

The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

January 2017

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. The Organizer reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in The Organizer reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15 1/4 page: \$30 1/2 page: \$60 Full page: \$120

AGO Atlanta Saturday, January 14 at 10:00 AM Choral Workshop with Pamela Radford

from First Presbyterian Church, Cartersville, GA



at

St. James Episcopal Church
161 Church Street, Marietta, GA

Host: Peter Waggoner

Brunch — Cost \$10

Pamela Radford is a native of North Carolina. She holds the Bachelor of Arts magna cum laude from Gardner Webb-University and the Master of Music from Converse College. She currently serves as choirmaster and organist at First Presbyterian Church in Cartersville, GA. Prior to coming to Cartersville, she was the Director of Music/Organist at First Presbyterian Church of Statesboro for 25 years. Pam was also a staff accompanist at Georgia Southern University. She played for the GSU Women's Choir, University Singers, and accompanied students in recitals. Pamela has performed overseas in Italy and Vatican City. She also serves as adjunct instructor of organ and a collaborative pianist at Reinhardt University.



From the Dean

'Tis the season....for craziness, stress, frustration, anxiety...a whole whirlwind of emotions!! I trust that for you and yours this special holiday season will bring peace and joy! It's easy to get wrapped up in all the busy-ness of the season and miss the true meaning it holds. There are many functions and activities that are pulling us in countless directions. So many obligations...so little time!

Our Young Member's Recital and the Christmas reception that followed on December 9th was one of those splendid events that set the tone for a joyous holiday season. Matthew Edwards, organist at St. Matthias Episcopal Church in Tuscaloosa, AL; Nathan Jones, organist at First United Methodist Church in Winder, GA; and Oak Martin, organ scholar at St. Bartholomew's Episcopal Church in Atlanta, delighted those in attendance with a wonderful, varied program on the Parkey Organ at Living Grace Lutheran Church. The organ and the room were built together, and it shows. The beautiful, rich tones of the instrument were complimented by amazing acoustics for a most enjoyable evening of organ music. Many thanks to all who brought delicious fare for the reception. Board member Keith Williamson did a masterful job of managing the logistics of this event as well as coordinating the reception. Steve Honeychurch and the folks at Living Grace were superb hosts!

Our January workshop will be hosted by Peter Waggoner at St. James Episcopal Church, Marietta. I hope you have marked your calendar for Saturday, January 14, at 10:00 a.m. Our meeting will begin with a delicious brunch, then will be followed by an extraordinary choral workshop led by Pamela Radford, organist and choirmaster at First Presbyterian Church in Cartersville. As a very special "bonus" for attending the workshop, all attendees will be given the opportunity to acquire FREE music from an organ collection recently donated to our chapter by the family of a former organist. I trust you will take full advantage of this opportunity to hone your choral conducting skills and acquire bunches of music for your personal library.

David Barber, Ed. D. david.barber@charter.net Dean. Atlanta AGO

sponsored by the Greater Columbia AGO Chapter Saturday, March 11, 2017 Columbia, S.C. Open to grades 8–12 First Prize \$1,500 Second Prize \$1,000 Third Prize \$750 Hymn Playing Award \$250 Bach Playing Award \$250 Bach Playing Award \$250 For rules and application see Young Organist Competition 2017 at www.columbiaago.org

Around the Chapter

Westminster Choir College Choir

On Tuesday, January 10 at 7:30 p.m., the Choir of Westminster Choir College will perform a concert at All Saints' Episcopal Church. Described by American Record Guide as the gold standard of academic choirs in America, the five-time Grammy-winning Westminster College Choir, now in its 97th year, regularly records and tours throughout the United States and Europe. Each student singer studies with Westminster's voice faculty, the largest voice faculty in the world. It has been the chorus-in-residence for the Spoleto Festival U.S.A. in Charleston, S.C., since the festival's founding in 1977. Dr. Joe Miller conducts this esteemed group. For tickets, go to All Saints' website.

Music for Choir, Organ, and Orchestra at Holy Innocents' Episcopal Church

The Friends of Music at Holy Innocents' presents "Music for Choir, Organ, and Orchestra" on Sunday, January 29 at 7:30 p.m. at Holy Innocents' Episcopal Church. The Parish Choir will be joined by members of the Atlanta Symphony Orchestra with guest conductor Bruce Barber in a concert that includes the Schubert Mass in G and the Concerto for Organ and String Orchestra by Canadian composer Denis Bédard. This event is free, and the general public is cordially invited to attend!

Organ Dedication Concert at Johns Creek United Methodist Church

The Aeolian Skinner organ from Trinity Episcopal Church, Wall Street, NYC, restored by Casavant, will be used for the first time in concert at Johns Creek United Methodist Church on Sunday, January 29 at 5:00 p.m. Organists Kenneth Axelson, Randy Elkins and Jeremy Rush will be joined by the Chancel Choir of Johns Creek United Methodist Church, the Johns Creek Chorale, and a brass ensemble. The event is free and all are welcome.

January 2017 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	1/5	8:00 PM	ASO/Stephenson/Oundjian: Rimsky-Korsakov/Haydn/Bartok	Symphony Hall	\$
Saturday	1/7	8:00 PM	ASO/Stephenson/Oundjian: Rimsky-Korsakov/Haydn/Bartok	Symphony Hall	
Sunday	1/8 1/8 1/8	3:00 PM 3:15 PM 4:00 PM	London Haydn String Quartet with Hoperich, Basset Clarinet Oak Martin, organ Choral Evensong, Cathedral Schola	Spivey Hall \$ The Cathedral of St. Philip The Cathedral of St. Philip	
Tuesday	1/10	7:30 PM	Westminster Choir College Choir	All Saints' Episcopal Church \$	
Thursday	1/12	8:00 PM	ASO/Gerstein/Runnicles: Neikrug/Tchaikovsky/Shotakovich	Symphony Hall \$	
Saturday	1/14 1/14	10:00 AM 8:00 PM	AGO Meeting: Choral Workshop with Pam Radford ASO/Gerstein/Runnicles: Neikrug/Tchaikovsky/Shotakovich	St. James Episcopal Church, Marietta Symphony Hall \$	
Sunday	1/15 1/15	3:15 PM 4:00 PM	Andrew Yeargin, organ Choral Evensong, Cathedral Choir	The Cathedral of St. Philip The Cathedral of St. Philip	
Wednesday	1/18	6:00 PM	Sacred Sound: An RSCM-America Documentary	St. Bartholomew's Episcopal Church	
Thursday	1/19	8:00 PM	ASO/ASOC/Runnicles: Bruckner	Symphony Hall	
Friday	1/20 1/20	7:30 PM 8:00 PM	Eric Plutz, <i>organ</i> Orpheus Chamber Orchestra	Lutheran Church of the Redeemer Schwartz Center, Emory \$	
Saturday	1/21	8:00 PM	ASO/ASOC/Runnicles: Bruckner	Symphony Hall	
Sunday	1/22 1/22	3:15 PM 4:00 PM	Katherine Meloan, organ Choral Evensong, Cathedral Schola	The Cathedral of St. Philip The Cathedral of St. Philip	
Saturday	1/28	3:00 PM	Stephen Tharp, organ	Spivey Hall	\$
Sunday	1/29 1/29 1/29 1/29	3:15 PM 4:00 PM 5:00 PM 7:30 PM	Simon Thomas Jacobs, organ Choral Evensong, Cathedral Schola Organ Dedication Concert Music for Choir, Organ & Orchestra	The Cathedral of St. Philip The Cathedral of St. Philip Johns Creek United Methodist Church Holy Innocents' Episcopal Church	

Used Music Coordinator Sought for the Chapter

We wish to thank Bill Callaway for his years of service to the chapter as the coordinator for used music sales at the Chapter meetings. He understandably feels that it's time to allow someone else the opportunity to serve in this capacity, so he will be stepping down as soon as a new coordinator can be found. The duties of the position include bringing boxes of music to meetings, displaying the music, handling sales and keeping track of the money to turn in to the treasurer, and disassembling the display and taking unsold music back home at the end of the meeting. The coordinator is also responsible for storing the music between meetings. If anyone is interested in serving the chapter in this way, please contact David Barber.



Sarah J. Hawbecker Project Consultant

16355, avenue Savoie Saint-Hyacinthe (Québec) J2T 3N1 Canada

T 1404 316-8260 sarah@letourneauorgans.com www.letourneauorgans.com

Remaining 2016-2017 AGO Atlanta Meetings

Date	Location	Program/Artist	Dinner, Reception, etc.		
January 1/14/2017 Saturday 10:00 am	St. James Episcopal Church 161 Church Street, Marietta, GA Host: Peter Waggoner	Choral Workshop Pam Radford Organist/Choirmaster First Presbyterian Church Cartersville, GA	Brunch Coffee Break		
February 2/14/2017 Tuesday 7:30 pm	Lutheran Church of the Redeemer 731 Peachtree Street, NE, Atlanta Host: Sarah Hawbecker	Yin Ying Luo Organist First Presbyterian Church Santa Barbara, CA	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm		
March 3/14/2017 Tuesday 7:30 pm	Northside United Methodist Church 2799 Northside Drive, NW, Atlanta, GA Hosts: Michael Devine & Gwyn Bacon	Adam Ward Organist Providence United Methodist Church Charlotte, NC	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm		
April	Easter – Sunday, April 16, 2017 – no AGO Program				
May 5/12/2017 Friday 7:30 pm	Cathedral of St. Philip (Episcopal) 2744 Peachtree Road, NW, Atlanta, GA Hosts: Dale Adelmann, David Fishburn, Patrick A. Scott, Timothy Gunter	David Briggs Arranger/Organist Mahler's Resurrection Symphony Cathedral Choir	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm		

Coming Soon: Birmingham AGO's Pipe Organ Encounter Advanced 2017

When: Sunday, June 25, through Friday, June 30, 2017 Where: the campus of The University of Alabama, Tuscaloosa

The Birmingham chapter is pleased to announce plans are well underway for POEA2017. The schedule of activities for the week is planned, our roster of outstanding faculty members is set, and many beautiful venues with incredible organs are sharing their facilities with us for student lessons and all the recitals to be played. It truly will be a rewarding week for students, faculty, POEA staff, and the many supporters of this event.

Our faculty roster includes these outstanding organists:

- Joby Bell
 - Associate Professor of Organ, Appalachian State University
- Lynne Davis
 - Associate Professor of Music, Wichita State University
- Isabelle Demers
 - Assistant Professor of Organ, Baylor University
- Faythe Freese
 - Professor of Organ, The University of Alabama
- Nathan Laube
 - Assistant Professor of Organ, Eastman School of Music
- Shelly Moorman-Stahlman
 - Professor of Music, Lebanon Valley College
- Bruce Neswick
 - Director of Music, Trinity Episcopal Cathedral in Portland, Oregon
- Frederick Teardo, Guest Lecturer
 Director of Music & Organist, Cathedral Church of the Advent, Birmingham

Registration and additional information

To read about the Pipe Organ Encounters Advanced program, a part of the annual educational outreach program of the national American Guild of Organists, go to https://www.agohq.org/education/poe/poe-advanced/. There you will find the purposes of a POEA as well as links to our contact information, our official Birmingham POEA 2017 website (coming soon!!), and our printable POEA brochure which tells you everything you need to know about the week.

Further down the page is a link for students to apply online to attend the POEA, as well as a link for teachers to submit their student recommendation form. And below that is important information about scholarship assistance available for those in need of financial support to attend.

In the meantime, we invite you to tour our website (http://www.birminghamago.org/) and see some of the fabulous instruments in our area. You might also check out our Calendar of Events to see some of the activities coming up for our chapter and presentations in area churches led by chapter members. As always, there's a lot going on in the Birmingham area!

If you have questions at anytime, please contact the POEA2017 Director, Dr. Faythe Freese, at ffreese@ua.edu or 205-348-3329

We look forward to seeing you soon!

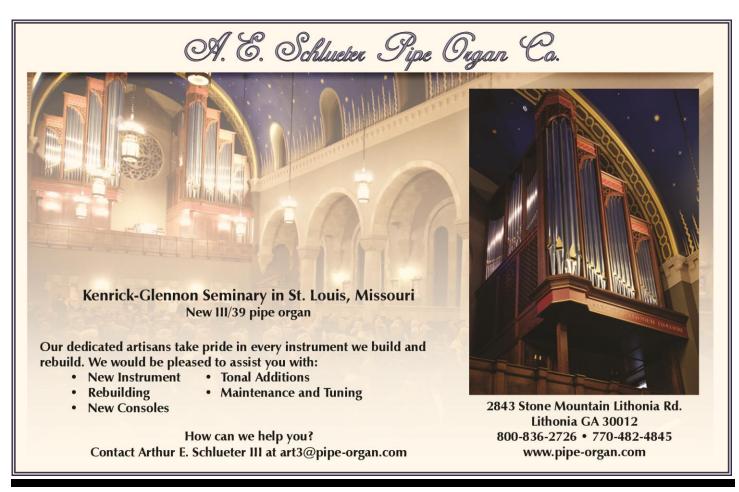
French Double Manual Harpsichord for Sale or Donation

I have in my possession a Hubbard French Double Manual Harpsichord, built from a kit in the 2000s. I am considering donating this to a church or other charitable organization for a tax write-off, or selling it to someone who would like it and who will use it. The instrument is described here (http://www.hubbarp.com/kitprice/FrenchII.pdf). It has Delrin jacks, and it does include the *peau de buffle* stop. The bench is also included. The instrument is in good working order, although (like all harpsichords) it requires regular tuning and maintenance. There are some cosmetic issues (trim that has come loose, scuffed paint) that do not affect the playing. My main interest is to find a home for the instrument where it will be used. If you are interested in having the instrument donated for a church or charitable organization, please email me (frankjr@blockzoo.com) a description of the organization and how they intend to use it. Would it be for concerts, and if so, what type and how many? Where would it be used? Do you plan to use it for practice? How many people would use it? How often would it be played? (Etc.) If you are interested in purchasing the instrument, the asking price is \$6,500. I would still like to know how you intend to use it.

I will consider all proposals for how it might be used and I will make my own determination of where I might donate it or to whom I might sell it. As I say, my interest is in having it be well-used. The instrument is presently located at the Hodgson School of Music at the University of Georgia in Athens. It can be examined there with advance arrangement.

Frank E. Block, Jr.





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The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

Sunday, January 8

3:15 p.m. Oak Martin, organ

(Atlanta)

Johann Sebastian Bach, *Prelude & Fugue in C*, BWV 545 Marcel Dupré, *Magnificat*, Op. 18, Nos. 14 & 15 César Franck, *Cantabile* Charles-Marie Widor, Allegro, from *Symphonie No.* 6

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*Christopher Tye in G minor
Marty Wheeler Burnett, *Vidi aquam*Harold Friedell, *Jesus*, *so lowly*

Sunday, January 15

3:15 p.m. Andrew Yeargin, organ

(Holy Trinity Catholic Church, New York, NY) Louis Vierne, *Symphonie No. 3 in F-sharp minor*, Op. 28

4 p.m. Choral Evensong, Cathedral Choir

Stephen Caracciolo, Preces & Responses Gerald Near, On Plainsong Themes Spiritual, arr. Gerre Hancock, Deep River Spiritual, arr. Moses Hogan, This little light of mine

Sunday, January 22

3:15 p.m. Katherine Meloan, organ

(U.S. Merchant Marine Academy, Kings Point, NY)
Max Reger, Introduction & Passacaglia in D minor
J.S. Bach, Canonic Variations on Vom Himmel hoch, BWV 769

J.S. Bach, Canonic Variations on Vom Himmel hoch, BWV 76 Fanny Mendelssohn Hensel, Prelude for Organ Louis Vierne, Final, from Symphonie No. 3

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses*Hugh Blair in B minor
David Ashley White, *True Anointed One*David Hill, *God be in my head*

Sunday, January 29

3:15 p.m. Simon Thomas Jacobs, organ

(Nashville, TN)

Dietrich Buxtehude, *Toccata in F*, BuxWV 156 Jan Pieterszoon Sweelinck, *Mein junges Leben hat ein Endt* J.S. Bach, *Trio super Allein Gott in der Höh' sei Ehr'*, BWV 664 J.S. Bach, *Prelude & Fugue in D*, BWV 532

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, Preces & Responses Kenneth Leighton, Second Service Peter Hallock, The Lord is my Light Craig Phillips, The house of faith has many rooms

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjames marietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Vineville United Methodist Church, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at iasbell@vinevillemethodist.org or mail to 2045 Vineville Ave. Macon, GA 31204.

Sts. Mary & Martha of Bethany Episcopal Church, Buford, seeks an Organist/Choirmaster. Send inquiries to tjwatts@maryandmarthabuford.org.

St. Bartholomew's Episcopal Church, Atlanta, seeks Soprano and Tenor choral scholars. To apply, contact Shannon Gallier at shannon@stbartsatlanta.org. or 404-634-3336, ext. 228.

Unitarian Universalist Metro Atlanta North, Roswell, seeks an interim accompanist. For further information, contact Laurie Wheeler at wheelerlmlc@yahoo.com.

St. Matthew's Episcopal Church, Snellville, seeks staff singers. For information, contact Dan Mitchell at rdanmitchell@gmail.com.

St. Columba's Episcopal Church, Suwanee, seeks alto, tenor and bass staff singers. To schedule an audition, contact Daniel Hahn at daniel@saintcolumba.net or 770-888-4464.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a tenor staff singer. To schedule an audition, contact James Wingate at im@mvpchurch.org.

First Baptist Church, Jefferson, seeks an interim organist. For information, contact Richard Dickson at 706-367-8332 ext. 225.

Weddington United Methodist Church, Charlotte, NC, seeks a part-time Organist/Music Assistant. For information, contact Dr. Reginald Houze at reginald.houze@weddingtonchurch.org.

First Christian Church, Winder, seeks a tenor staff singer. Contact Candy Stoffel at candy8249@windstream.net to request an audition.

Northside United Methodist Church seeks soprano and alto staff singers. Contact Michael Devine at Michaeld@northsideumc.org to schedule an audition.

Central Baptist Church, Newnan, seeks a part-time organist/music associate. Send resumes to Anne Cronic at acronic@numail.org.

St. Luke's Episcopal Church seeks a full-time music associate. Apply at careers@stlukesatlanta.org.

Rabun Gap Presbyterian Church seeks a part-time pianist/organist. Send resume to P.O. Box 333, Rabun Gap, Ga. 30568.

Mountain Park United Methodist Church, Stone Mountain, seeks a full-time organist/pianist. For information, contact Susan Farris at 770-921-8512 or susan.farris@mountainparkumc.org.

Christ Church Frederica (Episcopal) on St. Simons Island seeks an Assistant Organist/Choirmaster. Résumés emailed to The Rev. Tom Purdy, Rector, at employment@ccfssi.org.

Christ Church Frederica (Episcopal) on St. Simons Island seeks male and female staff singers. Résumés emailed to The Rev. Tom Purdy, Rector, at employment@ccfssi.org.



JANUARY CHORAL WORKSHOP

January 14, 2017

Chapter Officers

David Barber, EdD, Dean
Becky Griffin Ramsey, CAGO, AAGO, Sub-Dean
Charlene Ponder, Treasurer
Nicole Marane, DMA, Registrar
James Donald "Don" Land, Jr., Secretary
Timothy Gunter, Newsletter Editor
The Reverend Dr. John Beyers, Chaplain
Lamar Savage, Auditor

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