



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

January 2014

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO January Choral Concert & Workshop

at

Johns Creek United Methodist Church

11180 Medlock Bridge Rd.
Johns Creek, GA 30097-1532
770-497-8215

Hosts Randy Elkins & Catherine Elliott

Friday, January 10, 2014, 8 p.m.

Coro Vocati Concert

Free & open to the public



Saturday, January 11, 2014, 10 a.m.-2 p.m.

Choral Workshop

with Dr. John Dickson & Coro Vocati

\$25.00 fee for 4-hour workshop & lunch

(advance registration required)

Coro Vocati (vocati – Latin for “The Called”) is an outstanding choir comprised of gifted musicians who understand their “call” to serve as music educators, church musicians, vocal teachers, singers and conductors. Coro Vocati is directed by Dr. John Dickson, Director of Choral Studies and Professor of Music at Louisiana State University School of Music.



Founder and conductor of Coro Vocati, **John H. Dickson** received his master's degree in music history and literature from Baylor University., and his DMA in choral conducting from The University of Texas at Austin. He has done post-doctoral study in Cambridge, England, where he was appointed Visiting Fellow of Wolfson College. In this post, he sang with Sir David Willcocks and The Bach Choir in London.

A second post-doctoral fellowship allowed him to serve as principal rehearsal conductor for The Bach Choir in Musical Director David Hill's absence. A strong advocate for church music and a church musician, John held the position of minister of music at St. Paul's on the Plains Episcopal Church in Lubbock, TX until 2008, having previously served as minister of music and worship at Second Baptist Church in Lubbock. He has served as editor of the monthly column for sacred music, “Hallelujah.” *The Choral Journal* and *The Mastersinger* have published his articles on a holistic approach to conducting. In July 2008, John was named Dean of the Townsend School of Music at Mercer University in Macon. In February 2012, The Louisiana State University School of Music announced that Dickson would become the school's new Director of Choral Studies and serve as a professor of music. He filled the vacancy left by longtime Director of Choral Studies Kenneth Fulton, who retired after 27 years with the LSU School of Music.

John Dickson has served as conductor and guest clinician for numerous state, regional, and national ACDA conventions, All-State choruses, and choral festivals around the world. Internationally known as a conducting pedagogue, he has presented master classes before the Association of British Choral Directors and the Russian State Music Conservatories of St. Petersburg and Moscow, and workshops throughout England, Wales, Scotland, Finland, France, and Canada. He was the founder and Artistic Director for the Cambridge University St. John's College /Texas Tech University Summer Choral Institute, as well as musical and founding director of the C.S. Lewis Foundation's Oxbridge Choral Institute, a professional chorus serving the triennial symposium in Oxford and Cambridge, England.

Bring your choristers and colleagues to this free concert and valuable workshop.

Guest Chaplain's Corner

"Good Vibrations"

Several years ago I officiated at a pipe organ lover's funeral. According to this parishioner's family, he always said, "The louder, the better." When I told organist and former colleague Sue Goddard that story, she said, "Then he is in a very small minority!" Perhaps so.

But here's a piece of what I said in the eulogy: "An organ...a pipe organ, in particular...can do something a piano can't. Pianos can entreat and accompany; but a pipe organ can enthrall. It can baptize you. Immerse you."

"The louder, the better," my parishioner used to say. But, we all know a pipe organ's power is more than volume. It also is vibration. The reverberations can plunge you, submerge you, then carry you in a surround-sound Gulf Stream of wonder. Aunt Dorcas taught me this. She took organ lessons at her church in Florida; and one day she took my sister and me to show us what she'd learned. I was about 10 years old. My sister, six. We sat beside her on the bench. She turned the key in the lock, then began to lift the roll-top lid.

But before she did, she looked straight at me and said with pure intensity: "Don't touch a thing!"

Sitting by Aunt Dorcas on an instrument's bench was a thrill ride. She had taken piano from Aunt Margie. Aunt Margie did not simply play the piano, she assaulted it, wrestled it like Jacob did the angel. She flanked the keyboard and hemmed in Middle C until the ivories surrendered to her will. Her favorite piece was Entry of the Gladiators.

I can still feel the percussion. A little kid, on a bench, in front of an upright piano under attack... that kid is going to feel the vibration. Aunt Dorcas would sing and pound-out The Holy City. She turned pages with the Tai Chi ease of a "lick, grab, turn" sweep of the thumb. All the while, her industrial-strength bracelets tinkled along: her own portable Zimbelstern.

I was moved, because that's what vibrations do. They move you.

One of these days, like the breezy, High Holy Day of Pentecost, it will be a good day for this Baptist to dance. Perhaps it will happen when Jeff Harbin, the Organist of Northside Drive Baptist Church, hurls the Widor Toccata as the Closing Voluntary. Moved by the pipe organ's muscles; and lifted by the pipe organ's cosmic-like power as it taps into the "music of the spheres," Aunt Dorcas would want me to dance.

My parishioner who died...he was moved by these good vibrations. So am I. So are you.

Rev. James E. Lamkin, Pastor
Northside Drive Baptist Church
Atlanta, GA

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This is your chance to preserve a piece of Georgia pipe organ history. Late 1800s 2-manual, 13-stop Pilcher tracker organ is in excellent condition for its age, with all pipework intact, plus it still has the original water pump.

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Great

8 Open Diapason	56 pipes
8 Dulciana	39 pipes
8 Unison Bass	17 pipes
8 Melodia	39 pipes
4 Octave	56 pipes
2 Superoctave	56 pipes

Swell (expressive)

8 Violin Diapason	56 pipes
8 Stopped Diap. Treble	39 pipes
8 Stopped Diap. Bass	17 pipes
8 Salicional	56 pipes
4 Flute Harmonique	56 pipes
8 Oboe Gamba	56 pipes
Tremolo	

Pedal

16 Bourdon	27 pipes
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From the Dean

Happy New Year and best wishes for a loving, healthful and productive 2014. As the New Year dawns, I wonder – what do we do to encourage the love and use of the pipe organ in our realm of influence? Here are some of the things I've done in my own congregations. There's nothing new in these events, but I want to mention them, just the same.

Over the years I have had organ crawls for Sunday School members of all ages. We have used various organ demonstrators and made up some of our own. We have a show-and-tell time with a mini-recital during our Oktoberfest, and there are always a few members that say they never knew this or that about Holy Trinity's pipe organ. We offer community organ recitals featuring talented regional and local members. In fact, we're expanding that opportunity this coming Lenten season by adding five more midday Lenten services featuring Lenten organ repertoire. I have reached out to local elementary schools, offering to provide a no-cost demonstration for their music classes.

We regularly use our instrument in the liturgical worship services, and have, on occasion, used its orchestral qualities for the Praise and Worship service. I have had a couple of organ scholars over the years help with music and registrations, and even let them play simple pieces. Students of my own, as well as from the area, use our organ for practice and performance. I encourage children to come watch me play the postlude and invite them onto the bench when finished. I was, for a number of years, a house organist at Callanwolde Fine Arts Center, sharing their Aeolian organ during weddings and Christmas at Callanwolde.

All of these efforts take extra work on my part, mostly my own time. I will admit that I sometimes wonder if anyone would notice if these offerings stopped. Then I get unexpected feedback that makes me plan the next event. Let me share one recent example, if I may.

About 8 years ago, we had a family join the congregation that had an autistic mid-teen son. He soon gained our attention because he always listened intently and enjoyed every note the choir sang and the organ sounded. We were told that the family had to set up a podium and music stand at home so that he could direct his own make-believe choir and would often mimic my actions at the organ console. Soon enough, his dad was transferred and they moved away. Last month a choir member of mine said that she'd heard from the boy's mom that he was still directing the choir like Mrs. Anne and playing the organ just like Mr. Tim. I was quite moved.

Now, I'm not sharing any of this to gain laud or praise. I just want to suggest that if you have not reached out within your own community, you consider doing so. If we are to maintain and help spread the use of the pipe organ in worship and recital, we must make it accessible to all ages, in varied, interesting and entertaining ways. If you are not the organist at your church, speak with him or her and offer to help implement one of these suggestions.

When I was about 8 years old I, approached the organist at the church where I grew up. I'd learned "Humperdinck's Prayer" from *Hansel and Gretel* on piano and wanted to play it on the organ. She flatly told me "no" That could have been the end of a dream for me. Fortunately, I was offered another opportunity late in high school, which set my feet on the path to organ lessons and, later, a career. Let not any of us be the one that says "no" to someone interested in the organ. Find ways to share your joy of the "king" through demonstration, teaching, arranging programs, listening to recordings, or inviting friends to our programs. First-person invitation is the best way to win life-long pipe organ devotees. And with that, I look forward to seeing you and friends at our next program.

Take care,

Jim Young

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January 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	1/5	4:00 PM	Choral Eucharist for the Feast of Epiphany	The Cathedral of St. Philip	
	1/5	5:00 PM	Behold That Star! A Musical Celebration of Epiphany	First Presbyterian Church, Gainesville	
Thursday	1/9	8:00 PM	ASO: Oundjian; L. Lortie, <i>piano</i>	Symphony Hall	\$
Friday	1/10	8:00 PM	AGO: Concert, Coro Vocati; John H. Dickson	Johns Creek United Methodist Church	
Saturday	1/11	10:00 AM	AGO: Choral Workshop, Coro Vocati; John H. Dickson	Johns Creek United Methodist Church	
	1/11	7:30 PM	ASO: Oundjian; L. Lortie, <i>piano</i>	Symphony Hall	\$
Sunday	1/12	3:15 PM	Nathaniel Gumbs, <i>organ</i>	The Cathedral of St. Philip	
	1/12	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Saturday	1/18	7:30 PM	CSU Piano Quartet	Spivey Hall	
Sunday	1/19	3:00 PM	The Glenn Miller Orchestra	Spivey Hall	\$
	1/19	3:15 PM	Dr. Edward S. Bach, <i>trumpet</i>	The Cathedral of St. Philip	
	1/19	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Tuesday	1/21	7:30 PM	L. English-Robinson & S. Hagan; Trey Clegg	All Saints' Episcopal Church	\$
Thursday	1/23	8:00 PM	ASO: Spano; Wu Han, <i>piano</i>	Symphony Hall	\$
Friday	1/24	8:00 PM	Skylark Vocal Ensemble	Covenant Presbyterian Church	\$
Saturday	1/25	10:00 AM	Peter and the Wolf	Peachtree Road United Methodist Church	
	1/25	5:00 PM	Regina Carter Quartet	Spivey Hall	\$
	1/25	7:30 PM	ASO: Spano; Wu Han, <i>piano</i>	Symphony Hall	\$
	1/25	8:00 PM	Atlanta Community Choral Festival	Schwartz Center	
	1/25	8:00 PM	Skylark Vocal Ensemble	Immaculate Heart of Mary Catholic Church	\$
Sunday	1/26	3:00 PM	K. Zeller, <i>tenor</i> , M. Otaki, <i>piano</i>	Spivey Hall	
	1/26	3:00 PM	ASO: Spano; Wu Han, <i>piano</i>	Symphony Hall	\$
	1/26	3:15 PM	Harmonie Universelle	The Cathedral of St. Philip	
	1/26	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	1/26	4:00 PM	Hymn Festival, Herbert Buffington	First Presbyterian Church of Covington	
Thursday	1/30	8:00 PM	ASO: Abbado; N. Salerno-Sonnenberg, <i>violin</i>	Symphony Hall	\$
Friday	1/31	7:30 PM	Martin Jean, <i>organ</i>	Lutheran Church of the Redeemer	
	1/31	8:00 PM	ASO: Abbado; N. Salerno-Sonnenberg, <i>violin</i>	Symphony Hall	\$

New Twitter Account

We now have a Twitter account! Thanks to our Social Media Coordinator, Nick Johns, for setting this up. Follow us if you have a Twitter account and you shall gain a follower in return! You can locate us at <https://twitter.com/AtlantaAGO>. This is particularly aimed at gaining communications with our 30-and-under crowd. Also, if you have a friend that Tweets but isn't a member of the chapter, invite them to join the group. You don't have to be a member of the chapter to join our Twitter and Facebook groups.

New Member

Robert J. Lange
 Chorister, Epiphany Lutheran Church

Annual Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 2, 2014, at Decatur First United Methodist Church. Chapter members are encouraged to have their students apply and play for these auditions. Complete details are available on the Chapter website, including application forms for downloading. These should be sent, either via snail mail or as an attachment to: Keith Nash, 1446 Winston Place, Decatur, GA 30033, libgkn@emory.edu. Deadline for receipt of applications is Friday, April 11, 2014. Monetary awards from these auditions have aided students in furthering their organ studies, purchasing scores and books, or attending a summer workshop.

From your Centennial Committee



As we begin our centennial year, 2014, we thought you would enjoy reading about our chapter's previous anniversary celebrations. This will be a prelude to our centennial celebration at First Presbyterian Church on October 6, 2014 – the exact date of our founding 100 years ago. This will be a gala black-tie-optional event, with evening prayer in the Winship Chapel, followed by one hour of social time with a multimedia presentation of our chapter's history with our esteemed former dean, Gregory Colson, at the piano, then a seated dinner, including an elaborate anniversary cake and our featured after-dinner speaker, Frederick Swann. We plan to make this a never-to-forget celebration as we will not be around for the bicentennial—will we?

We begin our review of anniversaries with our chapter's 20th anniversary.

Sue Goddard and Dan Pruitt

Twentieth Anniversary Year - 1934

The Georgia Chapter
ORGANIZED OCTOBER 6, 1914

SEASON 1934-35

Officers

MR. WILBUR H. ROWAND, F.A.G.O.....Dean
 MR. GEORGE LEE HAMRICK.....Sub-Dean
 MRS. ELIZABETH A. TAYLOR.....Secretary
 MRS. PAUL BRYAN, A.A.G.O.....Registrar
 MR. JOSEPH RAGAN, F.A.G.O.....Treasurer
 MR. C. W. DIECKMANN, F. G.O.....Librarian
 DR. CHARLES A. SHELDON.....Auditor

One of the first acts by Dean Wilbur Rowand, FAGO, in 1935, was to have Emilie Parmalee, AAGO, organize an organ contest in April 1935 to celebrate the 20th anniversary of the Georgia Chapter. Competing entrants in the advanced category (which Emilie Spivey entered) came from four states. The panel of judges – including Virgil Fox, concert organist, who was in Atlanta for a performance – declared Emilie Parmalee the winner. She received the \$40 prize offered by the Pilcher Organ Company of Louisville, KY. Perhaps even more significant was the meeting of Emilie and Virgil. At the time, neither would recognize that the chemistry of their personalities would lead to a binding friendship, lasting throughout Virgil's life and thereafter coloring Emilie's memories.

....From Elizabeth Hulseley Marshall, *A Unique Partnership: Walter and Emilie Spivey*, pp. 58-59



The Twentieth Anniversary Guild Service of the Georgia Chapter was held at Peachtree Christian Church, Edith Howell Clark, Organist and Choir Director, on February 11, 1935.

The following brief summary of 2014-2015 centennial programs will appear in each succeeding ORGANIZER. Mark your calendars NOW!



2014-2015
ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS
CENTENNIAL CELEBRATION

<p>Tuesday, September 9, 2014 Cathedral of St. Philip</p>	<p><i>Organ Recital:</i> Alan Morrison (Atlanta native), organist 6:00 pm Social gathering; 6:30 Dinner, 8:00 Recital Premiere of centennial commission in memory of William Weaver by composer David Conte</p>
<p>Monday, October 6, 2014 First Presbyterian Church</p>	<p><i>Gala Centennial Banquet:</i> Fred Swann, featured speaker 5:30 Evening Prayer (Winship Chapel); 6:00 pm Social Gathering, with Gregory Colson at the piano and multi-media historical presentation; 7:00 seated dinner followed by centennial celebration and featured speaker, Fred Swann. Black tie optional.</p>
<p>Tuesday, November 11, 2014 Second-Ponce de Leon Baptist Church</p>	<p><i>Choral Guild of Atlanta:</i> "A Festival of Hymns and Anthems for the Church Year" 6:00 pm Social Gathering, 6:30 Dinner, 7:30 Concert</p>
<p>Monday, December 15, 2014 St. Mark United Methodist Church</p>	<p><i>Centennial of First Chapter Recital:</i> Featuring Atlanta Chapter Deans 7:30 Recital followed by Christmas Reception</p>
<p>Tuesday, February 10, 2015 The Temple</p>	<p><i>Organ Recital:</i> Dr. Andrew Henderson (Temple Emanu-el and Madison Avenue Presbyterian Church, NYC), organist 7:30 Recital followed by reception</p>
<p>Saturday, March 14, 2015 Trinity United Methodist Church</p>	<p><i>Historic Atlanta Organs: Past and Present</i> 11:00 am Morning Prayer, Sanctuary with last surviving organ from 1914 11:30 am Multi-media presentation with panel discussion (lunch)</p>
<p>Tuesday, May 12, 2015 Grace United Methodist Church</p>	<p><i>Organ Recital:</i> Dr. Jonathan Biggers (Atlanta native), organist 6:00 pm Social gathering; 6:30 Dinner, election, and installation of chapter officers; 8:00 Recital</p>



Centennial Notecards



Atlanta AGO Centennial notecards are available in packets of 12 cards and 12 envelopes. They are 5½ x 4¼ and printed on heavyweight card paper. The cost is \$10.00. They will be available for purchase at all AGO events next year and throughout the centennial celebration. Shipping is \$2.00. Proceeds will go to the centennial celebration social gatherings. Contact Dan Pruitt, 404-982-1096 or poochbeau@comcast.net if you would like to reserve a set of these attractive cards either for pickup or delivery by mail.

2014-2015 Atlanta Chapter AGO Member Centennial Financial Supporters

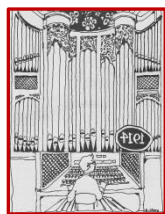


Sincere thanks to those who support the programs for the centennial of the Atlanta Chapter AGO with their financial gifts

If you have not yet made a contribution (tax-deductible) to the centennial fund, you may send it any time to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it "Centennial Programs." We need the support of each member of our chapter to make this a celebration not only to be remembered, but documented for future generations of our chapter.

Benefactor (\$200+) / Patron (\$100+) / Sponsor (\$50+) / Friend (\$25+)

Georgia/Atlanta Chapter Facts



The following organs in Atlanta, still in their original homes, were built before WWII:

- Trinity United Methodist Church – Austin (1912)
- Calanwolde – Aeolian (1920)
- Peachtree Christian Church – Pilcher's and Sons (1928)
- Fox Theatre – M. P. Möller (1929)
- Big Bethel AME Church – M. P. Möller (1924)
- Park Street United Methodist Church – Hall (1912)

Then and Now

Do you recognize these two former churches? Both have remained in the same denomination; only the names have changed. (See p. 7 for answers)



Around the Chapter

Hymn Festival

On Sunday, January 26, 2014, at 4:00 PM, First Presbyterian Church of Covington will offer a Hymn Festival, led by Herbert R. Buffington and using the new Presbyterian Hymnal "Glory to God." Combined Choirs from FPC and Conyers Presbyterian Church will join a brass ensemble, percussion, handbells, liturgical dance, and liturgists. During the service Mr. Buffington will present an improvisation on submitted hymns. First Presbyterian Church of Covington is located at 1169 Clark Street, Covington, GA 30014, 770-786-7321.

Behold That Star!

A Musical Celebration of Epiphany

Sunday, January 5, 2014, at 5 p.m., First Presbyterian Church, Gainesville. Sung by Lanier Chamber Singers, FPC Chancel Choir, and Canticum Novum

All Saints', Atlanta

Thursday, January 21 at 7:30 p.m.

Two of All Saints' beloved singers will pair their glorious voices once more in a program entitled "Together Again." Both Laura and Sam were soloists in the choir in the 1980s and 1990s, both have had international careers, and this program of duets and solos promises to be a highlight of the concert series season. Don't miss the reunion of this wonderful pair! They will be accompanied by Trey Clegg.

From Winter To Spring

Skylark Vocal Ensemble

January 24, 8 p.m., Covenant Presbyterian Church

January 25, 8 p.m., Immaculate Heart of Mary Catholic Church

Tickets: \$30 General Admission / \$20 Seniors

Students and Music Educators Admitted FREE

Tickets Available at the door or at www.skylarkensemble.org

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



Sunday, January 5

4 p.m. Choral Eucharist for the Feast of the Epiphany

Cathedral Schola

George Malcolm, *Missa ad Praesepe*

Eric Whitacre, *Lux arumque*

Sunday, January 12

3:15 p.m. Recital, Nathaniel Gumbs, organ

(from Friendship Missionary Baptist Church, Charlotte, NC)

Louis Vierne, Allegro from *Symphony No. 2 in E Minor, Op. 20*

César Franck, *Choral No. 2 in B minor*

Franz Liszt, *Prelude and Fugue on B-A-C-H*

4 p.m., Choral Evensong, Cathedral Schola

Byron Adams, *Preces & Responses*

David Hurd, *Sewanee Service*

David Hurd, *Father in heaven*

Harold Friedell, *Jesus, so lowly*

Sunday, January 19

3:15 p.m. Recital, Dr. Edward S. Bach, trumpet

(from Brandon University, Brandon, Manitoba)

Conrad Kocher, *For the beauty of the earth*

George Frideric Handel, Largo from *Xerxes*

Marcel Grandany, *Trois Preludes*

Dan Schutte, *Here I Am Lord*

George Frideric Handel, *March*

S. Connor, *Loch Cornish Rhapsody*

George Gershwin, *Summertime* from *Porgy & Bess*

from Virginia Harmony, 1831/arr. Edward Bach, *Amazing Grace*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*

Roland Martin, *St Paul's Cathedral*, Buffalo, in D

Spiritual arr. Moses Hogan, *We shall walk through the valley in peace*

Spiritual arr. Gerre Hancock, *Deep River*

Sunday, January 26

3:15 p.m. Recital, Harmonie Universelle

Catherine Bull, flute; Daniel Pyle, harpsichord

(from Atlanta)

Jacques Hotteterre, *Prélude en C. Sol, Ut, 3ce mineure*

Jacques Hotteterre, *Deuxieme Suitte pour la flute traversiere avec la basse*

Joseph Bodin de Boismortier, *Sonata for flute and harpsichord, Op. 91, No. 2*

4 p.m. Choral Evensong, Cathedral Schola

Byron Adams, *Preces & Responses*

Byron Adams, *All Saints'*, Beverly Hills, in A

John Tavener, *The Call*

Peter Hallock, *The Lord is my Light*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdothan.org.

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

Presbyterian Church of the Resurrection, Conyers, seeks a part-time organist. Send resume to pcres@bellsouth.net or call 770-922-5553.

The Episcopal Church of Saint Elizabeth of Hungary in Dahlonega seeks a part-time Organist/Choirmaster. Send inquiries to agdav-iou@windstream.net.

Midway Presbyterian Church in Powder Springs seeks an interim organist. Please reply to Judy Dodd at judy.dodd@midwaypca.org.

Carrollton First Baptist Church seeks an organist. Please contact Glenn Eernisse at glenn@carrolltonfirstbaptist.com for more information.

St. Clare's Episcopal Church in Blairsville seeks a part-time organist/choirmaster. Please send cover letter and resume to Choirmaster/Organist Search Committee, St. Clare's Episcopal Church, 777 Ledford Rd., Blairsville, GA 30512.

Buford Presbyterian Church in Sugar Hill seeks a Director of Children's Music. Please send resume to David Grieve at grieve2@me.com.

The Episcopal Church of St. Mary and St. Martha of Bethany in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or episcopal-buford@bellsouth.net.

West End United Methodist Church in Nashville, TN, seeks a full time Minister of Music. For more details or to apply, please go to www.westendumc.org/musicdirectorsearch.

Northwest Presbyterian Church seeks a Director of Music Ministries. Contact Eric Mowris at eric@mowris.com for more information.

Answers from page 6
Merritts Avenue Methodist Episcopal Church → St. Mark United Methodist Church
Peachtree Road Presbyterian Church → Peachtree Presbyterian Church



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

JANUARY CHORAL CONCERT & WORKSHOP

January 10 & 11, 2014

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, *FAGO, Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '14
Bill Callaway
Nicole Marane

Class of '15
Tom Alderman
Sue Goddard, *AAGO*

Class of '16
Beth Chenault
Charles Higgs

Used Music

We have almost depleted our stock of used music scores. Use the New Year to clean out your files of scores and collections you've not played in a while. We need to restock in order to help raise funds for our Centennial Commission. Please, only organ scores, no choral works at this time. You may bring scores to any monthly program or contact Bill Callaway, who graciously oversees this work.

A Christmas Miracle!

For those of you who haven't received the email, the cost per person for our Christmas party on December 30 is now \$25.00. The deadline for reservations is December 26. You may make reservations online at AGOAtlanta_reservations@charter.net or simply mail in your paid reservation. Reservations will not be confirmed until payment has been received. Please include an email address if you wish a confirmation for reservations. Checks are payable to AGO Atlanta should be sent to David Barber, 317 Noel Way, Hampton, GA 30228. Contact David at his home email (david.barber@charter.net) if you have any questions.