

Che Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

February 2019

In this issue...

February AGO Meeting1
Remaining 2018-2019 AGO Meetings2
February 2019 Calendar of Events3
Around the Chapter5
AGO Certification5
Positions Available7
Chanter Officers 8

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. The Organizer reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in The Organizer reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15 1/4 page: \$30 1/2 page: \$60 Full page: \$120

Tuesday, February 19, 2019 Dr. Nicole Marane, *organ*



at Sisters Chapel Spelman College

350 Spelman Lane Atlanta, GA 30314 Host Dr. Joyce Johnson

6:00 PM Punchbowl (Living Learning Center II Auditorium, next to Sisters Chapel) 6:30 PM Dinner & Meeting 7:30 PM Recital

Dinner reservations should be placed by Thursday, February 14. Please include the name(s) of your guest(s) along with your name. The cost of dinner is \$18.00 and may be paid at the door or on-line using the PayPal link.

Driving Directions

For those using GPS navigation, the following address will bring you directly to the entrance: 440 Westview Dr. SW, Atlanta, GA 30310.

From I-75/85 North and South & I-20 West

Take I-20 West and exit (#55B) at Lee Street. Turn right onto Lee Street and continue through the next traffic light (Westview Drive). You will see a large parking lot on the right-hand side. Turn right into the first driveway and you will approach the gates of Spelman College.

From I-20 East

Exit (#55A) at Lowery Blvd. Cross Lowery Blvd. and continue on Oak Street to the next traffic light. Turn left onto Lee Street and cross the bridge over I-20 and continue through the next two traffic lights. You will see a large parking lot on the right-hand side. Turn right into the first driveway and you will approach the gates of Spelman College.

Parking: Attendees to the dinner/meeting will be able to park in the Bessie Strong Parking Lot, behind the Chapel (no charge). If this lot is full, you will need to park in the Spelman College Parking Deck (\$3 parking fee).



2018-2019 Remaining AGO Meetings & Programs

Date	Location	Location Program/Artist	
March 12 (Tuesday) 7:30 pm	First Presbyterian Church, Atlanta 1328 Peachtree St. NE Atlanta, GA 30309 Host Jens Korndöfer	Jens Korndörfer, <i>organ & lecture</i>	TBD
April 27 (Saturday) Time TBD April 28 (Sunday) Time TBD	First United Methodist Church, Chamblee 4147 Chamblee Dunwoody Rd Atlanta, GA 30341 Host Bill Callaway	Choral Workshop (Saturday) & Guild Service (Sunday) David Cherwien, conductor & worship leader	TBD
May 17 (Friday) Time TBD	Location TBD	2020 National Convention Preparation Kickoff Party	TBD

February 2019 Calendar of Events

Day	Date	Time	Event	Location A	Admission
Saturday	2/2	8:00 PM	Atlanta Opera: Dead Man Walking	Cobb Energy Center	\$
Sunday	2/3 2/3 2/3	3:15 PM 4:00 PM 4:00 PM	Justin Maxey, <i>organ</i> Choral Eucharist, Feast of the Presentation, Cathedral Schola Timothy Albrecht & Friends: The Bach Bowl	The Cathedral of St. Philip The Cathedral of St. Philip Schwartz Center, Emory	
Tuesday	2/5	7:30 PM	Atlanta Opera: Dead Man Walking	Cobb Energy Center	\$
Friday	2/8	8:00 PM	Atlanta Opera: Dead Man Walking	Cobb Energy Center	\$
Sunday	2/10 2/10 2/10 2/10	3:00 PM 3:15 PM 4:00 PM 4:00 PM	Atlanta Opera: <i>Dead Man Walking</i> Adam Cobb, <i>organ</i> Choral Evensong, Feast of Absolom Jones, Cathedral Schola A Sweet for Mother Goose, Nicole Marane, <i>organ</i>	Cobb Energy Center The Cathedral of St. Philip The Cathedral of St. Philip Peachtree Road United Methodist Church	\$
Thursday	2/14	8:00 PM	ASO/Lugansky/Mulligan: Sibelius/Rachmaninov	Symphony Hall	\$
Friday	2/15	8:00 PM	Czech National Symphony Orch., Isabel Leonard, mezzo soprano Schwartz Center, Emory		\$
Saturday	2/16 2/16	7:30 PM 8:00 PM	The Georgia Boy Choir, White, conductor, Atchison, organ ASO/Lugansky/Mulligan: Sibelius/Rachmaninov	Peachtree Road United Methodist Church Symphony Hall	\$ \$
Sunday	2/17 2/17 2/17	3:00 PM 3:15 PM 4:00 PM	Andrew von Oeyen, <i>piano</i> Kenneth Miller, <i>organ</i> Choral Evensong, Eve of Feast of Martin Luther, Cathedr. Schola	Spivey Hall The Cathedral of St. Philip a The Cathedral of St. Philip	\$
Tuesday	2/19 2/19	6:00 PM 7:30 PM	Timothy Jones, <i>organ</i> , senior recital Mulberry United Methodist Church, Macon AGO Meeting: Nicole Marane, <i>organ</i> Sisters Chapel, Spelman College		
Thursday	2/21	8:00 PM	ASO/ASOC/Spano: Mozart/Verdi	Symphony Hall	\$
Saturday	2/23 2/23 2/23 2/23	3:00 PM 7:00 PM 7:30 PM 8:00 PM	Organist Peter Krasinski: Harold Lloyd's silent movie <i>Speedy</i> Challenge the Stats: Impact Atlanta Concert "Je te veux" (French songs/arias), Margaret McMurray, <i>soprano</i> ASO/ASOC/Spano: Mozart/Verdi	Spivey Hall First Presbyterian Church of Atlanta Northwest Presbyterian Church Symphony Hall	\$
Sunday	2/24 2/24 2/24 2/24	2:00 PM 3:00 PM 3:15 PM 4:00 PM	East of the River (Early Music Ensemble) Calidore String Quartet Jillian Gardner, organ Choral Evensong, Cathedral Schola S/A & Cathedral Choristers	Lutheran Church of the Redeemer Spivey Hall The Cathedral of St. Philip The Cathedral of St. Philip	\$
Monday	2/25	7:00 PM	Laura Ardan, <i>clarinet</i>	Fellowship Presbyterian Church, Jasper	
Tuesday	2/26	7:00 PM	Rising Stars: Oliver Brett, Malcolm Matthews, organ	Peachtree Road United Methodist Church	



The Atlanta AGO Workshops Committee invites applications for presentations at the 2020 National AGO Convention in Atlanta, Georgia. Recent scholarly research, hands-on demonstrations, or workshop offerings of diverse, unique, and timely topics are encouraged and welcomed.

Interested presenters may submit a 250-word abstract, summarizing the topic and its relevance, along with a resume. Online links to presentation examples or performances are appreciated. Please specify any audiovisual and/or musical equipment needed, as well as the desired length of the presentation (workshops – 50 minutes, papers – 25 minutes). Proposals must be received via email in PDF format by October 31, 2018.

Robin Elmore Hensley, Workshops, AGO Atlanta Workshops2020atl@gmail.com

Young Organist Competition 2019



Sponsored by the Greater Columbia AGO Chapter

Saturday, March 9, 2019

Open to Grades 8 - 12

First Prize \$1500 Second Prize \$1000 Third Prize \$750 Hymn Playing Award \$250 Bach Playing Award \$250

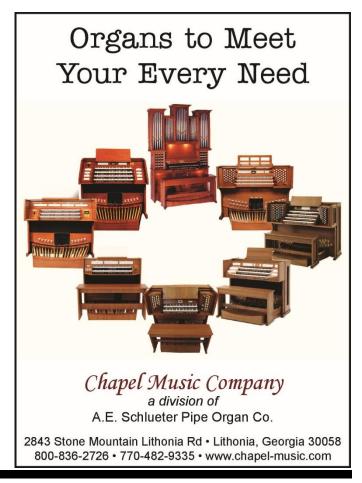
For rules and application, see

www.columbiaago.org

For more information contact

franceswebb@sc.rr.com or 803-772-1492





Around the Chapter

Timothy Jones, Senior Organ Recital

Timothy Jones, longtime member of the Atlanta AGO and a student of Dr. Jack Mitchener, will be presenting his Senior Organ Recital as part of his curriculum at Townsend School of Music at Mercer University. The recital will take place on **Tuesday, February 19**, at 6 p.m., at Mulberry United Methodist Church, 719 Mulberry Street, Macon, GA 31201. The recital is free and open to the public, and Timothy would be delighted if Atlanta Chapter members can attend.

Program:

Dietrich Buxtehude, *Passacaglia in D minor*, BuxWV 161 François Couperin, "Chromhorne sur la taille" and "Tierce en taille" from *Mass for the Convents*

Johann Sebastian Bach, *Prelude & Fugue in A minor*, BWV 543

César Franck, Choral No. 1 in E Major Dale Wood, Brother James' Air and St. Columba Louis Vierne, "Final" from Symphony No. 1

"Challenge the Stats" Concert at First Presbyterian Church of Atlanta

On **Saturday**, **February 23**, the Challenge the Stats Impact Atlanta Concert will use the power of the arts to fight for social justice in the city of Atlanta. Through music, dance, poetry, and interactive conversation, the evening events will celebrate high-caliber artists of color in Atlanta and highlight the work of advocates for Atlanta's homeless community.

A \$15 pre-concert "Dinner & Discussion" at **5:00 p.m.** serves as a prelude to the event as Afemo Omilami of HOSEA HELPS moderates an insightful panel featuring some of Atlanta's top leaders and artists working to make a change to the realities of homelessness in Atlanta. The **7:00 p.m.** concert is free (there is a \$10 donation requested). RSVP at: www.challengethestats.org/impactatlanta

Panelists:

Terresha Anthony, Women's Transition Center, FPC of Atlanta Dónal Noonan, Atlanta Homeward Choir Malika Whitley, ChopArt Tracy Woodard, The Mad Housers

Free parking is available in the Lanier lot (1337 Peachtree St. NE) just across from First Presbyterian Church.

This event is presented by Challenge the Stats with support from their sponsors and partners: First Presbyterian Church of Atlanta, the American Harp Society, Inc., The Homeward Choir, ChopArt, The Mad Housers, and Georgia State University Choral Union.

Organist Peter Edwin Krasinski at Spivey Hall with silent film *Speedy* starring Harold Lloyd

On **Saturday**, **February 23**, at **3:00 p.m.**, conductor, organist and music educator Peter Edwin Krasinski will accompany the classic silent film *Speedy*, starring Harold Lloyd. Krasinski consistently delivers imaginative performances that elevate and inform diverse audiences. For his Spivey Hall debut, he will deploy his powers of musical imagination and deft dramatic timing at the Albert Schweitzer Memorial Organ to bring Harold Lloyd's 1928 silent comedy *Speedy* to life on the big screen. Lloyd plays Harold "Speedy" Swift, a hapless ne'er-do-well and fan of the New York Yankees, whose frenetic escapades as a driver find him toting baseball legend Babe Ruth (making a rare film appearance) in a taxi cab, and leading a hair-raising highspeed chase through New York City traffic to save the city's last horse-drawn trolley from the clutches of an evil syndicate.

Tickets start at \$15 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

AGO Certification

There are many reasons to pursue AGO Certification. The AGO Certificates legitimately serve as additional or substitute academic credentials. Preparing for the certification examinations will improve every skill we are called upon to use as we serve our places of worship.

But among the best reasons is the personal accomplishment. The best reason to take an AGO Certification examination is YOU!

Please call education coordinator Jeffrey McIntyre at 404-805-4816. He is eager to encourage YOU.

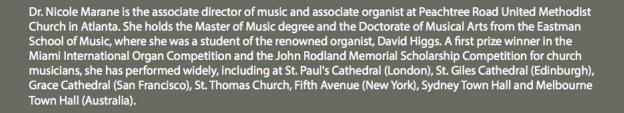


HARRELD JAMES

ORGAN RECITAL SERIES

FEATURING

Dr. NICOLE MARANE



Tuesday, Feb. 19, 2019 7 - 8:30 p.m.

FREE AND OPEN TO THE PUBLIC

SISTERS CHAPEL
SPELMAN COLLEGE
350 SPELMAN LANE, SW
ATLANTA, GEORGIA 30314

WWW.SPELMAN.EDU



The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

Sunday, February 3, Feast of the Presentation

3:15 p.m. Justin Maxey, organ

(Roswell Presbyterian Church, Roswell) Julius Reubke, Sonata on the 94th Psalm

4 p.m. Choral Eucharist, Cathedral Schola

Thomas Tallis, Nunc Dimittis (Short Service)
Orlandus Lassus, Missa bell' amfitrit' altera
Johannes Eccard, When to the temple Mary went

Sunday, February 10, Feast of Absolom Jones

3:15 p.m. Adam Cobb, organ

(Episcopal Church of the Advent, Tallahassee, FL)
Percy Whitlock, "Toccata" from *Plymouth Suite*John Ireland, *Elegiac Romance*Basil Harwood, *Sonata No. 1 in C-sharp minor*

4 p.m. Choral Evensong, Cathedral Schola

Dale Adelmann, Preces & Responses (St. Paul's Cathedral, Buffalo) David Hurd, Magnificat & Nunc dimittis (Sewanee Church Music Conference)

Spiritual, *arr.* Larry Fleming, *Give me Jesus* Spiritual, *arr.* Dale Adelmann, *Steal away to Jesus*

Sunday, February 17, Eve of the Feast of Martin Luther

3:15 p.m. Kenneth Miller, organ

(University of the South, Sewanee, TN)
Program TBD

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*William Byrd, *Short Service*Johann Sebastian Bach, *Ein' feste Burg ist unser Gott*Josquin des Prez, *Tu pauperum refugium*

Sunday, February 24, Feast of St. Mathias the Apostle

3:15 p.m. Jillian Garner, organ

(Austin Avenue United Methodist Church, Waco, TX)
William Walton, *Orb and Sceptre*Herbert Howells, *Master Tallis's Testament*Rachel Laurin, *Dialogue of the Mockingbirds*Louis Vierne, Movements from *Symphonie VI*, Op. 59

4 p.m. Choral Evensong

Cathedral Schola S/A & Cathedral Choristers

Dale Adelmann, Preces & Responses (St. Paul's Cathedral, Buffalo) Roland Martin, St. Paul's Cathedral, Buffalo, in E

John Ireland, Ex ore innocentium

Gerald Knight, Christ, whose glory fills the skies

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Holy Cross Lutheran Church (ELCA), Athens, seeks an Organist and Music Director. Send resume and cover letter to Pastor Nathan Hilkert, nathan@holycrossathens.com.

Central Congregational United Church of Christ, Atlanta, seeks an Interim Part-Time Director of Music. Send resumes to musicdirector@central-ucc.org.

First Church of Christ, Scientist, Atlanta, seeks a part-time organist. For information, contact Sally Horntvedt at 404-668-6811.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwuuc.org.

St. Paul's Episcopal Church, Atlanta, seeks an Organist/Director of Music Ministry. For information, email admin@stpaulsatl.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

First Presbyterian Church, Gainesville, seeks a full-time Organist/Music Director. Send resume to Lee Koontz at lkoontz@fpcga.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslg.org.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hamc.office@gmail.com.

Lutheran Church of the Resurrection, Marietta, seeks a Director of Praise Worship. For information, contact Helen Weiss Phelps at 770-953-3193, ext. 105.

First United Methodist Church, Norcross, seeks a part-time pianist/organist. Send resumes to music@norcrossfirst.org.

First Presbyterian Church, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at aaronr@fpcrome.org.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northside Drive Baptist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Keith Walker at keith@northsidedrive.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact TJ Shirley at tis@mvpchurch.org.



Chapter Officers

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Keith Williamson, Secretary
Timothy Gunter, Newsletter Editor
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Class of '20 Joyce Johnson, DM, AAGO Jens Korndörfer, DM

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