



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Summer 2013

In this issue...

Annual Scholarship Audition Results	1
Sub-Dean's Corner	2
Atlanta AGO Chapter Voting Results	2
Membership Report	2
Dean's Letter	3
Calendar of Events	4
Lucie Ford Anderson Scholarship	4
Region IV AGO Convention	5
Centennial Celebration	6
WABE Volunteers	6
AGO Certification	6
19 th Atlanta Summer Organ Festival	6
2013 Atlanta AGO Survey Report	7-12
Positions Available	13
Chapter Officers	14

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page:	\$15
1/4 page:	\$30
1/2 page:	\$60
Full page:	\$120

Annual Scholarship Audition Results

Our annual Chapter Scholarship Auditions were held Friday, April 26, at Decatur First United Methodist Church. Our judges were Tamara Albrecht, Jens Korndoerfer, and Ken Sass. A total of \$5,500 was awarded to 6 organists, as listed below:

- Nathan Peace, a 9th-grader at Woodstock High School, organ student of Tom Alderman, was awarded \$1,000. His award will be used to continue organ lessons and to attend the POE-Advanced at Eastman School of Music this summer.
- Benjamin Rollings, a graduate student at UGA, majoring in piano, organ student of David Burton-Brown, was awarded \$1,000. He will use these funds to continue private organ lessons with George Mims in Mobile, AL, after graduation from UGA in May.
- Vicki Frey, Organist and Handbell Director at Acworth United Methodist Church, organ student of Tom Alderman, was awarded \$750 to continue her organ studies, and to work towards AGO Certification.
- Larry Stokes, a student at Georgia Tech, studies organ privately with Sarah Hawbecker. Larry was awarded \$750 to work toward LPM certification.
- Timothy Jones, a home-schooled 11th-grader, student of Graham Purkerson, was awarded \$1,000 to continue his organ studies. He also hopes to attend a music camp in the near future that will expand his organ and general music skills.
- Yinying Luo, a student of Cal Johnson at Agnes Scott College, was awarded \$1,000. Yinying will be an exchange student at the Royal Academy of Music in London from September to November this fall. Her award will be used to purchase music scores, books, and to subsidize living costs.

\$1,000 is the maximum amount that may be awarded to a player each year. Kudos to all of these fine organists who displayed fine musicianship, talent, and promise. Our Chapter is grateful to Mitchell Weisiger, Organist and Associate Director of Music at Decatur First United Methodist Church, who graciously made the arrangements to host us. The sanctuary was reserved for our use the entire week. We thank Mitch, along with the clergy and staff at DFUMC! Many thanks also to Tamara, Jens, and Ken who gave an entire day of their busy schedules to serve our Chapter in this capacity. And thanks to Betty Williford, who volunteered to fetch our lunches from Southern Sweets! Tim Young, Dean of our Chapter, was also able to join us for lunch and for some time afterwards. To sum up, it was a most enjoyable and rewarding day.

Keith Nash, Coordinator

Sub-Dean's Corner

The 2012-2013 season of AGO meetings, programs, dinners, newsletters, yearbooks, scholarships, competitions, membership records and the work of the chapter has happened because of countless hours of volunteer work on the part of many chapter members. Thank you to everyone who has hosted, assisted, volunteered and served so capably and enthusiastically. Soon we will celebrate those who founded this chapter 100 years ago. Their love of the organ, church music and education launched one of the largest chapters in our country. We are indebted to them, as we are indebted to all our current active members who support the work of our wonderful professional organization.

Many of us will be attending various music conventions and conferences this summer. As you travel, take the spirit and hospitality of our chapter with you. Most especially, enjoy both the AGO and ATOS conventions. Glean ideas and share them with us when we gather in September for the prelude program year leading to our Chapter Centennial in 2014-2015.

With gratitude and excitement,

Sue Mitchell-Wallace, FAGO
Sub-Dean

Atlanta AGO Chapter Voting Results

The chapter held voting for two open Executive Committee positions at the May 5, 2013, meeting. All current officers and board members were approved to serve another term. Elected to fill the Class of 2016 Executive Committee are chapter members Elizabeth Chenault and Charles Higgs. Congratulations to these leaders and thanks to all who agreed to run.

Membership Report

The chapter now stands at 353 members. We have nearly reached our goal of 355! Many thanks to all who have recruited!

New Members

Daniel Cherrix

William Coble

Cliff Frierson

Organist, Druid Hills Presbyterian Church

Sharon McCoy

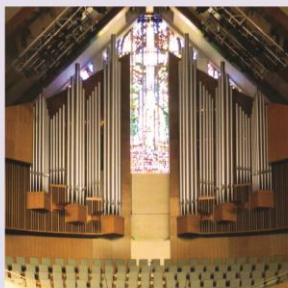
William Fred Scott

New Organ Projects



Iglesia ni Cristo in
Quezon City, Philippines

Façade design for new 4-manual, 47-rank pipe organ, including two 2-manual console in adjacent chapels.



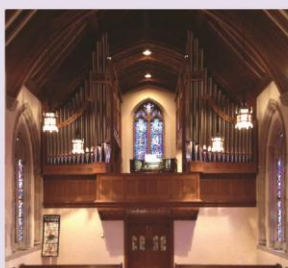
Tallowood Baptist Church
in Houston, Texas

Mechanical and tonal redesign and completion with major additions, resulting in a IV-manual, 93-rank pipe organ.



Advent Lutheran Church
in Melbourne, Florida

New 3-manual, 36-rank pipe organ installed in the Fall of 2012, and dedicated in January 2013.



Covenant Presbyterian
Church in Charlotte,
North Carolina

New 3-manual, 32-rank pipe organ, completed in 2012.

Specifications, renderings and photos for these and other pipe organ projects may be viewed at www.pipe-organ.com

A. E. Schlueter Pipe Organ Co.

2843 Stone Mountain Lithonia Road
Lithonia, Georgia 30058

800-836-2726 | 770-482-4845 | www.pipe-organ.com

From the Dean

Whew! What a wonderful Guild service, even if I do say so myself. Thanks to Dr. Wayne Wold, our guest instrumentalist, choir and readers for providing a worship experience full of information, contemplation and joy. I hope you appreciated the remembrance of our deceased members. Even with the medical emergency, the atmosphere was one of focused worship. Thank you to all who attended. I am grateful to our staff, choir and volunteers who helped make you all feel welcome. There are a limited number of DVDs of the service available. Contact me if you'd like a copy.

I want to thank again all of this year's meeting hosts – Nick Bowden, Mary Hoffman and John Roark at Peachtree Presbyterian; Beth and Ray Chenault and Pam Ingram at All Saints' Episcopal; Dwight and Becky Jones at their home; Jeffrey McIntyer at Covenant Presbyterian; Arlan Sunnarborg, Charles Higgs and Bobby Mays at St. Luke's Episcopal; Dale Adelman, David Fishburn and Timothy Gunter at the Cathedral of St. Philip and Anne Murphy at Holy Trinity Lutheran. It takes a tremendous amount of time and energy to host a dinner and concert, not to mention the required additional church staff, volunteers and resources. The guild appreciates your investment in our organization. I extend kudos to Sue Mitchell-Wallace for planning and implementing the various meetings and programs, hosting out-of-town guests, and generally seeing to the nuts and bolts of our gatherings.

The results of our chapter survey are published in this edition of the newsletter. Look over the survey and see if you're in any way surprised by the answers. Next year's programming will be somewhat experimental as we look at ways to allow more of our membership to participate in meetings. Please be flexible as we shift meeting days, times and locations around a bit. We want to make these meetings and programs available to as wide an audience as possible. We're going to see if we can't have more folk attend our events, even if it means some folk won't be able to attend ALL events.

My "theme" of work focus next year is going to be "Widen the Circle." One of our pastors used this phrase a few weeks ago in her sermon, and it so aptly fits what our chapter needs to do during the next season. To that end I hope that many of you will move beyond just being a member and actually join us in person in the fall. Thank you for being so outgoing at our guild service. I hope that you met some new friends, and will work to strengthen those ties over the summer and into next year.

Now, go and have wonderful vacation experiences, practice some new music, rest, relax and enjoy the summer. I hope to see many of you at our Regional Convention. I have a little surprise to share with those that are in attendance. For those that can't make it, I'll see you in September.

Take care,



Tim Young, *Dean*



Chapel Music Co.
Anniversary Clearance Sale
Financing Available

30-50% off
Entire inventory of
**NEW Rodgers and
Roland Organs**

**Drawing* for FREE Roland
C-30 Harpsichord**
*Every organ purchase during this sale will
be entered into the drawing.

**USED ORGANS
from \$2,500**
Allen, Baldwin,
Hammond, Rodgers,
and more

Call 770-482-9335 for details
Hurry! Sale ends June 15, 2013

Is your organ console still in good shape, but the electronics failing?
Ask about our **technology upgrade** which replaces obsolete electronics with new state-of-the-art technology.
Call to find out how easy and affordable rejuvenating your organ can be.

Chapel Music Company
2843 Stone Mountain Lithonia Road ♦ Lithonia, GA 30058 ♦ www.chapel-music.com ♦ 800-836-2726 ♦ 770-482-9335

Summer 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	6/1 6/1	8:00 PM 8:00 PM	ASO/Spino: Jean-Yves Thibaudet, <i>piano</i> Psalms, Hymns and Spiritual Songs: Atlanta Sacred Chorale	Symphony Hall, Woodruff Arts Center Schwartz Center, Emory University	\$ \$
Sunday	6/2	3:00 PM	ASO/Spino: Jean-Yves Thibaudet, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Saturday	6/8	8:15 PM	OurSong: The Atlanta Gay and Lesbian Chorus	Spivey Hall, Clayton State University	\$
Thursday	6/13 6/13	7:00 PM 8:00 PM	St. Peter's Episcopal School Choir, Charlotte, NC ASO/Spino	Holy Innocents' Episcopal Church Symphony Hall, Woodruff Arts Center	\$
Friday	6/14	8:00 PM	ASO/Spino	Symphony Hall, Woodruff Arts Center	\$
Saturday	6/15	8:00 PM	ASO/Spino	Symphony Hall, Woodruff Arts Center	\$
Wednesday	6/19	7:30 PM	Atlanta Summer Organ Festival: Christopher Houlihan, <i>organ</i>	All Saints' Episcopal Church	\$
Thursday	6/20	8:00 PM	ASO/Runnicles: Lars Vogt, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	6/21	8:00 PM	ASO/Runnicles: Lars Vogt, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Saturday	6/22	8:00 PM	ASO/Runnicles: Lars Vogt, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Wednesday	6/26	7:30 PM	Atlanta Summer Organ Festival: Jack Mitchener, <i>organ</i>	The Cathedral of St. Philip	\$
Friday	6/28 6/28	8:15 PM 8:45 PM	Decatur Presbyterian Chancel Choir Georgia ACDA Collegiate Honor Chorus	Spivey Hall, Clayton State University Spivey Hall, Clayton State University	\$ \$
Sunday	6/30 6/30	4:00 PM 7:00 PM	Patriotic Celebration Concert "My Country 'Tis of Thee" with Jens Korndorfer, <i>organ</i>	Roswell United Methodist Church First Presbyterian Church	
	7/1-7/6 7/1-7/6		AGO Region IV Convention ATOS National Convention	Columbia, SC Atlanta	\$ \$
Wednesday	7/17	7:30 PM	Atlanta Summer Organ Festival: Isabelle Demers, <i>organ</i>	Cathedral of Christ the King	\$
Wednesday	7/24	7:30 PM	Atlanta Summer Organ Festival: Olivier Latry, <i>organ</i>	Peachtree Road United Methodist Church	\$
	8/5-8/11 8/12-8/18		St. Philip Cathedral Choir England Pilgrimage St. Philip Cathedral Choir England Pilgrimage	St. Paul's Cathedral, London Canterbury Cathedral	

Lucie Ford Anderson Scholarship

As many of you are aware, long-time member Lucie Ford Anderson passed away a few months ago. Lucie left a bequest to the AGO which will be used as a starter amount to establish an endowed scholarship in her name through the national organization's New Organist Fund, to be named the Lucie Ford Anderson Scholarship. This will be used to provide scholarships to young people to attend Pipe Organ Encounters.

I would like to encourage all members of the Atlanta AGO chapter to contribute to this new fund. To be fully funded, a minimum of \$10,000 is needed. Over time, I believe this is attainable. POEs are among the most successful programs of the Guild, and so important for building the next generation of organists. Some of our own adult members started playing the organ through this program.

You may contribute online through the AGO website (www.agohq.org, then click on Finance and Development at the top center), or go to <https://agohq.org/contributions/contribute.html>. Scroll down to find New Organist Fund, then at the bottom, locate the box for "Donate in Memory of:" and type in "Lucie" or "Lucie Ford Anderson." Tony Thurman, Director of Development for the Guild, will be watching for such contributions and will be sure to direct them into the new Lucie Ford Anderson Scholarship account. Or you may send a check or credit card information through the mail or by phone call as follows:

Attention: Dr. F. Anthony Thurman
American Guild of Organists
475 Riverside Dr., Suite 1260
New York NY 10115-1260
212-870-2310 FAX 212-870-2163

Again, be sure to indicate on your check or letter that your contribution is to the New Organist Fund in memory of "Lucie" or "Lucie Ford Anderson." This will be a wonderful tribute to one of our own – a very faithful member of AGO who participated in many ways over the years in chapter activities, including as a volunteer when we hosted conventions.

Cal Johnson
Treasurer and Councillor for Finance & Development

REGION IV CONVENTION IN COLUMBIA, SC JULY 3-6, 2013

8 Recitalists

Michael Burkhardt
Elizabeth & Raymond Chenault
Stefan Engels
Janette Fishell
Christopher Houlihan
Dongho Lee
Charles Tompkins

12 Outstanding Instruments

25 Workshops & Master Classes

IMMEASURABLE the memories and information
you'll come away with!

Visit the convention website — www.regional2013.org

Columbia, SC

AGO Region IV Convention July 3-6, 2013



Michael Burkhardt



Stefan Engels



Janette Fishell



Christopher Houlihan



Dongho Lee



The Chenaults



Charles Tompkins

Register Today

www.regional2013.org

Plenty of Great Artists, Workshops, and Presenters

Centennial Celebration

One hundred years has long been considered a significant measure of age, and the Atlanta Chapter of the American Guild of Organists will reach this prestigious distinction in October 2014. Our chapter's most recent history includes significant awareness and planning for the one hundredth anniversary. Several major events to be announced later this summer will become the focus of the chapter's centennial celebration during 2014-2015.

We are asking for your help with the centennial celebration. In addition to your reflections and knowledge of our chapter's history which will be included in the commemorative centennial yearbook, we are also asking for your financial support. Doug Johnson, former treasurer of our chapter for 30 years, reflected on how in the early years, the chapter was able to sponsor noted recitalists by members adding an additional amount to their membership renewal. You will soon be receiving additional information of how you can see the levels of support, submit your pledge, and become a part of our celebration. And of course, your financial support will be tax-deductible. Securing your financial backing will enable us to better plan for programming for the entire centennial year (2014-2015). Thank you in advance.

In future issues of *The Organizer*, there will be articles on historical churches, Atlanta AGO facts and questions for you to ponder, and pictures for you to identify. Hope you have fun with us as we reflect on our chapter and its history and effect on the musical scene of our great city.

Look for our new Atlanta Chapter Centennial Logo soon to be released.

Dan Pruitt and Sue Goddard
Co-chairs, Centennial Committee

P.S. The Atlanta chapter's first newsletter was named *The Dulciana*. What was the significance of that name?

WABE Volunteers

Thanks to the following who represented our chapter in the recent fund drive: Tim Young, Jay Clark, Lee Orr, Daniel Cherrix, Andy Singletary, Charlene Ponder, Tom Wigley, Tim Eastling, and Sue Goddard.

AGO Certification

With the 2013 certification cycle now ended, I encourage all our members to look for the 2014 Professional Certification Requirements in the July issue of *The American Organist*.

Our chapter had a very successful season this year. Our Certification Prep School was well attended. My thanks to everyone who served as instructors – you all got rave reviews. I hope to be able to announce the results at the October meeting.

Also, remember that I will present a workshop at the Region IV convention this summer. The workshop will be very similar to my Certification Overview sessions that have been held over the last several years. I would especially encourage any of our Chapter certificate holders to come to the sessions so that you can speak to the value of the AGO Certification process and how the experience has benefitted you in your life as a church musician.

Jeffrey McIntyre, CAGO
Certification Coordinator

19th Atlanta Summer Organ Festival

The 19th Atlanta Summer Organ Festival will take place in June and July 2013 at several Atlanta churches. The festival, begun nearly two decades ago, regularly features world-renowned performers on Wednesday evenings during the summer – a season of the year when the arts calendar for Atlanta is largely vacant. This season's offerings include:

Christopher Houlihan

Wednesday, June 19, 7:30 p.m.
All Saints' Episcopal Church

Jack Mitchener

University Organist, Mercer University
Wednesday, June 26, 7:30 p.m.
The Cathedral of St. Philip

Isabelle Demers

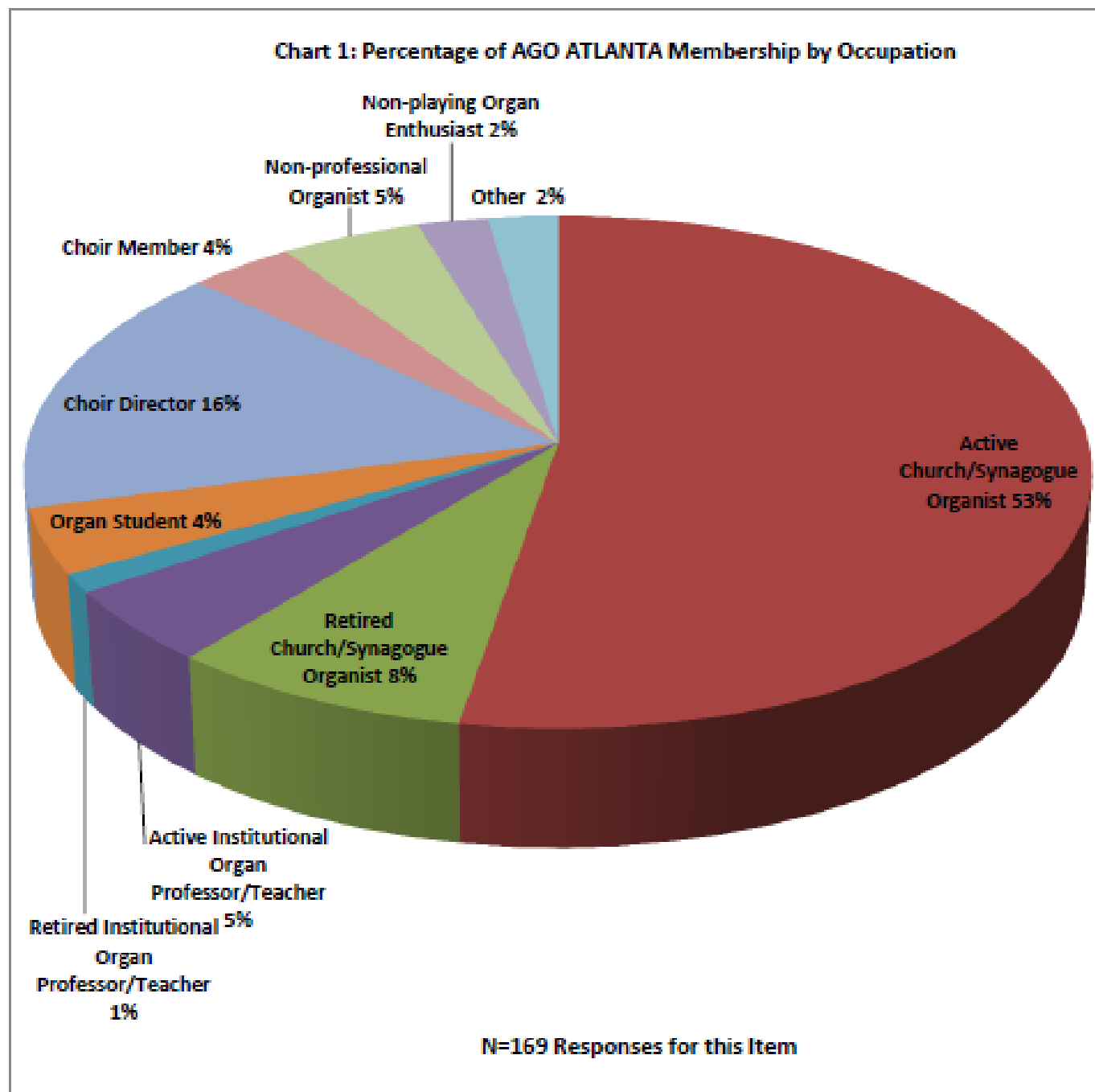
Organ Professor, Baylor University
Wednesday, July 17, 7:30 p.m.
Cathedral of Christ the King

Olivier Latry

Professor of Organ, Paris Conservatoire
Wednesday, July 24, 7:30 p.m.
Peachtree Road United Methodist Church

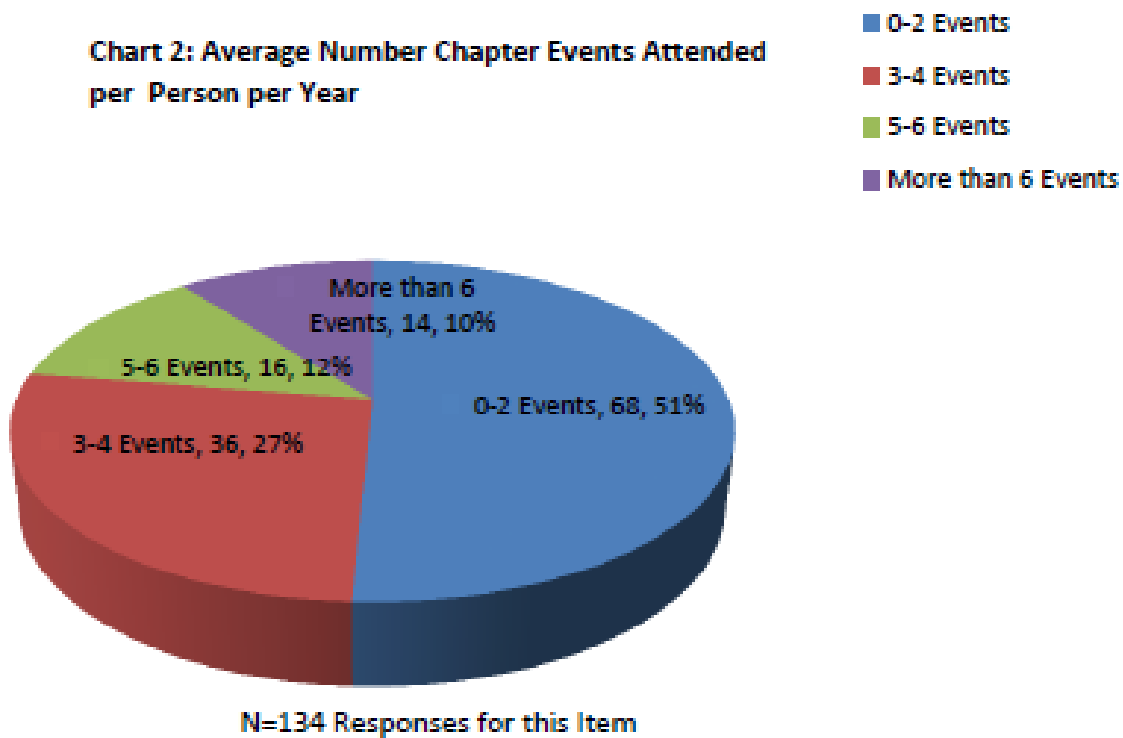
All recitals request a \$15 donation per person at the door. All recitals are followed by a reception.

2013 Atlanta AGO Survey Report



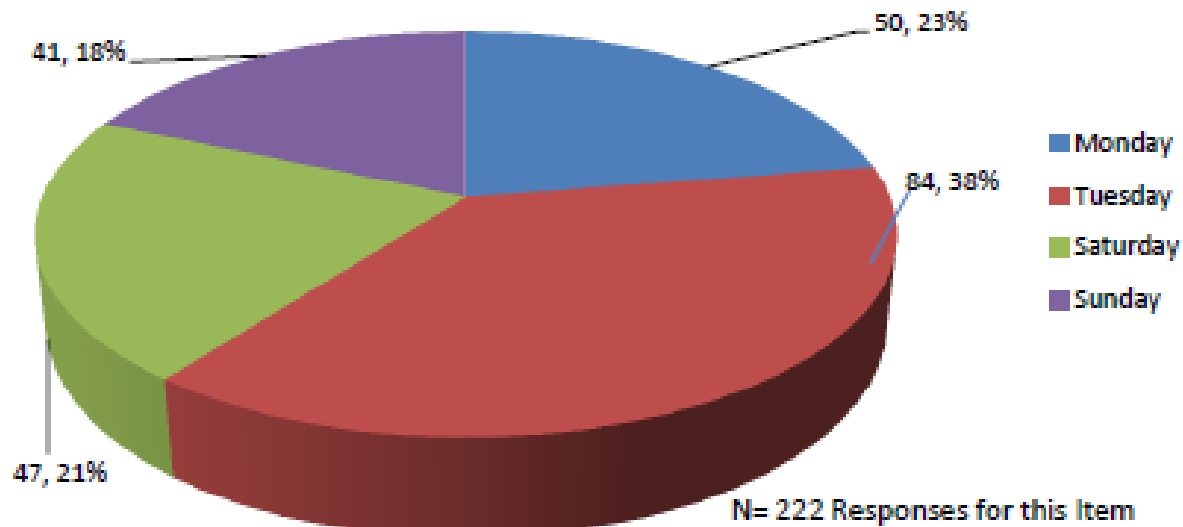
Commentary: This pie-chart illustrates the breakdown of A-AGO Membership by occupation type. The majority (53%) of respondents indicated that they were Actively Working as Church or Synagogue Organists, with Choir Directors (16%), Retired Church or Synagogue Organists (8%), Active Institutional Organists/Professors and Nonprofessional Organists (5% each), and Choir Members and Organ Students (4% each).

Chart 2: Average Number Chapter Events Attended per Person per Year



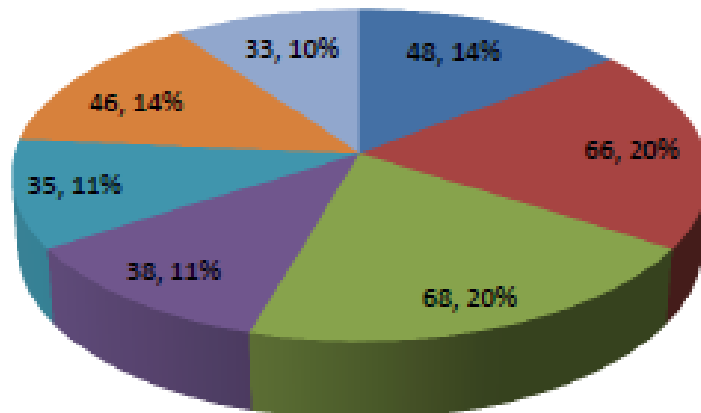
Commentary: This pie-chart illustrates the number of chapter events AAGO members attended per year. The majority (51%) indicated attending between 0 and 2 events per year, with remainder (27%) attending between 3-4 events, (12%) attending 5-6 events, and (10%) attending more than 6 events per year.

Chart 3: Most Convenient Days to Attend AGO Event?



Commentary: This pie-chart illustrates the days which respondents felt were most convenient to attend an AGO Event. The most cited day was Tuesday (38%), followed by Monday (23%), Saturday (21%), and Sunday (18%). Note: Respondents could choose multiple days for this item.

Chart 4: Preferred Timeframes/Formats for AGO Events

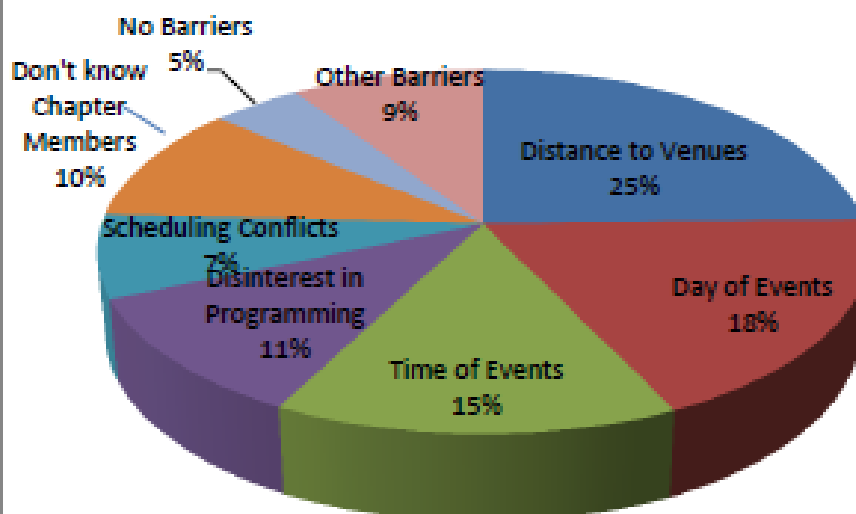


- Week Night 6pm Punchbowl; 630PM Dinner/CPT Meeting; 8pm Program
- Week Night 630pm Punchbowl/Chapter Meeting; 730pm Program
- Week Night 730pm Program and Post Program Reception
- Morning Event and Lunch/Chapter Meeting (Saturday Only)
- Lunch/Chapter Meeting and Afternoon Event (Saturday Only)
- Late Afternoon Event (Sunday Only)
- Early Evening Event (Sunday Only)

N=334 Responses for this Item

Commentary: This pie-chart represents respondents' preferences as to which times/formats AGO should consider when planning events. Respondents cited Week Nights 730pm Program and Post-Program Reception (20%) as well as Week Nights 630pm Punchbowl/Chapter Meeting with 730PM Program (20%) as being most popular, followed by Traditional Schedule (14%), Late Afternoon Event on Sundays (14%), Saturday Morning Event and Lunch/Chapter Meeting (11%), Lunch/Chapter Meeting and Afternoon Event (11%), and Early Evening Event on Sunday (10%). Note: Respondents could choose multiple days/formats for this item.

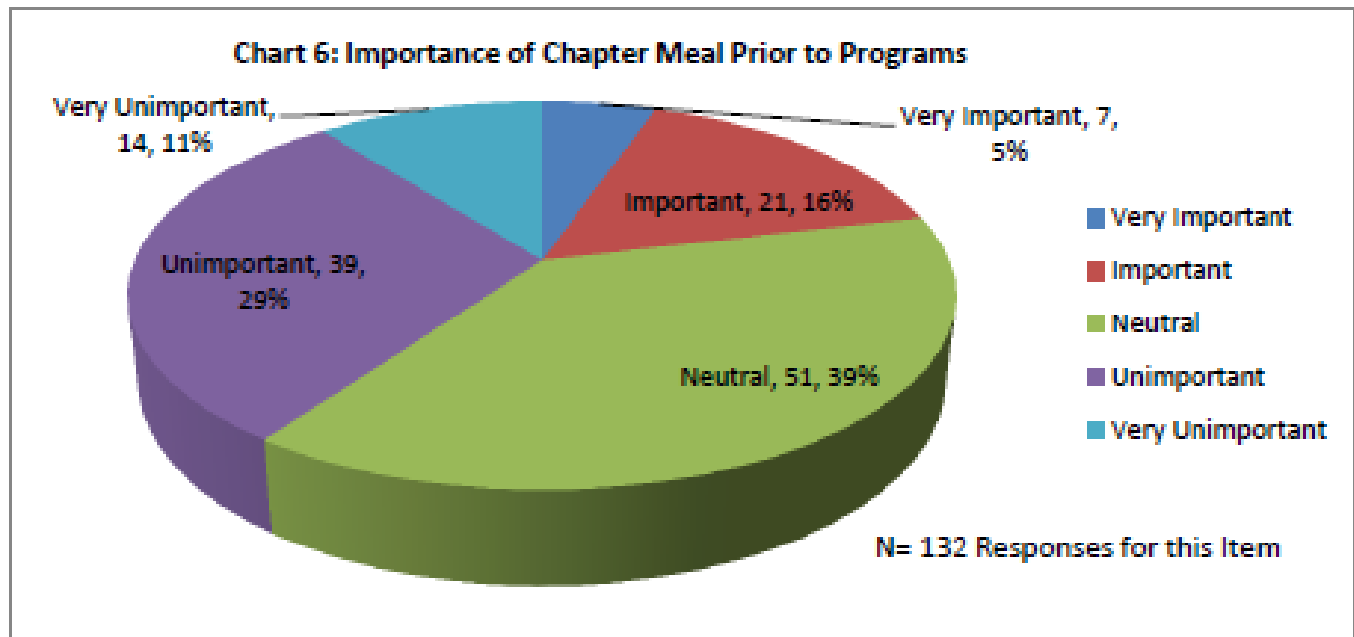
Chart 5: Barriers to Regular Participation in AGO Events



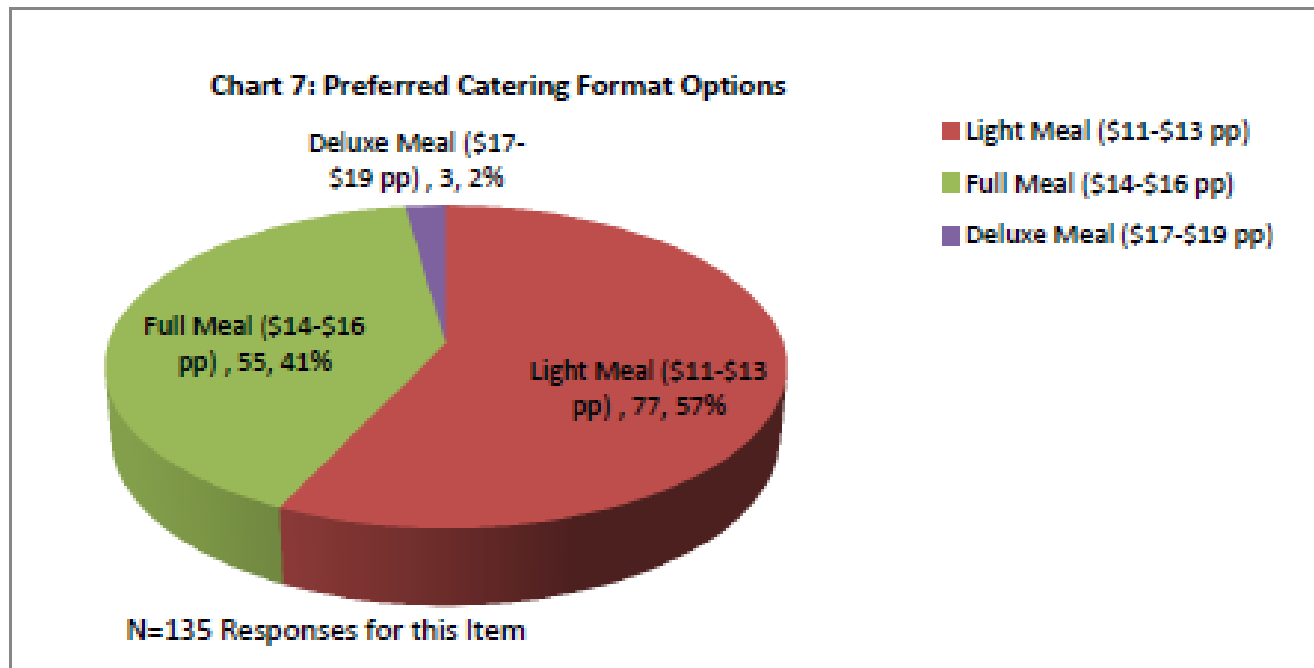
- Distance to Venues
- Day of Events
- Time of Events
- Disinterest in Programming
- Scheduling Conflicts
- Don't know Chapter Members
- No Barriers
- Other Barriers

N= 203 Responses for this Item

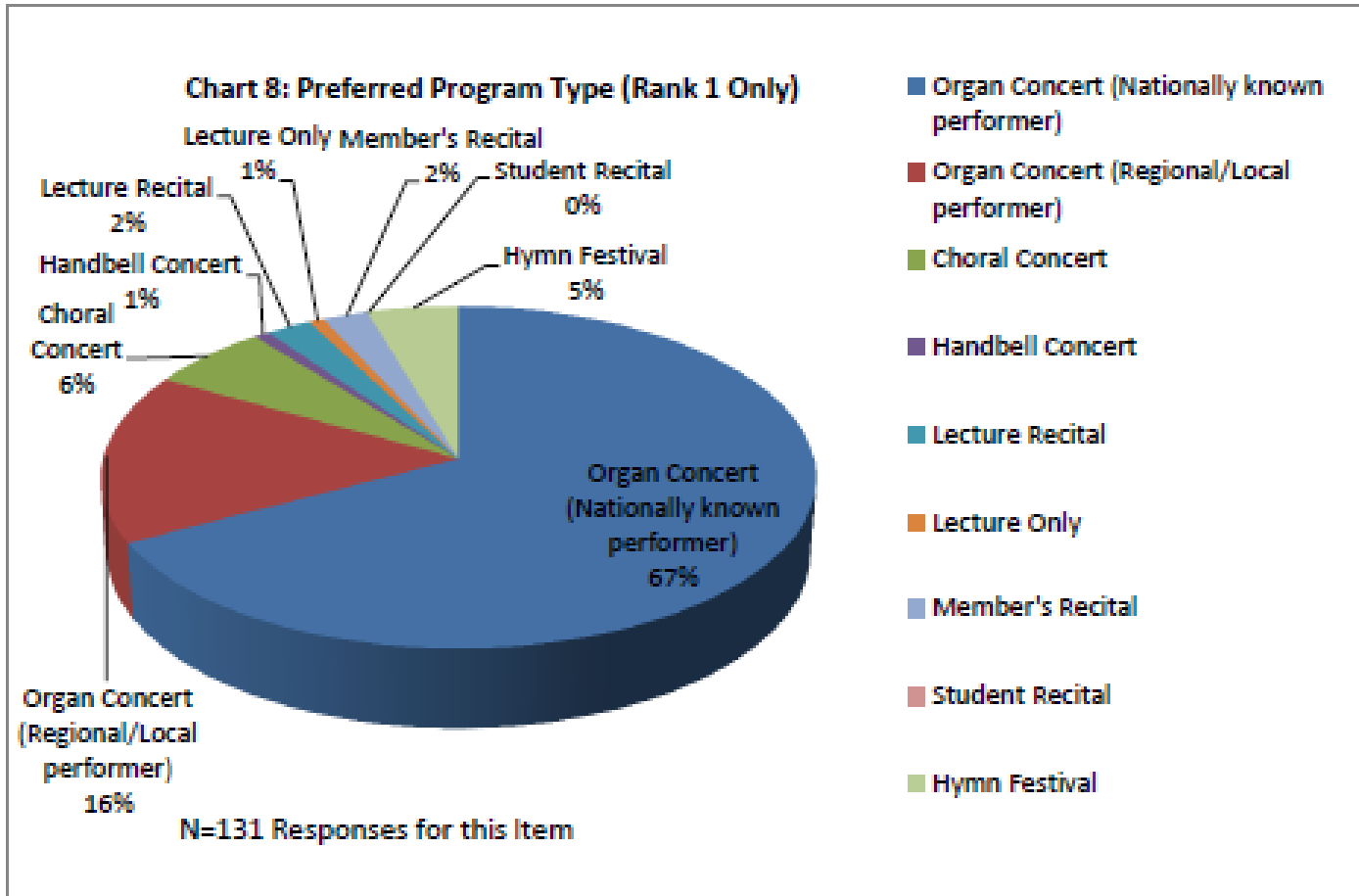
Commentary: Respondents cited Distance to Venues (25%) as well as Day of Events (18%) and Time of Events (15%) as being barriers to participation in AGO events. Other Barriers to participation include Disinterest in Programming (11%), Not knowing Chapter Members (10%), and Scheduling Conflicts (7%) were cited as most common barriers to participation. Note: Respondents could choose multiple responses for this item.



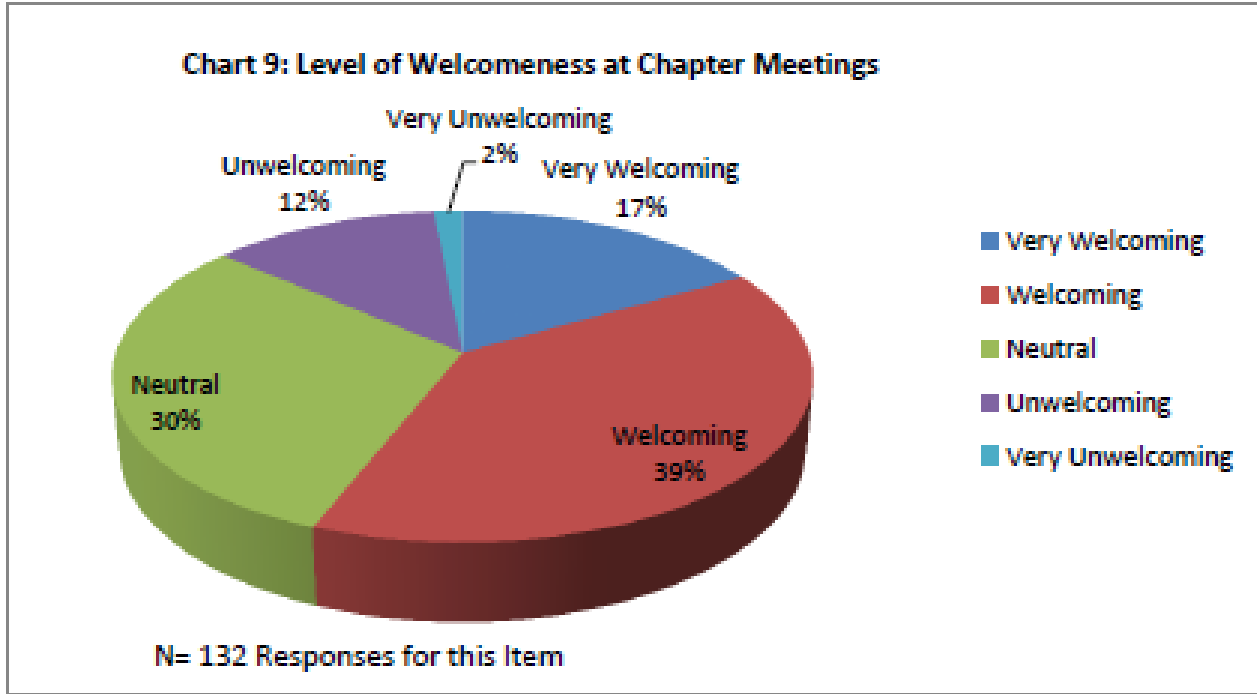
Commentary: Respondents cited diverse opinions concerning the need for a chapter meal before programs. The largest group of respondents (39%) was Neutral or Indifferent. Following this group was Unimportant (29%), Important (16%), Very Unimportant (11%) and Very Important (5%).



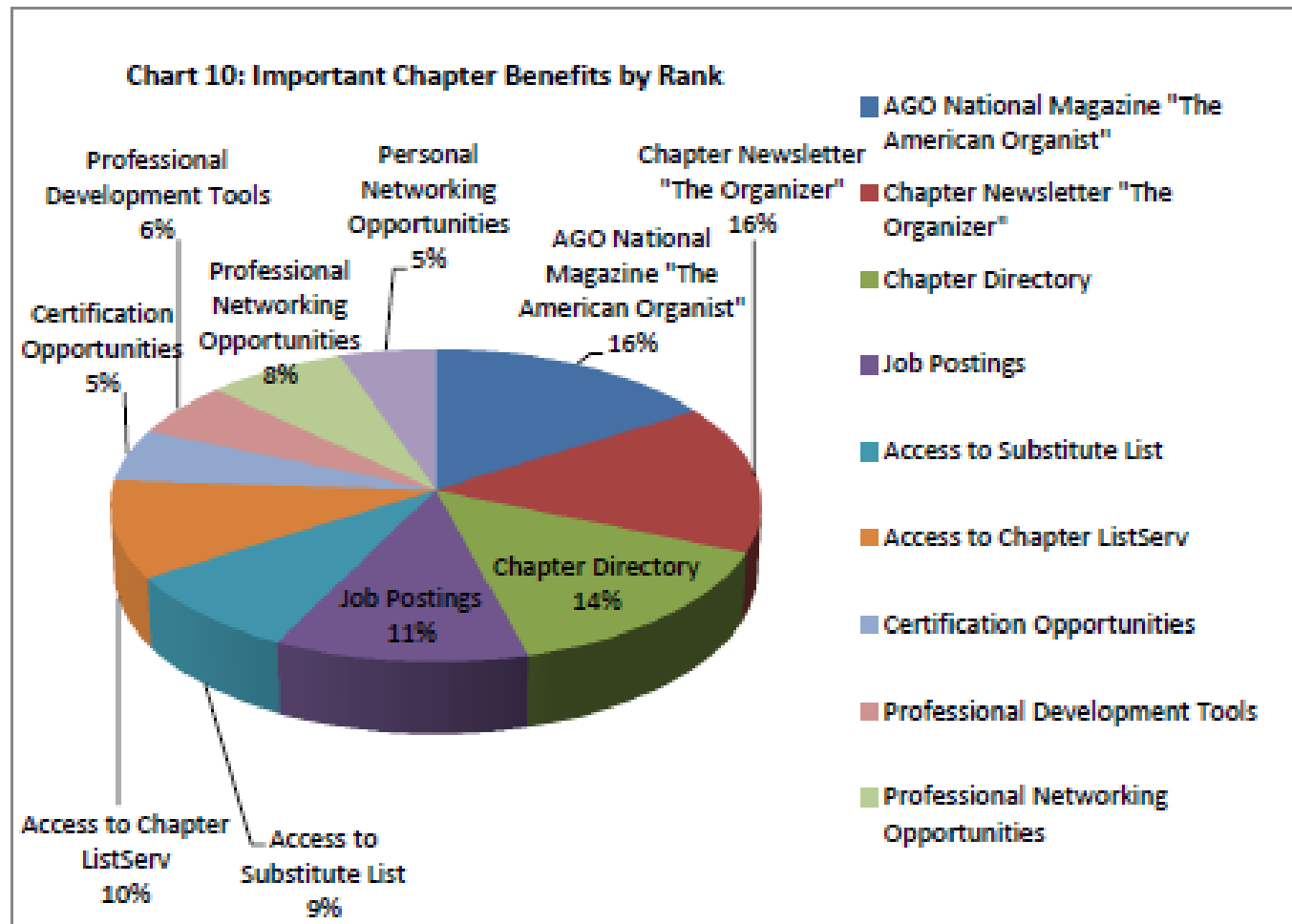
Commentary: The majority of respondents desired a Light Meal (57%), followed by Full Meal (41%) and Deluxe Meal (2%).



Commentary: Respondents shared a variety of preferences when it came to program type. The most popular program type was Organ Concert with Nationally Known Performer (67%) followed by Organ Concert with regionally/Locally Known Performer (16%), Choral Concert (6%), Hymn Festival (5%), Member Recital (2%), Lecture Recital (2%), Handbell Concert (1%), and Lecture Only (1%).



Commentary: The majority of respondents found chapter meetings Welcoming (39%) to Very Welcoming (17%). There were a sizable number of Neutral (30%) responses. Among those having unfavorable perceptions of Unwelcoming (12%) and Very Unwelcoming (25%) cited "cliquishness", "closed groups", "self-promotion", and "standoffishness of several prominent members" as reasons for their negative feelings.



Commentary: Respondents cited various benefits of membership including publications such as the AGO "American Organist (16%) and "The Organizer (16%), Chapter Directory (14%), Job Postings (11%) and Access to ListServ (10%), and Substitute List (9%). Professional Development offerings such as Networking Opportunities (8%), Tools (6%), and Certification (5%) were mentioned as being important to respondents.

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



2013-2014 Recitalists

September

- 15 Joby Bell (Appalachian State University, Boone, NC), *organ*
22 Catherine Elliott (First Presbyterian Church, Columbus, IN), *organ*
29 John Linker (Church of the Good Shepherd, Lexington, KY), *organ*

October

- 6 Andrew Bayles, *organ*
13 Louis L. Perazza, *organ*
20 Shannon Galler, *organ*
27 J. Franklin Clark (Atlanta), *organ*

November

- 10 Louis Shirer (Columbia, SC), *organ*
17 Bob Gant (Charleston, SC), *organ*
24 John Alexander (First Presbyterian Church, Greensboro, NC),
organ

December

- 15 Brian Locke (University of Michigan), *piano*

January

- 12 Nathaniel Gumbs (Friendship Missionary Baptist Church, Charlotte, NC), *organ*
19 Dr. Edward S. Bach (University of North Carolina-Greensboro, Greensboro, NC), *trumpet*
26 Harmonie Universelle (Atlanta) — Catherine Bull, *flute*, Daniel Pyle, *harpsichord*

February

- 2 Anthony Williams (Fisk University, Nashville, TN), *organ*
16 Valerie Stipcak (Peachtree Road United Methodist Church), *organ*

March

- 9 Christopher E. Reynolds (Christ Church Cranbrook, Bloomfield Hills, MI), *organ*
16 Perimeter Flutes (Atlanta)
23 Christian Schoen (St. Aidan's Episcopal Church, Alpharetta, GA),
organ

May

- 4 Clarence Cloak (Seabreeze United Church, Daytona Beach, FL),
organ
11 Rich Spotts (Philadelphia, PA), *organ*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

St. John United Methodist Church in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdathan.org.

St. Gabriel's Episcopal Church in Oakwood seeks a part-time organist/choir director. Call 770-503-7555 with questions.

Eastminster Presbyterian Church, Stone Mountain, seeks a half-time music director. Call 770-469-4881 with questions.

Light of Hope Presbyterian Church, Marietta, seeks a part-time director of music and fine arts, and a part-time organist. Send resumes to edgiusa@gmail.com.

King of Kings Lutheran Church, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

Idlewild Presbyterian Church, Memphis, TN, seeks a full-time director of music. Send resumes to BFWhite@farris-law.com.

Cross of Life Lutheran Church, Roswell, seeks a part-time organist. Send resumes to pastorterri@crossoflifelutheran.org.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist. Send resumes to music@maryourqueen.com.

Christ the King Lutheran Church, Peachtree Corners, seeks an interim music associate. Contact John Marsh for details at jmarsh@ctklutheran.org, or call 770-449-1211, ext. 109.

All Saints' Episcopal Church presents Christopher Houlihan

Organist Christopher Houlihan will present a recital at All Saints' Episcopal Church on Wednesday, June 19, 2013, at 7:30 p.m. Houlihan is widely acknowledged as one of the brightest stars in the new generation of American organists, and he performed coast-to-coast during his debut season after his graduate work at The Juilliard School. "He combines elegance and grace with brilliance and bravado," says *The American Organist*. His concert will open the nineteenth annual Atlanta Summer Organ Festival. All tickets are general admission. Single tickets: \$15/adult • \$10 student/senior.

<https://allsaintsatlanta.org/music/concert-series/all-saints-concert-series-tickets/>



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, FAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '13 (retiring)

Tamara Albrecht
John Gentry

Class of '14

Bill Callaway
Nicole Marane

Class of '15

Tom Alderman
Sue Goddard, AAGO

Class of '16 (elected)

Beth Chenault
Charles Higgs