



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Summer 2015

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- 1/2 page: \$60
- Full page: \$120

AGO Programs/Events for 2015-2016

Date	Location	Program/Artist	Dinner, Reception, etc.
September 9 / 8 / 2015 7:30 pm	Peachtree Road UMC Hosts: Scott Atchison & Nicole Marane	Ken Cowan	Catered dinner (PRUMC) Punchbowl 6:00 pm Dinner 6:30 pm
October 10 / 12 / 2015	All Saints Episcopal Church Hosts: Ray & Beth Chenault	<i>Taylor Competition Winner</i> Nicholas Capozzoli	Punchbowl 6:00 pm Catered dinner 6:30 pm (ASEP)
November 11 / 17 / 2015	First Presbyterian of Marietta Host: Cal Johnson	Gail Archer	Punchbowl 6:00 pm Catered dinner 6:30 pm
December 12 / 4 / 2015	St. Anne's Episcopal Church, Atlanta Host: John Ruch	<i>50th Anniversary of the Flentrop Organ</i> Harry Huff	Christmas Reception
January 1 / 5 or 9 / 2016	Location TBA Program courtesy of John Brandt	<i>Professional Concerns</i> Roy Roberts, Region IV Coordinator for PC	Epiphany Extravaganza – buffet of heavy hors d'oeuvres
February 2 / 2 / 2016	Holy Innocents' Episcopal Church Host: David Brensinger	Richard Webster brass & organ – hymn sing	Catered dinner
March	Easter Sunday, March 27 – no AGO Program		
April 4 / 9 / 2016 4 / 12 / 2016 4 / 24 / 2016	Immaculate Heart of Mary Catholic Church Host: Jeff Bush Callenwold Host: Atlanta Music Club	David Enlow Master Class Saturday Recital Tuesday CMA 100 th Anniversary Young Organist Recital	Catered Luncheon on Saturday Punchbowl and Catered dinner on Tuesday Reception by CMA (AGO will help)
May 5 / 10 / 2015	St. Luke's Episcopal Church Hosts: Arlan Sunnaborg & Charles Higgs	Guild Service	Punchbowl Catered Dinner (SLEC)

Centennial



What an exciting conclusion to our year-long centennial celebration: coming back home to "Sue's Church," fireworks, and an exciting program, including joyful congregational hymn singing, presented by one of our own, Jonathan Biggers. It has been a memorable year of celebration, and now our chapter enters its second century with a proud heritage.

But it is NOT over. With the generous contributions of many of our chapter members, we have a surplus in the centennial budget. So why not give the chapter a gift? What better way than to bring Hector

Olivera to Grace United Methodist for a centennial nightcap? This will take place on Friday, August 14, at 7:30 pm. More details will follow.

Sue and Dan



Conclusion of Centennial Celebration at Grace United Methodist Church, May 12, 2015



Breck Camp, Jonathan Biggers,
Wally Zimmerman



Reception



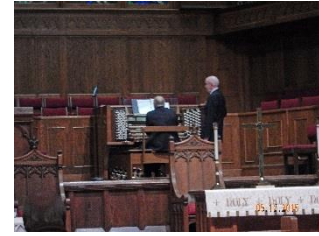
Anniversary Cake



Celebration



Dan and Sue



Artist at the console

Joyful, Joyful, We Adore Thee



Time to Renew!

Now that your information is in ONCARD, it is very easy to renew! When you log in, please also check your personal information to make sure it is all correct (including the extra questions about substituting, teaching, etc.).

Many thanks!
Nicole Marane, Registrar

Robert (Bob) Tucker, 1965-2015

Bob Tucker died May 10, 2015, after extended health battles. He was an interim organist/choir director for several churches in the Atlanta area and served as a regular substitute for many more congregations. Bob served the Atlanta chapter as the Georgia Pipe Organ Project founder, photographer and sound recorder. He also assisted with job placements on the chapter website. Most recently, Bob was employed as Office Manager at Parkey Pipe Organ Builders.

Private interment of ashes will be conducted at The Cathedral of St. Philip, where Bob was a member.

From the Dean

The Centennial Year literally ended with fireworks at Grace United Methodist Church, when we all lit sparklers after dinner to celebrate the marvelous success of the entire celebration and the anticipation of hearing Hector Olivera at Grace United Methodist Church in August, as the exclamation point program to our fabulous Centennial Celebration year. Jonathan Biggers' returning to play in Atlanta enabled us to congratulate him as well as Alan Morrison—esteemed “sons” of the chapter who studied with chapter members, won chapter awards and scholarships and have outstanding careers as organists. Alan Morrison's recital at the Cathedral of St. Philip was the splendid opening event that ushered in a season of glorious programs, dinners, receptions and memories that we all cherish.

At the May 12 pre-recital dinner meeting, we had the election of new executive committee members. Gwyn Bacon and David Brensinger were elected and installed. Congratulations to them and also to those who ran with them—Keith Williamson and Vince Edwards—for accepting the call of the nominating committee and for serving the guild in many ways. Rotating off the board after extraordinary service are Sue Goddard and Tom Alderman. Your time, talent and passion for the guild are deeply valued, Sue and Tom. A very special thank you to Tim Young and the 2015 nominating committee for splendid and timely work.

The Atlanta Chapter Scholarship auditions were recently completed and Keith Nash's report will inspire you for Keith's wonderful work, the new Bunn Scholarship award, the excellent judges and the worthy auditioners. Thank you and congratulations to all.

Sue Goddard and Dan Pruitt have accomplished major and minor miracles in their attention to detail, thoughtfulness, fund-raising skills, excellent programming, gracious events, and thoughtful inclusions of family, friends, special locations and legacies. They both have earned many stars in their crowns and highest esteem from their AGO colleagues, locally and nationally. How can we ever say “thank you” appropriately? That is the \$64,000 question!

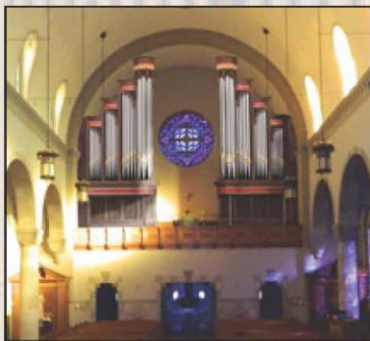
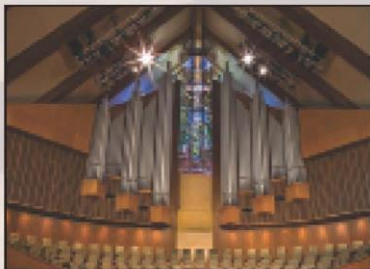
As we look forward to Vision 2020—hosting the national AGO Convention in Atlanta—it is very stimulating to see and hear the excitement building among members, and the enthusiasm to serve on the several committees. The opportunities to serve are (and will be) numerous. There are several folks who have responded to the call to be Convention Coordinator plus others who are in discernment about putting their names up for consideration. The selection process will culminate in June and then the serious organizing work can begin. It is evident that our next century will build on the hard work, determination and successes of our founders and sustainers.

Looking forward to seeing you at the Summer Organ Festival concerts and other summer events and to hearing about all your conferences, travels and summer activities. Hope you find times and places for summer Sabbath-keeping, as well.

Blessings as you celebrate end-of-year activities, commencements and weddings.

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

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2014-2015 Pipe Organ Projects:

- ◀ Tallwood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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Summer 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	5/27	7:30 PM	Atlanta Summer Organ Festival: Patrick A. Scott	The Cathedral of Christ the King	\$
Wednesday	6/3	7:30 PM	Atlanta Summer Organ Festival: Jan Kraybill	All Saints' Episcopal Church	\$
Thursday	6/4	8:00 PM	ASO/ASOC/Spino: Saint-Saëns, <i>Samson et Dalila</i>	Symphony Hall	\$
Friday	6/5	6:30 PM	ASO/Spino: Saint-Saëns/Rimsky-Korsakov	Symphony Hall	\$
Saturday	6/6	7:30 PM	ASO/ASOC/Spino: Saint-Saëns, <i>Samson et Dalila</i>	Symphony Hall	\$
Wednesday	6/10	7:30 PM	Atlanta Summer Organ Festival: Marilyn Keiser	Peachtree Road United Methodist Church	\$
Wednesday	6/24	7:30 PM	Atlanta Summer Organ Festival: Benjamin Straley	The Cathedral of St. Philip	\$
Thursday	7/9	7:30 PM	Bill Callaway, <i>organ</i>	Holy Trinity Evangelical Lutheran Church, Marietta	
Friday	8/14	7:30 PM	AGO Centennial "Nightcap": Hector Olivera, <i>organ</i>	Grace United Methodist Church	

Annual Chapter Scholarship Auditions

Our Annual Chapter Scholarship Auditions were held at Decatur First United Methodist Church on Friday, May 8. Judges were Charles Higgs, Mitch Weisiger, and Tim Young. It was a full day, with ten applicants playing. Awards worth \$6,000 were distributed as follows:

- **Joseph D'Amico**, an adult student of Tim Wissler, was awarded \$500 to continue organ lessons and to purchase scores.
- **Vicki Ward Frey**, an adult student of Tom Alderman, was awarded \$250 to continue organ lessons and to purchase scores.
- **Timothy Jones**, a student of Jack Mitchener at Mercer Univ., will be a freshman at that institution this fall. He will use his \$1,000 award toward college expenses.
- **Elizabeth Lamberth**, an adult student of Jens Korndörfer, was awarded \$250 to continue organ lessons.
- **Yinying Luo**, a graduate student of Paul Jacobs at Juilliard, was awarded \$1,000 towards tuition, plus the \$500 Founder's Prize, established in 2014 to commemorate the Centennial Anniversary of our Chapter. Yinying maintains her membership in our Chapter.
- **Nathan Peace**, a rising high school senior and student of Tom Alderman, was awarded \$400 to continue organ lessons and to purchase scores.
- **Nikolai Peek**, newly graduated from Piedmont College where he studied with James Mellichamp, was awarded \$600 toward tuition at Indiana University where he will enter the Master's program as a student of Janette Fishell.
- **Craig Soaries**, a graduate student of Jack Mitchener at Mercer, was awarded \$300 toward college tuition.
- **Marie Stauffer**, a freshman at Georgia Tech studying privately with Jens Korndörfer, was awarded \$200 to continue organ lessons.
- **Geneva Stonecipher**, a rising senior at the University of Georgia studying with David Burton-Brown, is the first recipient of the annual Sandra Hardage Bunn Memorial Organ Scholarship. The \$1,000 award will be used for college tuition.

Respectfully submitted,
Keith Nash, Coordinator

Around the Chapter

Atlanta Summer Organ Festival 2015

The Atlanta Summer Organ Festival celebrates its 21st season, offering the Atlanta public many opportunities to hear both up-and-coming and world-renowned performers in marvelous spaces on some of the best instruments in the Southeast. The 2015 season continues this tradition with the following events:

- **Patrick A. Scott** (The Cathedral of St. Philip)
Wednesday, May 27, at The Cathedral of Christ the King
- **Jan Kraybill** (Dome & Spire Organ Foundation, Independence, MO)
Wednesday, June 3, at All Saints' Episcopal Church
- **Marilyn Keiser** (Indiana University, Bloomington, IN)
Wednesday, June 10, at Peachtree Road UMC
- **Benjamin Straley** (Washington National Cathedral, DC)
Wednesday, June 24, at The Cathedral of St. Philip

All recitals begin at 7:30 p.m., and are followed by a reception. A \$15 donation is requested at the door.

Bill Callaway Recital

On Thursday, July 9 at 7:30 p.m., Holy Trinity Evangelical Lutheran Church in Marietta will offer a Summer Evening Organ Concert featuring Chapter member Bill Callaway. Admission is free, and a light dessert reception will follow the recital.

New Member

Dr. Patrick A. Scott
Assistant Organist-Choirmaster
The Cathedral of St. Philip



**ORGUES
LÉTOURNEAU**

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sarah@letourneauorgans.com
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Sub-Dean's Corner

The Greek philosopher Heraclitus said, "Change is the only constant." His observation rings true over 2,000 years later. Whether in the world of business, manufacturing, education, or even music, one thing we can count on is change. Reflecting on the past decade or so, consider how much the music ministry has been impacted by technology. For better or for worse, we are fully immersed in the 21st century and need to embrace rather than resist the future. Face it, nobody likes change. We like things to remain the way they have always been. We like the "status quo." We want things to be comfortable. And, after all, change is uncomfortable.

World-renowned change expert and Harvard Business school professor John Kotter suggests that in order to implement change powerfully and successfully, there has to be a strategic vision and a sense of urgency. I think we have both! The purpose of our guild is to advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences and to promote their understanding, appreciation and enjoyment. Sunday after Sunday we stand before congregations large and small with the purpose of bringing glory to God through "religious experiences" enriched by the majesty and power of the organ, and filled with beautiful, resonant choral music. So what, you may ask, is the vision and the urgent need?

I'm glad you asked. The vision is simple: Our chapter plans to host the 2020 National AGO Convention. But there is more to it than just the manpower, logistics, and hard work of hosting a convention. We're talking 2020....we are well into the 21st century. This convention must address a rapidly changing, technology-rich culture and a church that is caught in the throes of that change and technology. As church musicians we are on the "front lines" where the action is. Our convention must showcase the finest organists, outstanding instruments, and so much more. Musicians will travel from all over the country to Atlanta for more than just a "convention experience." They will be coming with high expectations and difficult questions....questions for which they need answers because these will directly impact their respective roles back home. We have such an awesome responsibility! So, the vision for 2020 is to have more than your average, run-of-the-mill national convention!

The urgent need is not as simple. While we have begun the "brainstorming" and initial stages of planning, we need to tap resources that to this point have gone somewhat undisturbed. Actually, these are "new" untapped resources. Our Guild is at an important crossroads. We are surrounded by young, capable, talented musicians, many of whom are leaning toward the "King of Instruments." We need to not only make every effort to draw young people into the Guild, we also need to engage them in the planning process for 2020. I believe we will be impressed with the fresh insight and innovative ideas of our younger counterparts. Thank you for the efforts you are making to bring young musicians into the Guild and help them get established in the world of organ and choral music.

So, as you can see, change is definitely coming. We're on the brink of exciting days. Innovative, fresh, new ideas are needed at every turn. We've embarked on a journey that will take us all the way to 2020 and a truly outstanding National AGO Convention. Hang on for a great ride!

David Barber, Ed. D.
Sub-Dean, Atlanta Chapter AGO



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Taylor Organ Competition — April 18, 2015

On April 18, the chapter hosted the Taylor Organ Competition at All Saints' Episcopal Church. Five young organists participated in this competition. Judges Alan Morrison, Joan Lippincott, and Christopher Young awarded first place to **Nicholas Capozzoli** and second place to **Alcee Chriss**. Both are students of James David Christie at Oberlin Conservatory of Music. Nicholas will perform a winner's recital in Atlanta in October.

The Taylor Competition is made possible due to a generous bequest of long-time Atlanta chapter member Elizabeth Abbott Taylor (1904-2005). The competition takes place every three years to benefit talented young musicians. First place is awarded \$10,000 and a recital in Atlanta and second place is awarded \$5,000. The next Taylor Organ Competition will be held in 2018, open to students from throughout the United States.



Alcee Chriss (2nd place) and Nicholas Capozzoli (1st place)



Back Row—Finalists Mitchell Miller, Nicholas Capozzoli, Colin MacKnight, Thomas Ingui, & Alcee Chriss
Front Row—Judges Alan Morrison, Joan Lippincott, & Christopher Young

Cherry Rhodes & Ladd Thomas Honored by the AGO

The AGO presented its 12th annual Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception, this year honoring Cherry Rhodes and Ladd Thomas, on Friday, April 17, at the First United Methodist Church of Glendale, CA, where Dr. Thomas has served as organist for 55 years. An audience of more than 500 colleagues, students, friends, and loved ones came together to celebrate the lifetime achievements of this dynamic musical couple.

The Gala was sponsored by the AGO National Council and its Development Committee in cooperation with the First United Methodist Church of Glendale. The event raised approximately \$60,000 to be invested in the AGO Endowment Fund in the couple's honor. Annual earnings from the Endowment support the educational activities of the Guild.

The honorees performed a recital that included Mendelssohn's *Sonata No. 1 in F Minor* (Thomas), Mussorgsky's *Pictures at an Exhibition*, transcribed by Jean Guillou (Rhodes), and combined their talents on the organ bench in a rare organ duet performance of *The Sorcerer's Apprentice* by Dukas, as arranged by Rayner Brown for their exclusive use. The Gala Benefit Reception followed at the Hilton Los Angeles North/Glendale Hotel with 200 guests in attendance.

AGO President John Walker, FAGO, presented the honorees with the AGO Endowment Fund Distinguished Artist Award "for their exemplary careers as stellar performers and passionate teachers, and their lifelong service to the AGO and the sacred music profession."

Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO's annual Gala travels around the country to celebrate distinguished members of the organ world. Past AGO Gala honorees have included Marie-Claire Alain (New York City), Charles Callahan (St. Louis), David Craighead (Philadelphia), Gerre and Judith Hancock (New York City), Joyce Jones (Fort Worth), Marilyn Keiser (New York City), Marilyn Mason (Ann Arbor), Thomas Murray (New Haven), John Obetz (Kansas City), Frederick Swann (Los Angeles), and John and Marianne Weaver (Philadelphia).

Those unable to attend the 2015 AGO Gala will receive a copy of the commemorative program book with their contribution of \$50 or more to the AGO Endowment Fund. Contributions in honor of Cherry Rhodes and Ladd Thomas can be made online at www.agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in *The American Organist*. For information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.

ATLANTA SUMMER ORGAN FESTIVAL 2015



Patrick A. Scott

(The Cathedral of St. Philip)

works by Bach, de Grigny, Hancock, Elgar,
Locklair, Yon, Mulet, Improvisation

Wednesday, May 27

The Cathedral of Christ the King
2699 Peachtree Road NE

Jan Kraybill

(Dome & Spire Organ Foundation, Independence, MO)

works by Gigout, Bach, Vierne,
Stanford, Bonnet, Brubeck

Wednesday, June 3

All Saints' Episcopal Church
634 West Peachtree Street NW



Marilyn Keiser

(Indiana University, Bloomington, IN)

works by Bach, Mendelssohn, Rheinberger,
Locklair, Paine, Vierne, Duruflé, Mulet, Pierre

Wednesday, June 10

Peachtree Road United Methodist Church
3180 Peachtree Road NW



Benjamin Straley

(Washington National Cathedral, DC)

works by Bach, Willan, Vierne, Duruflé
Langlais, Locklair, Wammes

Wednesday, June 24

The Cathedral of St. Philip
2744 Peachtree Road NW



All recitals begin at 7:30 p.m. † receptions follow † \$15 donation requested at the door

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday Afternoon Recitalists for 2015-2016

SEPTEMBER

- 13, TBD
- 20, Jeff Johnson (Berkeley, CA), *organ*
- 27, Alvin Blount (St. Mary on the Hill Catholic Church, Augusta, GA), *organ*

OCTOBER

- 4, Andrew Bayles, *piano*, Adelaide Federici, *violin*
- 11, Louis L. Perazza (Christ Church, Villanova, PA), *organ*
- 18, Richard Spotts (Doylestown, PA), *organ*
- 25, Geoffrey Ward (St. John's Episcopal Church, Memphis, TN), *organ*

NOVEMBER

- 8, Harmonie Universelle (Atlanta) — Catherine Bull, *flute*, Daniel Pyle, *harpichord*
- 15, Michael Britt (Brown Memorial Park Avenue Presbyterian Church, Baltimore, MD), *organ*
- 22, Jacob Reed (Yale University), *organ*

DECEMBER

- 6, Bill Callaway (First United Methodist Church, Chamblee, GA), *organ*

JANUARY

- 10, Parker Ramsay (Oberlin Conservatory), *organ*
- 17, Daniel Hahn (St. Columba's Episcopal Church, Suwanee, GA), *organ*
- 24, Daniel Pyle (Atlanta, GA), *organ*
- 31, Alan Lewis (Calvary Episcopal Church, Pittsburgh, PA), *organ*

FEBRUARY

- 7, Perimeter Flutes (Atlanta)
- 14, Theodore Davis (Baltimore, MD), *organ*
- 21, Shannon Gallier (St. Bartholomew's Episcopal Church, Atlanta, GA), *organ*
- 28, Iain Quinn (Florida State University), *organ*

MARCH

- 6, William Wisnom (Baltimore, MD), *organ*
- 13, Adelaide Federici, *violin*, & Katie Baughman, *soprano*

APRIL

- 3, Christian Schoen (Atlanta, GA), *organ*
- 17, Christopher E. Reynolds (Christ Church Cranbrook, Bloomfield Hills, MI), *organ*
- 24, Anne Laver (University of Rochester, NY), *organ*

MAY

- 1, Clarence Cloak (Seabreeze United Church, Daytona Beach, FL), *organ*
- 8, Monica Czausz (Christ Church Cathedral, Houston, TX), *organ*
- 15, Louis Shirer (Columbia, SC), *organ*
- 22, TBD

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

St. Benedict's Episcopal Church in Smyrna seeks a mezzo-soprano staff singer. Contact Lynn Swanson at LSwanson@FestivalSingers.org.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Holy Trinity Episcopal Parish, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at dauterman@htparish.com.

Glenn Memorial United Methodist Church seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Bethany United Methodist Church, Smyrna, seeks a part-time music director, and a part-time organist (two positions). Send resumes to pastor@bethanyumc.net.

First Baptist Church, Decatur, seeks a part-time organist. For more information, email kathrynhartgrove@yahoo.com.

St. Benedict's Episcopal Church, Smyrna, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at Lynn@MySaintB.org.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

First Church of Christ, Scientist, Marietta, seeks a part-time organist. Send resume to Debbie Fronzak at kaznorf@comcast.net.

Clayton State University Division of Music seeks a full-time staff accompanist. For information, go to clayton.peopleadmin.com/postings/4289.

Northside United Methodist Church seeks soprano, tenor & bass staff singers. For more information or to schedule an audition, contact Rick Copeland at Rickc@northsideumc.org.

Carrollton Presbyterian Church seeks a part-time Organist. Send cover letters and applications to office@carrolltonpresbyterian.net.

First Baptist Church, Toccoa, seeks a full-time Minister/Director of Music. Send resume to: FBC Toccoa, ATTN: Minister/Director of Music Search Committee, 475 East Tugalo St., Toccoa, GA 30577 or by e-mail to stevea1128@gmail.com.

Presbyterian Church of the Resurrection, Conyers, seeks a part-time organist/pianist. Send resume or contact Rachel Blanchette at 770-922-5553 or pccrconyers@gmail.com.

Central Baptist Church, Newnan, seeks a part-time organist/music associate. Email resumé to Anne Cronic at acronic@numail.org, or mail to Anne Cronic, Minister of Music, Central Baptist Church, PO Box 1221, Newnan, GA 30264.

First United Methodist Church, Marietta, seeks a full-time Organist/Music Associate. Submit resumes, letters of application and recordings to: resumes@mariettafumc.org. Questions may be directed to Bryan Black, Director of Music, at 770 429-7800, ext. 7815.

Smyrna Presbyterian Church seeks a part-time organist. Send resumes to James Ogburn, Choirmaster, Smyrna Presbyterian Church, PCA, 3130 Atlanta Road, Smyrna, GA 30080, jameswoqbum@gmail.com.

First United Methodist Church, Toccoa, seeks a part-time organist/accompanist. Send resumes to Robin Parr, Director of Music and Youth Pastor, robin@toccoafirstumb.org.

Virginia Highland Church seeks a part-time Organist/Music Director/Pianist. Send resumes to Jeff Ayers at jeffayers@bellsouth.net.

Clairmont Presbyterian Church seeks a part-time organist. Contact Maya Keiser at maya@clairmontpres.org or 404-634-3355 to schedule interview and audition.

Mt. Vernon Presbyterian Church, Sandy Springs, seeks SATB staff singers. Contact Cathy Austin, 678-643-8912 or cathy_c_austin@yahoo.com to set up an audition.

Covenant Presbyterian Church seeks a tenor section leader. Contact Jeffrey McIntyre at jdmatf@aol.com or 404-805-4816 to set up an audition.

First United Methodist Church, Bethlehem, seeks a part-time organist/pianist. Send resumes to Karen Smith at karen.smith@bigwhitechurch.com.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

CENTENNIAL "NIGHTCAP" RECITAL

August 14, 2015

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*
David Barber, EdD, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Rachel Ficklin, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

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Sue Goddard, AAGO

Class of '16
Beth Chenault
Charles Higgs

Class of '17
Nick Johns
Ariel Merivil

Class of '18 (elect)
Gwyn Bacon
David Brensinger