



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## 2019-2020 AGO Meetings & Programs

Sub-Dean Peter Waggoner and the Board are in the process of making final arrangements for the 2019-2020 season. We are planning some interesting workshops, including one on **Choral Music** and one on **Children's Music**. We will also have some recitalists, including organist **Jeremy Filsell** — whose recital this past season had to be postponed. In addition, **Peter Krasinski** will accompany a silent film, and **Patrick A. Scott** will lead a hymn festival. More complete details will be in the September 2019 issue of *The Organizer*. And, of course, we will all be working feverishly all year to prepare for the 2020 AGO National Convention here. If you haven't done so, please mark the dates on your calendar:

## July 6-9, 2020 AGO National Convention Atlanta, GA

The link to the National AGO website for the 2020 Convention, <https://agoatlanta2020.com/>, will connect you to all of the information about the convention, and what is (or will be) planned. The Board hopes to see every member of the Atlanta chapter working with the Convention planning committee to make this the best national convention ever!

## AGO Scholarship Auditions

Please note that the AGO Scholarship Auditions, originally planned for June 1, have been moved to **Saturday, August 10, 2019**, to take place at St. James Episcopal Church in Marietta.

### Summer 2019

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#### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

# From the Dean

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Dear Friends,

Thank you to everyone who participated in the final chapter events in the 2018-19 season. Dr. David Cherwien was outstanding in his hymn-playing and improvisation workshops on April 27, and he played brilliantly in our guild service on April 28. His hymn festival was an inspiration to all in attendance.

The kickoff party for the 2020 national convention was a splendid occasion and a wonderful opportunity to socialize and hear about the upcoming convention. The evening was one of the best-attended events of our season. A huge thanks must go to Jen and Peter Waggoner for all they did to plan for this marvelous evening.

Nicole Marane and the convention steering committee are hard at work to prepare for the convention in July of 2020. It's time for all of us to think about how we can help. If someone asks you to volunteer for one of the committees, I hope you will agree to assist us. Everyone is needed!

Enjoy the summer and get plenty of rest!

Jack Mitchener, Dean

## AGO Announces Six Pipe Organ Encounters

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The AGO is proud to announce four Pipe Organ Encounters (POEs) and one POE (Advanced) for participants aged 13–18, and a POE (Technical) for participants aged 16–23 in 2019. Application deadlines to attend vary from site to site. Complete information for each weeklong program can be found online at [Agohq.org](http://Agohq.org). The summer schedule follows:

POE (for ages 13–18)

July 15–20, Cape Cod, MA

July 14–19, Seattle, WA

July 28–Aug. 3, St. Louis, MO

Aug. 1–7, Helsinki, Finland

POE Advanced (for ages 13–18)

June 23–28, Houston, TX

POE Technical (for ages 16–23)

July 21–27, River Forest and Oak Park, IL

The Pipe Organ Encounter (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage participants provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE Advanced provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for participants who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE Technical is a program designed for participants who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter. Scholarship assistance is available.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support these summer educational programs from coast to coast and abroad. Scholarship assistance is provided by the AGO New Organist Fund.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to receive support from the Jordan Organ Endowment at Columbus State University as well as a grant from the National Endowment for the Arts supporting our educational activities this year.”

# Summer 2019 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	6/1	8:00 PM	ASO/Smith/Runnicles: Beethoven/Bernstein	Symphony Hall	\$
Sunday	6/2	3:00 PM	ASO/Smith/Runnicles: Beethoven/Bernstein	Symphony Hall	\$
Wednesday	6/5	7:30 PM	Atlanta Summer Organ Festival: Craig Cramer	The Cathedral of Christ the King	\$
Thursday	6/6	8:00 PM	ASO/ASOC/Spano: Beethoven's "Fidelio"	Symphony Hall	\$
Saturday	6/8	8:00 PM	ASO/ASOC/Spano: Beethoven's "Fidelio"	Symphony Hall	\$
Wednesday	6/12	7:30 PM	Atlanta Summer Organ Festival: Charles Miller	All Saints' Episcopal Church	\$
Wednesday	6/19	7:30 PM	Atlanta Summer Organ Festival: Christa Rakich	The Cathedral of St. Philip	\$
Wednesday	6/26	7:30 PM	Atlanta Summer Organ Festival: The Chenaults	Peachtree Road United Methodist Church	\$
Saturday	6/29	2:00 PM	Jens Korndörfer, <i>organ</i>	First Presbyterian Church	
Saturday	8/10		Atlanta AGO Scholarship Auditions	St. James Episcopal Church, Marietta	

## AGO Awarded \$20,000 Grant from the National Endowment for the Arts

The AGO has been awarded a \$20,000 Art Works grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists and choral conductors in 2019. The Guild has received regular support from the NEA since 2005 totaling \$200,000.

"It is an honor for the Guild to be recognized again by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation," stated AGO Executive Director James Thomashower. "This Art Works grant covers the full breadth of the AGO's educational activities for current and prospective members as well as our programs of outreach to the public."

The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters (POEs) for youth and adults to a professional certification program for organists and choral conductors. This summer, more than 100 participants are expected to attend POEs, which include a POE Advanced and a POE Technical, while more than 100 people will improve their skills and opportunities for employment through the Professional Certification Program. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at seven AGO Regional Conventions held from coast to coast this summer.

Art Works is the NEA's principal grant making program. In February, the Arts Endowment stated that it received 1,605 Art Works applications for this round of grant making, and will award 972 grants in this category totaling \$27 million. "The arts enhance our communities and our lives, and we look forward to seeing these projects take place throughout the country, giving Americans opportunities to learn, to create, to heal, and to celebrate," said Mary Anne Carter, acting chairman of the National Endowment for the Arts.

"The NEA's funding sends a positive uplifting message to the entire organ community: our instrument and its music are vitally important to the American people," Thomashower added. "NEA grants such as this represent our tax dollars at work. The award validates the AGO's ongoing efforts to ensure that music for the organ is appreciated by the widest audience possible."

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

For a complete listing of projects recommended for Art Works grant support, visit [Arts.gov](http://Arts.gov). For further information about the AGO's educational programming, visit [AgoHQ.org](http://AgoHQ.org).

AMERICAN GUILD OF ORGANISTS  
2020 NATIONAL CONVENTION  
ATLANTA  
July 6 - 10 2020



**ATTENTION ATLANTA AGO  
MEMBERS ATTENDING 2019  
REGIONAL CONVENTIONS**

We are seeking Atlanta members who will be attending regional conventions to help promote the Atlanta 2020 Convention

If you plan to attend any of the 2019 regionals, please contact Jeff Ayers [jeff@allenorganstudios.com](mailto:jeff@allenorganstudios.com)



SCHOLARSHIP AUDITIONS

**SATURDAY  
AUGUST 10<sup>th</sup>**

St. James Episcopal Church  
Marietta, GA

For more information & application forms:

[www.agoatlanta.org/continuing-education/scholarships](http://www.agoatlanta.org/continuing-education/scholarships)

Peter Waggoner, Coordinator  
[peter.waggoner@stjamesmarietta.com](mailto:peter.waggoner@stjamesmarietta.com)

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# AGO 2019

## MYRTLE BEACH

June 9-12, 2019

[www.agose2019.com](http://www.agose2019.com)



**Jared Johnson**  
*First United  
 Methodist Church*  
 Myrtle Beach, SC  
 June 10, 2019



**Charles Tompkins**  
*Saint Paul's Church*  
 Conway, SC  
 June 10, 2019



**Andrew Kotylo**  
*First United  
 Methodist Church*  
 Conway, SC  
 June 10, 2019




**Carol Williams**  
*Myrtle Beach  
 Convention Center*  
 Myrtle Beach, SC  
 June 11, 2019



**Carolina Master Chorale**  
*First Presbyterian Church*  
 Myrtle Beach, SC  
 June 11, 2019



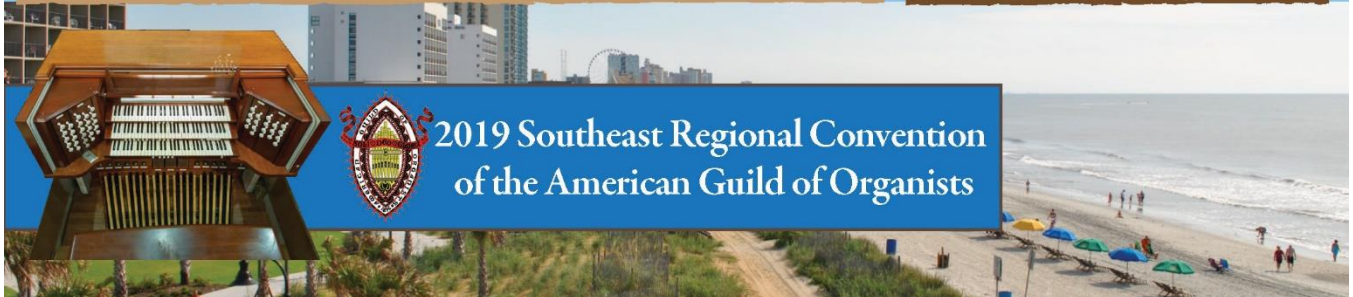
**Nigel Potts**  
*All Saints  
 Parish Church*  
 Pawleys Island, SC  
 June 12, 2019



**Caroline Robinson**  
 Poulenc's Organ Concerto with Long Bay Symphony  
*First Presbyterian Church*  
 Myrtle Beach, SC  
 June 11, 2019



**Nicole Keller**  
*Trinity Church*  
 Myrtle Beach, SC  
 June 12, 2019



# ATLANTA SUMMER ORGAN FESTIVAL 2019



## Craig Cramer

(University of Notre Dame, IN)  
works by Bach, Dandrieu, Fauchard,  
Ethel Smyth, & Toni Zahnbrecher

Wednesday, June 5  
The Cathedral of Christ the King  
2699 Peachtree Road NE

## Charles Miller

(Associate Organist, Cathedral of St. Paul, Detroit, MI)  
works by Bach, Mendelssohn, Langlais,  
Franck, Howells, & Vierne

Wednesday, June 12  
All Saints' Episcopal Church  
634 West Peachtree Street NW



## Christa Rakich

(Church of St. John the Evangelist, West Hartford, CT)  
works by Bach, Dahl, Boulanger,  
Carson Cooman, & Margaretha Christina de Jong

Wednesday, June 19  
The Cathedral of St. Philip  
2744 Peachtree Road NW



## Elizabeth & Raymond Chenault

(Music Directors & Organists Emeriti,  
All Saints' Episcopal Church, Atlanta)  
works by Litaize, Paulus, Moore, Briggs,  
Callahan, White, Hancock, & Laurin

Wednesday, June 26  
Peachtree Road United Methodist Church  
3180 Peachtree Road NE



All recitals begin at 7:30 p.m. † receptions follow † \$15 donation requested at the door

## The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

### Sunday Afternoon Recitalists for 2019-2020

#### SEPTEMBER

- 15 Barbara Salter, *organ* (Atlanta)
- 22 Robert Knupp, *organ* (Mississippi College, Clinton, MS)
- 29 Alvin Blount, *organ* (Church of the Ascension, Cartersville)

#### OCTOBER

- 6 Su-Ryeon Ji, *organ* (Cathedral of Christ the King, Atlanta)
- 13 Jeff Johnson, *organ* (pastor of First Lutheran Church, Brockton, MA)
- 20 Monique Arar, *piano* (Atlanta)
- 27 Alan Lewis, *organ* (Calvary Episcopal Church, Pittsburgh, PA)

#### NOVEMBER

- 17 Brian Locke, *piano* (Chicago, IL)
- 24 Oak Martin, *organ* (Atlanta)

#### DECEMBER

- 15 Justin Brueggeman, *organ* (student at Appalachian State University, Boone, NC)

#### JANUARY

- 5 David Simon, *organ* (student at Yale University)

#### FEBRUARY

- 2 Joseph Golden, "Organ and Friends" (Columbus State Univ.)
- 16 Jacob Reed, *organ* (student at Yale University)

#### MARCH

- 1 Mercer Singers (Macon), Stanley Roberts, *director*

#### APRIL

- 19 Pace Academy Chorus, Susan Wallace, *director*

#### MAY

- 10 John Richardson, *organ*

## Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

### Music Director/Keyboardist

**Alps Road Presbyterian Church**, Athens, seeks a part-time Director of Music. For information, contact [office@alpsroadpres.org](mailto:office@alpsroadpres.org).

**Central Congregational United Church of Christ**, Atlanta, seeks an Interim Part-Time Director of Music. Send resumes to [musicdirector@central-ucc.org](mailto:musicdirector@central-ucc.org).

**Northwest Unitarian Universalist Church**, Atlanta, seeks a part-time church band leader. For information, email [music@nwuuc.org](mailto:music@nwuuc.org).

**Peachtree Road Lutheran Church**, Atlanta, seeks a Director of Music Ministries. Send resume to: [peachtreerd@earthlink.net](mailto:peachtreerd@earthlink.net).

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**Forsyth United Methodist Church**, Forsyth, seeks a part-time organist. Send resume to [rick.maeser@ngumc.net](mailto:rick.maeser@ngumc.net).

**First Presbyterian Church**, Gainesville, seeks a full-time Organist/Music Director. Send resume to Lee Koontz at [lkoontz@fpcga.org](mailto:lkoontz@fpcga.org).

**Holy Trinity Evangelical Lutheran Church**, Marietta, seeks a part-time Associate Director of Music Ministry. Send resume to [ApplyHT@holymarietta.org](mailto:ApplyHT@holymarietta.org).

**Mountain View United Methodist Church**, Marietta, seeks a part-time organist/pianist. Send resume to [khginc@bellsouth.net](mailto:khginc@bellsouth.net).

**First Presbyterian Church**, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at [aaronr@fpcrome.org](mailto:aaronr@fpcrome.org).

**Stockbridge Presbyterian Church**, Stockbridge, seeks an interim organist/pianist. Send resume to [wardgaileyiii@gmail.com](mailto:wardgaileyiii@gmail.com).

**Hillside United Methodist Church**, Woodstock, seeks a Director of Traditional Worship. Send resumes to Greg Faber at [gdfaber@hotmail.com](mailto:gdfaber@hotmail.com).

**Church of the Incarnation**, Highlands, NC, seeks an Organist/Choirmaster. Send resume to [rector@incarnationwnc.org](mailto:rector@incarnationwnc.org).

**Carteret Street United Methodist Church**, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at [csumc@islc.net](mailto:csumc@islc.net).

**Saxe Gotha Presbyterian Church**, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at [hmcintosh@saxegotha.org](mailto:hmcintosh@saxegotha.org), 803-359-7770.

### Singers

**Covenant Presbyterian Church**, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or [jdmatl@aol.com](mailto:jdmatl@aol.com).

**First United Methodist Church**, Atlanta, seeks a tenor staff singer. To arrange an audition, contact Christopher Bryant at [Christopher@atlantafirstumc.org](mailto:Christopher@atlantafirstumc.org).

**Mount Vernon Presbyterian Church**, Sandy Springs, seeks a bass staff singer. For information, contact Mathias Young at [mathias@mvpchurch.org](mailto:mathias@mvpchurch.org).



# *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

## Chapter Officers

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Jack Mitchener, DMA, *Dean*  
Peter Waggoner, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Nancy Dickson, *Assistant Treasurer*  
Nicole Marane, DMA, *Registrar*  
Keith Williamson, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*  
Lamar Savage, *Auditor*

*Class of '19*

Stephen Honeychurch, CAGO  
Andrew J. Singletary, Jr., SPC

*Class of '20*

Joyce Johnson, DM, AAGO  
Jens Korndörfer, DM

*Class of '21*

Alvin Blount  
Tim Young

*Class of '22 (Incoming)*

Vicki Fey  
Justin Maxey