



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

January 2013

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120



Atlanta AGO
JANUARY MEETING
RE-NEW-AL WORKSHOPS
 at
 Covenant Presbyterian Church
 2461 Peachtree Road NE
 Atlanta, GA 30305
 404-237-0363
Saturday, January 12, 2013
9:30 a.m. to 2:00 p.m.

Cost: \$11.00 per person for box lunches

Reservation Deadline: Monday, January 7 by 10 p.m.

Reservations made via email to agoatlanta_reservations@charter.net.
 Any reservations made after the deadline will be placed on a waiting list **only** if the member requests it.

Schedule:

- 9:30 a.m. Coffee/Juice / Pastry & Fellowship
- 10:00 a.m. Basic Choral Techniques for Organists, Rev. Beth Brown Shugart, Minister of Music, Johns Creek Methodist Church
- 11:15 a.m. Music Ministry Business and Budget Wisdom, Charlene Ponder
- 12:30 p.m. Box Lunch / Beverages
- 1:00 p.m. Wise words for Personnel Reviews and Job Interviews, Philip Newton

Meet the Presenters



REV. BETH BROWN SHUGART currently serves as the Pastor of Worship and Minister of Music at Johns Creek United Methodist Church in Johns Creek, GA. She has degrees from Belmont University, the University of Tennessee and Emory University. For thirteen years, she taught high school choral music. Rev. Shugart has sung with the Atlanta Symphony Orchestra Chorus, served as president of Choristers Guild and is actively involved in the American Choral Directors Association.



CHARLENE PONDER has been treasurer for the Atlanta Chapter of the American Guild of Organists since 2006. She has a degree in accounting and has passed the CPA exam and is Associate Comptroller for a large architecture and engineering firm. She has served on various church finance and audit committees during the last fifteen-plus years.



PHILIP NEWTON, SPC/CAGO, has been a professional church musician for almost five decades, serving Baptist, United Methodist, Presbyterian, Episcopal, and Lutheran churches. He holds degrees from Georgia State University, the University of Chicago, Teachers College / Columbia University, and Emory University. Since 1976, he has worked under written contract agreements that meet the standards of the AGO and Anglican Association of Musicians. For six years in the 1990s, he served as Chair of the Professional Concerns Committee of the Atlanta Chapter and edited its publication, *Atlanta Guide for the Work and Compensation of Musicians in Sacred Music*. He currently serves as Director of Music Ministries at St. Timothy's Episcopal Church, Signal Mountain, TN, and as AGO District Convener for Tennessee.

Coming Monthly Mtgs.

Tuesday, February 12, 2013

St. Luke's Episcopal Church
Taylor Competition Winner Recital
Benton Blasingame, *organist*
Punch Bowl and Dinner meeting as usual
Recital at 8 p.m.

Tuesday, March 5, 2013

The Cathedral of St. Philip
Thomas Trotter, *organist*; co-sponsored program
Punch bowl and dinner meeting as usual.
Recital at 8 p.m.

Sunday, May 5, 2013

Guild Service Hymn Festival
Location is Holy Trinity Lutheran Church, Marietta
Created and played by Dr. Wayne Wold, co-sponsored program
Dinner meeting at 5:30 p.m.
Hymn Festival at 7 p.m.

Chapter Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, April 26, 2013, at a venue yet to be determined. Those among you who have students are encouraged to have them apply for funds which will assist them as they continue their endeavors as organists. All details may be found on our Chapter website. Locate the "Education" heading, and click "Scholarship information" under this category. The downloadable application forms are found under the "Documents" heading. Applications must be postmarked (or e-mailed) to Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955 by Friday, April 12. This deadline is firm. Auditions are open to the public. It is indeed a rewarding experience to come and listen to these promising musicians. It gives one hope for the future of our profession. Why not plan on attending sometime throughout the day?

Mentoring Program

If you are new to the Atlanta chapter, please take advantage of the Mentoring Program. Rachel Ficklin and John Hutchinson are heading up this program. The purpose of the Mentoring Program is to help our new members get acclimated to the Atlanta chapter. Mentees would have a personal connection with an established member of AGO. Please contact Rachel or John if you are interested in participating either as a mentor or mentee. Contact numbers are Rachel (770) 945-0420; John (770) 887-4547.

Moving Forward with New Designs



Advent Lutheran Church in Melbourne, Florida

Façade design for new 3-manual, 36-rank pipe organ.

Installation scheduled for Fall 2012.



Episcopal Church of the Good Shepherd in Burke, Virginia

New façade, rebuild with additions, 3-manual, 25-rank pipe organ, completed Spring 2012.



Covenant Presbyterian Church in Charlotte, North Carolina

New 2-manual, 32-rank pipe organ, completed Spring 2012.



Friendship Baptist Church in Atlanta, Georgia

New façade design for rebuild of 3-manual, 38-rank pipe organ.

Specifications, renderings and photos for these and other recent pipe organ projects may be viewed at www.pipe-organ.com

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From the Dean

Happy New Year! I hope each of you had a meaningful holiday celebration and rang in the New Year in style. It's always a good thing to be able to put the past behind us and be allowed to face a fresh start. Without this opportunity we'd be dragging dirty socks, leftover food wrappers, past relationships, job mishaps, bad habits and a lot of other trash around. What a load to carry! Thankfully, the New Year affords us a clean slate to begin new, healthy and useful habits (and get clean socks!).

As the A-AGO faces the New Year, we offer you new opportunities for growth, entertainment and fellowship. If you're stuck in a rut (or even if you aren't), please make it a priority to come to our January workshops. Your fellow colleagues and information presenters are offering interesting and important information not often shared. Take this opportunity to bring your music office co-workers, whether directors or accompanists, to hear what our friends have to say. No one knows or does everything that is possible in the world of organ and church music administration and performance. You will certainly come away with a new nugget or two of information that will make your work load lighter and life a bit easier. Also, because these workshops are being offered on a weekend, there aren't the traffic and work related issues to deal with for most of us!

Our wonderful registrar Tom Wigley has recently organized our membership roster into zip codes. With this information I plan to provide a visual set of graphs and maps to show where our membership resides. Once completed, we'll have a better understanding of where to provide programming and events to draw a larger group. The information will also be another tool to use as the board contemplates what our chapter might look like in 5 or 10 years. I'm not like the Mayans, expecting the world to end in 2012. Instead, I intend to look into the future and, with the board's help, position the A-AGO to continue to grow and remain one of the strongest, healthiest chapters in our national organization.

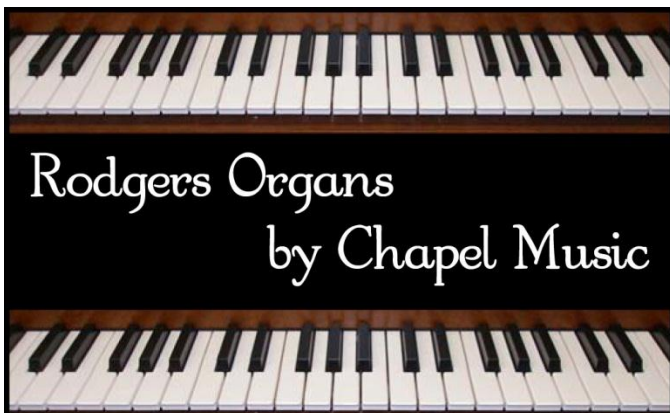
Lastly, take this opportunity for a new start to bring a potential member to a program. We still want to increase our chapter membership, and will only be able to attain that goal if YOU participate in the process. Surely you know someone that would enjoy all that our chapter has to offer! Why not approach that smaller church down the street from you and see if their organist would like to be your guest at the next dinner. You can be a great influence, regardless of whether you're full time or part-time, playing a large pipe organ or a small electronic. Look elsewhere in the *Organizer* to see how much our chapter has grown since the last report from Tom, and then help that number increase next month.

Best wishes as you plot your course for 2013. It won't be an unlucky year as long as you stay involved with the A-AGO. I'm looking forward to the great January workshops Sue has planned for us and hope to see you there also.

Take care,



Tim Young, *Dean*



Rodgers Organs by Chapel Music

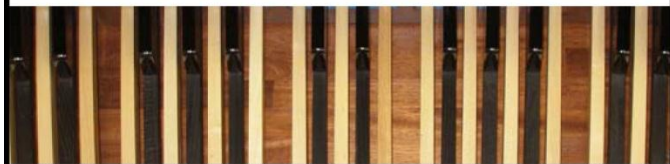
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January 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	1/6	3:15 PM	Charles Tompkins, <i>organ</i> (Furman University)	The Cathedral of St. Philip	
	1/6	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Thursday	1/10	8:00 PM	ASO/Spino: J. Pohjonen, <i>piano</i> ; Laura Ardan, <i>clarinet</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	1/11	8:00 PM	ASO/Spino: J. Pohjonen, <i>piano</i> ; Laura Ardan, <i>clarinet</i>	Symphony Hall, Woodruff Arts Center	\$
Saturday	1/12	8:00 PM	ASO/Spino: J. Pohjonen, <i>piano</i> ; Laura Ardan, <i>clarinet</i>	Symphony Hall, Woodruff Arts Center	\$
Sunday	1/13	3:15 PM	Chelsea Camille, <i>flute</i> , David Isaacs, <i>guitar</i>	The Cathedral of St. Philip	
	1/13	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Tuesday	1/15	7:00 PM	Organ Recital & Evensong	Church of the Advent, Madison	
Thursday	1/17	8:00 PM	ASO/Morehouse/Spelman/Spino: A King Celebration	Martin Luther King, Jr. Chapel, Morehouse	\$
Saturday	1/19	3:00 PM	Ahreum Han, <i>organ</i> (Pre-concert Talk: 2:15 PM)	Spivey Hall, Clayton State University	\$
	1/19	8:00 PM	Estampas Porteñas: Tango Fire	Rialto Center for the Arts	\$
	1/19	8:00 PM	Emory Community Choral Festival	Schwartz Center, Emory University	
Sunday	1/20	9:00 & 11:15 AM	The Singing Sisters, Ebenezer Baptist Church	All Saints' Episcopal Church	
	1/20	3:00 PM	The Glenn Miller Orchestra	Spivey Hall, Clayton State University	\$
	1/20	3:15 PM	Joel Gregory, <i>organ</i> (Montgomery, AL)	The Cathedral of St. Philip	
	1/20	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	1/20	4:00 PM	A Very Varied Goldberg Variations	Schwartz Center, Emory University	
Wednesday	1/23	7:30 PM	The Freese Collection, Faythe Freese, <i>organ</i>	University of Alabama, Tuscaloosa	\$
Thursday	1/24	7:30 PM	The Freese Collection, Faythe Freese, <i>organ</i>	University of Alabama, Tuscaloosa	\$
	1/24	8:00 PM	ASO/Ono: V. Gluzman, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	1/25	7:30 PM	The Freese Collection, Faythe Freese, <i>organ</i>	University of Alabama, Tuscaloosa	\$
Saturday	1/26	10:00 AM	Prokofiev: Peter and the Wolf, Dr. Nicole Marane, et al.	Peachtree Road United Methodist Church	
	1/26	4:30 PM	University of Alabama Church Music Conference Concert	University of Alabama, Tuscaloosa	\$
	1/26	7:30 PM	The Freese Collection, Faythe Freese, <i>organ</i>	University of Alabama, Tuscaloosa	\$
	1/26	8:00 PM	ASO/Ono: V. Gluzman, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
	1/26	8:00 PM	Chick Corea & Gary Burton, Harlem String Quartet	Ferst Center for the Arts, GA Tech	\$
	1/26	8:15 PM	Venice Baroque Orchestra	Spivey Hall, Clayton State University	\$
Sunday	1/27	1:00 PM	University of Alabama Organ Scholarship Competition	University of Alabama, Tuscaloosa	
	1/27	3:15 PM	Michael Britt, <i>organ</i> (Baltimore, MD)	The Cathedral of St. Philip	
	1/27	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	1/27	4:00 PM	Jens Korndoerfer, <i>organ</i>	Sisters Chapel, Spelman College	
Thursday	1/31	8:00 PM	ASO/G.Varga: Vilde Frang, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$

New Members

Patricia E. Thomas

Atlanta AGO Listserv Guide

Due to some recent confusion regarding the Listserv, here are the guidelines as they were approved by the Board:

1. The email address for posting to the AGO Atlanta Listserv is: **AGOAtlanta-L@listserv.uga.edu** (Note that there is no "E" at the end of *LISTSERV* and the email address is not case sensitive). The list is set up to automatically reply to the original sender of a message. Please double check to be sure you're not clicking "Reply All" or you will spam the entire list.
2. Please include "AGO ATLANTA" in the subject line, sign your emails with your name, and include information such as contact phone number, email address, name of your church/institution, etc. Never assume that the recipients can locate your contact information.
3. The Listserv may be used for notices of upcoming concerts or services (1 notice per event, please), requests for substitutes, questions to the membership on music- or church-related topics, and to inform the membership of member needs or announcements of interest to the entire chapter.
4. Soliciting for business purposes is prohibited. Newsletter and yearbook ads are available for purchase at reasonable rates for this purpose.
5. Job postings should be directed to the current Employment Referral Chair. Chapter members should not post openings on the listserv for non-members or institutions. Direct these posting requests to the Employment Referral Chair.
6. Keep your postings G-rated. Remember that we have a wide age range of subscribers. Avoid communications that might incite a "flame war" – let's keep our communications civil.
7. The list is currently set up to allow attachments to be sent with your email – Word documents, PDF files, picture files, etc. Note that some members' email clients might not accept attachments, so include contact information in the body of your email.
8. Important information regarding your email address(es):
 - a. If you use more than one email address and wish to be able to send messages to the list, BOTH addresses need to be registered: e.g.,: **wfcmusic@uga.edu** AND **wcoscarelli@charter.net**.
 - b. If your email address changes IN ANY WAY (or to be removed from the list) please notify William Coscarelli (**wfcmusic@uga.edu** and **wcoscarelli@charter.net**) or David Barber (**d_barber@bellsouth.net**).

Columbia, SC

AGO Region IV Convention July 3-6, 2013



Michael Burkhardt

Register Today

www.regional2013.org



Stefan Engels



Janette Fishell



Christopher Houlihan



Dongho Lee



The Chenaults

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Workshops, and Presenters



Charles Tompkins

Chaplain's Corner

While attending a recent World Methodist Council meeting in England, I spent a most enjoyable afternoon in York. There I re-read and reflected on these meaningful words composed by the celebrated late Dean of the magnificent 13th-century York Minister, Eric Milner-White:

Let me come into the church of God
to meet the Spirit of God:
not to give religion an hour,
but to live in the eternal;
not to maintain a decorous habit,
but to bow in the holy place before the Holy One;
not to judge the words of a preacher,
but to draw life from the Word and Truth everlasting;
not to be moved or soothed by music,
but to sing from the heart divine praises;
not that mine eyes roam over architecture or congregation,
but that my soul look up to the King in His beauty,
and my heart plead the needs of His children;
not that my thoughts escape out into the world,
but that they be still, and know that thou art God.
Let me go, and go again, into the house of the Lord,
and be glad, and give thanks, and adore my King and my God.

– *The Rev. Dr. Eric Milner-White*
Dean (1941-1963), The Cathedral Church of St. Peter in York (York Minister)

I am honored to serve among you in this happy season. May God's richest blessings be upon each of you into the new year as together we give God's people reason to "go, and go again, into the house of the Lord, and be glad, and give thanks."

The Rev. Dr. John Beyers, OSL
Chapter Chaplain

Registrar Duties

- Open USPS applications, endorse checks, make bank deposits and notify Treasurer of each deposit amount
- Print email notification of each on-line renewal
- Input members' renewal data and payment details into Excel database
- Organize applications alphabetically and file in notebook
- Send welcoming email to new members; notify Dean and ListServ coordinator of new members
- Print data from the national office, including labels of prior year's members' names and addresses and report forms
- Affix label for each renewing member to annual report forms, write in changes in address and email, obtain check from Treasurer for amount due the national office and mail reports via USPS to the national office
- Submit database of member data to Directory Chair for inclusion in annual directory
- Participate in proofing member data for draft of directory
- Provide changes in members' email addresses throughout the year to the ListServ coordinator
- Provide substitute listing details for separate listing
- Prepare monthly membership reports for Board Meetings
- Perform annual reconciliation with the national office's membership records
- Update the national office throughout the year of changes in member data and new members

Georgia Music Hall of Fame Inducts Bob Van Camp

It is with great pleasure we report that Bob Van Camp was posthumously inducted into the Georgia Music Hall of Fame on October 14 in a ceremony at the Cobb Energy Center. The show was broadcast on Georgia Public Television. He is one of only 120 musicians to hold this honor in the organization's 34-year history. As far as we can tell, he is the only organist to be among this elite group.

Van Camp was the house organist at the Fox Theatre for more than 25 years. He played many organ recitals and also served as Organist for First Church of Christ Scientist in Marietta. Van Camp was hired as an announcer for WSB just after World War II. He was an on-air personality and did the morning show. He used the studio organ to play live musical introductions leading into commercials and musical parts of the program. He also played tunes on the organ for WSB radio's "It Pays to Listen," a quiz show that paid participants a dollar for identifying a song. For many years, Bob was the narrator for the Christmas tree Lighting ceremony for Rich's Great Tree. He was also master of ceremonies for the Atlanta Pops Orchestra. After retirement from WSB in 1974, Bob came to work at Allen Organ Studios, where he was salesman and office manager. There was often a pause on the phone line when this iconic voice answered "Allen Organ Studios, this is Bob Van Camp. May I help you?" He worked there until just before his death in 1990. Bob was likely the best-known organist in Georgia during his lifetime and a great ambassador for the instrument. He was a member of the American Guild of Organists and the American Theatre Organ Society.

The posthumous award was accepted by Jeff Ayers, President of Allen Organ Studios. As a work colleague and friend during the last few years of his life, Jeff was involved in settling the Van Camp estate. We would like to thank all that wrote letters and worked so hard to have this award bestowed on Bob. A special thanks to Robert Foreman and Joe Patton for their efforts. Bob joins the ranks of Gladys Knight, Ray Charles, Ray Stevens, Robert Shaw, Chet Atkins, Jessye Norman, Trisha Yearwood, Usher, Peabo Bryson, Travis Tritt, Lena Horne, Kenny Rogers, Toni Braxton, and many other great Georgia musicians.

Jeff Ayers
Allen Organ Studios

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, January 6

3:15 p.m. Recital, Charles Tompkins, organ

(from Furman University, Greenville, SC)
J.S. Bach, *Prelude & Fugue in G Major, BWV 541*
Niels Gade, *Wie schön leuchtet der Morgenstern*
Paul Manz, *Wie schön leuchtet der Morgenstern*
Olivier Messiaen, Movements from *La Nativité du Seigneur*

4 p.m. Choral Evensong, Cathedral Choir

Craig Phillips, *Preces & Responses, St. David's, Roswell*
Charles Villiers Stanford in A
Peter Cornelius, *The Three Kings*
Arr. David Willcocks, *Whence is that goodly fragrance flowing*

Sunday, January 13

3:15 p.m. Recital, Chanson du Soir

John Dowland, *Come Again*
J.B. Besard, *Rosette pour un peu d'absence*
Guilio Caccini, *Amarilli, mia bella*
Heitor Villa-Lobos, *Bachianas Brasileiras No. 5*
Ernesto Cordero, *Entre guitarra y voz*
Brian Madigan, *The Tree*
Frank Wallace, *Were I a Bird, from Speak Love*
Brian Madigan, *The Dark Hills* / Brian Madigan, *Fable*
Jerome Kern, *Smoke Gets in Your Eyes*

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
T. Tertius Noble in B Minor
Richard Lakey, *Spirit of God, descend upon my heart*
Michael McCarthy, *Vidi aguam*

Sunday, January 23

3:15 p.m. Recital, Joel Gregory, organ

(from St. John's Episcopal Church, Montgomery, AL)
Johann Ludwig Krebs, *Prelude and Fugue in C*
Johann Ludwig Krebs, *Wie Schon Leuchtet der Morgenstern*
Felix Mendelssohn, *Organ Sonata No. 4 in B-Flat Major*

4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, *Preces & Responses, St. David's, Roswell*
David Hogan, *Mount St. Alban Service*
Spiritual arr. Dale Adelman, *Every time I feel the Spirit*
Arr. Moses Hogan, *This little light of mine*

Sunday, January 30

3:15 p.m. Recital, Michael Britt, organ

(from Brown Memorial Park Ave. Presbyterian Church, Baltimore, MD)
Edward Elgar, *Pomp and Circumstance #4 in G Military March*
Paul Halley, *Outer Hebrides*
Clifford Demarest, *A Pastorale Suite*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Tompkins, *Preces & Responses*
Herbert Murrill in E
William Harris, *Behold, the tabernacle of God*
William Byrd, *Christe, qui lux es et dies*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

Transfiguration Episcopal Church in Rome is seeking an Organist/Choirmaster: Questions please call 706) 234-0197.

First Presbyterian Church in Athens is seeking an organist and music director. Call 706-543-4338 with questions.

The **Atlanta Gay Men's Chorus** is seeking a qualified director for the women's chorus. Applicants should send a letter of introduction and resume via high-priority email to information@agmchorus.org.

St. John United Methodist Church in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

Lutheran Church of the Messiah in Decatur seeks a part-time Director of Music. Call 404-373-1682 with questions.

St. Mark United Methodist Church in Atlanta seeks an Organist and Minister of Fine Arts. Applicants should email resumes or questions to office@stmarkumc.org with the subject line: Minister of Fine Arts.

St. Edward's Episcopal Church in Lawrenceville seeks a part-time Choirmaster/Accompanist. Applicants should email resumes or questions to parishadmin@stewardsonline.org.

The Episcopal Church of St. Mary & St. Martha of Bethany in Buford seeks a tenor staff singer. For more information, contact Josh Duncan at music.marymartha@gmail.com.

St. Francis of Assisi Anglican Catholic Church in Gainesville seeks a part-time organist. Email inquiries to schardls2@gmail.com.

Jens Korndoerfer



As a part of the 2012-2013 Harreld-James Organ Recital Series, on **Sunday, January 27 at 4 p.m. in Sisters Chapel**, Spelman College will present the distinguished German-born organist Jens Korndoerfer, the new organist at First Presbyterian Church, Atlanta, and a new member of the Atlanta AGO chapter.

Mr. Korndoerfer has performed in many prestigious venues, including Westminster Abbey in London, Notre Dame Cathedral in Paris, St. James Cathedral in Toronto, Kyoto Concert Hall, and Concert Hall Kitara in Sapporo, Japan.

He is a graduate of the Conservatoire National Supérieur de Musique in Paris, the Oberlin Conservatory and the Musikhochschule in Bayreuth and has studied with a number of luminaries such as James-David Christie, Oliver Latry, Michel Bouvard, and Thierry Escaich. Currently, he is a doctoral candidate at McGill University in Montreal. A repeated prize-winner in the Canadian International Organ Competition, he has recorded two CDs as a soloist ("Great Moments in German Music," and "Variations on America").

His program will include works by Bach, Dupre, Muffat, Alain, Vierne, Foote, and Ives. There is no charge for admission and the public is cordially invited.

Pictures from the Christmas Party





The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

JANUARY MEETING & WORKSHOPS

January 12, 2013

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, *FAGO, Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '13
Tamara Albrecht
John Gentry

Class of '14
Bill Callaway
Nicole Marane

Class of '15
Tom Alderman
Sue Goddard, *AAGO*

Young Organist Competition 2013

Now in its third year, the Young Organist Competition, sponsored by the Columbia AGO, will be held on **Saturday, February 16, 2013** at Shandon United Methodist Church, Columbia SC. The competition is open to students in Grades 8-12. Rules and application forms may be found online at www.columbiaago.org Please note that this is **NOT** part of the preliminaries for the Quimby Competition.

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

Questions or donations may be addressed as follows:

Frances M. Webb
Chair, *Young Organist Competition 2013*
92 Currant Lane
Columbia SC 29210-3521
803-772-1492
franceswebb@sc.rr.com

