



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

AGO Atlanta
Saturday, January 9, 2016

Professional Concerns
Leader: Roy Roberts
SE Region Coordinator of Professional Concerns

at
Northside United Methodist Church
2799 Northside Dr NW
Atlanta, GA 30305
Host Gwyn Bacon
Program courtesy of John Brandt



Workshop 10:00 a.m.
Lunch following

ROY ROBERTS is currently the Director of Liturgy, Music and Organist at Sacred Heart Church in Pinellas Park, FL. He is a native of Miami, FL, and earned a degree in radio-television production where he also worked for two network television stations and two newspapers. He later earned degrees in music education and church music (organ and choral principal) from The University of Florida where he studied under Willis Bodine, organ, and Ron Burrichter (choral), and performed on the five-manual, 99-rank, Anderson Memorial Organ. During the 1990s, Mr. Roberts began work toward a Master of Music (organ performance) degree at The University of South Florida. His post-baccalaureate coursework concluded at The University of Florida. Mr. Roberts completed three terms (six years) serving Guild members as the Director of the AGO Committee Career Development and Support. He is currently serving as the Coordinator for Professional Development (Region IV). Additionally, Mr. Roberts chaired Region IV's regional convention, and held various elected positions with several Florida AGO chapters. Mr. Roberts and his wife reside in Parrish, FL.

January 2016

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15
1/4 page: \$30
1/2 page: \$60
Full page: \$120

From the Dean

As we all careen through Advent and rush headlong into Christmas, many of us stepped off the speeding conveyer belt and spent a “Camelot” evening December 4th, savoring the beauty of St. Anne’s Episcopal Church. On that special evening, we celebrated the 50th anniversary of the regal, elegant Flentrop organ, the exceptionally energetic and fine musical playing of recitalist Harry Huff, and the most gracious hospitality of Joyce Schemanske and the clergy, choir members and parish of St. Anne’s. There are so many people to thank: John Ruch, Charles Tighe, Douglas Johnson’s year-long dream to celebrate the Flentrop, Joyce Schemanske, St. Anne’s angel hostesses Merrill and Harriet, sub-dean David Barber, program editor Timothy Gunter, Carolyn Scott and, last but not least, the inimitable Harry Huff. Some of the best gifts do not have ribbons. Many people contributed wonderful gifts of time, talent, dedication and energy to make this splendid event a glorious reality.

Now, as the AGO faces being investigated by the Federal Trade Commission for non-competitive syntax in our mission statement, our code of ethics, the advertising of available positions, etc., we are, in a timely fashion, sponsoring a very important professional concerns/education event on Saturday, January 9, 2016, at Northside United Methodist Church. A “sister” professional music association, Music Teachers National Association, just completed over two years of work and transitional legalities to reach compliance with the Federal Trade Commission edicts. Plan on attending this special January program, featuring Roy Roberts, who has just completed serving on the national AGO committee dealing with employment issues. Roy is an exceptional spokesman for us local musicians, as well as for the national AGO. His presentation will bring much experience, comprehension, compassion and knowledge.

The Atlanta Chapter’s nominating committee is soon to complete their deliberations. Please contact chairman Tim Young if you would like to be considered as a nominee to serve on the Executive Committee, or as secretary or sub-dean. Working for the AGO at the chapter level is rewarding and will become more so as the chapter approaches the 2020 national convention.

The year 2015 has sped by with alacrity, filled with exceptional memories. Our second century is well underway, and we are busy adding new facts and wonderful memories for our chapter archives. I hope your new year calendar will be filled with attending AGO programs and related events.

I am sincerely hoping that you will make time to have Sabbath spaces and places between now and 2016.

Warmest regards and special blessings,

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

January 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	1/3	4:00 PM	Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
Thursday	1/7	8:00 PM	ASO: Rex/Morlot, Strauss/Korngold/Brahms	Symphony Hall	\$
Friday	1/8	6:30 PM	ASO: Rex/Morlot, Korngold/Brahms	Symphony Hall	\$
Saturday	1/9	10:00 AM	AGO Meeting: Professional Concerns	Northside United Methodist Church	
	1/9	2:00 PM	Jens Korndoerfer, <i>organ</i> ; Tales from Vienna!	First Presbyterian Church	\$
	1/9	8:00 PM	ASO: Rex/Morlot, Strauss/Korngold/Brahms	Symphony Hall	\$
Sunday	1/10	3:15 PM	Parker Ramsay, <i>organ</i>	The Cathedral of St. Philip	
	1/10	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	1/14	8:00 PM	ASO: Trpčeski/Robinson/Monogarova, Shostakovich/Rachmaninov	Symphony Hall	\$
Friday	1/15	7:30 PM	Melodies and Milestones: Sarah Hawbecker, <i>organ</i>	Lutheran Church of the Redeemer	
Saturday	1/16	8:00 PM	ASO: Trpčeski/Robinson/Monogarova, Shostakovich/Rachmaninov	Symphony Hall	\$
Sunday	1/17	3:00 PM	David Buice, <i>harpsichord & organ</i>	Church of the New Covenant, Doraville	
	1/17	3:15 PM	Daniel Hahn, <i>organ</i>	The Cathedral of St. Philip	
	1/17	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
Thursday	1/21	8:00 PM	ASO/ASOC: Runnicles, Beethoven <i>Missa Solemnis</i>	Symphony Hall	\$
Saturday	1/23	3:00 PM	Bryan Anderson, <i>organ</i>	Spivey Hall	\$
	1/23	8:00 PM	ASO/ASOC: Runnicles, Beethoven <i>Missa Solemnis</i>	Symphony Hall	\$
Sunday	1/24	3:15 PM	Daniel Pyle, <i>organ</i>	The Cathedral of St. Philip	
	1/24	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	1/28	8:00 PM	ASO: Kholodenk/Harth-Bedoya, Lopez/Prokofiev/Dvořák	Symphony Hall	\$
Friday	1/29	7:00 PM	David Buice, <i>harpsichord & organ</i>	Peachtree Christian Church	
	1/29	8:00 PM	Concert by combined Atlanta choirs, to benefit Rainbow Village	The Cathedral of St. Philip	\$
Saturday	1/30	10:00 AM	Nicole Marane, <i>organ</i> ; Prokofiev, <i>Peter and the Wolf</i>	Peachtree Road United Methodist Church	
	1/30	7:30 PM	Chanticleer	Spivey Hall	\$
	1/30	8:00 PM	ASO: Kholodenk/Harth-Bedoya, Lopez/Prokofiev/Dvořák	Symphony Hall	\$
	1/30	8:00 PM	Atlanta Master Chorale	Schwartz Center, Emory	\$
Sunday	1/31	3:00 PM	Joshua, Bell, <i>violin</i> ; Sam Haywood, <i>piano</i>	Spivey Hall	\$
	1/31	3:15 PM	Alan Lewis, <i>organ</i>	The Cathedral of St. Philip	
	1/31	4:00 PM	Choral Eucharist for the Feast of the Presentation, Cathedral Schola	The Cathedral of St. Philip	

National AGO Scholarship Applications

The American Guild of Organists announces the start of the application period for the 2016-2017 Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships. These are the largest monetary scholarships awarded by the Guild each year to individual organ students. Made possible by the generosity and vision of the late Messrs. Ronald G. Pogorzelski and Lester D. Yankee, the scholarships support the education of talented young organists who are dedicated to making significant contributions to the field of organ playing. Applicants should have existing talent and the ability to demonstrate achievements in the field of organ playing, along with an expressed commitment to post-graduation teaching, performing, or other serious endeavor with respect to the organ. Each student applicant must also demonstrate a verifiable financial need to be eligible to receive a scholarship.

Six scholarships are presently awarded each year with a total distribution of \$60,000 in scholarship funds annually. Four scholarship awards of \$7,500 each are awarded to an incoming college freshman, sophomore, junior, and senior, as well as two graduate awards of \$15,000 each, one for a student beginning a master's degree program and one for a student in the second year of a master's degree program. The scholarships are renewable annually if requirements are met.

For the 2016–2017 academic year, the AGO will begin accepting online scholarship applications on January 1, 2016, from qualified students entering their freshman year in college and starting their first year of graduate study. Complete details of the Pogorzelski-Yankee Memorial Scholarships can be found on the AGO website, <https://www.agohq.org/education/pogorzelski-yankee-memorial-scholarships>.

For more information, contact Harold Calhoun at hc@agohq.org or 212-870-2311, ext. 4318.

Chapter Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 6, 2016. Venue will be announced in the New Year. Firm deadline for receipt of applications is Friday, April 22, 2016, via email attachment to libgkn@emory.edu, or snail-mail to: Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955. Guidelines and application forms are available on the Chapter website.

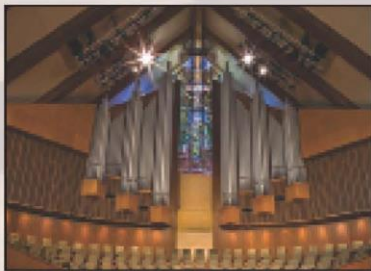
Keith Nash

Bryan Anderson Organ Recital at Spivey Hall

Atlanta native Bryan Anderson returns to Clayton State University's Spivey Hall in an eagerly anticipated solo organ debut. A rising performer and collaborator, Anderson has performed at venues including the Kennedy Center, Verizon Hall in Philadelphia, Woolsey Hall at Yale, Boardwalk Hall in Atlantic City, and the Cathedral of St. John the Divine in New York. In 2015, Anderson completed his organ studies with Alan Morrison at the Curtis Institute of Music. He currently serves as Senior Organ Scholar at Wells Cathedral in Somerset, England. His program will include Louis Vierne's *Toccata* from *Pièces de fantaisie*; Bach's *Concerto in D minor*, BWV 596; Bolcom's "Shall We Gather at the River" from *12 Gospel Preludes*; Duruflé's *Suite*, Op. 5; Petr Eben's *Laudes*; Saint-Saëns's *Prelude and Fugue in B Major*, Op. 99, No. 2.; and Elgar's "Triumphal March" from *Caractacus*. Tickets are \$30 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase. A reception in Spivey Hall's lobby for the entire audience follows the recital. For all organ recitals in Spivey Hall's 25th Anniversary Season, Atlanta AGO members who purchase a ticket through the Spivey Hall Box Office receive a complimentary second ticket. For tickets, call the Box Office (678) 466-4200 between 9 a.m. and 5 p.m. Monday through Friday. Tickets will also be available the afternoon of the concert.

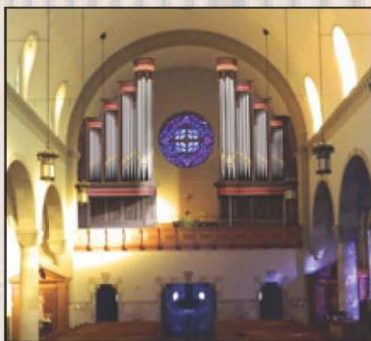
Bryan Anderson's Spivey Hall recital is made possible in part through the generosity of Spivey Hall Friends Concert Sponsors Don and Jeannine Morrison.

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New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
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Rainbow Village to Sponsor Concert at the Cathedral of St. Philip

Rainbow Village will kick off its 25th anniversary on Friday, January 29, at 8:00 p.m. with a benefit concert at the Cathedral of St. Philip. The concert will feature the choirs of St. Paul's Episcopal Church with members from many others around Atlanta. The evening will include choral, orchestral, and organ selections, including the world premiere of *Blessed*, composed for Rainbow Village by Michigan composer David Burkhardt, with Trey Clegg (from St. Paul's Episcopal Church) conducting and David Brensinger (from Holy Innocents' Episcopal Church) at the organ. Ticket prices are: Patron \$75; General Admission \$35, Senior \$25, Student \$15. Tickets will be available at the door the night of the concert, and in advance on the Eventbrite website beginning in January.

Rainbow Village is a national model of transitional housing for homeless families of North Metro Atlanta. Its mission is to break the cycles of homelessness, poverty, and domestic violence. Their 85% success rate in helping families become self-sufficient and self-reliant is accomplished through a five-year individualized, holistic program developed in concert with each family that speaks to the mind, body, and spirit. Two years of the program include living at Rainbow Village in one of their new three-bedroom furnished apartments. During these two years, families live out the program they helped create, which includes personal counseling, group therapy, workforce development, life skills, budget and finance, and after-school programs. Upon graduating, families are moved into income-appropriate housing and continue to work on their recovery with Rainbow Village staff for the next three years. According to national statistics, it takes five years to overcome the effects of homelessness and domestic violence. In November 2015, Rainbow Village opened a new Community Center that includes a 7,000-square-foot Early Childhood Development Center. The center will accommodate 60 children, ages 6 weeks to kindergarten. There will be openings for 30 children from Rainbow Village and 30 children from low income families from the area. After-school programs are provided for children of all ages five days each week. Two community dinners each week followed by programs for all ages provide an even greater sense of community and family. Rainbow Village presently has 18 families and will expand to 30 families and up to 150 people in 2016 as it builds the last two apartment buildings to finish the "village."

For more information about Rainbow Village, see their website (www.rainbowvillage.org) or call 770-497-1888.

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Remaining AGO Atlanta 2015-2016 Programs

Date	Location	Program/Artist	Dinner/Reception/Etc.
Saturday 1/9/2016 10:00 a.m.	Northside UMC Host: Gwyn Bacon Program courtesy of John Brandt	Prof. Concerns by Roy Roberts SE Region Coordinator of Professional Concerns	Coffee break Luncheon
Tuesday 2/2/2016 7:30 p.m.	Holy Innocents' Episcopal Church Host: David Brensinger	Richard Webster Brass & organ hymn sing	Catered Dinner* Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. *caterer to be determined
Sunday 4/24/2016 3:00 p.m.	Callanwolde Fine Arts Center Atlanta Music Club 100 th Anniversary	AGO organists provide background music	Reception for AMC hosted by AGO
Tuesday 5/10/2016 7:30 p.m.	St. Luke's Episcopal Church Hosts: Arlan Sunnarborg & Charles Higgs	Guild Service	Catered Dinner (SLEC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m.

POE 2016—Collecting Memories of Mentors

After last year's centennial celebration of our chapter's first 100 years in existence, I am sure that there must be many members of the Atlanta Chapter AGO that have special memories of a teacher or colleague that acted as a mentor for you. Perhaps now would be a good time to acknowledge some of your own mentors, and tell the story of how they encouraged and supported you as a young musician. Please consider writing a short paragraph or two to celebrate the mentor that was special in your life. Then email it to kmbunn@bellsouth.net. I will select some to put in *The Organizer* to be read by all—in preparation for mentoring the next class of the 2016 POE.

Karen Bunn
Fundraising Coordinator

ORGAN CONCERT: TALES FROM VIENNA

Saturday, January 9, 2016

2 p.m., First Presbyterian Church and High Museum of Art



Concert organist Dr. Jens Korndörfer has curated a program fit for Habsburg royalty, including Strauss's *Blue Danube Waltz* and Mozart's Overture for the *Marriage of Figaro*. After the concert in First Presbyterian Church's beautiful sanctuary, you're invited to the High to explore *Habsburg Splendor: Masterpieces from Vienna's Imperial Collections*, whose artwork inspired the concert. Join us in a champagne toast as we enter the final week of the exhibition!

Tickets are \$20 for the general public and \$10 for members. Seating is limited. Tickets are available through the Woodruff Arts Center box office at 404-733-5000.

HIGH MUSEUM OF ART ATLANTA



Sarah J. Hawbecker
Project Consultant

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www.letourneauorgans.com

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, January 3

4 p.m. Choral Eucharist, Cathedral Schola

Tomás Luis de Victoria, *Missa "O magnum mysterium"*
Tomás Luis de Victoria, *O magnum mysterium*
Gabriel Jackson, *The Christ-Child*

Sunday, January 10

3:15 p.m. Parker Ramsay, organ

(Oberlin Conservatory, Oberlin, OH)
Jonathan Harvey, *Laus Deo*
J.P. Sweelinck, *Ricercar del nono tono*
Louis Vierne, *Étoile du Soir*, Op. 54, No. 3
Maurice Durufé, *Fugue sur le carillon des heures de la Cathédrale de Soissons*

4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, *Preces & Responses (St David's, Roswell)*
Roland Martin, *St. Paul's Cathedral, Buffalo, in D*
David Hurd, *Father in Heaven*
Richard Lakey, *Spirit of God, descend upon my heart*

Sunday, January 17

3:15 p.m. Daniel Hahn, organ

(St. Columba's Episcopal Church, Suwanee, GA)
Johann Sebastian Bach, *Prelude & Fugue in G Major*, BWV 541
Jehan Alain, *Variations sur un thème de Clément Jannequin*
Alexandre Guilmant, *Sonata No. 1 in D minor*, Op. 42

4 p.m. Choral Evensong, Cathedral Choir

Stephen Caracciolo, *Preces & Responses*
Harold Friedell in F
David Ashley White, *True Anointed One*
Paul Halley, *Jesu, the very thought of thee*

Sunday, January 24

3:15 p.m. Daniel Pyle, organ

(Atlanta, GA)
César Franck, *Chorale No. 2 in B minor*
Jehan Alain, *Trois Danses*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*
Arvo Pärt, *Magnificat*
Leo Sowerby, *Nunc dimittis in D*
Philip Stopford, *The Spirit of the Lord*
Arvo Pärt, *Littlemore Tractus*

Sunday, January 31

3:15 p.m. Alan Lewis, organ

(Calvary Episcopal Church, Pittsburgh, PA)
Dieterich Buxtehude, *Praeludium in C*, BuxWV 137
Dieterich Buxtehude, *Canzona in G*, BuxW 170
Dieterich Buxtehude, *Canzona in G minor*, BuxWV 173
Johann Sebastian Bach, *Passacaglia & Fugue in C minor*, BWV 582

4 p.m. Choral Eucharist for the Feast of the Presentation, Cathedral Schola

William Byrd, *Nunc Dimittis à 5 (Gradualia I, 1605)*
Orlandus Lassus, *Missa bell' amfitrit' altera*
Johannes Eccard, *When to the temple Mary went*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarksville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Rick Copeland at Rick@northsideumc.org.

St. Paul's Episcopal Church, Newnan, seeks tenor and bass staff singers. To schedule an audition, contact Rhett Barnwell, Organist/Choirmaster, at rhett@stpaulsnewnan.org.

Carrollton Presbyterian Church seeks a part-time organist. Send cover letter and resume to www.carrolltonpresbyterian.net.

Weddington United Methodist Church, Charlotte, NC, seeks an interim organist. For job description, qualifications and application process, see church website at <http://weddingtonchurch.org/wumc/job-opportunities>.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

First Christian Church, Winder, seeks a part-time organist. Send resumes to: jihasty79@gmail.com.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

Druid Hills Presbyterian Church seeks a Contract Choir Director. Please send questions and job applications to employment@dhpc.org.

St Paul United Methodist Church seeks an organist. Send questions and resumes to office@stpaulgrantpark.org.

First Presbyterian Church, Dalton, seeks a Director of Music and Organist. Please submit inquiries and application materials to Rev. Will Scott at wscott@firstpresdalton.org.

First Baptist Church, Toccoa, seeks a part-time organist. Send resumes to Chris Watkins at chrisfbctoccoa@windstream.net.

Pilgrimage United Church of Christ, Marietta, seeks a part-time pianist. Please send your resume to the Hiring Committee at pio5359@bellsouth.net.

First United Methodist Church, Jonesboro, seeks a part-time organist. Email resumes and supporting documents to Bob Keller at keller_r@bellsouth.net.

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreerd@earthlink.net.

St. Luke the Evangelist Catholic Church, Dahlonega, seeks a part-time organist. Send resume to Rev. Neil Dhaliwala at pastor@stlukercc.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

JANUARY WORKSHOP

January 9, 2016

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*
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Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Rachel Ficklin, *Secretary*
Timothy Gunter, *Newsletter Editor*
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