



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Tuesday, January 8, 2019

**Chase Loomer, organ
2018 Taylor Competition Winner**



at
Redeemer Lutheran Church
731 Peachtree St NE,
Atlanta, GA 30308
Host Sarah Hawbecker

**6:00 PM Punchbowl
6:30 PM Dinner & Meeting
7:30 PM Recital**

Directions to the church: Redeemer is located at 731 Peachtree Street, NE, between 3rd and 4th Streets. They are one block north of the Fox Theatre on the opposite side of Peachtree Street.

Parking: Free parking is available on the church's 4th Street parking lot. The church doesn't control on-street parking anywhere. That's the city of Atlanta, and the same rules apply as would anywhere else in town. Redeemer doesn't have a parking deck. They have only the contiguous parking behind the church and the lot across 4th Street.

January 2019

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

From the Dean

Dear Friends,

If you are reading this letter prior to Christmas, I wish you well with upcoming services and concerts.

Our next chapter program is **Tuesday, January 8** at 7:30 p.m. at the Lutheran Church of the Redeemer. This will be an opportunity to hear our Taylor Competition winner, Chase Loomer, in a recital on the Létourneau organ. The punchbowl begins at 6:00 with dinner at 6:30. Please look for emails from David Barber about this; I hope you will make plans to attend. I also encourage you to consider inviting friends and family to attend this and other AGO concerts.

Please consider making a tax-deductible end-of-year donation to the 2020 national convention. All gifts will be greatly appreciated.

Since there was not a chapter program scheduled for May, your executive board has decided that this would be a good time to have a social event to “kick off” the year of preparation for the 2020 national convention. So please save **Friday, May 17** for our party (time and location TBA). More information will follow next month.

Enjoy the 12 days of Christmas and Happy New Year!

Jack Mitchener
Dean, Atlanta AGO

2018-2019 Remaining AGO Meetings & Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner, Reception, etc.</i>
February 12 (Tuesday) 7:30 p.m.	First Presbyterian Church, Decatur 205 Sycamore St. Decatur, GA 30030 Host Matt McMahan	Jeremy Filsell, organ	TBD
March 12 (Tuesday) 7:30 pm	First Presbyterian Church, Atlanta 1328 Peachtree St. NE Atlanta, GA 30309 Host Jens Korndöfer	Jens Korndöfer, organ & lecture	TBD
April 27 (Saturday) Time TBD April 28 (Sunday) Time TBD	First United Methodist Church, Chamblee 4147 Chamblee Dunwoody Rd Atlanta, GA 30341 Host Bill Callaway	Choral Workshop (Saturday) & Guild Service (Sunday) David Cherwien, conductor & worship leader	TBD
May 17 (Friday) Time TBD	Location TBD	2020 National Convention Preparation Kickoff Party	TBD

January 2019 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	1/6	3:15 PM	Ned Tipton, <i>organ</i>	The Cathedral of St. Philip	
	1/6	4:00 PM	Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	1/8	7:30 PM	AGO Meeting: Chase Loomer, <i>organ</i>	Lutheran Church of the Redeemer	
Thursday	1/10	8:00 PM	ASO/Allen: Bernstein, An American Original	Symphony Hall	\$
Friday	1/11	7:30 PM	Atlanta Baroque Orchestra – From J.S. Bach & Wolfgang Mozart	The Cathedral of St. Philip	\$
Saturday	1/12	11:00 AM	<i>The Barber of Seville</i> (Atlanta Opera Studio Tour)	First Presbyterian Church	
	1/12	4:00 PM	Atlanta Baroque Orchestra – From J.S. Bach & Wolfgang Mozart	St. David's Episcopal Church, Roswell	\$
	1/12	8:00 PM	ASO/Allen: Bernstein, An American Original	Symphony Hall	\$
Sunday	1/13	3:15 PM	Geoffrey Ward, <i>organ</i>	The Cathedral of St. Philip	
	1/13	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	1/13	7:00 PM	Isabelle Demers, <i>organ</i>	Lutheran Church of the Redeemer	
Thursday	1/17	8:00 PM	ASO/Moser/Spano: Bernstein/Shostakovich	Symphony Hall	\$
Saturday	1/19	8:00 PM	ASO/Moser/Spano: Bernstein/Shostakovich	Symphony Hall	\$
	1/19	8:00 PM	Atlanta Master Chorale	Schwartz Center, Emory	\$
Sunday	1/20	3:15 PM	Kirk Rich, <i>organ</i>	The Cathedral of St. Philip	
	1/20	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Wednesday	1/23	8:00 PM	Beethoven Piano Sonata Cycle, Jonathan Biss, <i>piano</i>	Symphony Hall	\$
Thursday	1/24	8:00 PM	ASO/Diaz/Spano: Turley/Higdon/Berlioz	Symphony Hall	\$
Friday	1/25	8:00 PM	Ray Chen, <i>violin</i> ; Riko Higuma, <i>piano</i>	Schwartz Center, Emory	\$
Saturday	1/26	8:00 PM	ASO/Diaz/Spano: Turley/Higdon/Berlioz	Symphony Hall	\$
Sunday	1/27	3:15 PM	Federici, <i>violin</i> ; Baughman, <i>soprano</i> ; Bayles, <i>piano</i>	The Cathedral of St. Philip	
	1/27	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	1/27	4:00 PM	Rachmaninoff "All-Night Vigil" (<i>Vespers</i>)	St. David's Episcopal Church, Roswell	\$

AMERICAN GUILD OF ORGANISTS
2020 NATIONAL CONVENTION
ATLANTA
July 5 – 9, 2020



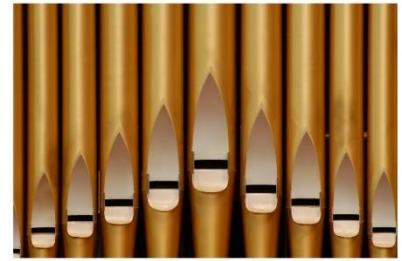
CALL FOR PROPOSALS

The Atlanta AGO Workshops Committee invites applications for presentations at the 2020 National AGO Convention in Atlanta, Georgia. Recent scholarly research, hands-on demonstrations, or workshop offerings of diverse, unique, and timely topics are encouraged and welcomed.

Interested presenters may submit a 250-word abstract, summarizing the topic and its relevance, along with a resume. Online links to presentation examples or performances are appreciated. Please specify any audiovisual and/or musical equipment needed, as well as the desired length of the presentation (workshops – 50 minutes, papers – 25 minutes). Proposals must be received via email in PDF format by October 31, 2018.

Robin Elmore Hensley, Workshops, AGO Atlanta
Workshops2020atl@gmail.com

Young Organist Competition 2019



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 9, 2019

Open to Grades 8 – 12

First Prize \$1500

Second Prize \$1000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application, see

www.columbiaago.org

For more information contact

franceswebb@sc.rr.com or 803-772-1492

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Around the Chapter

Rachmaninoff's "Vespers" at St. David's Episcopal Church, Roswell

On **Sunday, January 27, 2019, at 4 p.m.**, Rachmaninoff's complete "Vespers" (also known as "All-Night Vigil") will be performed at St. David's Episcopal Church, Roswell, with singers from the Chattanooga Bach Choir and Voci Virili Men's Ensemble and Voices of Reason Women's Ensemble. For more information or to purchase tickets, go to www.chattanoogabachchoir.org. Students will be admitted free.

Furman Church Music Conference 2019

The 2019 Furman University Church Music Conference will occur on Thursday and Friday, January 24 & 25, 2019. Stephen Cleobury, the intended leader for the conference, has had to withdraw, and the conference will now be led by Bruce Neswick, Canon for Music at Trinity Episcopal Cathedral in Portland, OR. Don't miss this opportunity to study for two days with one of the outstanding church musicians of our time. During the conference, Dr. Neswick will rehearse the Furman Singers, Furman Chamber Choir, and the youth choirs of Greenville's acclaimed Chicora Voices. For Friday evening's concluding Choral Evensong, he will conduct the Furman choirs, as well a combined choir of conference attendees and the Parish Choir of Christ Church (Episcopal), Greenville.

Learn more at furman.edu/ChurchMusicConference, or contact Charles Tompkins, Univ. Organist and Prof. of Music, at charles.tompkins@furman.edu.

AGO Certification

There are many reasons to pursue AGO Certification. The AGO Certificates legitimately serve as additional or substitute academic credentials. Preparing for the certification examinations will improve every skill we are called upon to use as we serve our churches.

But among the best reasons is the personal accomplishment. The best reason to take an AGO Certification examination is YOU!

Please call education coordinator Jeffrey McIntyre at 404-805-4816. He is eager to encourage YOU.

Raymond Jones Martin — In Memoriam

Long-time Atlanta AGO chapter member **Raymond Jones Martin** passed away at home in Athens, GA on November 10, 2018. Dr. Martin was born on November 5, 1921 in Lumberton, NC to James and Mary Martin. He is preceded in death by his wife of fifty-five years, Lois Jean Floyd Martin and his older brother, Dr. James A. Martin, Jr. Dr. Martin is survived by his children: Raymond J. Martin, Jr. (Elsie Martin), Minneapolis; Floyd W. Martin (Becky Martin), Little Rock, AR; and Jean F. Martin-Williams (Moffatt Williams) of Athens, GA; his grand-children: Langdon James Martin (Anna Martin), Swannanoa, NC; Celia Martin Mejia (Jose Agustin Mejia Camacho), Minneapolis; Mary Rebecca Martin, Omaha; Katie Sue Martin-Williams, Athens; and Grier M. Martin-Williams, Athens; and great-grandchildren: Elizabeth Cerelia and Lucille Sophia Martin, Swannanoa; and Raymond Francis Mejia Martin and Grace Elsie Mejia Martin, Minneapolis.

Dr. Martin was educated at the University of North Carolina at Chapel Hill, the Institute of Musical Art, Juilliard School of Music (Bachelor of Science, 1942), School of Sacred Music, Union Theological Seminary (Master of Sacred Music, 1948 and Doctor of Sacred Music, 1963). Dr. Martin served four years in the United States Naval Reserve as a Chaplains' Assistant.

In 1950 he began a thirty-seven-year career on the music faculty of Agnes Scott College where he also served as College Organist. After ten years as the organist/choirmaster of Peachtree Presbyterian Church, Dr. Martin was named organist/choirmaster of The Lutheran Church of the Redeemer (Atlanta) in 1963. He retired from Redeemer in 1993.

In 2006 he moved to Athens, GA and joined Holy Cross Lutheran Church, where he was active as a musician, care team member, and instructor. He was also a member of the Athens Rotary Club, a teacher for OLLI, a volunteer music textbook reader for Learning Ally, and a regular attender of concerts at UGA.

A memorial service was held at First Presbyterian Church, Athens, on December 10 at 2:00 pm. The family requests donations in memory be made to one of the following: Holy Cross Lutheran Church (Athens, GA), the "Ray Martin Organ Fund" at the Lutheran Church of the Redeemer (Atlanta), or the "Professor Raymond Jones Martin Expendable Scholarship" fund at Agnes Scott College.



WESTMINSTER
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Westminster Concert *Bell* Choir

Kathleen Ebling Shaw, *conductor*

The Westminster Concert Bell Choir presents a program highlighting sounds of the seasons. Ringing on the world's largest range of handbells and Choirchime® Instruments, the choir performs original works, transcriptions of light classics, hymn tunes and some pop favorites.

Monday, January 14, 2019 • 7:30 p.m.

Central Presbyterian Church Sanctuary
201 Washington Street SW • Atlanta, GA

WESTMINSTER
COLLEGE OF THE ARTS



Admission: Free admission – Concert with a Cause – Love Offering
will be taken to support the Central Night Shelter and Foot Clinic

Contact: www.cpcatlanta.org

Phone: 404-659-0274

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, January 6, Feast of the Epiphany

3:15 p.m. Ned Tipton, organ

(North Carolina)

Charles Tournemire, *Fantaisie-Choral* from *L'Orgue Mystique*, Op. 55, No. 8/V

Maurice Duruflé, *Prelude sur l'Introit pour l'Epiphanie*, Op. 13

Marcel Dupré, *Stella ista*, from Op. 48

Marcel Dupré, *Lumen ad revelationem*, from Op. 48

Charles Tournemire, *Fantaisie* from *L'Orgue Mystique*, Op. 55, No. 7/V

4 p.m. Choral Eucharist, Cathedral Schola

George Malcolm, *Missa ad Praesepe (Mass at the Crib)*

R.L. Pearsall, *In dulci jubilo*

Friday, January 11

7:30 p.m. Atlanta Baroque Orchestra — from J.S. Bach & Wolfgang Mozart: A Little Night Music

with Jaap ter Linden, *guest conductor*

and Julie Andrijeski & Evan Few, *violin*; Adam Jaffe, *harpsichord*;

Janice Joyce Robinson, *flute*

Tickets available online at atlantabaroque.org

Sunday, January 13

3:15 p.m. Geoffrey Ward, organ

(University of the South, Sewanee, TN)

Jean Langlais, *Hymne d'action de grâce "Te Deum"*

Jean Alain, *Trois pieces*

Camille Saint-Saëns, *Prelude & Fugue in C*, Op. 109

Herbert Howells, *Master Tallis's Testament* from *Six Pieces for Organ*

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses in A flat*

Charles Villiers Stanford in C

Leo Nestor, *I saw water*

Robert Lehman, *Vidi aquam*

Sunday, January 20

3:15 p.m. Kirk Rich, organ

(All Saints' Episcopal Church, Atlanta)

Program TBD

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses in A flat*

Bryan Kelly in C

Spiritual, *arr. Moses Hogan, This little light of mine*

Spiritual, *arr. Gerre Hancock, Deep River*

Sunday, January 27

3:15 p.m. Adelaide Federici, violin; Katie Baughman, soprano; Andrew Bayles, piano

(Atlanta)

Eric Whitacre, *Five Hebrew Love Songs*

Elizabeth Haskins, *My Garden*

Edward Elgar, *Salut D'amour*

Claude Debussy, *La Plus Que Lent*

Camille Saint-Saens, *Violons dans le soir*

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*

Philip Moore, *Third Service*

William Mathias, *Let the people praise thee, O God*

Charles Villiers Stanford, *How beauteous are their feet*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Holy Cross Lutheran Church (ELCA), Athens, seeks an Organist and Music Director. Send resume and cover letter to Pastor Nathan Hilkert, nathan@holycrossathens.com.

First Church of Christ, Scientist, Atlanta, seeks a part-time organist. For information, contact Sally Horntvedt at 404-668-6811.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwwuuc.org.

St. Paul's Episcopal Church, Atlanta, seeks an Organist/Director of Music Ministry. For information, email admin@stpaulsatl.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

First Presbyterian Church, Gainesville, seeks a full-time Organist/Music Director. Send resume to Lee Koontz at lkoontz@fpcga.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslg.org.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hgumc.office@gmail.com.

St. Albans Episcopal Church, Monroe, seeks a part-time organist/choir director. For information, contact Stan Brassie at stanbrassie@yahoo.com.

St. Albans Episcopal Church, Monroe, seeks substitute organists until their organist/choir director position is filled. For information, contact Stan Brassie at stanbrassie@yahoo.com.

First United Methodist Church, Norcross, seeks a part-time pianist/organist. Send resumes to music@norcrossfirst.org.

First Presbyterian Church, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at aaronr@fpcrome.org.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Singers

First United Methodist Church, Atlanta, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northside Drive Baptist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Keith Walker at keith@northsidedrive.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact TJ Shirley at tjs@mvpchurch.org.

Good Shepherd Lutheran Church, Woodstock, seeks soprano, alto, and tenor staff singers. For information, contact Thomas Eisnor at music@qslutheran.org.



The Organizer

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Timothy Gunter, *editor*
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Atlanta, GA 30305

Chapter Officers

Jack Mitchener, DMA, *Dean*
Peter Waggoner, *Sub-Dean*
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