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## Mission Statement

'The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

## ATLANTA CHAPTER AGO PRESENTS

#### **DOUGLAS CLEVELAND**

**ORGANIST** 

at

Peachtree Road United Methodist Church 2180 Peachtree Road NW Atlanta, Georgia 30305

**Hosts: Scott Atchison and Nicole Marane** 

## TUESDAY, JANUARY 11

Punchbowl - 6:00 PM Dinner & Meeting - 6:30 PM Concert - 8:00 PM

Dinner Reservations at \$14 per person being accepted now:

AGOAtlanta\_reservations@charter.net

Deadline is January 6<sup>th</sup>



**Douglas Cleveland** was raised in Olympia, Washington and is a sixth generation Washingtonian. He has studied at the Eastman School of Music, Indiana University, and Oxford University. Cleveland received a Lilly grant to study advanced choral conducting with David Hill at Winchester Cathedral. Mr. Cleveland gained international prominence when he won first

prize in the 1994 American Guild of Organists National Young Artists Competition in Dallas. Since then, he has performed in 48 of the United States and has been invited to perform in such venues as Westminster Abbey, the Berlin Cathedral, Stockholm Cathedral, Moscow Conservatory, Notre-Dame Cathedral in Paris, St. Patrick's Cathedral in Melbourne, Minato Mirai Concert Hall in Yokohama, Japan, and the Cathedral of Lausanne, Switzerland. He has also performed with several symphony orchestras including the Chicago Symphony, St. Louis Symphony, Milwaukee Symphony, Northwestern University Symphony and the National Symphony, for an audience of 3,000, at the Washington National Cathedral.

Cleveland has performed with many early music ensembles, including Paul Hillier's "Theatre of Voices." A number of his performances have been broadcast on National Public Radio, the BBC, and the Northwest radio program "The Organ Loft." From 1999 to 2004 he was assistant professor of organ at Northwestern University, where he received the Searle Award for Teaching Excellence. He has served as a visiting faculty member at St. Olaf College and the University of Washington in Seattle. Since 2004, Cleveland has held the position of organist and director of music at Plymouth Congregational Church in Seattle, where he directs three choirs and administers a concert series. He is represented by Karen McFarlane Artists, Cleveland, Ohio.

## Young Organist Competition 2011

sponsored by the Greater Columbia Chapter AGO

Saturday, March 5, 2011 Columbia, SC

Open to grades 8-12

First Prize \$1000 and performance opportunities.

For rules and application see Young Organist Competition 2011 at www.columbiaago.org



#### January 11 Program:

Toccata Percy Fletcher
Plymouth Suite Percy Whitlock
Jesu, Dulcis Memoria (2010) Pamela Decker

Atlanta Premiere

MeditationKen YuklScherzettoJoseph JongenToccataJoseph JongenFour Concert EtudesDavid Briggs

## January Dinner Menu:

Spring mix salad w/homemade vinaigrette

Flank Steak Roulade stuffed with spinach and garlic w/ red wine demiglaze

Roasted Rosemary Red Potatoes

Vegetable Medley

Rolls

Chocolate cake w/vanilla scented whipped cream

## ROBERT I. COULTER - ORGADBUILDERS

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New IV manual white oak console & additions to Austin organ. IV - 85

> First Presbyterian Church: Danville, Virginia

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#### A MESSAGE FROM THE DEAN ~

Special thanks to John and Winter Whitney for hosting our Christmas party on December 28 at their beautiful home in Buckhead. I think David Barber described it perfectly in a recent email - "it was a wonderful evening that included delicious food, holiday spirits, warm fellowship, fine singing, and beautiful organ music."

We look forward to hearing organist **Douglas Cleveland** perform at Peachtree Road United Methodist Church on Tuesday evening, January 11. Doug is an amazing musician. I heard him perform a flawless recital at Capital University in Columbus, Ohio back in 2006. As part of his program for us, Doug will be performing the Atlanta premiere of a new work by Pamela Decker. Thanks in advance to Scott Atchison and Nicole Marane for co-sponsoring this event. Also, on Saturday, January 29th, we will be helping to host a **Pedals, Pipes and Pizza** event at the First Presbyterian Church of Gainesville from 9:30 am until 2:30 pm. Dr. James Mellichamp will be leading the program for youth ages 11-16. There will be opportunities for the students to play the new three manual, 40 rank Parkey pipe organ and view its internal works. The cost is only \$5 per person to cover the pizza lunch. Registration forms may be downloaded from our chapter website and must be received by January 22.

Saturday, February 12 is the date of our annual **Student Recital** which will be held at 11 am at the Lutheran Church of the Redeemer. All students of the organ (high school, undergraduate, graduate, private) are invited to participate. Contact Sarah Hawbecker, Organist and Director of Children's Music at Redeemer to schedule a piece and arrange for practice time. Her number is 404-874-8664, extension 206 and her email address is <a href="mailto:shawbecker@redeemer.org">shawbecker@redeemer.org</a>.

I would also like to mention that we will be hosting a chapter level **Regional Competition for Young Organists** (RCYO) on Friday, March 4 at Peachtree Road United Methodist Church. Nicole Marane is the Coordinator for this event. This competition is open to students under 24 years of age as of August 1 of the year the competition is held. Membership in the AGO is not required. Competitors may compete in any chapter competition held within the AGO region of their home or school. Application forms may be found on the AGO National website (www.agohq.org) under Competitions - RCYO Rules and Locations.

Best wishes for the New Year,

Jeff Harbin, Dean



#### Post Concert Musings by Page Turner

The November meeting of the Atlanta chapter started out with dinner in lovely surrounds. Jeff Bush and team did a beautiful job of turning their former sanctuary into a gracious dining hall. We actually were the last group to be seated in the room, as it will now undergo complete renovations.

We moved to the beautiful new sanctuary and settled into our pew to await Ms/ Rhodes program. The Schleuter organ case sits front and center and commands a prominent spot for those that love organs. It also blends so well with its surroundings that it doesn't overpower the room. Console front and center, a mostly full house of guild and congregation members and we were ready to go.

Ms. Rhodes began the program with the J.S. Bach e minor Prelude and Fugue. Having never heard this organ before I was immediately reminded of a turn of the century Willis instrument, so full of robust 8' foundation and reed tones. Ms. Rhodes continued with Liszt and Mozart, showing off the various solo colors and flues.

The second half of the program came to life and her selections certainly suited the instrument. The Cesar Franck "Piece Heroique was played straight forward without apology. Two little musical clock pieces showcased the sweet flutes. One of the pinnacles of the program was the Clarence Mader Afternoon of a Toad. Swinging, jazzy and virtuosic all came to mind as adjective to describe this important American work, played with complete control.

A sensual Reverie by Willam Grant Still and four of the movements of "Five Dances" by Calvin Hampton closed out the program. Ms. Rhodes seemed very sure of her and had spent enough time in rehearsal to feel completely at easy on the instrument. We'll certainly look forward to hearing more concerts and guild programs at I.H.M.



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### **JANUARY 2011 CALENDAR OF EVENTS**

Weekday	<u>Date</u>	<u>Time</u>	Event	Location	<u>\$</u>
Sunday	1/2	4:00 pm	Choral Eucharist: George Malcolm, Missa ad Praesepe, Eric Whitacre, Lux Arumque	Cathedral of St. Philip	
Saturday	1/8	9:00 pm	LPM Session 5	Columbia Seminary	
Sunday	1/9	4:00 pm	Choral Evensong, Schola: Thomas Weelkes, David Hurd, Thomas Morley	Cathedral of St. Philip	
Tuesday	1/11	8:00 pm	AGO Recital: Douglas Cleveland	Peachtree Road UMC	
Saturday	1/15	4:00 pm	Emory Alumni organ concert	Schwartz Hall Emory University	
Sunday	1/16	3:15 pm	David Lang, organist	St. Philip Cathedral	
		4:00 pm	Evensong in honor of Martin Luther King, Jr- Schola	St. Philip Cathedral	
Thursday	1/20	1:00 - 4:30 pm	Final round of UA Organ Scholarship Competition	Univ of Alabama, Tuscaloosa, AL	
Friday	1/21	7:30 pm	Festival Concert featuring the first-place scholarship winner	Univ of Alabama, Tuscaloosa, AL	
Saturday	1/22	9:00 am - 4:05 pm	Church Music Conference: workshops feature Pamela Decker, Susan Berg, Susan Fleming, Faythe Freese, Marvin Latimer, David Ouzts, Paul Richardson, Jenny Mann, Shelly Meggison, Diane Schultz & Stephen Schaeffer. Registration needed.	Moody Music Building, University of Alabama	<u>\$</u>
		4:30 pm	Organ concert featuring Pamela Decker	Univ of AL Concert Hall	
Sunday	1/23	3:15 pm	Organ Recital: Eugene Lavery, Julliard School	Cathedral of St. Philip	
		4:00 pm	Choral Evensong, Schola: Mathis, Philips, Radcliffe	Cathedral of St. Philip	
Saturday	1/29	9:30 am – 2:00 pm	Pedals, Pipes, & Pizza	First Presbyterian Church, Gainesville	
Saturday	1/29	3:00 pm	Richard Morris, organ, www.spiveyhall.org	Spivey Hall	<u>\$\$</u>
Sunday	1/30	3:15 Ppm	Organ Recital: Catherine Rodland, St. Olaf College	St. Philip Cathedral	
		4:00 pm	Choral Eucharist: Adelmann, Philips, Near, Martin	St. Philip Cathedral	
		7:00 pm	Organ Anniversary Concert: Gail Archer	Lutheran Church of the Redeemer	

The Atlanta Chapter of the AGO is pleased to announce a Pedals, Pipes and Pizza event at First Presbyterian Church, 800 South Enota Street, Gainesville Georgia. The event will from 9:30am to 2:00pm with a midday pizza lunch. The event is scheduled for Saturday, January 29, 2011 and is open to students age 11-16. An interest in the pipe organ is the only skill required. Demonstrations, videos and opportunities to play will be provided. For further information, contact Phil Parkey of Parkey Organbuilders email philparkey@parkeyorgans.com or Mike Henry, Director of Music at First Presbyterian Church, MHenry@fpcga.org. Dr. James Mellichamp of Piedmont College will be part of our faculty.



3870 Peachtree Industrial Blvd. Suite 150-285 Duluth, GA 30096

(770) 368-3216 Fax (770) 368-3209 philparkey@parkeyorgans.com

### ATLANTA CHAPTER **REMAINING 2011 PROGRAMS**

Unless listed otherwise, programs are at 8:00 PM, preceded by 6:00 punchbowl & 6:30 dinner.

#### Tuesday, January 11, 2011

Organ Recital - Douglas Cleveland Peachtree Road United Methodist Church 3180 Peachtree Road, NW - Atlanta, GA 30305 Hosts: Scott Atchison and Nicole Marane

#### Saturday, February 12, 2011

Annual Student Organ Recital Recital - 11:00 am followed by lunch Lutheran Church of the Redeemer 731 Peachtree Road, NE - Atlanta, GA 30308 Host: Sarah Hawbecker

#### Tuesday, March 8, 2011

Handbell Program Central Presbyterian Church 201 Washington Street, SW - Atlanta, GA 30303 Hosts: David VanderMeer and Michael Morgan

#### *April* 2011

No program - Lent/Easter

#### Sunday, May 15, 2011

Annual Guild Service

Punchbowl: 6pm - Dinner: 6:30pm - Service: 7:30pm St. Bartholomew's Episcopal Church 1790 LaVista Road, NE - Atlanta, GA, 30329 Host: Brad Hughley



#### THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

#### Sunday Organ Recitals are at 3:15 pm Preceding Evensong at 4 pm Other events as noted.

#### Sunday, January 2, 2011 / Christmas 2a

4:00 p.m. Choral Eucharist / Cathedral Schola George Malcolm, Missa ad Praesepe (Mass at the Crib) Eric Whitacre, Lux Aurumque

#### Sunday, January 9, 2011 / Epiphany 1a: The Baptism of Our Lord

4:00 p.m. Choral Evensong / Cathedral Schola Canticles, Thomas Weelkes Sixth Service Thomas Weelkes, Gloria in excelsis Deo David Hurd, Father in Heaven Thomas Morley, Preces & Responses

#### Sunday, January 16, 2011 / Epiphany 2a

Recital / David Lang, organ (St. John the Beloved Catholic Church, McLean, VA), J.S. Bach, Prelude and Fugue in B Minor Thomas Morley, Preces & Responses Flor Peeters, How Brightly Shines the Morning Star Thomas Morley, Preces & Responses Max Drischner, How Brightly Shines the Morning Star Thomas Morley, *Preces & Responses* David Hurd, Evening Song Thomas Morley, Preces & Responses Theodore Dubois, Toccata Thomas Morley, Preces & Responses

#### Evensong in honor of Martin Luther King, Jr. Cathedral Schola

Canticles, Bryan Kelly in C Spiritual, arr. Dale Adelmann, Steal Away to Jesus Spiritual, arr. Moses Hogan, Abide with Me Craig Phillips, Preces & Responses (St. David's, Roswell)

#### Sunday, January 23, 2011 / Epiphany 3a

Recital / Eugene Lavery, organ (Juilliard School, New York, NY) John Cook, Fanfare

J.S. Bach, Prelude & Fugue in E-Flat Major, BWV 552 Percy Whitlock, Chanty (from Plymouth Suite) Marcel Dupré, Prelude / Fugue in B Major, Op. 7, No. 1

#### Evensong / Cathedral Schola

Canticles, William Mathias Jesus College, Cambridge Philip Radcliffe, God Be in My Head William Mathias, Arise, Shine, for Your Light Has Come Craig Phillips, Preces & Responses (St. David's, Roswell)

#### Sunday, January 30, 2011 / Epiphany 4a

Recital / Catherine Rodland, organ (St. Olaf, Northfield, MN) Charles-Marie Widor, Symphonie III in E Minor

#### **Evensong / Cathedral Schola**

Canticles, Gerald Near, On Plainsong Themes Craig Phillips, The Beatitudes Roland Martin, Such Glorious Gifts

### The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668

chazredmon@aol.com

Tim Eastling, Events Calendar

404.509.2901

agoatlanta.events@yahoo.com

#### **DEADLINE for February 2011 issue: January 14th**

Advertising space available: Per issue: \$120 full page; \$60 half page; \$30 quarter page; \$15 business card size (Add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting: January 8, 2011 - 1:30 pm

Northside Drive Baptist Church

#### **Dinner Notes**

**Dinner Reservations** David Barber, *Chair* by email:AGOAtlanta\_reservations@chater.net

Karen Bunn, *Chair*by phone:
(h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be \$14. Reservations for monthly meeting dinners/luncheons are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date -OR- you will be expected to pay for it regardless of your attendance. Thank you in advance for honoring these requests.

For security reasons and when at all possible, we prefer that you always pay your reservations with

a PERSONAL CHECK

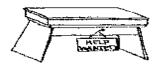
-or-

*CASH* (with exact change)

To pay for a reservation that you <u>didn't keep</u>, mail a check to Charlene Ponder, *Treasurer*P.O. Box 968, Alpharetta,
GA 30009-0968

Нарру 2011

#### **Positions Available**



Complete details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

THE ANGLICAN CHURCH OF ST. FRANCIS OF ASSISI 199 North Main Street, Jonesboro, GA 30236. Organist needed for the 10:00am Sunday Mass. Send resume to: Deborah Booth-Mitchell, Senior Warden at <a href="mailto:dmitchell081552@gmail.com">dmitchell081552@gmail.com</a> or send to above address.

BRIARCLIFF UNITED METHODIST CHURCH, 4105 Briarcliff Rd., Atlanta, GA 30345. 404-321-3854, is seeking a part-time Organist/Pianist (5-8 hrs. per week). See revised salary on web site. Contact information: Bert Carmody; <a href="mailto:bertcarmody@comcast.net">bertcarmody@comcast.net</a>; (ofc) 404-545-8830 (fax) 404-325-0125

**CHRIST PRESBYTERIAN CHURCH (PCA),** 495 Terrell Mill Road, Marietta, GA, 30067, 770-956-7572. Part-time Interim Organist-Director of Music. Send resume or contact Pastor Legree Finch at the above address and phone #.

FIRST PRESBYTERIAN CHURCH, 510 S. Tibbs Rd., Dalton, GA 30720. <a href="www.firstpresdalton.org">www.firstpresdalton.org</a>, is seeking a Part-time Organist/ Accompanist to work with the Director of Music. Please attach resume to <a href="mailto:danny.dfumc@gmail.com">danny.dfumc@gmail.com</a> or hard mail to address above.

FIRST PRESBYTERIAN CHURCH, Cartersville GA, a PCUSA church of over 600 members is seeking a part-time Organist/Accompanist. Please reply to: Ted Smith, Senior Pastor770-382-3511

**GRACE-CALVARY EPISCOPAL CHURCH**, P.O. Box 490, Clarkesville, GA, 30523 Organist for two (possibly three) services: sung liturgy using traditional Anglican hymnody built in 1842, has a fully functioning, well maintained, Erben organ built in 1848.Contact: The Rev. Dena S. Bearl.

**LUTHERAN CHURCH OF THE ASCENSION**, 4000 Roswell Road NE (Buckhead), Atlanta 30342. Seeking Music Director (Organist and Choir) (PT) to begin January or February 2011. Possibly also work with Open Arms Child Development Center (pre-school). Please send resume to Pr. James A Clark @ prclark@ascension-lcms.com.

PRINCE OF PEACE LUTHERAN CHURCH - 257 Hwy. 314, Fayetteville, GA 30214. 770.461.3403. <a href="mailto:cindy@princeofpeacefayette.com">cindy@princeofpeacefayette.com</a> Seeks Church Organist and Choir Accompanist .Send resume to Pastor Justin Kollmeyer at above contacts.

ROCK SPRING PRESBYTERIAN CHURCH 1824 Piedmont Ave. NE Atlanta, GA 30324 is seeking an Interim Organist/Choir Director: Contact: John Ulp, Co-Chair of Worship and Music, at 770-921-7623 or email to: <a href="mailto:mnjulp@comcast.net">mnjulp@comcast.net</a>

ST.THOMAS MORE CATHOLIC CHURCH Decatur Ga. is seeking a choir director/accompanist for its adult choir. Candidates will work with the director of liturgy and music in planning and coordinating combined liturgies. Send or email Resume to: Joe Messina Director of Liturgy and Music St. Thomas More Catholic Church Decatur, Ga. 30030

**UNITARIAN UNIVERSALIST METRO ATLANTA NORTH** is seeking a part-time accompanist to play on Sunday mornings. Send resume to MusicDirector@UUMAN.org for more information.



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January 11, 2011

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