

# The Organizer

American Guild of Organists

Atlanta Chapter

## David Messineo

Dr. Messineo received his formal training at the Juilliard School in New York City, where he received the degrees of Mus.B., M.M., and D.M.A. with honors in organ performance. He has won the American Guild of Organists' New York City Chapter Competition three times and twice been a finalist in the National Competition. Dr. Messineo has been a church musician since age eleven and is currently Principal Organist of Princeton University, succeeding

Joan Lippincott and following a distinguished lineage of organists that includes Carl Weinrich and Alexander Russell.

David Messineo originally conceived and organized "Widor - Beyond the Toccata" for the weekend of March 15-16, 2002 to celebrate the reopening of the Mander/Skinner Organ in the Princeton University Chapel. He has been professor of organ at Montclair State University since 1988, and was Minister of Music for sixteen years at the Glen Ridge, NJ Congregational Church, where he directed an extensive music program of six choirs. For eight years, Dr. Messineo was Associate Director of Music/Organist at Sacred Heart Cathedral in Newark, New Jersey. Especially known for his expertise in the field of romantic music and orchestral transcriptions, Dr. Messineo concertizes under the auspices of Paramount Concerts, and can also occasionally be heard entertaining such groups as the American Theater Organ Society.

(continued on page 3)

## **A Widor Festival -- Beyond THE Toccata: The Symphonies of Charles Marie Widor**

### **David Messineo, organ**

#### **Friday, January 24 The Cathedral of St. Philip**

2744 Peachtree Road, NW  
(404) 365-1051

Bruce Neswick, host  
7:00 PM Recital I

8:15 PM\* Members meet in choir loft to  
read anthem commissioned for April 6  
8:45\* Recital II

#### **Dessert Reception 10:15 PM\***

3434 Habersham Road, NE  
(770) 442-0556

Herb Buffington and Brian Freeman, Hosts  
(Map in December issue, p. 2)

#### **Saturday, January 25 The Cathedral of St. Philip**

9:30 AM Coffee and tea in Hall of Bishops  
10:00 AM Recital III  
12:00 Noon\* Lunch and Meeting  
1:30 PM Recital IV

### **RESERVATIONS REQUIRED Deadline**

Friday, January 17

➤ (404) 659-2462 ◀  
<joannebrown@attbi.com>

**\$10 (Saturday Lunch)**

Map and Menu on page 2

\*Estimated starting time

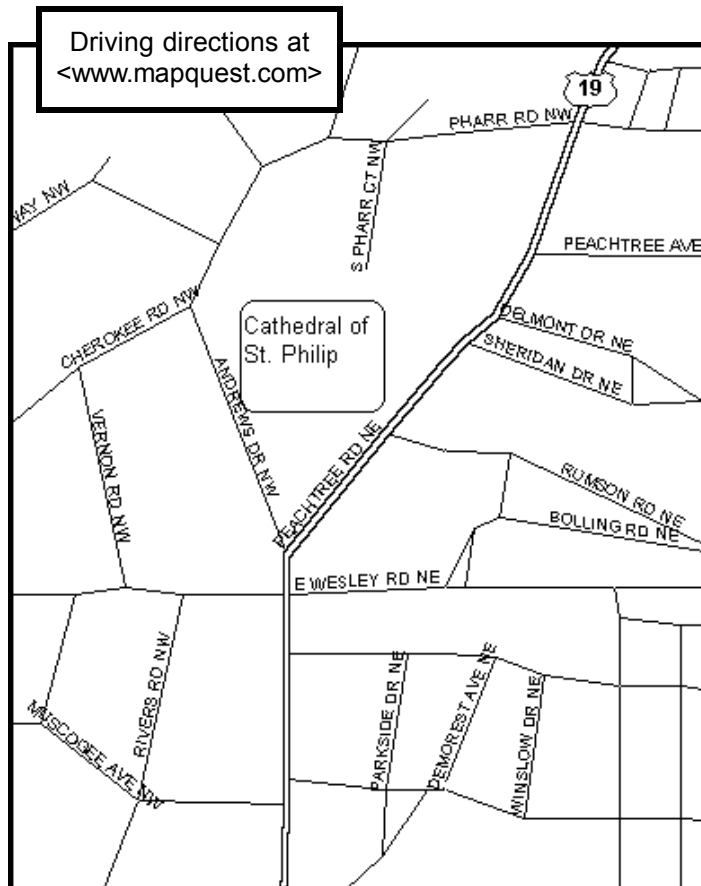
## *The Organizer*

Betty Williford, Editor  
Phone (770) 934-0238  
FAX (770) 934-0238; **CALL FIRST!**  
<bettylouw@mindspring.com>  
Liane Hunter, Graphics

Deadline for **February** issue:  
**January 15**  
Advertising space available:  
\$20 per quarter page per issue

## *Porter Remington*

Former dean Porter Remington has resigned from Druid Hills Presbyterian Church and will be moving to Mt. Pleasant, SC to help care for her mother, well-known organist and musician Emily Remington. Mrs. Remington is recovering from an infection following knee surgery. Both Porter and her mother have expressed their thanks for your cards, your prayers, and your concern.



## *MSA Concert Series* *presents*

**Sunday, January 19 2:00 PM**

Georgia Sinfonia  
Marilyn Seelman, director

Reception after the Concert

## *First Presbyterian Church*

1328 Peachtree Street, NE  
Atlanta, Georgia

For more information, call (404) 228-7732

## *January 25 Menu*

Roasted Chicken Breast with Mushroom Sauce  
Wild Rice Broccoli  
Tossed Salad  
Rolls  
Coffee Tea Soft Drinks  
Yellow Cake with Chocolate Icing  
\$10

\* \* \*

The schedule of the Widor Symphonies is not available at this time. It will be posted on the chapter web site as soon as we receive it.

## *Important Information*

AGO Voice Mail (404) 659-2462  
Dinner Reservations (404) 659-2462  
Chapter Web site <[www.agoatlanta.org](http://www.agoatlanta.org)>  
National Web site <[www.AGOHQ.org](http://www.AGOHQ.org)>

**Executive Board Meeting**  
Saturday, January 4 10:00 AM  
201 S. Main Street  
Jonesboro  
(770) 241-4097

## *From the Dean*



PAST, Present, *Future*

By the time this reaches you, we should have all completed our Christmas duties, hopefully had time to catch our breath and even taken time to reflect on and enjoy the Season of Christmas. The Christmas and New Year's Season always brings the time of reflection and anticipation. For some it is the anticipation of years to come and for some it is the reflection of where the years have gone.

Many of you took time to visit at our annual Christmas Party. Our thanks to Herb Buffington for hosting a wonderful event this year. The food and his home were fantastic. Many of you tried out the organ with all the added features. What a great opportunity it was to make it part of our Christmas Season.

During my travels this season, I began to reflect on the sense of past, present and future. Life and careers are always being examined in this prospective. Within the AGO we discuss the virtues of music, worship styles, and organ actions and design. As we look at the three concepts of time, we begin to see how music which withstands the test of time is tied together by elements (i.e. melody, harmonic arrangement, text) that lend substance and credibility. However, sometimes credibility changes with the perception of current society. Remember when German Baroque was in and French was out?

As we move to analyze the concepts and purpose of the AGO in order to promote our attendance and participation, these will be considerations we have to take into account, not an easy task with 300+ members representing over a dozen different denominations. Many factors of your jobs are very similar between each of you as members. Many factors are different. As artists and musicians, we should strive to remain open to the examination of all different facets of our profession. Some ideas we will embrace; some we will not. Ultimately, though, we will determine our own path or directions we wish to pursue. Usually this will concur with the job and denomination where we work. When it does not we make decisions for change.

I see our Guild as an avenue for exploration of both new and old. It is neither possible nor feasible for the Guild to determine one set standard for music, theology, or human relations which applies to all musicians and denominations. The Guild's presence should help set standards for professional conduct and pay scales, and more importantly foster the sharing of knowledge between our colleagues as we set the pace for the future.

In our review of the past, we sometimes find that one piece of music or instrument overshadows the other elements of the time period. Our upcoming January program is a great example of overcoming just that type of obstacle. David Messineo, Principal Organist of Princeton University, will be our artist in January. His program will review the works of Charles Marie Widor "Beyond the Toccata". As part of that meeting, we will get a chance to look at the future with a read-through of a new choral work commissioned by the Atlanta Guild and written by Bruce Neswick of St. Philip's Cathedral. I hope that you will be a part of that program. Note the special dates and times for this event.

Till then, I wish all of you a Merry Christmas and Happy New Year.

**PHIL PARKEY, Dean**

(continued from page 1)

Students and AGO staff for our chapter-sponsored National Pipe Organ Encounters greatly enjoyed David's playing on the Fox Theatre's 'Mighty Mo'! In 1997, Dr. Messineo toured Germany and Prague as soloist and accompanist with the Rutgers University Chorus. A highlight of the tour was an organ and choral concert at St. Thomas Church, Leipzig, where Johann Sebastian Bach was cantor and organist for 27 years. In 1999, David went on a concert tour of Amsterdam, and has played a recital at Old St. Bavo's Church in Haarlem, on the original 1731 Miller organ once played by the teenage Mozart!

## ***Important Reminder!*** ***Premiere a New Choral Work*** ***on April 6!***

Our AGO Chapter has commissioned Bruce Neswick, FAGO, to compose a work for SATB choir with organ accompaniment. The composition will be first used on the fifth Sunday of Lent 2003 in the churches of our Chapter Members. The piece is intended to be technically accessible to a majority of parish choirs and organists. The text is taken from the Scriptures for April 6th of Lectionary Year B: Psalm 51 and Jeremiah 31:31-34 (NRSV). Please participate in previewing this new addition to the choral repertoire, during the intermission of the Widor Festival on Friday evening, January 24. Computer-engraved copies will be available on January 24 and 25 for each Atlanta Chapter AGO member. They will include permission to make copies for your choir members, in order that your church may be one of the locations taking part in this exciting, worthwhile premiere - as the APRIL EVENT for our Chapter!



## ***Sub-Dean's Corner***

Looking ahead into 2003 - -

Plan to attend our exciting event planned for March 11, the second Tuesday: Hear the 2001 Winner of the St. Alban's International Organ Competition, JOHANNES UNGER, play the new Mander Organ at Peachtree Road United Methodist Church.

To participate in our February 11th Members' Recital at Mt. Vernon Presbyterian Church, you should immediately contact Tom Alderman - our mastermind and MC, for a strategically planned evening of delightful organ transcriptions! You may reach Tom at <talderman@rumc.com> or at (770) 261-1728. INVITE a friend!

In 1978 I took my first organ lesson from a remarkable teenage musician, who was soon to be accepted as a student of Vernon de Tar at Juilliard. David Messineo's passion for the organ was as contagious as his teaching was inspiring, so I continued to study with him until I moved to the South in 1984! See you at the Cathedral.

Meanwhile...

"Lift up your hearts and be ye glad  
In Christ His birth, the angel bade.  
Say each to other if any be sad:  
What cheer? Good cheer!  
Be merry and glad this good New Year!  
The King of Heav'n His birth hath take:  
Now joy and mirth we ought to make.  
Say each to other for His dear sake:  
What cheer? Good cheer!  
Be merry and glad this good New Year!  
I tell you all with heart so free,  
Right welcome ye be all to me;  
Be glad and merry for charity.  
What cheer? Good cheer!  
Be merry and glad this good New Year!"

- Anonymous medieval poem

**JOANNE BROWN**

Sometimes **GREAT**  
**ORGANBUILDING**  
means preserving a  
**Classic.**

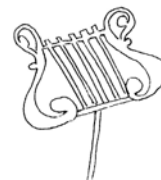
1925 E. M. Skinner  
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# January Performance Calendar



This is a partial list of performances in the area. For a more complete list, please refer to <agoatlanta.org>.

Tues., Dec. 31, 9:30 PM	New Year's Eve:ASO/Levi	Symphony Hall, Atlanta
Fri., Jan. 3, 8:00 PM	Hardman Trio	Decatur Presbyterian Church, Atlanta
F/S, Jan. 3/4, 8:00 PM	ASO/Krajewski: Music of Beatles	Symphony Hall, Atlanta
Sun., Jan. 5, 4:00 PM	Evensong	Cathedral of St. Philip, Atlanta
Sun., Jan. 5, 5:15 PM	Edward A. Moore, organ	Cathedral of St. Philip, Atlanta
Sun., Jan. 5, 6:00 PM	Reception and Silent Auction	Cathedral of St. Philip, Atlanta
Sun., Jan. 5, 7:00 PM	Lighting of the Fire and Prayers	Cathedral of St. Philip, Atlanta
Sun., Jan. 5, 7:30 PM	Dinner and Vaudeville	Cathedral of St. Philip, Atlanta
Sun., Jan. 5, 7:00 PM	Twelfth Night Concert	St. Bartholomew's Episcopal Church, Atlanta
Sun., Jan. 7, 7:30 PM	Lyra String Quartet	Gould Room, Cathedral of St. Philip, Atlanta
T/F/S, Jan. 9/10/11, 8:00 PM	ASO/Spano	Symphony Hall, Atlanta
Sun., Jan. 12, 5:00 PM	Epiphany Vespers	Lutheran Church of the Redeemer, Atlanta
Sun., Jan. 12, 5:15 PM	David Buice, harpsichord, organ	Cathedral of St. Philip, Atlanta
Sun., Jan. 12, 8:00 PM	Olivier Latry, organ	Peachtree Road UMC, Atlanta
Tues., Jan. 14, 7:30 PM	Keiko Andrews, piano	TBA, Atlanta
Tues., Jan. 14, 8:00 PM	Robert Parris, organ	McCorkle Music Building Mercer Univ., Macon
Thurs., Jan. 16, 8:00 PM	Emory Chamber Music Society of Atlanta; J. Horner	M. C. Carlos Museum; Emory U, Atlanta
Fri., Jan. 17, 7:30 PM	Sarah Hawbecker, organ	Lutheran Church of the Redeemer, Atlanta
Fri., Jan. 17, 8:00 PM	ASO/Spano: King Celebration Concert	ML King Chapel, Morehouse College Atlanta
Fri., Jan. 17, 8:00 PM	David Watkins, piano	Stillwell Theater, KSU, Kennesaw
Sat., Jan. 18, 8:00 PM	Keyboard Conversations: Jeffery Siegel	Stillwell Theater, KSU, Kennesaw
Sat., Jan. 18, 8:15 PM	Ken Cowan, organ	Spivey Hall, Morrow
Sun., Jan. 19, 2:00 PM	Georgia Sinfonia	First Presbyterian Church, Atlanta
Sun., Jan., 19, 4:00 PM	Metropolitan Atlanta Baroque Chamber Players	Episcopal Church of the Epiphany, Atlanta
Sun., Jan., 19, 5:15 PM	John Huston, guitar	Cathedral of St. Philip, Atlanta
T/F/S, Jan. 23/24/25, 8:00 PM	Beethoven 9th: ASO/ASOC/Runnicles	Symphony Hall, Atlanta
T/F/S, Jan. 23/24/25	GMEA/MENC Southern Division Conference	Savannah
Fri., Jan. 24, 12:00 PM	Emory Chamber Music Society of Atlanta	M. C. Carlos Museum; Emory U., Atlanta
Fri., Jan. 24, 8:15 PM	Vadim Repin, violin	Spivey Hall, Morrow
Sat., Jan. 25, 11:00 AM	Emory Chamber Music Society of Atlanta	M. C. Carlos Museum; Emory U., Atlanta
Sat., Jan. 25, 8:15 PM	Bonnie Rideout, fiddle, and bagpiper	Spivey Hall, Morrow
Sun., Jan. 26, 3:00 PM	David Russell, guitar	Spivey Hall, Morrow
Tues., Jan. 28, 8:15 PM	Chanticleer	Spivey Hall, Morrow
T/F, Jan. 30/31, 8:00 PM	ASO/Spano: R. McDuffie, violin	Symphony Hall, Atlanta
Fri., Jan. 31, 7:00 PM	A Thousand Cranes	Olive Swann Porter Hall, Covington
Fri., Jan. 31, 7:30 PM	Hymn Festival: Richard Webster	Peachtree Road UMC, Atlanta
Fri., Jan. 31, 7:30 PM	Christopher Parkening, guitar	Roswell UMC, Roswell
Fri., Jan. 31, 8:15 PM	Helene Grimaud, piano & E. Pahyd, flute	Spivey Hall, Morrow
F/S., Jan. 31/Feb.1	Choristers Guild Mid-Winter Workshop	Peachtree Presbyterian Church, Atlanta

## January Yearbook Update

Please make these changes in your yearbook. Send your corrections to Registrar Jim Wingate, and to Editor Betty Williford.

### Land, Don

1020 Eagle's Brooke Drive  
Locust Grove, GA 30248  
r 770-957-3293

## Contacts Needed

The Executive Board members believe it is important to maintain a personal contact with chapter members. This is a big, but important task. If you are willing to help make contacts for chapter events, please notify Dean Phil Parkey at <philparkey@parkeyorgans.com> or at (770) 368-9975.

## ***February Members' Recital***

Plan now to participate in a colorful and creative evening of organ transcriptions at our annual Members' Recital on February 11, 2003. This year's event will find us hearing and playing the three-manual Austin organ at Mount Vernon Presbyterian Church. Our host will be Jim Wingate, Organist/Choir Master at Mount Vernon.

This idea for programming was suggested at a meeting of our AGO Chapter's Executive Board. We then enlisted the expertise of chapter member Tom Alderman, Organist at Roswell United Methodist Church. Tom proposes the following three categories as a framework for members' participation in the program:

1. Bach Transcriptions - This would include many of the favorites such as "Air on the G String", "Sheep May Safely Graze," etc., and also would include the wonderful Vivaldi transcriptions by Bach himself.
2. Vocal Repertoire - This would include many of the arias and art songs that have been successfully played as instrumental solos, such as Grieg's "Ich Liebe Dich" and Schubert's "Ave Maria." It would also include many of the choral masterworks that have been played as organ solos.
3. Orchestral Transcriptions - This would include the marvelous Wagner transcriptions by Edwin H. Lemare as well as other favorites from operatic scores and symphonies.

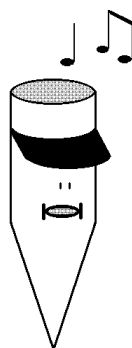
The recital should last no more than ninety minutes. Members desiring to play should time their selection in minutes before contacting Tom Alderman. See page 4 for contact information.

## ***New Organs***

Many of you have been enjoying events related to newly-installed organs in the area. There are more to come. We look forward to enjoying these new instruments for many years.

## ***Mount Vernon Organ***

The three-manual Austin organ #2490 was built in 1969. It has thirty-eight stops and thirty-four ranks, with electro-pneumatic action. The Swell and Choir are under expression. There are fourteen General Pistons, ten of which are duplicated on toe studs. There are seven pistons for each manual, and five pedal pistons with toe studs. The organ is described in *Catalogue of Pipe Organs in Georgia*, American Guild of Organists, Atlanta Chapter, 1992, pp. 150-151.



## ***From the Editor***

Would your church or business be able to duplicate one issue of *The Organizer*? If so, contact me at <bettylouw@mindspring.com> or (770) 934-0238.

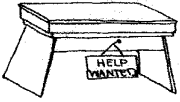
Thanks for your help in making corrections and additions to our yearbook. We will continue to print them as needed. Please keep us informed of any changes in your mailing address, e-mail or telephone.

Do you have access to a Canon Laser Beam Printer LBP-8 II or LPB-8 III, or a Hewlett-Packard LaserJet, LaserJet Plus, LaserJet II, or compatible? If so, please contact me immediately.

Read about last summer's POE in Rochester in the December issue of TAO. Those of you who attended the North American round of the Calgary competition at Spivey Hall in May will recognize the name of the author and chairman. He was one of the competitors at Spivey Hall, and got his start on the organ at a POE ten years ago.

Speaking of Calgary and Spivey Hall, I recently learned that Recital Gold Medalist Vincent Dubois will be returning to Spivey Hall Saturday, April 12. Dubois is a student of Olivier Latry.

*Betty Williford*, Editor



## ***POE 2003***

### ***Employment Referral***

For more complete and recent listings, check the chapter Web site, <[www.agoatlanta.org](http://www.agoatlanta.org)>.

These positions have been on the chapter Web site for several months, and may or may not be open:

Director of Music/Organist, **East Point First / Mallalieu United Methodist Church**, 2651 Church Street, East Point, GA 30344 (posted 10/12)

Music Specialist, Sr., Music and Media Team, **Robert W. Woodruff Library**, Emory University, 540 Asbury Circle, Atlanta, GA 30322 (posted 9/15)

Organist/Pianist, **St. Thomas Aquinas Catholic Church**, Alpharetta, Georgia (posted 11/15)

Alto and Tenor Staff Singers, **St. Matthew Lutheran Church**, Atlanta, GA (posted 10/17)

### ***Check Your Email Address!***

Please check your email address in the yearbook and update it with Jim Wingate, <[jwingate@lovet.org](mailto:jwingate@lovet.org)>, our registrar.

### ***Monthly Contacts***

You will be contacted soon to find out this information:

- 1) Would you like to have a permanent dinner reservation?
- 2) Do you want to be called each month?
- 3) Would you like to be a contact person?

The American Guild of Organists (AGO) is proud to announce the schedule for seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–19, and a POE+ for adults in 2003. Full contact information for each POE can be found in the January issue of THE AMERICAN ORGANIST Magazine and online at <[www.agohq.org](http://www.agohq.org)>.

#### **POEs for Teenagers**

June 15–21 — Knoxville, Tenn.

June 29–July 3 — Sioux Falls, S.Dak.

July 6–11 — Dallas, Tex.

July 6–12 — New York, N.Y.

July 8–12 — Calgary, Alberta

July 20–25 — Athens, Ohio

July 20–26 — San Diego, Calif.

#### **POE+ for Adults**

July 7–11 — Waco, Tex.

PIPE ORGAN ENCOUNTERS introduce young people to the organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teen-aged students provide private and group instruction, opportunities for ecumenical worship, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult pianists and other musicians interested in improving their service playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

### ***Dinner Reservations***

Please review the dinner reservation policy in the September issue of *The Organizer*. It is important to the financial health of the chapter that every member comply with the policy. Please send your check to treasurer Michael Hutcherson to find out if you owe money.

**The Organizer**  
*Monthly Newsletter of*  
**American Guild of Organists**

Atlanta Chapter

Ronald L. Carlisle

Professor of Computer Science and Mathematics

Oglethorpe University

4484 Peachtree Road, NE

Atlanta, GA 30319

*Address Service Requested*

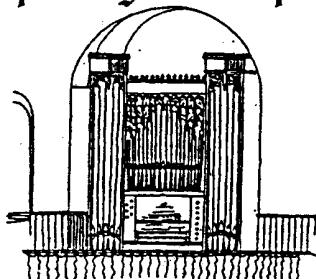
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