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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO PRESENTS THE

Annual Young Artists Recital

at

LUTHERAN CHURCH OF THE REDEEMER
731 Peachtree Street NE
Atlanta, Georgia 30308
404.874.8664

Host: Sarah Hawbecker

SATURDAY, JANUARY 9, 2010

Lunch: 12:30 noon Recital: 2 o'clock

Cost for this season's meal is \$13 (check) \$15 (cash)
DEADLINE FOR RESERVATIONS WILL BE TUESDAY, JANUARY 5, 2010

A MESSAGE FROM THE DEAN

Happy New Year!

A Happy New Year to all of our members for 2010. The first decade of the twenty-first century is almost finished! With so many wonderful musical events taking place last month, I hope everyone had time for some enjoyable and restful hours along the way!

Our chapter's new year kicks off on <u>Saturday</u>, <u>January 9</u>, with a Young Artists Recital at Lutheran Church of the Redeemer. Many thanks to Sarah Hawbecker, our Region IV Councillor, for hosting this program. Also, thanks to Sarah Martin and to Joyce Johnson for helping to organize the performances. This is a great opportunity for many of you who have weeknight commitments to attend a monthly meeting. So make your reservations, enjoy a great lunch with other chapter members, and support these young organists at the early afternoon recital.

And, speaking of members, our Registrar reports that we now have 361 members. This represents an increase of almost 6% from last year. We're off to a great start but always have room for more. Help us welcome new members to the Atlanta Chapter this new year when you see them at our monthly events. You'll know them from the "new member" clue printed on their name tags!

James Mellichamp, Dean

The Chenaults in Concert

Ray and Beth Chenault will present a organ duet recital at Roswell Presbyterian Church on Tuesday, January 26, 2010 at 7:30 PM. The Chenaults will play some of their most audience friendly duets, including Charles Callahan's "For All the Saints", "Evensong", and "Ragtime". The concert is in memory of the Rev. Willard "Bill" Soper, long time member of that church and friend of All Saints' Episcopal Church. Bill sang in the All Saints' Choir for special occasions and his wife, Nancy, sang in the Evensong Choir. The concert will be one hour in length followed by a reception.

For more information contact Roswell Presbyterian Church at 770.649.4532

Welcome New Members

Please note these in your 2009-2010 Yearbook

LYNN SWANSON FOWLER

CLIFF FRIERSON

A Pittsburgh composer . . .

. . . Robert G.Farrell, is offering two *free* organ preludes to anyone who visits his site at www.sibeliusmusic.com. Many composers list their music here, so you will have to "search by composer." The site allows you to view and hear all works listed. Simply click on the preludes that are listed for free. The music will appear for you to print out at *no cost.* Mr. Farrell is published by CanticaNOVA Music Publishers, and Selah Publishing Company.

SACRED CHORAL MUSIC by Robert G. Farrell can be purchased at www.sibeliusmusic.com PRELUDES for ORGAN can be purchased at:

www.sacredsoundworks.blogspot.com

Contact information:

Robert G. Farrell 39 Oakwood Square Pittsburgh, Pa. 15209 farrell39@comcast.net

Roland C-230 Classic Keyboard

Antroducing. From classical organs and harpsichords to forte-piano and celesta... The period between the 14th and 18th centuries was a remarkable era for keyboard-instrument development. With its compact and aesthetically pleasing design, Roland's C-230 classic organ lets you enjoy the allure of the positive organ and other classical instruments at home or concert hall without the hassle or expense of vintage acoustic instruments. Experience the elegant sounds of classical Europe. Based on the positive organ which was popular in the Baroque period, the C-230 has a wide range of classical instruments onboard, including the delicate and beautiful tones of

> harpsichord, fortepiano (an instrument that Beethoven is said to have used), and the adorable tones of celesta. The main sounds are accessible via dedicated front-panel buttons so you can instantly perform with your favorite classical instrument by simply pressing a button. While compact in size,

> > the C-230 and its built-in speaker are powerful enough to fill a medium-sized hall. Sound quality remains high whether played at soft or loud volume levels. Enjoy your performance with pristine audio quality. The C-230 also comes with satellite speakers for creating spatial, pipe-organ-quality soundscapes. Install the included satellite speakers in the ceiling or on the wall to experience a cascade of sound and reverberation.

Visit www.chapel-music.com for information on the new Roland Classic Series instruments, and come see them in our studio.

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Dr. Dale Adelman, Canon for Music David Fishburn, Associate Organist/Choirmaster

Sunday Organ Recitals are at 3:15 pm Preceding Evensong at 4 pm Other events as noted.

SUNDAY, 10 JANUARY 2010

Recital / Derrick Goff, *organ* (Westminster Choir College)

Evensong / Cathedral Schola Richard Ayleward: Preces & Responses Henry Purcell: Service in G Minor (£213) David Hurd: Father in Heaven T. Frederick H. Candlyn: Christ, Whose Glory Fills the Skies

SUNDAY, 17 JANUARY 2010

Recital / Joe Arndt, organ
(Juilliard School of Music)
J.S. Bach: Sinfonia (from Cantata 29)
Samuel Barber: Variations on Wondrous Love
Three new organ compositions by Jonathan Dawe,
Conrad Cummings, and Christian Carey

Evensong / Cathedral Schola Richard Shephard: Preces & Responses Bryan Kelly: Service in C Dale Adelmann: Swing Low, Sweet Chariot Moses Hogan: Abide with Me

SUNDAY, 24 JANUARY 2010

Recital / Karen Christianson, organ (Church of the Redeemer, Bryn Mawr, PA) J.S. Bach: Fantasy and Fugue in C Minor, BWV 537 Maurice Duruflé: Prélude et Fugue sur le nom d'Alain Ad Wammes: Miroir L. Vierne: Carillon de Westminster

Evensong / Cathedral Schola
Dale Adelmann: Preces & Responses
(for St. Paul's Cathedral, Buffalo)
Roland Martin: Service in E
Richard Shephard: Let Us Light a Candle in the Darkness
Gerald Knight: Christ, Whose Glory Fills the Skies

SUNDAY, 31 JANUARY 2010

Recital / DuoATL

(Brian Luckett, *guitar*, Nicole Randall, *flute*)

David Leisner: Acrobats

Maximo Diego Pujol: Suite Buenos Aires

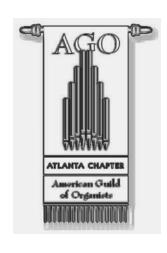
Brian Chamberlain: Lost Hollow Road

Astor Piazzolla: Libertango

Evensong / Cathedral Schola
Philip Moore: Preces & Responses
Herbert Sumsion: Service in G
William Mundy: Let Us Now Laud and Magnify with Music
William Byrd: Be Unto Me, O Lord, a Tower of Strength

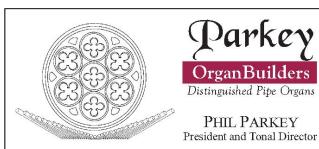
Michael Proscia Organbuilders, Inc.





January 2010 Calendar of Events

Weekday	Date	Time	Event	Location	\$
Sunday	1/3	4:00 pm	Rite I Choral Eucharist to celebrate The Feast of the Epiphany with The Cathedral Schola.	Cathedral of St. Philip	
Saturday	1/9	9:30 am	Sacred Harp Singing School and All Day Singing. Traditional "dinner on the grounds" at noon. Please bring a covered dish.	St. John's Episcopal Church College Park, GA	
Sunday	1/10	3:15 pm	Derrick Goff, organ (Westminster Choir College)	Cathedral of St. Philip	
	1/10	4:00 pm	Choral Evensong sung by The Cathedral Schola.	Cathedral of St. Philip	
Tuesday	1/12	7:30 pm	Alexandra Jackson, Jazz Vocals Concert. Adults \$10/Students & Seniors \$5. Tickets at door or www.allsaintsatlanta.org	All Saints Episcopal Church	\$
Friday	1/15	until	The Music Within - A workshop presented by Dr. Tim Seelig. No admission charge but limited to the first 200 registrants. Register at www.schoolmusicresources.com/temp/b12.asp	Dekalb School of the Arts Kyle Theatre 1192 Clarendon Ave	
Saturday	1/16	until	The Language of Music– A workshop presented by Dr. Tim Seelig. \$30 admission includes lunch & materials. Register at www.school.musicresources.com/temp/b12.asp	Dekalb School of the Arts	\$
Sunday	1/17	until	Choral Literature for Church Choirs, sponsored by the Chatta- nooga AGO. Vendor is Lois Fyfe Music. Individual octavos may be purchased from reading packets. Contact Muriel Phillips at 423-243-4467 or mmildred@comcast.net.	Chattanooga, TN AGO	
	1/17	3:15 pm	Joe Arndt, organ (Juilliard School of Music)	Cathedral of St. Philip	
	1/17	4:00 pm	Choral Evensong sung by The Cathedral Schola.	Cathedral of St. Philip	
Saturday	1/23	6:00 pm	Alfonso Lopez (Concertmaster of the Venezuela Symphony Orchestra) & Michelle Tabor, piano. Works for violin & piano by Schumann, Bartok, Ginastera, Bitali, Still, Sas, & Lopez. Tickets \$10 with free admission for 18 and under. Cider & cheese reception following the concert.	Rock Spring Presbyterian Church	
Sunday	1/24	3:15 pm	Karen Christianson, <i>organ</i> (Church of the Redeemer, Bryn Mawr, PA)	Cathedral of St. Philip	
	1/24	4:00 pm	Choral Evensong sung by The Cathedral Schola.	Cathedral of St. Philip	
Friday & Saturday	1/29 & 1/30		University of Alabama Church Music Conference. Register online at http://music.ua.edu/departments/organ/2009-church-music-conference-pre-registration/	University of Alabama Tuscaloosa	\$
Friday	1/29	7:30 pm	Lifting Up Our Voices and Instruments in Song: A Progressive Concert featuring UA music faculty & ensembles and the 2010 UA Organ Scholarship Competition Winner.	University of Alabama Tuscaloosa	\$
Saturday	1/30	4:30 pm	Stephen Tharp, organ. Works of Widor, Alain, Simmons, Sixten, Franck & Demessieux.	University of Alabama Tuscaloosa	\$
Sunday	1/31	4:00 pm	Choral Evensong sung by The Cathedral Schola.	Cathedral of St. Philip	
	1/31	5:00 pm	Choral Evensong sung by the Choirs of The Episcopal Church of the Epiphany, Jamie Shiell, organist & choirmaster.	St. Paul's Episcopal Church Newnan, GA	
	1/31	5:00 pm	Recital by the Staff Singers of PRUMC.	Peachtree Road Methodist Church Moore Chapel	
	1/31	7:00 pm	Letourneau Organ Anniversary Hymn Festival. Sarah Hawbecker, <i>organ</i> with the Redeemer Choir	Lutheran Church of the Redeemer	



3870 Peachtree Industrial Blvd. Suite 150-285 Duluth, GA 30096 (770) 368-3216 Fax (770) 368-3209 philparkey@parkeyorgans.com

The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668

chazredmon@aol.com

Sam Polk, Events Calendar 770.314.1926

ago at lanta. events @y ahoo.com

DEADLINE for February 2010 issue: January 15th

Advertising space available: Per issue: \$120 full page; \$60 half page; \$30 quarter page; \$15 business card size (add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting for January 9, 2010 11:00 a.m. at Lutheran Church of the Redeemer

Dinner Notes

Dinner Reservations David Barber, *Chair*

by email: d barber@bellsouth.net

Karen Bunn, Chair

by phone: (h) 770.446.2084

(cell) 404.502.6292

The cost for dinners this season will be \$13 when you pay by check, \$15 with cash (exact change only, please). Reservations for monthly meeting dinners/luncheons are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR - you will be expected to pay for it regardless of your attendance. (Please see page 16 of the Yearbook.) Thank you in advance for honoring these requests.

For security reasons and when at all possible, we prefer that you <u>always</u> pay your reservations with

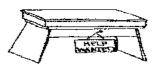
a PERSONAL CHECK (\$13.00)

-or-

CASH (with exact change) (\$15.00)

To pay for a reservation that you were unable to keep, please mail a check to Charlene Ponder, *Treasurer*.

Positions Available



Complete details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

CALHOUN FIRST UNITED METHODIST CHURCH, 205 E. Line St. Calhoun, Ga. 30701. Part-time Organist/Pianist. Responsibilities include accompanying Wed evening choir practice, providing organ service music, including offertory each week, for two Sunday morning worship services, and special events and services throughout the year. Please submit resume by mail or email to: Marvin Beach at address above or mb@calhounfirst.com 706-403-4598.

FIRST UNITED LUTHERAN CHURCH, 3481 Campus Loop Rd, Kennesaw, GA 30144, 770-427-0325, seeks part time organist/choir director. 5-8 hour/week, salaried/commensurate w/education, skills/experience at \$10,000/yr. Primary responsibilities are to provide worship leadership and to play organ (piano and keyboard as needed) to lead traditional liturgical worship and hymn singing for its 11:15 am worship service. As Choir Director the organist is to provide appropriate choral music for regular and seasonal worship. Organist will work with the senior pastor and worship and music committee for coordination and planning during the church year. Send resume to Pr. Craig Storlie: pastorstorlie@bellsouth.net or Gene Douglass: qtdouglass2@aol.com

GOOD SHEPHERD PRESBYTERIAN CHURCH (USA), 1400 Killian Hill Rd., Lilburn, GA 30040. 770-921-7434. Director of Music for 400 member suburban Atlanta church. Part-time (25 hrs/week). Responsibilities include leadership and/or supervision of adult, youth, and children's choirs, the handbell choir ministry, and all instrumental groups. Candidates should have minimum of bachelor's degree in music, organ, theory, or related subject. Salary commensurate with experience and education. Please contact Good Shepherd Presbyterian or Whitney Duncan (DOMSearchGSPC@gmail.com) with inquiries.

St Timothy's Episcopal Church, 2833 Flat Shoals Rd. Decatur. Georgia 30034, is seeking a [long-term substitute, immediately] for Church Organist at an African-Caribbean and African-American Episcopal congregation. Responsibilities of this church organist will include the planning and the preparation of appropriate organ and choral music for one Sunday morning worship service, the conducting of a choir rehearsal for 15-20 choir members, and the playing for a youth choir on fifth Sundays. The candidate is expected to have adequate practice time weekly in order to prepare for Sunday morning worship services. Candidate with a Master degree in Music is desired; however, experience in liturgical worship is essential. Musical instruments are an electronic Rodgers organ with Digital Sequencer and Sound Module with MIDI capabilities, and an upright piano. Salary range for this position is \$175 to \$250 wkly. Please send resume to the above church address, or church's email address [sttimoth@gmail.com], or you may contact Fr. Lockett Ddirectly at 404.241.7711.

> 2010 Mid-Winter Conference January 17-20 - Sarasota, FL



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Young Artists Recital



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