

# The Organizer

#### The Atlanta Chapter of the American Guild of Organists

#### www.agoatlanta.org

## January 2015

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. The Organizer reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in The Organizer reflect the views of the writers and not necessarily those of the Guild.

#### **Advertising Rates**

1/8 page: \$15 1/4 page: \$30 1/2 page: \$60 Full page: \$120

## Atlanta AGO Tuesday, January 13, 2015

### **Workshop on Employment Relations**



#### Peachtree Road United Methodist Church

3180 Peachtree Rd. NE Atlanta, GA 30305 (404) 266-2373 Hosts: Scott Atchison & Nicole Marane

7:30 p.m. Workshop

The workshop will be held in the Music Suite of Peachtree Road United Methodist Church, and will be led by our excellent Employment Relations Committee, covering all aspects of employment from interviewing through personnel reviews to conflict management and resolution.



Sincere thanks to those of you who have helped to make the first half of our centennial celebration a success, both with your generous financial gifts and your time. It could not have happened without both of these gifts.

## Celebrating a century of rich heritage and colorful activity Atlanta Chapter American Guild of Organists Centenníal Celebration 2014-2015





#### TUESDAY, SEPTEMBER 9, 2014 CATHEDRAL OF ST. PHILIP

The centennial celebration begins with Atlanta native Alan Morrison in recital on the magnificent Aeolian-Skinner organ at the Cathedral of St. Philip. Alan is Head of the Organ Department at the Curtis Institute of Music (Philadelphia), where he is honored to hold the Haas Charitable Trust Chair in Organ Studies. He is also Head of the Organ Department at the Westminster Choir College of Rider University (Princeton) and College Organist at Ursinus College (Collegeville, PA). Alan will premiere the Atlanta Chapter's centennial commission "Chorale and Gigue" by composer David Conte, San Francisco Conservatory of Music. The commission for organ solo is in memory of William Weaver, former dean of the Atlanta Chapter.



F. Swann

#### MONDAY, OCTOBER 6. 2014 ATLANTA FIRST PRESBYTERIAN CHURCH



 ${f Gala}$   ${f Centennial\ Banquet}$  — The Atlanta Chapter will celebrate the centennial of the organization of the Georgia Chapter on the exact date, one hundred years later, at Atlanta First Presbyterian Church. The evening will begin with Evening Prayer led by Dr. Don Saliers, the AGO National Chaplain and the William R. Cannon Distinguished Professor of Theology and Worship, Emeritus, Emory University. The service will be followed by a lavish reception with special music on the grand piano by Gregory Colson, ChM, former dean of the Atlanta Chapter. A seated dinner with anniversary cake will follow. The highlight of the evening will be the keynote speaker, Frederick Swann, former National President of the AGO.



D. Saliers



#### TUESDAY, NOVEMBER 11, 2014 SECOND-PONCE DE LEON BAPTIST CHURCH

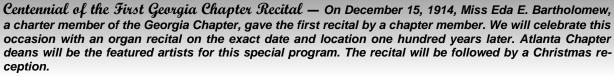


Choral Guild of Atlanta: A Choral Celebration — The Choral Guild of Atlanta celebrates its 75 $^{
m th}$  anniversary in 2014. Formed in 1939, the Atlanta Choral Society prospered for two years but was disbanded after the attack on Pearl Harbor. In 1948, with the guidance of the Georgia Chapter of the AGO, Emilie Spivey, dean, and the Atlanta Music Club, the former choral group was restructured as the Choral Guild of Atlanta, with Haskell Boyter as the permanent director. This concert will also acknowledge Haskell and Mabel Boyter for their tireless efforts in the Atlanta music scene, including their joint service for many of Atlanta's major churches. In addition, a special tribute will be made to Don Robinson, Atlanta Chapter member and former director of the Choral Guild.



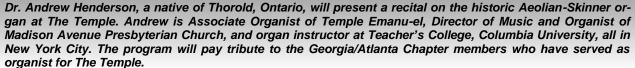
#### MONDAY, DECEMBER 15, 2014 ST. MARK UNITED METHODIST CHURCH







#### TUESDAY, FEBRUARY 10, 2015 THE TEMPLE





#### SATURDAY, MARCH 14, 2015 TRINITY UNITED METHODIST CHURCH

11:00 am

Historic Atlanta Organs: Past and Present — The three-manual Austin organ at Trinity United Methodist Church is one of the last surviving organs still in existence from the year of the organization of the Georgia Chapter of the AGO in 1914. This Saturday morning event will begin with a mini-recital and Morning Prayer, followed by a multimedia presentation and panel discussion with several local organ builders about historic Atlanta organs through the past one hundred years.



#### TUESDAY, MAY 12, 2015 GRACE UNITED METHODIST CHURCH

To close the Atlanta Chapter's centennial celebration, Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the 101-rank Schantz-Widener organ. Jonathan holds the prestigious Edward Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York). This concert will acknowledge the contributions of the late John T. Widener, organ builder, curator, friend, and long-time member of the Atlanta Chapter.

#### Centennial History Book and DVD "Reflections"

If you did not receive your *Centennial History Book* and DVD at the centennial banquet, they will be available at all future events. If you cannot attend an event, please check and see if someone can pick yours up for you. You may purchase extra copies for \$20.00.

## From our December concert at St. Mark United Methodist Church Dean's recital and Christmas reception







"Once in Royal David's City" Sue Goddard at the organ



#### Recitalists (former deans):

Timothy Young
Michael Morgan
Timothy Wissler
Joanne Brown
Jeffrey Harbin
Sue Goddard
Sarah Hawbecker
Herbert Buffington
John Brandt











## From the Dean

Kudos and deep appreciation to our illustrious past deans who performed so wonderfully on the 100th Anniversary Recital at St. Mark United Methodist Church. The beauty and gracious hospitality of the church, the broad variety of Christmas music programmed and the holiday reception filled with delicious treats and ambiance combined for a fitting celebration and treasured memory. Special gratitude to Becky Ramsay and Alice Walker, who arranged the reception so competently and completely.

During this season of gift-giving, our chapter has been the recipient of a scholarship award from Greg Bunn and his family, in loving memory of Greg's mother. This gift will become part of the scholarship awards to help our scholarship winners further their studies. More details about this will be forthcoming in the next newsletter.

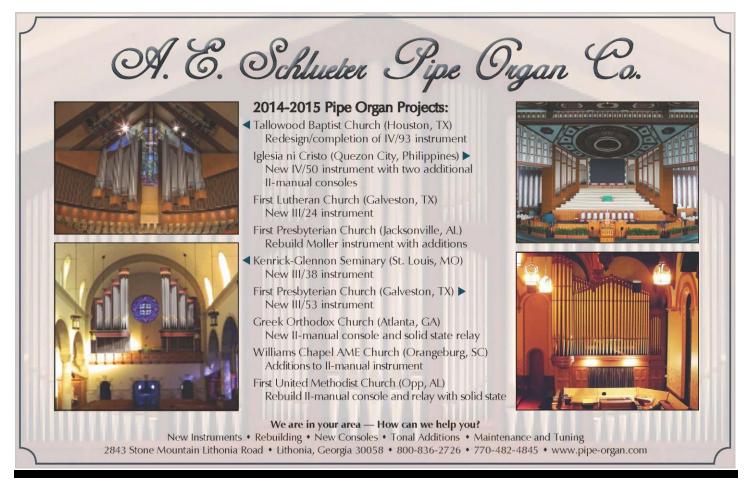
Looking toward 2015, our next meeting will be on Tuesday, January 13, at Peachtree Road United Methodist Church, in the Music Suite. This important meeting begins at 7:30 p.m. The Employment Relations / Professional Concerns and Caring Committee have worked diligently preparing for this program, with handouts and important information and resources for any and all church musicians. Details will include all stages of employment, from due-diligence before interviewing, interview skills and wisdom, on-the-job challenges, recognizing and minimizing conflicts, communication wisdom and healing wisdom and resources when conflict cannot be mediated and jobs end with painful complications. Make an effort to attend and invite colleagues who would benefit from the information that will be shared. Refreshments and time for discussion will follow the program. Membership directories will also be available at this meeting.

My wish for you is joy and fulfillment in all your rehearsals, services, preparation and participation in all the remaining Advent / Christmas / Epiphany events that fill your life. The gift of music is especially rich during this time of year and your gifts of music-making are touching more lives than you can imagine.

What tribute shall we pay to him who came in weakness, And in a manger lay to teach his people meekness? Let every house be bright; let praises never cease; With mercies infinite our Christ hath brought us peace. (Howard Chandler Robbins)

Blessings to all,

Sue Mitchell-Wallace, FAGO Dean, Atlanta Chapter, AGO



## January 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	1/4	3:15 PM 4:00 PM	Jonathan Hehn, <i>organ</i> Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip The Cathedral of St. Philip	
Thursday	1/8 1/8	7:00 PM 8:00 PM	Rising Stars Organ Recital; Meg Cutting & David von Behren ASO: Fisch/Trifonov, Liszt/Rachmaninoff/Strauss	Peachtree Road United Methodist Church Symphony Hall	\$
Friday	1/9	6:30 PM	ASO: Fisch/Trifonov, Rachmaninoff/Straus	Symphony Hall	\$
Saturday	1/10	7:30 PM	ASO: Fisch/Trifonov, Liszt/Rachmaninoff/Strauss	Symphony Hall	\$
Sunday	1/11 1/11 1/11 1/11 1/11	1:00 PM 2:00 PM 3:15 PM 4:00 PM 4:00 PM	Atlanta Area Suzuki Piano Association Graduation Recital Dr. Jens Korndoerfer, <i>organ</i> John Cannon, <i>organ</i> Choral Evensong, Cathedral Schola Atlanta Area Suzuki Piano Association Graduation Recital	Spivey Hall First Presbyterian Church The Cathedral of St. Philip The Cathedral of St. Philip Spivey Hall	\$
Thursday	1/15	8:00 PM	ASO: Alsop/Rachlin, Barber/Prokofiev/Tchaikovsky	Symphony Hall	\$
Saturday	1/17 1/17	3:00 PM 7:30 PM	Polenzani, <i>tenor</i> ; Drake, <i>piano</i> ASO: Alsop/Rachlin, Barber/Prokofiev/Tchaikovsky	Spivey Hall Symphony Hall	\$ \$
Sunday	1/18 1/18	3:15 PM 4:00 PM	Ennio Cominetti, <i>organ</i> Choral Evensong, Cathedral Choir	The Cathedral of St. Philip The Cathedral of St. Philip	
Thursday	1/22	8:00 PM	ASO: Pintscher/Barnatan, Wagner/Mozart/Beethoven	Symphony Hall	\$
Friday	1/23	12:00 PM	Adam Frey, euphonium	Carlos Museum, Emory	
Saturday	1/24 1/24 1/24	3:00 PM 7:30 PM 8:00 PM	Simon Thomas Jacobs, <i>organ</i> ASO: Pintscher/Barnatan, Wagner/Mozart/Beethoven Atlanta Community Choral Festival/Eric Nelson	Spivey Hall Symphony Hall Schwartz Center	\$ \$
Sunday	1/25 1/25 1/25 1/25	2:00 PM 3:15 PM 4:00 PM 4:00 PM	ASO: Pintscher/Barnatan, Wagner/Mozart/Beethoven Shannon Gallier, <i>organ</i> Choral Evensong, Cathedral Schola Rodrigo Rodriguez, <i>classical guitar</i>	Symphony Hall The Cathedral of St. Philip The Cathedral of St. Philip First Presbyterian Church, Gainesville	\$
Thursday	1/29	8:00 PM	ASO: Mārki/Carpenter, Messiaen/Poulenc/Saint-Saëns	Symphony Hall	\$
Friday	1/30	8:00 PM	Cameron Carpenter, organ	Symphony Hall	\$
Saturday	1/31	8:00 PM	ASO: Mārki/Carpenter, Messiaen/Poulenc/Saint-Saëns	Symphony Hall	\$

## Around the Chapter

#### Organ Recital by Dr. Jens Korndoerfer

On Sunday, January 11 at 2 p.m., First Presbyterian Church and the High Museum of Art will co-sponsor an organ recital by Dr. Jens Korndoerfer, to take place in Winship Chapel at First Presbyterian Church. Philip Verre, the High Museum of Art Chief Operating Officer, will offer commentary prior to the recital.

Music will include works by Frescobaldi, Froberger and Muffat. The program is free, but seating is limited. Tickets are available through the Woodruff Arts Center box office at 404-733-5000.

#### **Annual Chapter Scholarship Auditions**

Our annual scholarship auditions will take place on Friday, May 8, 2015, at Decatur First United Methodist Church. Organ students who are awarded funds use them to further pursue their lessons, attend a summer music conference, purchase scores/books, and the like. Complete details, along with application forms, are available on the Chapter website. Completed forms can be sent via e-mail attachment, or snail mail to: Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955; or libgkn@emory.edu. The deadline for receipt is May 1, 2015.

Keith Nash

# National AGO Awarded \$20,000 Grant from the National Endowment for the Arts

NEW YORK CITY — The National AGO has been awarded a grant by the National Endowment for the Arts to support educational programming in 2015 and new music commissioned for the AGO National Convention in Houston, TX, June 19-23, 2016. The \$20,000 NEA "Art Works" grant will support Pipe Organ Encounters for youth and adults, performances and workshops at all seven AGO Regional Conventions, the Guild's professional certification program for organists and choral conductors, and new music commissions. While the Guild has benefitted from NEA support for the past five consecutive AGO National Conventions, the 2015 grant represents the first support the Guild has received for its educational programs and regional conventions.

"This grant covers the full breadth of the AGO's educational activities for current and prospective members as well as our programs of out-reach to the public," stated AGO Executive Director James Thomashower. "The NEA's funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO's ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation."

NEA Chairman Jane Chu added, "I am pleased to be able to share the news of our support through Art Works including the award to the American Guild of Organists. The arts foster value, connection, creativity, and innovation for the American people. This grant demonstrates those attributes and affirms that the arts are part of our everyday lives."

Art Works grants support the creation of art, public engagement with art, lifelong learning in the arts, and enhancement of the livability of communities through the arts. The NEA received 1,474 eligible applications under the Art Works category, requesting more than \$75 million in funding. Of those applications, 919 were recommended for grants for a total of \$26.6 million. For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO's educational programming, please visit the AGO website at Agohq.org.



## The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

#### Sunday, January 4

#### 3:15 p.m. Recital, Jonathan Hehn, organ

(Good Shepherd Lutheran Church, Tampa, FL)
Maurice Duruflé, *Prélude et fugue sur le nom d'Alain, Op. 7*Olivier Messiaen, "Les Mages" from *La Nativité*Anton Heiller, *Es ist ein Ros' entsprungen* from *Kleine Partita für Orgel*Improvisation on a theme

#### 4 p.m. Choral Eucharist, Cathedral Schola

George Malcolm, Missa ad Praesepe Herbert Howells, Here is the little door arr. John Rutter, Noël nouvelet

#### Sunday, January 11

#### 3:15 p.m. John Cannon, organ

(St. Bartholomew's Episcopal Church, Estes Park, CO)
Johann Sebastian Bach, *Prelude & Fugue in E Major, BWV 566*William Bolcolm, *Sweet Hour of Prayer*M. Searle Wright, *Meditation on St. Columba*Jehan Alain, *Variations sur Lucis Creator*Charles-Marie Widor, "Allegro" from *Organ Symphony No. 6 in G minor* 

#### 4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, Preces & Responses David Hogan, Mount St. Alban's Richard Lakey, Spirit of God, descend upon my heart Michael McCarthy, Vidi aguam

#### Sunday, January 18

#### 3:15 p.m. Ennio Cominetti, organ

(Italy)

Johann Christian Heinrich Rinck, Six Variations on a Theme of Corelli, Op. 56

Olivier Messiaen, Le banquet celeste

Ennio Cominetti, Miroirs

John Cage, Souvenir

Léon Boëllmann, Suite Gothique, Op. 25

#### 4 p.m. Choral Evensong, Cathedral Choir

Maurice Duruflé, *Tu es Petrus*Richard Shephard, *Preces & Responses*Herbert Howells, *Collegium Sancti Johannis Cantabrigiense*Ernest Bullock, *Give us the wings of faith*Josef Rheinberger, *Abendlied*, *Op.* 69, No. 3

#### Sunday, January 25

#### 3:15 p.m. Shannon Gallier, organ

(St. Bartholomew's Episcopal Church, Atlanta, GA)
Percy Whitlock, Fanfare from Four Extemporizations
Sigfrid Karg-Elert, Harmonies du Soir from Trois Impressions, Op. 72, No. 1
César Franck, Chorale No. 2 in B minor

#### 4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, Preces & Responses
Kenneth Leighton, Second Service
Malcolm Boyle, Thou, O God, art praised in Sion
Gabriel Jackson, A prayer of King Henry VI

### Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at <a href="mailto:kingofkings@windstream.net">kingofkings@windstream.net</a> or <a href="mailto:mmrubinva@hotmail.com">mmrubinva@hotmail.com</a> with questions.

**St. Benedict's Episcopal Church** in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at <u>LSwanson@FestivalSingers.org.</u>

**Grace Covenant Presbyterian Church** in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

**St. Columba's Episcopal Church**, Suwanee, seeks tenor & bass staff singers. For information, contact Daniel Hahn at <a href="mailto:daniel@saintcolumba.net">daniel@saintcolumba.net</a>.

**Milledge Avenue Baptist Church** in Athens seeks a part-time Minister of Music. Send resumes to <a href="mailto:mabcchoir@gmail.com">mabcchoir@gmail.com</a>.

**Eastminster Presbyterian Church** in Stone Mountain seeks tenor and bass staff singers. For more information or to schedule an audition, contact the director of music, Andrew Meade, at <a href="mailto:eastminstermusic@gmail.com">eastminstermusic@gmail.com</a>.

Holy Trinity Episcopal Parish, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at <a href="mailto:dauterman@htparish.com">dauterman@htparish.com</a>.

**St. Barnabas Anglican Church**, Dunwoody, seeks a part-time Organist/Choirmaster. Send resumes to Bill Johnston at <a href="mailto:bjohnston1928@gmail.com">bjohnston1928@gmail.com</a>.

**First Baptist Church**, Hapeville, seeks a part-time organist/pianist. Send resumes to Debbie Martin at <a href="martindm68@live.com">martindm68@live.com</a>.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist/pianist. Send resumes to <a href="mailto:music@maryourqueen.com">music@maryourqueen.com</a>.

**First Baptist Church**, Morrow, seeks a part-time organist. Apply to Dr. Richard Bell, at rbelld@earthlink.net.

Glenn Memorial United Methodist Church seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or <a href="mailto:stevend@qlennumc.org">stevend@qlennumc.org</a>.

First United Methodist Church, Conyers, seeks a pianist/organist. Send resumes to shester@fumcconyers.org.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resumes to Kay Watkins at <a href="twkwjw@bellsouth.net">twkwjw@bellsouth.net</a>.

**Covenant Presbyterian Church** seeks a handbell choir director. Send resumes to Jeffrey McIntyre, Director of Music Ministries.

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to <a href="mailto:gcalvary@windstream.net">gcalvary@windstream.net</a>.

Parkey OrganBuilders in Norcross seeks an experience Carpenter/Cabinet Maker. submit resume and salary requirements to Philip Read at PWR@parkeyorgans.com.

**Central Congregational United Church of Christ** seeks a part-time organist/pianist. Send resume and contact information to: <u>organist-search@central-ucc.org</u>.

The Episcopal Church of Our Saviour seeks soprano, alto & bass staff singers. Submit resumes to Daniel Pyle at <a href="mailto:danielspyle@bellsouth.net">danielspyle@bellsouth.net</a>.

**Epiphany Lutheran Church**, Conyers, seeks a part-time Music Director/Organist. For information, contact Pastor David Armstrong-Reiner at staff@conyerselc.org.

St. Aidan's Episcopal Church, Milton, seeks a part-time organist/pianist. Send resumes to aidansorganist@qmail.com.

Bethany United Methodist Church, Smyrna, seeks a part-time music director. Send resumes to <a href="mailto:pastor@bethanyumc.net">pastor@bethanyumc.net</a>.

First Baptist Church, Decatur, seeks a part-time organist. For more information, email kathrynhartgrove@yahoo.com.

St. Paul's Episcopal Church, Newnan, seeks a part-time Organist/Choirmaster. Send cover letter and resume to the Rev. Allan Sandlin at <a href="mailto:fral-lan@stpaulsnewnan.org">fral-lan@stpaulsnewnan.org</a>.



#### **JANUARY WORKSHOP**

# January 13, 2015

## **Chapter Officers**

Sue Mitchell-Wallace, FAGO, *Dean*David Barber, EdD, *Sub-Dean*Charlene Ponder, *Treasurer*Nicole Marane, DMA, *Registrar*Rachel Ficklin, *Secretary*Timothy Gunter, *Newsletter Editor*The Reverend Dr. John Beyers, *Chaplain*Lamar Savage, *Auditor* 

Class of '15 Tom Alderman Sue Goddard, AAGO

> Class of '16 Beth Chenault Charles Higgs

Class of '17 Nick Johns Ariel Merivil