison, the NEA awarded 970 Art Works grants totaling nearly \$26 million in 2017.

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America’s rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO’s educational programming, please visit the AGO website at Agohq.org.

John Ferguson Honored by the AGO at St. Olaf

The AGO paid tribute to John Ferguson at its fifteenth annual Gala and Endowment Fund Distinguished Artist Award celebration on Friday, April 27, 2018. The evening began with a hymn festival led by John Ferguson at St. Olaf College, where he had served as professor of organ and church music and cantor to the student congregation for three decades.

AGO President Michael Bedford, AAGO, CHM, presented the John Ferguson with the AGO Endowment Fund Distinguished Artist Award “for his illustrious career as a church musician, educator, and performer, and faithful support of the mission of the American Guild of Organists.” Ferguson responded saying “It is an honor to accept this award; I do so on behalf of church organists everywhere who have dedicated their lives to being on the bench every week.”

An audience of more than 750 colleagues, students, friends, and loved ones filled the pews of Boe Memorial Chapel on St. Olaf’s campus to celebrate Ferguson’s lifetime achievements and dedication to sacred music. The honoree was joined by the 75-voice St. Olaf Cantorei, James Bobb, *conductor*, and five church choirs from the Twin Cities, conducted by Anton Armstrong.

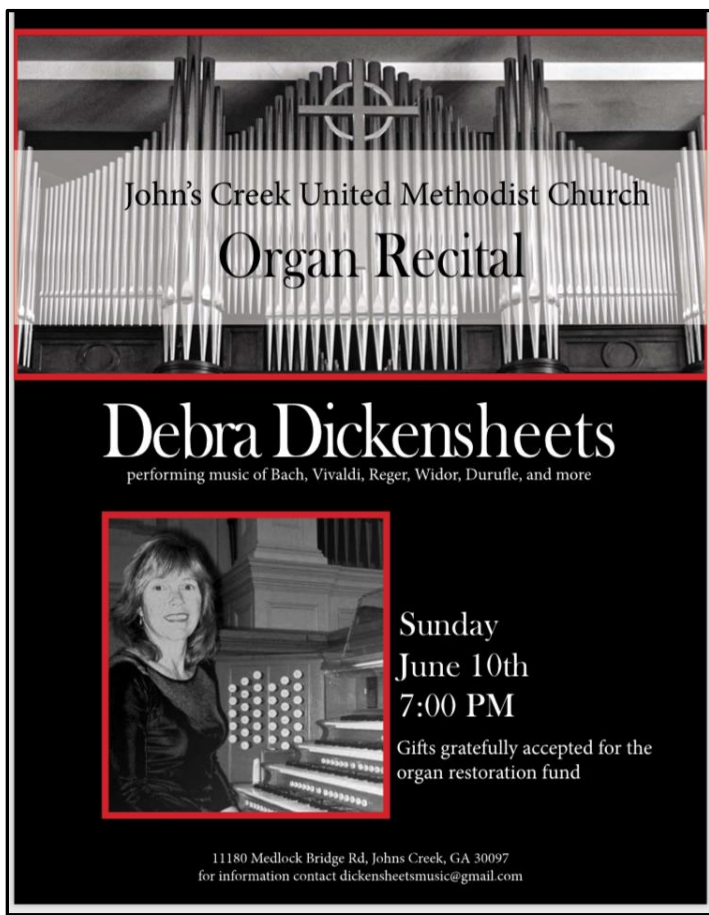
The hymn festival was Internet livestreamed to an audience of nearly 400 viewers. More than 800 viewers in all 50 states, the District of Columbia, and twelve countries have now watched the video on demand. It can be found online at www.agohq.org/2018-gala.

A Gala Benefit Reception followed at the Northfield Arts Guild with 75 guests in attendance. The celebration was sponsored by the AGO National Council and its Finance and Development Committee in cooperation with St. Olaf College. The event raised more than \$24,000 to be invested in the AGO Endowment Fund in Ferguson’s honor. Annual earnings from the Endowment support the educational activities of the Guild.

Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO Endowment Fund Distinguished Artist Award and annual Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it.


Past AGO Gala honorees have included Marie-Claire Alain (2002, New York City), Charles Callahan (2014, St. Louis), David Craighead (2006, Philadelphia), Gerre and Judith Hancock (2004, New York City), Wilma Jensen (2016, Nashville), Joyce Jones (2010, Fort Worth), Marilyn Keiser (2013, New York City), Joan Lippincott (2017, Princeton), Marilyn Mason (2009, Ann Arbor), Thomas Murray (2011, New Haven), John Obetz (2007, Kansas City), Frederick Swann (2008, Los Angeles), Ladd Thomas and Cherry Rhodes (2015, Glendale), and John and Marianne Weaver (2012, Philadelphia).

Those unable to attend the 2018 Gala will receive a copy of the commemorative program book with their contribution of \$25 or more to the AGO Endowment Fund. Contributions in honor of John Ferguson can be made online at Agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in *The American Organist*. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.



John's Creek United Methodist Church
Organ Recital

Debra Dickensheets
performing music of Bach, Vivaldi, Reger, Widor, Durufle, and more



Sunday
June 10th
7:00 PM

Gifts gratefully accepted for the organ restoration fund

11180 Medlock Bridge Rd, Johns Creek, GA 30097
for information contact dickensheetsmusic@gmail.com

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday Afternoon Recitalists for 2017-2018

SEPTEMBER

- 16 Leslie Boyette, *organ* (Atlanta)
- 23 Bill Callaway, *organ* (First United Methodist Church, Chamblee, GA)
- 30 Patrick Parker, *organ* (Covenant Church, Houston, TX)

OCTOBER

- 7 Brent Nolte, *organ* (Talladega College)
- 14 Simon Jacobs, *organ*
- 21 Wayne Gilreath, *organ* (First United Methodist Church, Douglasville)
- 28 Eunjoo Lee-Huls, *mezzo soprano*

NOVEMBER

- 11 Piedmont College Choir, Wallace Hinson, *conductor*
- 18 Oak Martin, *organ* (Atlanta)

DECEMBER

- 16 Richard Spotts, *organ* (Doylestown, PA)

JANUARY

- 6 Edward "Ned" Tipton, *organ* (North Carolina)
- 13 Geoffrey Ward, *organ* (University of the South, Sewanee, TN)
- 27 Adelaide Federici/Katie Baughman/Andrew Bayles (Atlanta, GA)

FEBRUARY

- 10 Adam Cobb, *organ*
- 17 Peter Waggoner, *organ* (St. James Episcopal Church, Marietta)
- 24 Jillian Gardner, *organ*

MARCH

- 3 Furman Singers, Furman University
- 10 Tate Addis, *organ*
- 24 Christopher Reynolds, *organ* (Christ Church Cranbrook, Bloomfield Hills, MI)
- 31 Amanda Mole, *organ* (Student at Eastman School of Music)

MAY

- 5 Jackson Borges, *organ* (All Saints' Episcopal Church, Rehoboth Beach, DE)
- 12 Loreto Aramendi, *organ* (Spain)
- 19 Raymond & Elizabeth Chenault, *duo-organists* (All Saints', Atlanta)

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Episcopal Church of the Ascension, Cartersville, seeks an organist/choirmaster. Send resume to, or contact, Rev. Mary Erickson, merickson@ascensioncartersville.org, 770 382-2626.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Commerce Presbyterian Church, Commerce, seeks a part-time music director/organist/pianist. Contact Rev. Jeffrey A. Cain, Sr. at 706-335-3282.

Clairmont Presbyterian Church, Decatur, seeks a substitute organist for May and June. Send resume via email to gary@clairmontpres.org.

First United Methodist Church, Ellijay, seeks a part-time organist. Send resume to John Rathbone at www.dirtcheepmusic@hotmail.com.

Greenville United Methodist Church seeks a part-time pianist. Send resume to greenvilleunited@bellsouth.net.

First Baptist Church, Hapeville, seeks a part-time organist. Send resumes to Debbie Martin at martindm68@live.com.

Mt. Zion United Methodist Church, Hapeville, seeks a part-time organist. Send resume to Andy Pitman at apitman3@icloud.com.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslq.org.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hqumc.office@gmail.com.

St. John Neumann Catholic Church, Lilburn, seeks a part-time accompanist. Send resume to thomas.vansoelen@sjnlilburn.com.

Mulberry Street United Methodist Church, Macon, seeks an organist/Director of Music. For more information, contact Lisa Shephard at maelliott195858@gmail.com.

Holy Trinity Lutheran Church, Marietta, seeks a part-time organist. For more information contact Bill Van Buskirk at 770-971-4600.

Pilgrimage United Church of Christ, Marietta, seeks a part-time pianist/accompanist. Send resume to worship@pilgrimageucc.org.

Pilgrimage United Church of Christ, Marietta, seeks a Music Director. Email resumes to worship@pilgrimageucc.org.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resumes to Mer Cormier at mcormier@stgeorgenewnan.org.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Contact Jill Jeffrey at 706-897-8437 or jijeff1@windstream.net to set up an audition.

Eastminster Presbyterian Church, Stone Mountain, seeks a full-time Music Director. Send resumes and questions to the EPC Search Committee at musiceastpres@gmail.com.

Mountain Park United Methodist Church, Stone Mountain, seeks a part-time organist/pianist. For information or to send resume, contact susan.farris@mountainparkumc.org.

Toccoa Presbyterian Church seeks a part-time organist. Contact Sharon Morden at 706-491-1330 for more information.

First United Methodist Church, Tucker, seeks a part-time organist. Send resume to Tom_Moore@tfumc.org.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Saxe Gotha Presbyterian Church in Lexington, SC seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org.

Singers

The Cathedral of St. Philip seeks three soprano and one tenor staff singers. To arrange an audition, call 404-365-1050 or email tgunter@stphilipscathedral.org.

Glenn Memorial United Methodist Church seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Holy Innocents' Episcopal Church, Sandy Springs, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Randy Romig at 404-915-6684 or rfromig@bellsouth.net.

St. Bartholomew's Episcopal Church seeks tenor and bass staff singers. To schedule an audition, contact Shannon Gallier at Shannon@stbartsatlanta.org or 404-634-3336 x 228.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

David Barber, EdD, *Dean*
Jack Mitchener, DMA, *Dean Elect*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
Peter Waggoner, *Sub-Dean Elect*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Keith Williamson, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '18

Gwyn Bacon, SP, CAGO
David Brensinger, AAGO

Class of '19

Stephen Honeychurch, CAGO
Andrew J. Singletary, Jr., SPC

Class of '20

Joyce Johnson, DM, AAGO
Jens Korndörfer, DM

Class of '21 Elect

Alvin Blount
Tim Young