



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
**JANUARY 2007**

## *On the eve of the celebration . . . .*

. . . of King Week in Atlanta – a unique celebration in this place which has played such a vital part in the Civil Rights Movement in America – we will gather in the lovely, recently renovated Sisters Chapel at Spelman College for our own celebration of African-American music with organist Trey Clegg. Perhaps more than any of us, Trey has bridged the racial “gap” in traditional music and worship and enjoys the respect of all who hear him for his spirit, enthusiasm, and skill as a performer.

Sisters Chapel, named for sisters Lucy Spelman and Laura Spelman Rockefeller, was dedicated in 1927, and remains the soul of Spelman College and the spiritual and cultural center for student and community life. Through the years artists, benefactors, political and religious leaders – Marian Anderson, Wynton Marsalis, John D. Rockefeller, Bishop Desmond Tutu, Angela Davis, Marian Wright Edelman, Toni Morrison, Alex Haley, and Martin Luther King, Jr. among others – have appeared on her podium.

The Holtkamp organ, Opus 1827, was installed in 1968, and was played for the first time by Dr. Joyce Johnson, our host tonight, while the body of Dr. Martin Luther King, Jr. lay in state before his funeral.

Come and join us for this special event in this very special and historic chapel.

*- Please see page 6 for driving directions -*

# Happy New Year!

## **A CELEBRATION OF AFRICAN-AMERICAN ORGAN MUSIC**

at

**Sisters Chapel  
Spelman College**

*Atlanta University Center*

350 Spelman Lane SW ♦ Atlanta, GA 30314

404.270.5479

**Tuesday ♦ January 9  
8 PM**

**Dr. Joyce Johnson, AAGO  
Host**

**Trey Clegg  
Organist**

**\$12 ♦ RESERVATIONS BY 01/05/07**

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### So You'll Know . . .

Libby Larsen's new "*ENGELBERG: Trio for Brass and Organ*" was commissioned by Ray, Jr. and Elsie Martin for the Zephyr Brass Trio, to commemorate the 85th birthday of Raymond J. Martin, Sr. on November 5, 2006. It served as the postlude that All Saints Sunday at Lutheran Church of the Redeemer, where Ray, Sr., a long-time Atlanta AGO chapter member, is organist emeritus. The performers were: his daughter, Jean Martin-Williams, horn; her husband, Moffatt Williams, trumpet; Mark McConnell, trombone; Sarah Hawbecker, organist. Afterward, Ray's children hosted a birthday party in the

### A Correction:

In the November issue of *The Organizer*, two Atlanta Chapter members, namely Becky Ramsey and Alice Walker, were inadvertently noted as our "CAGO twins." In fact, they are actually our 'AAGO Twins.' Since they both worked so hard to achieve these certifications, we wanted to clarify and offer a sincere apology for what could be viewed as a demotion! Hopefully, many of you enjoyed a superb concert on November 19th - *typewriter et al.*

### Pipe Organ Encounter

The Central Florida Chapter is hosting this region's POE next summer - June 24-28. This very important outreach to young organists needs support from all of us. Encourage young pianists and organists now to plan to attend, and let piano teachers in your area know about it. The chapter also welcomes help with volunteers and financial donations. You can contact Daniel Weimar, [agodean55@aol.com](mailto:agodean55@aol.com) for more information.

Sarah Hawbecker,  
Region IV Councillor

## MUSIC AT THE CATHEDRAL OF ST. PHILIP

*Sunday Afternoon Recital Series* - All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

### SUNDAY, 7 JANUARY

3:15 PM / RECITAL

Ahreum Han, *organ*  
(Westminster Choir College)  
*music by Stanford and Liszt*

### 4 PM / AN EPHIPHANY PROCESSION

Choir of Girls, Boys and Adults  
Benjamin Britten: *A Ceremony of Carols*

### SUNDAY, 14 JANUARY

3:15 PM / RECITAL

Becky Taylor, *organ*  
(Montgomery, AL)  
*music by Buxtehude, Hancock, Sowande, Hailstork, Eben and Hurd*

4 PM / EVENSONG

The Choir of the Episcopal Church of the Ascension  
(Montgomery, AL)  
Becky Taylor, *Organist-Choirmaster*  
*music by Carter*

### THURSDAY, 18 JANUARY

5:45 PM / EVENSONG

Choir of Girls, Boys and Adults  
*music by Neswick and Hancock*

### SUNDAY, 21 JANUARY

3:15 PM / RECITAL

Heather Kirkconnell, *organ*  
(Oberlin Conservatory)  
*Music by Durellé, Franck, Reger and Vierne*

4 PM / EVENSONG

Cathedral Choir  
*music by Neswick and Hancock*

### SUNDAY, 28 JANUARY

3:15 PM / RECITAL

Andrew Scanlon, *organ*  
(Duquesne University, Pittsburgh, PA)  
*music by Cook, Benoit, Durellé and Franck*

4 PM / EVENSONG

Cathedral Schola  
*music by Moore, Howells and Birstow*



## A Message from The DEAN

Living where I do, in the most southwest corner of Fulton County, and driving every day to Central Presbyterian Church in downtown Atlanta and Columbia Seminary in Decatur, I spend a lot of time in the car. All of that time spent behind the wheel is accompanied by my constant companion – the car radio. I try to find a balance among classical music to soothe and inspire, talk shows to stretch my patience, and Christian broadcasting to keep me aware of how other people profess their faith, and how I confess my own beliefs.

Some of this examination underscores what is part of my own credo; some of it causes me to question and confirm my own relationship with God and you; and occasionally something I hear will prompt a bit of editing in my personal “Book of Common Prayer.” Undoubtedly, all of it touches me where I am comfortable, and stretches me where I need to grow.

The Christmas season is probably the most lucrative in all of these characteristics. How well I remember, back in mid-October as I drove up to Bristol, Tennessee to present a couple of lectures and do a program for their AGO Chapter, hearing a local pastor advertising their annual “Halloween Hallelujah Drive-Through Nativity!”

The other day my “companion” was an anonymous preacher who was talking about our obsession with Christmas “presents” – those things we give and receive during the holidays which, for the most part, are enjoyed and often put aside and forgotten. As he spoke, he gradually made the subtle shift from “presents” to “presence” – the gift of God-among-us.

The sermon was well-seasoned with clichés like “the reason for the season,” but I could not forget his wonderful use of the homonyms.

My hope for all of us is that during this busy and rich time of the church year, we will remember the “presents”

- ♪ the opportunity for worship leaders, organists, choir members, bell ringers, instrumentalists, the young and the old, to share their gifts of time and talent and faith with their congregations
- ♪ the composers and artists who give us the sounds and sights which inspire our worship, the love of family, friends, and congregations
- ♪ and also the “presence” –
- ♪ the remembrance of promises and prophecies, the confidence of fulfillment and faithfulness, the hope, peace, love, and joy that live among and beyond us.

Maybe “reason for the season” isn’t so trite after all!  
Merry Christmas!

Michael Morgan, *Dean*

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Lawrence Phelps

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**WATCH THIS SPACE  
FOR MORE BIG NEWS  
IN EARLY 2007!**

*HOW CAN WE HELP YOU?*

## 2007 AGO Regional Convention

### Visitor Information Guides Update

Being a truly good host goes beyond providing a comfortable bed and offering plenty of food and drink. Anticipating a guest's needs, whether it's a midnight craving for chocolate or reserving tickets for an exciting concert, can make the difference between having a good stay and a fantastic one. In the Visitor Guides for our upcoming convention, conference attendees will have a wide array of information to make their visit to Atlanta an exceptionally memorable event.

Dining is a fundamental social experience. It's a relaxing environment to enjoy the company of friends old and new, so meet your out-of-town associates at one of the suggested restaurants. From Atlanta landmarks *The Varsity* and *The Colonnade* to upscale *The Buckhead Diner* and *Seeger's*, there's a choice for every palate. If driving to evening venues, we've selected eateries that are convenient and diverse. Even seasoned Atlantans might discover a new "great little place."

Atlanta's traffic snarls are legendary, but with our driving directions we hope to make travel between venues stress free. The routes we've chosen are easy to follow along familiar roadways. Whenever practical, directions avoiding congested freeways hopefully will ensure that drivers won't be late for the next workshop or recital. Internet websites to check on metro traffic conditions are provided, too.

The guides also contain:

- A detailed map of the hotel/Midtown area
- Vicinity maps around evening recital venues
- Pharmacies, supermarkets and services convenient to the hotel
- A complete MARTA rail system guide
- Taxi cabs and H.E.R.O. roadside assistance instructions
- Directions and information on travel between the airport and hotel

## Region IV June 17 — 20, 2007



Additionally, a separate guide to the Atlantic Station shopping and entertainment district will be included. It's Atlanta's hottest new urban oasis and a fun after-hours destination. The *free* Greenline Shuttle from MARTA's Arts Center Station through the district operates until 1:30 AM, so any late-nighters can enjoy the district's excitement without the dread of driving and indulging. It's safe and very convenient to the hotel.

The 2007 AGO Southeastern Regional Convention will feature interesting workshops and talented artists performing in exciting venues. These are the basis of our purpose. By offering the wealth of Atlanta's culture, our guests will return home feeling not only enriched by the conference, but inspired by our city as well.

**Bob Tucker**  
*Hospitality Committee / Visitor Information Guides*

### *Driving Directions to Spelman College*

**From I-75/85 North and South** Take I-20 West and exit (#55B) at Lee Street. Turn right onto Lee Street and continue through the next traffic light (Westview Drive). You will see a large parking lot on the right-hand side. Turn right into the first driveway and you will approach the gates of Spelman College.

**From I-20 West Exit (#55A) at Lowery Blvd.** Cross Lowery Blvd. and continue on Oak Street to the next traffic light. Turn left onto Lee Street and cross the bridge over I-20 and continue through the next two traffic lights. You will see a large parking lot on the right-hand side. Turn right into the first driveway and you will approach the gates of Spelman College.

**From I-20 East Exit (#55B) at Lee Street.** Turn right onto Lee Street and continue through the next traffic light (Westview Drive). You will see a large parking lot on the right-hand side. Turn right into the first driveway and you will approach the gates of Spelman College.

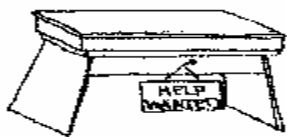
**From Downtown Atlanta** Take Peachtree Street south to Martin Luther King, Jr. Drive and turn right. Continue on M.L. King, Jr. Drive to Northside and turn left. Continue on Northside through next three traffic lights (passing Burger King on the right). Turn right at the fourth traffic light (Greensferry Avenue). Continue on Greensferry through the stop sign. Turn left into the gate of Spelman College.

There are public safety booths located at both gates of the College. Upon your arrival, the public safety officer(s) will inform you of where to park and give other directions and instructions as needed.

## January 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Friday	5	7:30 pm	Concert for Twelfth Night: St. Bartholomew's Music Department	St. Bartholomew's Episcopal	
Saturday	6	3:00 pm	"Save the Austin" concert series featuring Bruce Wynn, <i>organist</i>	Trinity United Methodist Church	
Sunday	7	3:00 pm	Georgian Chamber Players	Spivey Hall	\$
	7	3:15 pm	Ahreum Han (Westminster Choir College), <i>organ</i>	Cathedral of St. Philip	
	7	4:00 pm	An Epiphany Procession—The Choir of Girls, Boys and Adults, Benjamin Britten <i>A Ceremony of Carols</i>	Cathedral of St. Philip	
Wednesday	10	7:00 pm	Yale Glee Club, directed by Jeffrey Douma	Peachtree Christian Church	
Sunday	14	3:15 pm	Becky Taylor (Church of the Ascension, Montgomery, AL), <i>organ</i>	Cathedral of St. Philip	
	14	4:00 pm	J.R. & Company: "It Don't Mean a Thing if it Ain't Got that Swing" — Jazz to beat the mid-winter blues	St. Dunstan's	
Thursday	18	7:30 pm	7th Annual Martin Luther King, Jr. Celebration: Taylor Branch, Keynote Speaker—featuring Our Lady of Lourdes Catholic Church Choir	Spivey Hall	
Saturday	20	7:30 pm	Atlanta Sacred Chorale	St. Timothy's Episcopal Church, Signal Mountain TN	\$
Sunday	21	3:00 pm	Adelaide Federici, violin; Katie Baughman, solo; Peter Marshall, piano (Chapel Music Series)	Northside Drive Baptist Church	
	21	3:15 pm	Heather Kirkconnell (Atlanta), <i>organ</i>	Cathedral of St. Philip	
	21	7:00 pm	Concert in Honor of Dr. Martin Luther King, sponsored by the Diocesan Commission on Racism, featuring area choirs	Cathedral of St. Philip	
Friday	26	12:00 pm	Piano concert by Aquiles Delle Vigne, Argentinean- born Belgian plays Liszt and Chopin	Michael C. Carlos Museum, Reception Hall	
	26	7:00 pm	Letourneau Organ Anniversary Concert featuring Frederick Swann, <i>organist</i>	Lutheran Church of the Redeemer	
Sunday	28	3:00 pm	The Phoenix Trio (Chapel Music Series)	Northside Drive Baptist Church	
	28	3:15 pm	Andrew Scanlon (Duquesne University, Pittsburgh), <i>organ</i>	Cathedral of St. Philip	

Coming March 29 and 31: J.S. Bach's  
*"The Passion According to St. John"*  
 ASO & Chamber Chorus - Robert Spano, Conducting  
 Symphony Hall



## Positions Available

Further details on these and other positions may be found at the *Chapter's* web-site: [www.agoatlanta.org](http://www.agoatlanta.org) — then click on "employment"

**Chamblee First United Methodist Church** - 4147 Chamblee Dunwoody Rd. seeks full-time Minister of Music. Visit website: [chambleeumc.org](http://chambleeumc.org) or send resume to search committee at above address.

**Commerce Presbyterian Church** is looking for an organist/pianist; Wednesday rehearsal, one Sunday service which maintains a traditional approach to worship. Contact us at [kepphd2be@bellsouth.org](mailto:kepphd2be@bellsouth.org) or cal 706.335.3282.

**Episcopal Church of the Holy Family** 202 Griffith Road, Jasper, GA 30143 ([www.holyfamilyjasper.org](http://www.holyfamilyjasper.org)) seeks an Interim Organist-Choirmaster beginning 21 January, 2007 and continuing at least through 15 April, 2007. For further information please contact the Rev. Mary P. Johnson by email ([mmary@etcmail.com](mailto:mmary@etcmail.com)) or telephone (770-893-4525). Please mail resume/cover letter to the address above attn: The Rev. Mary Johnson, or send as an email attachment.

**Inman Park United Methodist Church** 1015 Edgewood Avenue, Atlanta, GA 30307 404-522-9322. Part-time Minister of Music for small, diverse congregation in downtown Atlanta. Ten to 15 hours per week. Salary negotiable. Send resume to above address.

**St. Mark United Methodist Church** 781 Peachtree St. NE, Atlanta, GA. Church is seeking a part-time organist who can play a variety of music (from sacred to Broadway). Visit our website at [www.stmarkumc.org](http://www.stmarkumc.org). Interested candidates should FAX (404-873-2639) or email their resume to the Search Committee at [cholloway@stmarkumc.org](mailto:cholloway@stmarkumc.org).

**St. Thomas Aquinas** 535 Rucker Rd. Alpharetta, GA 30004. Choral Director position available for a vibrant Catholic church in Alpharetta. St. Thomas Aquinas Catholic Church is looking for someone to direct the volunteer Adult Choir. For more information, call Kathy Kuczka 770-475-4501. Send cover letter/resume to: [kkuczka@sta.org](mailto:kkuczka@sta.org) or Kathy Kuczka at the church address.

**Unitarian Universalist of Metro Atlanta North** 11420 Crabapple Rd. Roswell, GA is seeking a part-time pianist/accompanist to accompany the Chalice Choir and other service music for one service per week. Visit our website at: [www.uuman.org](http://www.uuman.org). Interested candidates should contact Randy Wilbur at 770-814-8800



*There's nothing remarkable about it. All one has to do is hit the right keys at the right time and the instrument plays itself.*

*Johann Sebastian Bach*

## GERRE HANCOCK

### FEATURED IN NEWEST EDITION OF THE AGO'S EDUCATIONAL VIDEO MASTER SERIES

*New Video Documents the Legacy of the Art of Improvisation and English Choral Tradition at Saint Thomas Church, Fifth Avenue, New York City*

AGO is pleased to unveil Volume IV in its *Master Series* of educational videos. This newest volume, featuring the artistry of **GERRE HANCOCK**, is available in DVD format from the AGO Book Store for \$25 (plus shipping). Orders for the video may be placed online at [www.agohq.org/store](http://www.agohq.org/store) or by telephone, (212) 870-2310 or (800) AGO-5115.

The professional and personal sides of Gerre Hancock are celebrated in the five chapters of this *Master Series* video. Interviews and performances offer insight into the brilliance, creativity, humor, humanity, and talent of our celebrated colleague. A special bonus features his performance of *Fête* by Jean Langlais. Major funding for the AGO *Master Series* Vol. IV featuring Gerre Hancock was provided by Saint Thomas Church, Fifth Avenue, New York City, the Reverend Dr. Andrew C. Mead, Rector.

**GERRE HANCOCK**, FAGO, was organist and master of the choristers at Saint Thomas Church, Fifth Avenue, in New York City from 1971 to 2004. Under his leadership, the Saint Thomas Choir of Men and Boys flourished and set the standard for the performance of Anglican church music in America. As a performer and church musician, Dr. Hancock is especially noted for advancing the art of improvisation with great skill and enthusiasm, both in practice and as the author of the highly acclaimed book, *Improvising: How to Master the Art*. Gerre and his wife, Judith, have worked together as a superb musical team for several decades. Presently, both teach and perform at the University of Texas at Austin, where they were recruited to re-establish a school of sacred music.

Designed for the 21st century, the *Master Series* is a video archive of legendary organist teachers Catharine Crozier, Marie-Claire Alain, Frederick Swann, and now Gerre Hancock, one of the world's best known church musicians. Inaugurated in 2001 by the AGO Committee on Educational Resources, each volume of the *Master Series* features an interview with the artist and musical excerpts.

**For further information about AGO Educational Resources, please call (212) 870-2310 or (800) AGO-5115, or e-mail [resources@agohq.org](mailto:resources@agohq.org). AGO members receive a 10% discount on all Guild products.**

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**Mission Statement**

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to*

**The Organizer & Other Important Information**

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**DEADLINE for FEBRUARY '07 issue: Jan. 15th**

Advertising space available:

Per issue — \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org  
National Web site www.AGOHQ.org  
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

**Executive Board Meeting**  
**January 13, 2007 — 10 AM**  
Central Presbyterian Church

**Dinner Notes**

**Dinner Reservations** David Barber, *Chair*  
by email: d\_barber@bellsouth.net

Karen Bunn, *Chair*  
by phone: (h) 770.446.2084  
(cell) 404.502.6292

Reservations for monthly meeting dinners are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

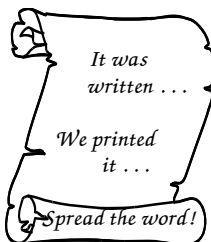
For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

-or-

**CASH** (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-35)

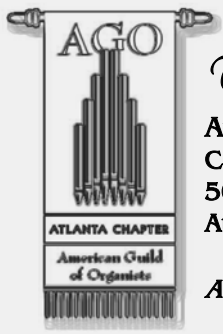


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## *The Organizer*

Atlanta Chapter A.G.O.  
Charles Redmon, *Editor*  
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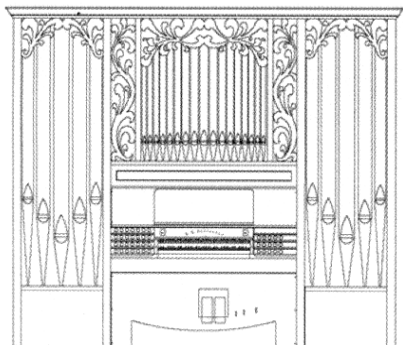
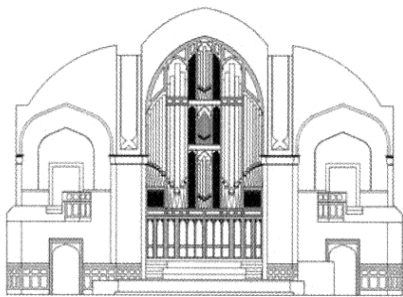
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# Tuesday, January 9



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