



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Summer 2016

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Advertising Rates

1/8 page: \$15
 1/4 page: \$30
 1/2 page: \$60
 Full page: \$120

2016-2017 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
August 8-21-2016 (Sunday) 3 pm	Earl Smith Strand Theatre 17 N Park Square Marietta, GA 30060 AGO & ATOS partnering Ron Carter / Ken Double	Comedy Shorts & Silent Movies accompanied on the Theater Organ	Snacks
September 9-10-2016 (Saturday) 10 am	Immaculate Heart of Mary Catholic Church 2855 Briarcliff Rd NE Atlanta, GA 30329 Host: Wm. Jefferson Bush	David Enlow, organ Improvisation Workshop (Saturday) Recital (Tuesday)	Saturday Coffee Break & Catered Luncheon Tuesday Punchbowl 6 pm Dinner 6:30 pm
October	Open		
November 11-11-2016 (Friday) 7:30 pm	Piedmont College Center for Worship & Music 992 Central Ave Demorest, GA 30535 Host: Dr. James Mellichamp	Mark Pacoe, organ	Reception in the President's Mansion following the recital
December 12-13-2016 (Tuesday) or 12-16-2016 (Friday) 7:30 pm	<i>Location TBD</i>	Members' Recital	Christmas Reception following the recital
January 1-14-2017 (Saturday) 10 am	<i>Location TBD</i>	Bridgett Scott Choral Workshop	Coffee break & Luncheon
February 2-14-2017 (Tuesday) 7:30 pm	Lutheran Church of the Redeemer 731 Peachtree St NE Atlanta, GA 30308 Host: Sarah Hawbecker	Renee Louprette, organ	Catered Dinner Punchbowl 6 pm Dinner 6:30 pm
March <i>Date TBD</i>	<i>Location TBD</i>	Kent Tritle, organ	Catered Dinner Punchbowl 6 pm Dinner 6:30 pm
April	Easter – Sunday, April 16, 2017 – no program		
May 5-12-2017 (Friday) 7:30 pm	Cathedral of St. Philip 2744 Peachtree St NW Atlanta, GA 30305 Host: Dr. Dale Adelman	David Briggs, organ Arranger/Conductor Mahler, <i>Symphony No. 2</i> with St. Philip Cathedral Choir	Catered Dinner Punchbowl 6 pm Dinner 6:30 pm

For more information about next year, see page 5 of this newsletter.

From the Dean

21st Century Skills: “The Four Cs”

I cannot help but lean on my background and training when it comes to.... well, just about everything. After 40 years in education (22 in Christian schools and 18 in public school), it's pretty much the way I see life, grounded in the context of my personal faith in Christ. One of the exciting new things I have embraced in recent years is “The Four Cs” of 21st-century education: Communication, Collaboration, Creativity, and Critical Thinking. They have so many varied and wonderful applications, no matter what your mission or vision.

The Atlanta Chapter of the AGO has no shortage of creativity. What an amazingly talented, extraordinary group of musicians! True artists in their craft! Each month there are dozens of exceptional offerings for those of us who love great music and appreciate the arts. Communication is another strong point in our chapter. It's not perfect, but evolving in a positive way. We have a fantastic newsletter, Facebook, email blasts, and this year will see the advent of a new and improved website. We will be channeling significant resources to the development of this new website in anticipation of things to come. I've seen amazing critical thinking as our Board wrestles with challenging situations. In a chapter as large as ours, there are plenty of those. The scope of our focus is truly going to broaden as we prepare for 2020 and a National Convention. Exciting times!

“But what about collaboration?” you may ask. I'm glad you asked. Our Centennial Celebration opened the door in a very practical way for us to collaborate and work closely with other organizations of like mind. Recently we had the opportunity to participate with the Atlanta Music Club in their culminating centennial event by hosting a reception at their Scholarship Winners' Showcase. It was a wonderful opportunity to reach out, not only to AMC, but also others in the music community. We are looking forward to partnering in the days ahead with the American Theatre Organ Society, the Peach State Opera (and the Opera Guild for Atlanta), and Pro Mozart, among other great organizations,. Of course, there is also collaboration within our organization as we work with individuals and their respective ministries to build our programming each year.

Thank you for the role you play in the Guild and helping us become a viable 21st-century organization and a thriving force in the Atlanta music community.

An Open Letter to St. Luke's

Dear Arlan, Charles, and Bobby,

There are not words to adequately express my appreciation for all that went into the planning and providing of our Guild Service and dinner at St. Luke's on May 10th. What a warm welcome we received as we arrived for the Punch Bowl before our meal! The “St. Luke's Cheese Straws” are always a big hit and “champagne punch” was a nice surprise! Our meal catered by Road Shows was delicious, and the parish hall was beautifully appointed. The altar guild of the church is to be commended for such lovely flowers on the tables, and especially in the sanctuary.

The service was truly glorious. The church was beautifully decked out in Pentecost red. What a powerful theme for our evening as we sought to begin another year serving, not in our own strength, but in the power of the Spirit! The Rector of St. Luke's, the Rev. Dan Matthews, delivered an inspiring sermon based on the events of 9/11/2001, and the power of music to comfort, heal, strengthen, and empower. The music was absolutely gorgeous and the choir was exquisite. My heart was lifted as we sang hymns filled with scripture, enjoyed wonderful anthems, and listened to the rich organ stylings of a gifted musician. I was so impressed with the grace and beauty with which the service was conducted.

“Thank you!” seems so inadequate. We were truly the recipients of a marvelous gift from the heart of St. Luke's. Thank you for providing such a superb experience of worship and fellowship!

JOB OPPORTUNITIES: Immediate Openings!

We need you! There are two very important positions, both requiring the services of a dedicated servant-leader. Our Guild depends on the generosity of its members to take on a number of important responsibilities, but these two are very “visible” functions within our organization.

The first is **Dinner Reservation Coordinator**. I have done this job for a number of years and have truly enjoyed getting to know folks through our emails back and forth. As I step into the role of Dean at a time when we are planning to host thousands for the 2020 National Convention, I'm seeing the need to allow someone else the pleasure of communicating with the Chapter each month and making our gatherings flow as smoothly as possible. I will gladly train my replacement. The process is not painful! You will work closely with the sub-dean and host church in the planning for the food at our monthly meetings. They will handle the caterer and other details and will depend on you for that all-important count. Please consider serving the Guild in this capacity.

We also need a **Used Music Sales Manager**. Recycling good music is such a wonderful service to our members. Bill Callaway has single-handedly managed this service for a long time. He's ready to share the love. We appreciate Bill's gracious spirit and big heart. He's been a real help to so many musicians by giving members an opportunity to purchase music “for a song.” All of us appreciate a bargain in these tight financial times! We are in the process of obtaining a more “user friendly” method of transporting the used music made available to us at our monthly meetings. You will work closely with the sub-dean to coordinate the details of the set-up at our functions.

David Barber, Ed. D., Dean, AGO Atlanta

Summer 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	6/2	8:00 PM	ASO/McDuffie/Oundjian, Glass/Berlioz	Symphony Hall	\$
Saturday	6/4	8:00 PM	ASO/McDuffie/Oundjian, Glass/Berlioz	Symphony Hall	\$
Thursday	6/9	8:00 PM	ASO/Watts/Spano, Brahms	Symphony Hall	\$
Saturday	6/11	8:00 PM	ASO/Watts/Spano, Brahms	Symphony Hall	\$
Sunday	6/12	3:00 PM	ASO/Watts/Spano, Brahms	Symphony Hall	\$
	6/12	3:00 PM	POE Benefit Recital: Timothy Jones & Nathan Peace, <i>organ</i>	Sandy Springs United Methodist Church	\$
Wednesday	6/15	7:30 PM	Atlanta Summer Organ Festival: Andrew Risinger	Cathedral of Christ the King	\$
Thursday	6/16	7:00 PM	ArtSpark Arts Festival: Highlights from <i>Les Miserables</i>	First Presbyterian Church	
Sunday	6/19	2:00 PM	ArtSpark Arts Festival: Closing Concert	First Presbyterian Church	
Wednesday	6/29	7:30 PM	Atlanta Summer Organ Festival: Martin Jean	All Saints' Episcopal Church	\$
Thursday	6/30	8:00 PM	American Harp Society (AHS) National Convention Concert	Schwartz Center, Emory	\$
Friday	7/1	8:00 PM	AHS National Convention: Rayan/Duo/Hainen/Yoshino, <i>harpists</i>	Glenn Memorial United Methodist Church	\$
Saturday	7/2	8:00 PM	AHS National Convention: Van Kesteren, <i>harpist</i>	Glenn Memorial United Methodist Church	\$
Sunday	7/3	3:00 PM	Organ Fireworks: Randy Elkins, <i>organ</i> (VaHi Music Festival)	Virginia-Highland Church	
Wednesday	7/6	7:30 PM	Atlanta Summer Organ Festival: Bruce Neswick	The Cathedral of St. Philip	\$
Sunday	7/10	3:00 PM	Chamber Music of Mozart & Haydn (VaHi Music Festival)	Virginia-Highland Church	
Sunday	7/17	3:00 PM	Tommie Macon, <i>jazz vocalist</i> (VaHi Music Festival)	Virginia-Highland Church	
Friday	7/22	8:00 PM	Coffee House w/ Tom Elliott, <i>songwriter</i> (VaHi Music Festival)	Virginia-Highland Church	
Sunday	7/24	3:00 PM	Michael Jacobs, Social Justice and Peace (VaHi Music Festival)	Virginia-Highland Church	
Monday	7/25	7:00 PM	Pipe Organ Encounter: Faculty Recital	The Cathedral of St. Philip	\$
Tuesday	7/26	7:00 PM	Pipe Organ Encounter: Faculty Recital	St. Bartholomew's Episcopal Church	\$
Wednesday	7/27	7:30 PM	Atlanta Summer Organ Festival: Martin Baker	Peachtree Road United Methodist Church	\$
Friday	7/29	10:30 AM	Pipe Organ Encounter: Final Student Recital	Peachtree Road United Methodist Church	
	7/29	8:00 PM	<i>Zorro</i> : Silent Movie/Ken Double, <i>organ</i> (VaHi Music Festival)	Virginia-Highland Church	
Sunday	7/31	3:00 PM	Festival Chorus: Randy Elkins, <i>conductor</i> (VaHi Music Festival)	Virginia-Highland Church	
Sunday	8/7	6:00 PM	Cobb Summer Singers: Mendelssohn, <i>Elijah</i>	St. Benedict's Episcopal Church, Smyrna	\$
Sunday	8/14	3:00 PM	Summer Singers of Atlanta: Fauré, <i>Requiem</i>	St. John United Methodist Church, Sandy Springs	\$
Sunday	8/21	3:00 PM	AGO Atlanta/ATOS: Comedy Shorts & Silent Movie	Earl Smith Strand Theater, Marietta	



Sarah J. Hawbecker

Project Consultant

16355, avenue Savoie
Saint-Hyacinthe (Québec) J2T 3N1
Canada

T 1 404 316-8260
sarah@letourneauorgans.com
www.letourneauorgans.com

Pipe Organ Encounter News

We are excited to host a Pipe Organ Encounter from July 24-29. We thank you for your donations and support! (There is still time to donate!) We would like to include the entire chapter in this fantastic week! You can be involved by volunteering to chaperone students during practice sessions in the mornings, attending faculty recitals Monday and Tuesday night at the Cathedral of St. Philip and St Bartholomew's Episcopal Church (both at 7 p.m., suggested donation \$15) and support the students at their final recital at Peachtree Road United Methodist Church at 10.30 a.m. on July 29.

Timothy Jones & Nathan Peace To Give Benefit Recital for POE

The Pipe Organ Encounter program is one of the largest and most successful endeavors of the American Guild of Organists. Two of our own members and past participants of this program, Timothy Jones and Nathan Peace, have come forward to donate their time and talent to raise funds for the POE. On **June 12 at 3 p.m.**, Timothy and Nathan will perform a benefit recital at **Sandy Springs United Methodist Church**, located at 86 Mount Vernon Highway, Atlanta 30328. There is a suggested donation of \$10 at the door.

Timothy and Nathan are working on the selections they would like to present, including hymns. They will also make brief comments on their past experiences when attending previous POE summer programs. Following the recital, there will be a reception to meet with our performers. POE brochures will also be available.

To all of our POE Donors, we would like to extend an invitation to attend the recital so that those present may recognize your generosity. We would especially like to extend an invitation to those that have been honored by donations given during the April Challenge Campaign.

And if you know organ or piano students that may be interested in learning more about the POE Summer Program, please invite them to attend as well.

We look forward to enthusiastic support from our Atlanta Chapter AGO members.

April POE Donor Challenge Met

We are happy to announce that the April Challenge initiated by Andrew Singletary of our Atlanta Chapter AGO has been met. Many wonderful musicians have been remembered or honored. Please see the list below.

Andrew J. Singletary
in memory of his mother Betty Dunn Singletary
William Callaway
in honor of Dr. Raymond Martin
Ray & Beth Chenault
in memory of Robert Scoggins
in memory of Harold Abmyer
Sue Goddard
in memory of Emile Spivey
in honor of Dr. Raymond Martin

Thomas McCook Jr.
in memory of John T. Widener
Adele McKee
in memory of C.W. Dieckmann, her father and teacher
Alan Morrison
in honor of Sarah L. Martin
in honor of Wally Zimmerman
Jeffrey A. Scofield
in memory of Marie Smith

Additional POE Donors:

Jeffrey W. Harbin, Pamela P. Ingram, Joyce F. Johnson, Keith Williamson, Rachel Ficklin

If we have omitted anyone, please accept our sincerest apologies and contact Karen Bunn kmbunn@bellsouth.net. We do want to acknowledge your gift. On behalf of the 2016 Fundraising Committee and the Atlanta Chapter AGO, thank you!

2016 POE Fundraising Committee
Karen Bunn, Betty Williford, Robert Mays

2016-2017 AGO Program Season

As retiring Sub-Dean of the AGO Atlanta chapter, I held a goal of presenting my successor with a completed schedule for the 2016-2017 program year all packaged up and wrapped in a bow as I stepped into the role of Dean. Unfortunately, that goal was not totally attainable. We still have a few spots to fill, but our new Sub-Dean, Becky Ramsey, will take over with much of the year planned—including one program for the 2017-2018 concert season already on the books.

In developing our plan for next season, I kept several considerations in the forefront of my mind, including reaching out to a broader audience, engaging our membership more fully, featuring our young organists, and collaborating with our musical colleagues in Atlanta, such as the American Theatre Organ Society (ATOS), the Atlanta Music Club (AMC), the Peach State Opera, Pro Mozart, and—naturally—the area churches where our members serve. A brief glimpse of what we have in store next season includes the following:

We will kick off the year with a “Back-to-School” event aimed at young people and families. In partnership with the ATOS, we will host a fun event at the Earl Smith Strand Theatre on the Square in Marietta on Sunday, August 21, at 3 PM. It will include silent movies, theatre organ and classical organ presentations by theatre organists and our own young organists, and even rides on the lift!

Our traditional inaugural program in September will consist of two parts. David Enlow (from Church of the Resurrection in New York) will hold an improvisation workshop on Saturday, September 10, and delight us with a recital on Tuesday, September 13, at Immaculate Heart of Mary Catholic Church in Atlanta.

On Friday, November 11, we will travel to beautiful Demorest, Georgia, to hear Mark Pacoe at Piedmont College. This program will be followed by a reception in the President’s Mansion.

Our Christmas celebration on December 13 or 16 will include a Members’ Recital (location to be announced).

In January we will host a Choral Workshop featuring Bridgett Scott.

Renee Louprette (from Mason Gross School of the Arts at Rutgers University) will offer a recital at Lutheran Church of the Redeemer on February 14, followed by Kent Tritle (from Cathedral of St. John the Divine in New York) in March (exact date and location to be determined).

Our final program next season will be held at The Cathedral of St. Philip on Friday, May 12. Organist David Briggs will present his arrangement of Mahler’s *Resurrection Symphony* (Symphony No. 2), assisted by the St. Philip Cathedral Choir.

It’s going to be a fantastic year!

David Barber, Ed.D.
Dean, AGO Atlanta

Your Information in the Next Chapter Yearbook

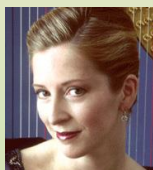
We will begin working on the next chapter yearbook soon, and so we’d like to ask each of you to please check your information in ONCARD, which can be found under the tab “Update Personal Information.” Please list as much information (as you are willing to share publicly in the yearbook) as you can, without listing any information twice (for example if your cell phone is your home phone number, enter it only in the cell phone box).

A reminder on how to use ONCARD. Your username is the first letter of your first name followed by your last name. Your password is your member ID, which is found just to the left of the date on the address label of *The American Organist* magazine. You may also use ONCARD to make contributions to chapter and national funds. If you have any questions about ONCARD, email the registrar at agoatregistrar@gmail.com.

Nicole Marane
Atlanta AGO Registrar



Featured performers June 30-July 2 at Emory University



Elizabeth Hainen



Bridget Kibbey



Park Stickney



Indra Thomas



Remy van Kesteren

For more information, go to www.ahsconference.org

For tickets, go to http://bit.ly/Harp_Tickets

From the Past Dean

Congratulations to Vicki Frey for successfully achieving the Service Playing Certification in March. It is my understanding that Vicki will continue her interest in certification as she prepares for the Colleague Examination, which is very exciting news.

A special note of appreciation for Rachel Ficklin: In reflecting on the wonderful dinner, productive meeting and superbly beautiful Evensong at St. Luke's Episcopal Church on May 9, it dawned on me that I did not publicly acknowledge the outstanding contributions of Rachel Ficklin, who served as chapter secretary for the past two years. Her punctuality, attention to detail, thoughtfulness and excellent work have blessed the executive committee in their deliberations and me, personally, in many aspects of the work of the guild. Thank you, Rachel Ficklin, for all you are and all you do!

Sue Mitchell-Wallace, Past Dean
Atlanta AGO

Annual Chapter Scholarship Auditions

Our annual scholarship auditions were held Friday, May 6, at Decatur First United Methodist Church. Judges were Matt McMahan, Choirmaster & Organist at Decatur Presbyterian Church; Carolyn Scott, Assistant Organist-Choirmaster at St. Martin in the Fields Episcopal Church; and Dr. Patrick Scott, Assistant Organist-Choirmaster at the Cathedral of St. Philip. A total of \$5,900.00 was distributed among 8 applicants:

- **Joseph D'Amico:** \$500.00 to continue lessons with Dr. Timothy Wissler and to purchase scores.
- **Vicki Frey:** \$500.00 for lessons with Tom Alderman and to begin work on the Colleague Level of Certification. Vicki is Organist & Director of Handbell Choirs at Acworth United Methodist Church.
- **Samantha Gregory:** \$500.00 toward tuition at our POE this summer. A seventh grader, Samantha studies organ with Dr. Nicole Marane.
- **Timothy Jones:** \$500.00 of Chapter funds and the \$500.00 Founder's Prize, established in 2014 to commemorate the Centennial Anniversary of the Atlanta Chapter. Timothy completed his freshman year recently at Mercer University under the tutelage of Dr. Jack Mitchener.
- **Clinton Miller:** \$500.00 to continue organ lessons with Randy Elkins. He is Minister of Music & Organist at North Decatur Presbyterian Church.
- **Nathan Peace:** \$500.00 toward tuition as he enters Samford University this fall, majoring in music and worship.
- **Geneva Stonecipher:** \$400.00 of Chapter funds plus the \$1,000.00 Sandra Hardage Bunn Memorial Organ Scholarship, established in 2015 by former Chapter member Greg Bunn and his family, to honor his mother. Geneva will put her award towards tuition for her fifth year at the University of Georgia, where she studies with Dr. David Burton-Brown.
- **Niccole Winney:** \$500.00 toward our Chapter POE. A Junior at Kennesaw State University, Niccole studies piano with Chapter member Lynn Swanson.

It was a busy day, beginning at 9 a.m. and ending with the judges' decisions at 5 p.m. I am grateful to Matt, Carolyn, and Patrick for committing their entire day to this worthy endeavor! Thank you!

Keith Nash, Coordinator

ATLANTA SUMMER ORGAN FESTIVAL 2016



Andrew Risinger, *organ*
Adam Hayes & Joel Treybig, *trumpets*

works by Hingeston, McKee, Krebs, Krol, Vierne,
Sampson, Bach, Ducommun, Treybig

Wednesday, June 15

The Cathedral of Christ the King
2699 Peachtree Road NE

Martin Jean

(Yale Institute of Sacred Music)

works by Bach, Howells, Franck, Alain, Duruflé

Wednesday, June 29

All Saints' Episcopal Church
634 West Peachtree Street NW



Bruce Neswick

(Trinity Episcopal Cathedral, Portland, OR)

works by Hancock, Bach, Bielawa, Franck,
Kim, Howells, Saint-Saëns, improvisation

Wednesday, July 6

The Cathedral of St. Philip
2744 Peachtree Road NW



Martin Baker

(Westminster Cathedral, London, UK)

works by Bach, Widor, improvisation

Wednesday, July 27

Peachtree Road United Methodist Church
3180 Peachtree Road NE



All recitals begin at 7:30 p.m. † receptions follow † \$15 donation requested at the door

Around the Chapter

ArtSpark Festival

The First Presbyterian Church Arts Council is excited to present their second annual arts festival—ArtSpark—from June 16-19. Whether you are interested in visual arts, music, or writing, you are invited to give it a go in our classes and rehearsals, or just listen to and enjoy the concerts and presentations. Please join us for this special weekend that will celebrate the arts in its many different forms.

Summer Singing Opportunities

The Cobb Summer Singers will perform Mendelssohn's *Elijah* with orchestra on Sunday, August 7. Rehearsals begin on June 14 from 7:00 to 9:30 pm at St. Benedict's Episcopal Church in Smyrna. Go to www.FestivalSingers.org to register.

The Summer Singers of Atlanta will perform Fauré's *Requiem* with orchestra on Sunday, August 14. Rehearsals begin on June 13 from 7:15 to 9:00 pm at St. John United Methodist Church in Sandy Springs. Go to www.FestivalSingers.org to register.

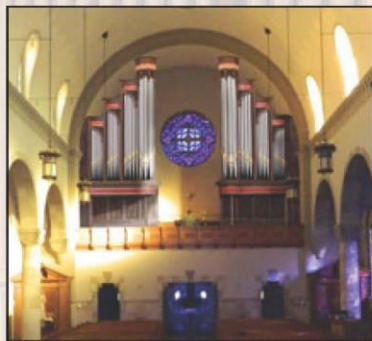
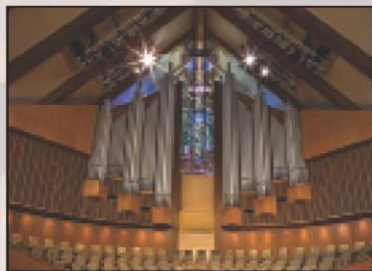
The book *Leaving Church in a Helicopter: Weddings and Other Adventures of a Church Organist*, by AGO member Madonna Jordan Brownlee, is available on Amazon.com. This book is dedicated to the Atlanta AGO chapter in honor of its centennial, and to its talented, loyal and dedicated members.

VaHi Music Festival

Come enjoy the 2016 VaHi Music Festival this July at Virginia Highland Church, 743 Virginia Ave NE, Atlanta, GA 30306. Events are listed in the calendar section of this newsletter. Sunday concerts feature Randy Elkins, *organ*; David Reeb, *piano*; Tommie Macon, *jazz vocalist*; Michael Jacobs, *singer/songwriter*; and the premier of the VaHi Music Festival Chorus. Weeknight events include Ken Double accompanying the silent movie *Zorro*; Tom Elliott, *singer/songwriter*; and an Open Mic and potluck for all musicians.

All events are free and open to the public. Freewill offerings will be accepted to defray costs of the concerts. Randy Elkins is the festival's founder and artistic director. For more information, see www.vhchurch.org or contact Randy at randy@vhchurch.org or (404) 889-7101.

A. E. Schlueter Pipe Organ Co.



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- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
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The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday Afternoon Recitalists for 2016-2017

SEPTEMBER

11 / Patrick Scott, *organ*, & Michael Myers, *trumpet* (Atlanta)
18 / Simon Jacobs, *organ* (St. Thomas's Episcopal Church, New Haven, CT)
25 / Matthew Middleton, *organ* (Christ Church Cathedral, Indianapolis, IN)

OCTOBER

2 / Sean Beavers, *guitar* (Atlanta)
9 / Daniel Fortune, *organ* (St. Paul's Episcopal Church, Akron, OH)
16 / Eugene Lavery, *organ* (Calvary Episcopal Church, Louisville, KY)
23 / Evan Few, *baroque violin* (Atlanta)
30 / Mason C. Copeland, *organ* (Atlanta)

NOVEMBER

13 / Piedmont College Singers, Dr. Wallace Hinson, *conductor* (Demorest, GA)
20 / Barbara Salter, *organ* (Lynchburg, VA)

DECEMBER

4 / Debra Cole, *flute*; Matthew Smith, *guitar*; & Pronda Few, *cello* (Atlanta)

JANUARY

8 / Hillary Doerries, *organ* (Christ the King Lutheran Church, South Bend, IN)
15 / Andrew Yeargin, *organ* (Holy Trinity Catholic Church, New York, NY)
22 / Katherine Meloan, *organ* (U.S. Merchant Marine Academy, Kings Point, NY)
29 / Thomas Gaynor, *organ* (Rochester, NY)

FEBRUARY

5 / Brian Locke, *piano* (Chicago, IL)
12 / Russell Meyer, *organ* (Atlanta)
19 / Jeremy David Tarrant, *organ* (Cathedral of St. Paul, Detroit, MI)
26 / Leon W. Couch III, *organ* (Birmingham-Southern College, Birmingham, AL)

MARCH

5 / James Hicks, *organ* (Morristown, NJ)
12 / Ennio Cominetti, *organ* (Italy)
19 / Raymond Nagem, *organ* (Cathedral of St. John the Divine, New York, NY)
26 / Eric Dombrowski, *organ* (Trinity Episcopal Church, Manassas, VA)

APRIL

23 / Weston Jennings, *organ* (Chelmsford Cathedral, Chelmsford, England)
30 / John Richardson, *organ* (Covenant Presbyterian Church, Charlotte, NC)

MAY

7 / John Brandt, *organ* (St. Joseph Catholic Church, Atlanta)
14 / Christopher Henley, *organ* (Birmingham, AL)
21 / TBD

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreerd@earthlink.net.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Michael Devine at Michaeld@northsideumc.org.

First Christian Church (Disciples of Christ), Winder, seeks soprano and tenor staff singers. To schedule an audition, contact Bill Thompson at billinatlanta@gmail.com.

St. Paul's Episcopal Church seeks an Interim Organist/Choir Director. Send resume to admin@stpaulsatl.org.

Christ the King Lutheran Church, Cumming, seeks a part-time Minister of Music. Send resumes to Kathy Voerg at ctk1125@ctklutheran.com. For information contact Rev. Erik Allen at 770-889-5328.

New Liberty United Methodist Church, Braselton, seeks a part-time pianist/organist. Contact Pastor Joshua McDaniel at joshua.mcdaniel@ngumc.net for more information.

Mountain Park United Methodist Church, Stone Mountain, seeks a part-time organist/pianist. For information contact Susan Farris, Director of Music, at susan.farris@mountainparkumc.org or 770-921-8512.

Vineville United Methodist Church, Macon, seeks a full-time Minister of Music Ministries. Send resumes to Dr. Jimmy R. Asbell, Jr., Senior Pastor, at jasbell@vinevillemethodist.org or 2045 Vineville Ave. Macon, GA 31204.

Flipper Temple A.M.E. Church seeks a half-time Minister of Music and Worship. Send resumes to flipper_temple@bellsouth.net.

St. Joseph's Episcopal Church, McDonough, seeks a part-time music director/organist. Send resumes to Rev. Scott Harding at fatherscott@me.com.

North Springs United Methodist Church, Sandy Springs, seeks a part-time organist/pianist. Send resume or contact Donna Fallis at dcfallis1@mail.com.

Holy Trinity Episcopal, Decatur, seeks a part-time Minister of Music. Send resumes to akelly@htparish.com.

St. Mary and St. Martha of Bethany Episcopal Church, Buford, seeks a part-time Organist/Choirmaster. Please send inquiries to tjwatts@maryandmarthabuford.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

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