



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

January 2022

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

A Gratifying Volunteer Opportunity

Saturday, March 12, 2022, will mark the Atlanta AGO's fourth Taylor Organ Competition, to be held at First Presbyterian Church of Atlanta. We are eagerly anticipating another competition filled with virtuosic playing on a magnificent pipe organ. Having had the unique and fulfilling opportunity to serve as a volunteer for several past competitions, I would be remiss not to extend the invitation to you as well! Beginning Wednesday, March 9, and continuing through Saturday, March 12, volunteers are needed to assist competitors, committee members and judges with transportation, practice monitoring, page turning on competition day, as venue ushers/greeters and more! Here are several reasons why your time would be most appreciated and valued:

- **Assimilation.** In addition to focusing on chapter growth, volunteering is a highly effective way to involve current chapter members in this historical event.
- **Hospitality.** The South is known for unparalleled hospitality. Volunteers not only assist visiting jurors and competitors with competition needs, but have the opportunity to build long-lasting friendships. I still keep in close contact with several POE (Pipe Organ Encounter) volunteers from many years ago to this very day.
- **Inspiration.** Practice Monitor Volunteers experience a "private concert" when hearing these remarkable competitors practice some of the most advanced and awe-inspiring works in the repertoire.
- **Support.** The pressure of a competition is understandably difficult, especially with a specific timeframe in a new city on an unfamiliar instrument. Having the assurance that a volunteer is readily available to assist with any questions is invaluable.

If you are interested in offering your time as a volunteer or if you have any questions, please feel free to email me (music@staidans.org) or call/text (404) 563-9270. Thank you!

Charles Higgs

January 2022 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	1/2	3:15 PM	Adam Detzner, <i>organ</i>	The Cathedral of St. Philip	
	1/2	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Friday	1/7	8:00 PM	ASO: Saint-Saens <i>Organ Symphony</i> & Poulenc <i>Organ Concerto</i>	First Presbyterian Church, Atlanta	\$
Sunday	1/9	3:15 PM	Adam Jaffe, <i>piano</i>	The Cathedral of St. Philip	
	1/9	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Phillip	
	1/9	4:15 PM	Matthew Michael Brown, <i>organ</i>	St. Luke's Episcopal Church	
	1/9	5:00 PM	Choral Evensong, Choir of St. Luke's	St. Luke's Episcopal Church	
Thursday	1/13	8:00 PM	Hough/Yamada/ASO: Mozart/Saint-Saëns/Takemitsu/Schubert	Symphony Hall	\$
Saturday	1/15	8:00 PM	Hough/Yamada/ASO: Mozart/Saint-Saëns/Takemitsu/Schubert	Symphony Hall	\$
Sunday	1/16	3:15 PM	Nathaniel Gumbs, <i>organ</i>	The Cathedral of St. Philip	
	1/16	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	1/16	7:00 PM	Kinnara	Grace Episcopal Church, Gainesville	
Thursday	1/20	8:00 PM	Karadaglić/New/ASO: Gibson/Talbot/Rachmaninov/Sibelius	Symphony Hall	\$
Saturday	1/22	8:00 PM	Karadaglić/New/ASO: Gibson/Talbot/Rachmaninov/Sibelius	Symphony Hall	\$
	1/22	8:00 PM	The Atlanta Opera: <i>The Pirates of Penzance</i>	Cobb Energy Center	\$
Sunday	1/23	3:00 PM	Georgia Chamber Players	First Presbyterian Church, Atlanta	
	1/23	3:15 PM	Raymond Chenault, <i>organ</i>	The Cathedral of St. Philip	
	1/23	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	1/25	7:30 PM	The Atlanta Opera: <i>The Pirates of Penzance</i>	Cobb Energy Center	\$
Friday	1/28	8:00 PM	The Atlanta Opera: <i>The Pirates of Penzance</i>	Cobb Energy Center	\$
Saturday	1/29	8:00 PM	Ashkar/Szeps-Znaider/ASO: Boulanger/Grieg/Tchaikovsky	Symphony Hall	\$
Sunday	1/30	2:00 PM	Shawn Kirchner Live	Holy Innocents' Episcopal Church, Sandy Springs	
	1/30	3:00 PM	Ashkar/Szeps-Znaider/ASO: Boulanger/Grieg/Tchaikovsky	Symphony Hall	\$
	1/30	3:00 PM	The Atlanta Opera: <i>The Pirates of Penzance</i>	Cobb Energy Center	\$
	1/30	3:15 PM	Raymond & Elizabeth Chenault, <i>duo organ</i>	The Cathedral of St. Philip	
	1:30	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	1/30	7:00 PM	Beethoven's <i>Ninth Symphony</i> , with David Briggs, <i>organ</i>	Peachtree Road United Methodist Church	\$

2021-2022 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
February 25 (Friday) 7:30 p.m.	St. Luke's Episcopal Church 435 Peachtree St NE Atlanta, GA 30308 Host Matthew Brown	Stephen Tharp	6:30 p.m. Dinner 7:30 p.m. Recital Reception Following
March 25 (Friday) 7:30 p.m.	Glenn Memorial United Methodist Church 1660 N Decatur Rd Atlanta, GA 30307 Host Michael Dauterman	Peter DuBois	6:30 p.m. Dinner 7:30 p.m. Recital Reception Following
May 15 (Sunday) 3:15 p.m. & 4:00 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305 Hosts Dale Adelman, Caroline Robinson, Jack Mitchener, & Timothy Gunter	Kenneth Miller Choral Evensong & Guild Service	3:15 p.m. Recital 4:00 p.m. Choral Evensong & Guild Service 5:00 p.m. Dinner

Around the Chapter

January Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host Sunday afternoon in-person and online recitals each Sunday during January 2022. The roster of recitalists will include:

January 2 — Adam Detzner, *organ* (from St. Alban's Episcopal Church, Annandale VA)

January 9 — Adam Jaffe, *piano* (from Atlanta)

January 16 — Nathaniel Gumbs, *organ* (from Yale University)

January 23 — Raymond Chenault, *organ* (from Atlanta)

January 30 — Raymond & Elizabeth Chenault, *duo organ* (from Atlanta)

Following each recital, the Cathedral Schola or Cathedral Choir will sing a service of Choral Evensong at 4:00 p.m. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

Atlanta Symphony Orchestra at First Presbyterian Church of Atlanta

Concerts @ First is delighted to present the Atlanta Symphony Orchestra at First Presbyterian Church of Atlanta on Friday, January 7, at 8:00 p.m. Under the direction of Jerry Hou, the ASO and organist Jens Korndörfer will perform Saint-Saens' *Organ Symphony* and Poulenc's *Organ Concerto*. This concert is in-person only, no livestream. Tickets are available at <https://tinyurl.com/2p8aep5a>

Organ Recital & Choral Evensong at St. Luke's

On Sunday, January 9, at 4:15 p.m., St. Luke's Episcopal Church will present their Director of Music, Matthew Michael Brown, performing a short organ recital, preceding a service of Choral Evensong at 5:00. Music will include works by Oxley, Moore, and Ives. All are welcome.

Kinnara to Perform at Grace Episcopal Church, Gainesville

On Sunday, January 16, at 7:00 p.m., choral ensemble Kinnara will present a concert at Grace Episcopal Church in Gainesville. The concert is sponsored by Friends of Music at Grace Episcopal Church, and admission is free.

Georgia Chamber Players at First Presbyterian Church of Atlanta

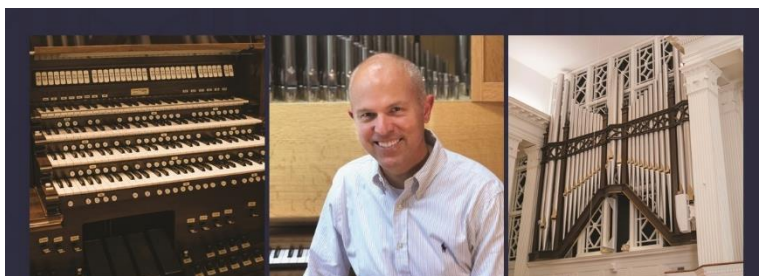
On Sunday, January 23, at 3:00 p.m., the Georgia Chamber Players will present a concert featuring Smetana's "*Moldau*" *Symphony* arranged for piano 4 hands, Grieg's *Cello Sonata*, and Brahms's *Piano Quintet*. Everyone is cordially invited to attend.

Shawn Kirchner Live at Holy Innocents' Episcopal Church

On Sunday, January 30, at 2:00 p.m., Holy Innocents' Episcopal Church in Sandy Springs presents Shawn Kirchner Live. Area colleges and singers will gather to learn some choral improvisation techniques and create new music in-the-moment, plus the world premiere of *Unclouded Day* for four voices (SATB) with the "Holy Innocents" verse from the poem.

Beethoven's Ninth Symphony at Peachtree Road United Methodist Church

On Sunday, January 30, at 7:00 p.m., Peachtree Road United Methodist Church will present Beethoven's *Ninth Symphony*, with David Briggs at the Great Mander organ and Scott Atchison conducting. They will be joined by the PRUMC Chancel Choir, with soprano Maria Valdez, alto Emily Skilling, tenor William Green, and bass John Arnold. There is a \$15 suggested donation at the door.



Organ Recital

TOM BARA, ORGANIST

FEB 20, 2022 | 3:00 P.M.

Highly regarded as a soloist, collaborator, and master teacher, Tom Bara chairs the Piano, Organ, and Percussion program at the Interlochen Arts Academy and is Organist at Central United Methodist Church, Traverse City, Michigan. He has concertized extensively, including performances at the Kennedy Center, Washington, D.C.; Grace Cathedral, San Francisco; The Royal Cathedral, Copenhagen; King's College, Cambridge; Saint John's Smith Square, London; and Saint Paul's Cathedral, London.

FOR MORE INFORMATION, PLEASE CONTACT

Joe Russell, Associate Director of Music and Organist | joe@athensfirstumc.org

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Friday, February 25, 2022 • 7:30 p.m.

THE VIRTUOSO ORGANIST

Stephen Tharp, organist

Artist-in-Residence

St. James Madison Avenue, New York, NY

*Concert Sponsor: Atlanta Chapter of the American Guild of Organists
and Friends of Music at St. Luke's*



Program

J.S. Bach Chromatic Fantasia and Fugue, BWV 903 (trans. Stephen Tharp)

Dmitri Shostakovich Largo from Symphony No. 5 (trans. Stephen Tharp)

Jeanne Demessieux Six Études

Igor Stravinsky Le Sacre du printemps (trans. Stephen Tharp)

A reception follows the performance in Budd Hall.

St. Luke's Episcopal Church • 435 Peachtree St NE • Atlanta, GA 30308 • stlukesatlanta.org

BEETHOVEN'S NINTH SYMPHONY

JAN 30
7:00 PM

PEACHTREE ROAD UNITED METHODIST CHURCH . PRUMC.ORG
3180 PEACHTREE ROAD, NE . ATLANTA, GEORGIA 30305 . 404.266.2373

David Briggs, *organ*
Scott Atchison, *conductor*
PRUMC Chancel Choir
Maria Valdez, *soprano*
Emily Skilling, *alto*
William Green, *tenor*
John Arnold, *bass*
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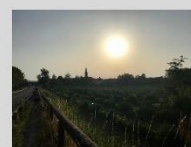


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The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, January 2

3:15 p.m. Adam Detzner, organ

(St. Alban's Episcopal Church, Annandale VA)
Jan Pieterszoon Sweelinck, *Puer nobis nascitur*, SwWV 315
Johann Sebastian Bach, *Allein Gott in der Höh sei Ehr*, BWV 664
Heinrich Scheidemann, *Magnificat Tertii Toni*
Olivier Messiaen, "Dieu parmi nous" from *La Nativité du Seigneur*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*
Herbert Sumsion in G (SATB)
Oliver Tamey, *The Wisemen and the Star*
Harold Darke, *In the bleak midwinter*

Sunday, January 9

3:15 p.m. Adam Jaffe, piano

(Atlanta)
Maurice Ravel, *Le tombeau de Couperin*

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*
Thomas Tallis, *Short Service*
Tomás Luis de Victoria, *Asperges me*
Harold Friedell, *Jesus, so lowly*

Sunday, January 16

3:15 p.m. Nathniel Gumbs, organ

(Yale University)
Alfred Hollins, *Concert Overture in C minor*
Uzee Brown, Jr., *Triumphal March of Heritage*
Carl Haywood, *Spiritual Fantasy*
Florence Price, *Retrospection*
Florence Price, "Finale" from *First Sonata for Organ*

4 p.m. Choral Evensong, Cathedral Schola & Choristers of St. Michael & All Angels, Dallas TX

Thomas Morley, *Preces & Responses*
Charles Villiers Stanford in B flat
David Hurd, *It is a good thing to give thanks*
Spiritual, arr. Kevin Allen, *Steal away*

Sunday, January 23

3:15 p.m. Raymond Chenault, organ

(Organist Emeritus, All Saints' Episcopal Church, Atlanta)
Marius Monnikendam, *Toccata No. 1*
Alexandre Guilmant, "Adagio" from *Organ Sonata 3*, Op. 56
Charles-Marie Widor, "Salve Regina" from *Organ Symphony No. 2*, Op. 13, No. 2
Jean Langlais, *Ave Maria* from *Trois Paraphrases Grégoriennes*, Op. 5
Jean Langlais, *Ave Maris Stella* from *Trois Paraphrases Grégoriennes*
Hendrik Andriessen, *Premier Choral*

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*
George Dyson in D
Edward Elgar, *The Spirit of the Lord is upon me*
Edward Bairstow, *Jesu, the very thought of thee*

Sunday, January 30

3:15 p.m. Raymond & Elizabeth Chenault, duo organ

(Organists Emeriti, All Saints' Episcopal Church, Atlanta)
Naji Hakim, *Rhapsody*
Stephen Paulus, *Saint Anthony in Meditation (The Triumph of the Saint)*
Rachel Laurin, *Fantaisie a Deux* (2018)

4 p.m. Choral Evensong, Cathedral Choir

Paul Halley, *Preces & Responses*
David Conte, *Trinity Cathedral, Cleveland*
Edward Bairstow, *Though I speak in the tongues of men*
Stephen Paulus, *Pilgrims' Hymn*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

All Saints' Episcopal Church, Atlanta, seeks a full-time Associate Director of Music. Send resume, references, and recordings to smainwaring@allsaintsatlanta.org.

The Cathedral of Christ the King, Atlanta, seeks a part-time Assistant Cathedral Organist. Send resumes to assistantorganist@ctking.com.

Eastminster Presbyterian Church, Atlanta, seeks a part-time Organist and accompanist.

St. Paul United Methodist Church, Atlanta, seeks a part-time Director of Music. Send resumes to cassie@stpaulgrantpark.org.

Virginia-Highland Church, Atlanta, seeks a part-time Director of Music. Send resume to jeff@allenorganstudios.com.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Episcopal Church of the Nativity, Fayetteville, seeks a part-time organist. Send resume to secretaryatnativity@gmail.com.

Christ the Redeemer Anglican Church, Fort Valley, seeks a part-time organist. Send resume to harlowmatthew@gmail.com.

First United Methodist Church, Greensboro, seeks a part-time organist/pianist. Send resume to tbantly@gmail.com.

First Baptist Church, Griffin, seeks a part-time organist. Send resume to organistposition@fbcgriffin.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to the Rev. Allen Pruitt at allen@stmarkslg.org.

John Knox Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. Send resume to snbennett01@gmail.com.

Resurrection Lutheran Church, Newnan, seeks a part-time organist & pianist. Send resumes to rev.jennifer.rlc@gmail.com or resluch@juno.com.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

McEachern Memorial United Methodist Church, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at tghoreishi@mceachernumc.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Send resume to jonathan911sc@hotmail.com.

Roswell Presbyterian Church seeks a half-time Organist and accompanist. Send resume to organistsearch@roswellpres.org.

St. Jude the Apostle Catholic Church, Sandy Springs, seeks a full-time Director of Music & Liturgy. Send resume to ctyner@judeatl.com.

Westminster Presbyterian Church, Snellville, seeks a part-time Pianist/Organist. Send resume to jim7gil@bellsouth.net.

First Christian Church (Disciples of Christ), Winder, seeks a part-time organist. Send resume to ejars7781@windstream.net.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

First Church of Christ Scientist, Roswell, seeks a soloist. For an audition, contact jonathan911sc@hotmail.com.

St. Catherine of Siena Catholic Church, Kennesaw, seeks a tenor staff singer. To arrange an audition, contact Charissa Saenz at charissas@stcatherinercc.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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