# Atlanta Chapter Officers

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> Sub-Dean Jeff Harbin

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Betty Williford

Treasurer
Charlene Ponder

Registrar Tom Wigley

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David Ritter

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# **Executive** Committee

Joyce Johnson '10 Tim Young '10 Jeff Daniel '11 Jeremy Rush '11 Madonna Brownlee '12 John Sabine '12



# Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

### **CONGRATULATIONS**

RCYO / Quimby Competition Winners

1st Place - JUSTIN MAXEY: student of Peter DeWitt at Shorter received \$750 prize. He will compete in the Regional contest in Sarasota, FL in January, 2010. Justin will also be presented in recital next season for the Atlanta Chapter.

Send him a note at: 1234 Sunset Dr. SE ~ Winder, GA 30680

<u>2<sup>nd</sup> Place</u> - **BRYAN ANDERSON:** high school student of Sarah Martin - received a \$500 prize.

Send him a note at: 45 Old Ivey Road ~ Stockbridge, GA 30281

<u>3<sup>rd</sup> Place</u> - **Sarah Bereza**: recent graduate of Bob Jones University – received a \$250 prize.

Send her a note at: 17 Greenfield Dr. ∼ Greenville, SC 29615



Chapter competition was organized by Nicholas Bowden, assisted by Jeff Harbin and Scott Atchison.

Held on Friday, March 13, 2009 at Peachtree Road United Methodist Church

Judges were: Faythe Freese, Sue Goddard, and David Fishburn.

Many, many thanks!

The AGO/Quimby Regional Competitions for Young Organists are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc.

# 15th Annual Summer Organ Festival

Three Wednesday Evenings at 7:30 pm followed by Dessert Receptions (Suggested donation: \$10)

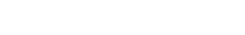
June 17
Robert McCormick
Cathedral of St. Philip

June 24

Ken Cowan

Cathedral of Christ the King

July 29 Jonathan Dimmock Peachtree Road United Methodiist



A Message from Bill Callaway

Chamblee First Methodist Church will present organist **Randall Smith** in recital on **Sunday, August 23 at four o'clock** in the sanctuary. For the past twenty years Randall has been the organist for the First United Methodist Church in West Point, and since 2006 has been one of the chapel organists for the Ida Cason Callaway Memorial Chapel at Callaway Gardens in Pine Mountain.

Come and enjoy hearing the wonderful hymn arrangements and light classics that are usually played in the chapel, without the drive to Pine Mountain, played on Chamblee's Moller organ. The concert is free and no tickets are required, but donations will be accepted.

The church is located at 4147 Chamblee-Dunwoody Road, less than a mile inside I-285. For more information on the concert series or directions to the church, please call 770-457-2525, or visit our web site at <a href="https://www.chambleeumc.org">www.chambleeumc.org</a>

# REGIONAL COMPETITION for YOUNG ORGANISTS (RCYO)

This competition, held in odd-numbered years, is sponsored and administered by the nine regions of the American Guild of Organists. Competitors must be under 23 years of age as of August 1 of the year the competition is held. Membership in the AGO is not required. The first round of competition begins at the chapter level. Competitors may compete in any chapter competition held within the AGO region of their home or school. Only one chapter competition may be entered. Registration fee is required for chapter level. The final round is held concurrent with the Regional Conventions. Required repertoire is published with the official rules in THE AMERICAN ORGANIST.

Prizes: Chapter level varies. Regional: First place - \$1,000; Second - \$500. Additional information may be requested from National Headquarters by email, fax, mail or telephone

#### A Note from Vienna

**Timothy Albrecht**, Emory University Organist and Professor of Music, teaching and performing in Vienna for the month of June. Michael Barone from Pipe Dreams contacted him recently to share the news that, in a follow-up to a May 2009 Pipe Dreams broadcast of selected Grace Notes from Timothy Albrecht's CD Grace Notes II. next month's July broadcast will include several selections from the newest CD Grace Notes: A Third Serving! These Timothy Albrecht compositions are from volumes IX-XI of his twenty-year set of hymn introductions, Grace Notes I-XII is published by Augsburg Fortress Publishers.

#### A MESSAGE FROM THE DEAN ~ James Mellichamp



Many thanks to Arlan Sunnarborg, Charles Higgs, choir, clergy, and to Bobby Mays for a spectacular evening in May at St. Lukes Church. We had an excellent turnout for the dinner and guild service. What a great conclusion to our year!

It's time for your membership renewals for next year. Don't forget to send your renewal forms and checks to Tom Wigley, Registrar. Some of you may be interested in taking advantage of the Guild's newest membership initiative – Lifetime Membership. Lifetime membership is available for \$3,000 either as a lump sum or payable over six years. Three of our chapter members have already taken advantage of this opportunity – Herb Buffington, Sarah Hawbecker, and Cal Johnson. Think about it – never having to write a check for AGO membership renewal again.

Kudos are also due to Charles Redmon for his assistance as our Newsletter Editor. He has done a wonderful job of continuing the Organizer tradition – helping us communicate with each other – and serves as editor for our annual yearbook. Charles was brave enough to suggest a summer newsletter issue this year which will be helpful in staying in touch during the long, hot, dry spell.

Best wishes to all of you for an enjoyable and productive summer which will hopefully include well-deserved time off!



# Congratulations to Steve Honeychurch

who was honored at St. Andrews Presbyterian on April 19th, 2009 for serving 20 Years as organist.

A recent wonderful and vibrant multi-page article appeared in "Up Close and Personal" of The Tucker Times

Go to www.tuckertimes.com to read the entire article.

# An Update from Jeffrey McIntyre

Please pay special attention to the July issue of The American Organist. The new requirements for all levels for AGO certification are listed. Note that the exam process for the Service Playing certificate has been changed. The order in which the items on the exam taken now more closely reflect the order of a typical service.

I strongly urge our members to consider preparing for one of the AGO exams this season. Doing so sharpens many skills, deepens our understanding of our responsibilities, and overall makes us better musicians and more valuable assets to the churches that employ us.

As always, I will hold a class in late September to review the exam process. Details will follow in the September issue of *The Organizer*. All of the music through the Associate level will be available for review. Please contact me if you have any questions.

Jeffrey McIntyre, CAGO Minister of Music Shrine of the Immaculate Conception (h) 404-344-2573

## A Message from the Sub-Dean ~ Jeffrey Harbin

Your Atlanta Chapter Executive Committee has been busy planning many exciting programs for the **2009-2010 season**! Here is a preview of what's in store:

The new season will begin on Tuesday evening, **September 8** with a recital by Ben van Oosten at the Roman Catholic Cathedral of Christ the King in Buckhead featuring works by Handel, Bach, Mendelssohn, Guilmant, Saint-Saëns and Vierne. The cathedral houses a three manual, 67 rank organ completed by Goulding & Wood in 1992.

Mr. van Oosten has become one of the greatest practitioners and interpreters of organ works from the French Romantic school of the 19th Century. Among his recordings are the complete works of Charles-Marie Widor, the complete works of Louis Vierne, the eight sonatas of Alexandre Guilmant and the organ works of Jacques-Nicolas Lemmens and Louis James Alfred Lefébure-Wély. He has also undertaken a recording of the complete works of Marcel Dupré. In 1998, the French government awarded him the honorary rank of Chevalier dans l'Ordre des Arts et des Lettres for his efforts in reviving the French Romantic tradition. Besides maintaining a heavy recital schedule and an active private teaching practice, he serves as organist for Grote Kerk (Hague) and is a Professor of Music at Rotterdam Conservatory in the Netherlands. He has also written a biography of Widor and his works, Vater der Orgelsymphonie.

On Tuesday evening, **October 13**, All Saints Episcopal Church has invited us to be their guests as they present "Buzard on Buzard." Talented young artist Stephen Buzard will perform on the four manual, 87 rank organ built by his father, John-Paul. Stephen is currently a student of Ken Cowan at Westminster Choir College.

Mark your calendars now for Saturday, **April 10**, 2010, the date of our post-Easter celebration in the mountains of North Georgia! Piedmont College will be sending a bus to Atlanta to shuttle chapter members to hear the three manual, 67 rank mechanical action Casavant organ installed in the school's chapel in 2002. Chapter members will also have the opportunity to hear and play the lovely three rank mechanical action practice organ built by our very own Phil Parkey for neighboring Brooks Hall in 2005. On that same day, we will also have the rare privilege to hear a recital on the oldest church organ in the state of Georgia, a Henry Erben commissioned in 1848 by Grace-Calvary Episcopal Church in nearby Clarkesville. Lunch will be served on the college campus between the two programs.

This is just the "tip of the iceberg!" Plans are also being finalized for two more organ recitals, a music sharing session, a student recital and our annual end of the year Guild Service/Hymn Festival. Several more *special* guests have been invited to lead us in these programs - you will not be disappointed! Look for details on these events in your yearbook and in future issues of the *Organizer*.

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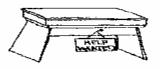
# A Report from the Treasurer - Charlene Ponder

Income and Expenses July 2008 to June 2009		
\$	7,844.39	
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Will You be in the 2009-2010 Yearbook?

Renewal Deadline: 6/30/09

#### **Positions Available**



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

HOLY CROSS LUTHERAN CHURCH (ELCA), 800 Westlake Drive, Athens, Georgia 30606. Ph: 706-548-3329 ~ Web: <a href="https://www.holycrosslutheran.ws">www.holycrosslutheran.ws</a> Part-time Organist/Director of Music Ministry. Contact Eric Gattiker, SearchCommittee Chair, at church address or e-mail <a href="mailto:egattiker@charter.net">egattiker@charter.net</a> for additional information and application.

INMAN PARK UNITED METHODIST CHURCH 1015 Edgewood Ave. NE, Atlanta, GA 30307 seeks Part-Time Minister of Music. See full job description at <u>agoatlanta.org</u> -or- contact Rev. Leslee Samuelson, Pastor at 404.522.9322.

Norcross Presbyterian Church, 3324 Medlock Bridge Road, Norcross, GA 30092. 770.448.7744. Director of Music Ministries/ Choral Director for a small, suburban NE Atlanta church. Part-time, 10 hours/week. Responsibilities include directing the chancel choir and youth choir, and planning the weekly worship music in conjunction with the pastor. The candidate will also be expected to plan, rehearse, and direct special musical events during the Advent and Easter seasons. Salary and benefits commensurate with education, skills, and experience beginning at \$10,000. Send resume to <a href="mailto:npc\_pastor@bellsouth.net">npc\_pastor@bellsouth.net</a>, or contact Dr. Matt Fry, Pastor, at the above address. Applicants are encouraged to visit our website at <a href="https://www.norcrosspresbyterian.org">www.norcrosspresbyterian.org</a>.

Norcross Presbyterian Church, 3324 Medlock Bridge Road, Norcross, GA 30092. 770.448.7744. Music Associate/Accompanist for a small, suburban NE Atlanta church. Part-time, 6 hours/ week. Responsibilities include accompanying the chancel choir and youth choir weekly, and rehearsing/accompanying special musical events during the Advent and Easter seasons. Candidate will also maintain the church's Allen digital computer organ and K. Kawai piano. Salary and benefits commensurate with education, skills, and experience beginning at \$5,000. Send resume to <a href="mailto:npc-pastor@bellsouth.net">npc-pastor@bellsouth.net</a>, or contact Dr. Matt Fry, Pastor, at the above address. Applicants are encouraged to visit our website at <a href="mailto:www.norcrosspresbyterian.org">www.norcrosspresbyterian.org</a>.

St. Andrew United Methodist Church in Marietta, Georgia is seeking part-time church organist for suburban Atlanta congregation committed to excellence in traditional worship and music. Candidate should have bachelor of music degree or equivalent experience. Strong hymn playing, liturgical leadership and accompaniment skills necessary to support choirs and ensembles are essential for a successful candidate. Compensation negotiable. Please submit your resume and cover letter to Carol@thepumpkinchurch.org.

#### Volunteer Needed

We are searching for a volunteer to assist with Used Music Sales next season. *Any willing bodies?* 

Contact James Mellichamp for more details.

# Welcome to Atlanta

DR. DALE ADELMANN, director of music at All Saints' Episcopal Church, Beverly Hills, Calif., has been named canon for music at the Cathedral of St. Philip. He holds bachelor's and master's degrees from the University of Michigan School of Music and Yale University's Institute of Sacred Music respectively. He was a Fulbright Scholar at the University of Cambridge, England, and completed a Ph.D. specializing in Anglican choral worship. He'll begin his new ministry in August.

### AGO MEMBERSHIP ENJOYS NEW GROWTH

18,409 Individuals Renewed Membership or Joined the American Guild of Organists During the 2008–2009 Membership Year

The American Guild of Organists (AGO), the largest organization in the world dedicated to organ and choral music, is pleased to announce the first increase in membership in more than a decade, as reported by AGO Executive Director James Thomashower. At the close of the 2008– 2009 membership year, AGO membership totaled 18,409 voting members, an increase of 167 over the 2007–2008 membership year. "Independent Membership is our fastest growing category," "while declared Thomashower, chapter membership remains our largest and most vital membership segment."

AGO Director of Membership and Administration, Jennifer Madden noted that the membership increase resulted from three initiatives: a chapter-based phonathon designed to renew lapsed members; a solicitation to lapsed members prepared Þν ODA National Headquarters; and restricting access to portions of the AGO Web site to members only. "Because of this three-phased approach, we had a surge in renewals and new independent memberships, ending the year with over 700 Independent Members." While Independent Members have no local chapter affiliation and receive no local chapter benefits, they receive all other voting membership benefits and privileges.

Continued on page 7

Continued from page 6

Founded in 1896, the American Guild of Organists has more than 300 local chapters throughout the and Independent United States abroad. The Membership category was created in 2003 in response to individuals living in remote geographic areas not otherwise served by a local AGO chapter. Although independent members have no chapter affiliation, they are served by their district convener, regional coordinators for education and professional development, and their regional Councillor. Independent members receive full membership benefits, including eligibility for all health and insurance plans offered through the AGO, national election voting privileges, a subscription to The American Organist and discounts on AGO convention registration fees and education resources from the AGO Bookstore. "While Independent Membership is available to all, even to those living where a local chapter exists, it is the AGO's hope that individuals joining the Guild for the first time as independent members will soon discover the many additional benefits and programs available through chapter affiliation, and will choose to join their local chapter, if one exists, at the

# The Organizer & Other Information You Need

Charles Redmon, Editor 404.931.8668 chazredmon@aol.com

Sam Polk, Events Calendar 770..314.1926

agoatlanta.events@yahoo.com

#### **DEADLINE for September '09 issue: August 15th**

Advertising space available: Per issue: \$120 full page; \$60 half page; \$30 quarter page; \$15 business card size (Add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

#### **Executive Board Meeting**

- To be announced -



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time of membership renewal," noted Herbert Buffington, director of the AGO Committee on Membership Development and Chapter Support.

AGO membership is open to all and includes working professionals—organists, choir directors, teachers, organbuilders, technicians, and suppliers to the field — as well as students, clergy, amateur musicians, and dedicated supporters.

Individuals wishing to join the AGO for the 2009–2010 membership year can find a local chapter online at <a href="https://www.agohq.org">www.agohq.org</a>; or by contacting <a href="https://www.agohq.org">agoatlanta.org</a> –or- AGO National Headquarters at 212-870-2310. For further information or to request a membership brochure, please contact Jin Kang at 212-870-2311 (ext. 7512) or e-mail <a href="https://www.jkk.org">jkk.org</a> –or- Charles Redmon at <a href="mailto:chazredmon@aol.com">chazredmon@aol.com</a> (locally).

# To be included in the 2009-2010 Atlanta Chapter Yearbook Deadline for Membership Renewal is JUNE 30, 2009

#### Dinner Notes

**Dinner Reservations** David Barber, *Chair* 

by email: d barber@bellsouth.net

Karen Bunn, Chair

by phone: (h) 770.446.2084

(cell) 404.502.6292

The cost for dinners this season will be \$13. Reservations for monthly meeting dinners/luncheons are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made <u>payable to AGO Atlanta</u> at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday <u>prior</u> to the dinner or luncheon date - OR– you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests*.

For security reasons and when at all possible, we prefer that you <u>always</u> pay your reservations with

a PERSONAL CHECK

-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)



ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

# Summer 2009

