

Guest Artist Puts New Instrument Through Its Paces

Hailed as one of today's leading young organists by critics on both sides of the Atlantic, *J. Christopher Pardini* maintains an active concert schedule in addition to his duties as Organist and Director of Music at Shadyside Presbyterian Church, Pittsburgh, Pennsylvania. He earned the Bachelor of Music degree in Sacred Music from Westminster Choir College, and a Master of Music in Organ from the Eastman School of Music, where he studied with David Higgs. In 1998 he was the first-place winner in the San Marino Organ Competition in California, and has served on the Board of Directors of the Clarence Mader Scholarship Fund. Previously Christopher served as Senior Organist at the Crystal Cathedral in Garden Grove, California. His compositions are published by G.I.A. and Fred Bock Music Company.

PROGRAM

I KOGKAM					
Trumpet Tune in A Major	David N. Johnson				
Soliloquy	David Conte				
Joy of the Redeemed	Clarence Dickinson				
Hymn, "Blessing and Honor"					
Master Tallis' Testament	Herbert Howells				
Festival Toccata	Percy Fletcher				
Hymn, "Holy, Holy, Holy"					
"Mein Junges Leben"	Jan Pieterzoon Sweelinck				
Toccata, Adagio and Fugue	Johann Sebastian Bach				
Cantabile	Cesar Franck				
Grand Choeus Triomphal in A	Alexandre Guilmant				

Dinner Menu for and Directions to the church may be found on Page 4

A CELEBRATION OF THE NEW CORNEL ZIMMER ORGAN

at

North Decatur Presbyterian Church 611 Medlock Road at North Decatur Decatur, GA 404.636.1429

Host: Jamie Shiell

Friday • February 17, 2006

Featuring

CHRISTOPHER PARDINI

Organist

PUNCH BOWL - 6 PM
DINNER - 6:30 PM
\$12 RESERVATIONS BY 2/14/06
RECITAL - 8 PM

March Meeting and Members Recital

The March meeting of the Atlanta Chapter will be held at First Presbyterian Church in Marietta, with Ed Schneider and Cal Johnson as hosts. The date is **Tuesday, March 14**, and the program will be a members' recital, featuring "Organ Plus One" (music for organ and another instrument or voice).

If you would like to perform on this recital, please contact Michael Morgan at <u>michael30213@earthlink.net</u> very soon. The program will be in the historic sanctuary, which is a beautiful space to experience. We hope to have a lot of variety for this program, so enlist the talents of your friends!

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2006 Atlanta Chapter Commissioned Work

"Reflections on Holy Week According to the Gospel of Saint Mark," by David Kocsis, is the commissioned work for this year. The score will be available at the February 17th meeting. This impressionistic, introspective, and inspiring suite for organ is in four movements: Betrayal, Trial, Crucifixion, Resurrection. David is a very gifted composer, and this new suite promises to be a valuable and illuminating addition to the literature for this most significant season of the Christian year.

Music for Sacred Spaces

The Music and Arts Program of Peachtree Road United Methodist Church is thrilled to welcome the Atlanta Chamber Players as they take us on a musical journey through London, Paris, Vienna, and New York - the great musical capitals of Europe and America. The group's "Sacred Spaces" series continues in the Sanctuary of Peachtree Road, where the audience will be invited to sit in the round, in the choir loft, and close by the performers. Brahms' dramatic C minor Piano Trio will anchor this program, which also features Petroushkates, a brilliant quintet by distinguished American composer Joan Tower, and Florent Schmitt's Sonatine en Trio, a lyrical showcase for principal ASO winds (flutist Christina Smith and clarinetist Laura Ardan.) Grace and delicacy will begin the program with "Papa" Haydn's classical "London" trio for flute and strings. The concert will take place on Sunday, February 12 at 5 pm in the Sanctuary. Admission is free, however a suggested donation of \$20 (\$10 for students) will be accepted. Peachtree Road United Methodist Church is located at 3180 Peachtree Road, N.E., in the Buckhead community. For more information about the event, please call the Atlanta Chamber Players Concert Hotline at 770-242-2ACP (2227).

Hi All.... Is anyone in the Chapter a nurse or trained medical professional, or part of a parish nurse program at your church? I'd like to speak with you about this need for the 2007 Regional Convention if you, or they, might be interested.



TIM YOUNG, 770.437.8295 AGO 2007 Hospitality Chair

Music at The Cathedral of St. Philip

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:30 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

FEBRUARY Organ Recitals at 3:30 o'clock

- 5 Atlanta Flute Ensemble
- 12 Alvin Blount (Augusta, GA)
- 19 Trey Clegg (Atlanta, GA)
- 26 Chattahoochee High School Orchestra (Jim Palmer, Conductor)

Thursday — 2 February CANOLEMAS PROCESSION AND EUCHARISC FOR THE FEAST OF THE PRESENTATION

The Cathedral Choir

Johann Walter / Nunc dimittis William McKie / We Wait for thy loving kindness, O Lord Jehan Alain / Messe modale Johann Eccard / When to the temple Mary Went Williliam Byrd / Senex puerum portabat

evensong

Cathedral Schola

Sunday — 5 February 4 pm

Heathcote Statham / Responses Gerald Near / St. Mark's Service Gerald Near / They that wait upon the Lord Gerald Near / Christ hath a garden

Sunday — 12 February 4 pm

Thomas Morley / Responses Christopher Tye / Evening Service Christopher Tye / Sing unto the Lord

Thursday — 16 February — 5:45pm

The Choir of Girls, Boys and Adults

Thomas Morley / Responses Christopher Tye / Evening Service Christopher Tye / Sing unto the Lord

Sunday — 19 February 4 pm

The Choir of St. Paul's Episcopal Church / Atlanta

Sunday — 26 February 4 pm

Thomas Tomkins / Responses
Harold Darke / O gladsome light
Thomas Tallis / Short Service
Thomas Tallis / O nata lux
Frank Boles / Christ upon the mountain peak



A Message from The DEAN

I love it when the obvious dawns on me! Somewhere along the line, it occurred to me that QUALITY AND CULTURE ARE NOT SYNONYMOUS. What I mean to say is, if I hear a piece of music from a culture about which I know relatively little, and then I assume that this piece fairly represents the best of music from that culture, I will surely form inaccurate impressions and probably go no further. When composer Noel Dexter journeyed from Jamaica at Dr. Marian Dolan's invitation, to share a concert with Emory University's Candler Choraliers in 1999 (while in seminary, I was their accompanist), I had a delightful encounter with the wonderful sacred choral music of the Carribean. Worldsong/Augsburg Fortress has published a collection of this music: "Let the Peoples Sing," Vol.1, edited by Marian Dolan.

When I arrived at St. Paul's Episcopal Church in Atlanta for "A Celebration of African American Organ Music" on January 10th, I was thrilled to see that all the music on the program was included in a BIBLIOGRAPHY OF ORGAN WORKS by 95 BLACK COMPOSERS - compiled by Dr. Calvert Johnson (it's been on our website) and UPDATED for distribution that night! Like some of you, I NEED HELP 'getting to know' these composers, and locating their music (some pieces are published by the South African Music Rights Organization). Performing for the CONCERT were Dr. Cal Johnson (playing works by Fela Sowande, Samuel Coleridge-Taylor, and Florence Price), Dr. Joyce Johnson (pieces by Calvin Taylor and Adolphus Hailstork), David Crawford Stills (playing his OWN variations on William Billings' tune, CHESTER), and our Host for the evening: St. Paul's Director of Music, Trey Clegg - who played two suites for organ by composer Dr. Sharon J. Willis who was in attendance for us to meet!

Although we will not meet in a physical location during the month of APRIL, our FOURTH ANNUAL CHAPTER COMMISSION has been composed by David Kocsis, and will be made available to you at our February and March meetings! Mr. Kocsis' 4-movement suite for organ is entitled: "Reflection on The Passion According to Saint Mark": I.Betrayal (Garden of Gethsemane) II.Trial III.Crucifixion IV.Ressurection. May we, DURING HOLY WEEK 2006, unite as a Chapter through our use of this new opus in our individual parishes!

If you were not at St. Paul's on January 10th, please ask our Registrar, Cynthia Forbes, for a copy of the ADDENDUM TO OUR CURRENT YEARBOOK. We now have 335 Members. Atlanta is no longer the 2nd or 3rd largest AGO Chapter, but we could be! "BUILD THE GUILD" says our Executive

Director, James E. Thomashower, on page 4 of TAO's January '06 issue. Give him a read, and follow where your inspiration leads! Just 2 pages away (inside front cover), our friend PAUL JACOBS peers out at you, wondering if you're applying to play for his ORGAN CLASS AT SPIVEY HALL: 11am on Saturday, March 4th (Sunday afternoon March 5th will be Paul's concert there)! What a GOLDEN OPPORTUNITY to receive Mr. Jacobs' input on your playing without enrolling at Juilliard. If you do not receive the application via our LISTSERV, contact Amber Dimkoff at 678 466-4481.

We build by investment! Our annual Chapter Scholarship Auditions especially need your monetary support in this pre-convention planning year, in order to sustain recent levels of SCHOLARSHIPS GIVEN FOR ORGAN STUDY. Send or give to James Mellichamp, Treasurer (P.O.Box 878 Demorest, GA 30535) your check to Atlanta Chapter AGO, earmarked "scholarship auditions", and please plan to attend on April 28th to HEAR THESE STUDENTS PLAY!

- continued on page 7 -

Look Who Won Door Prizes at the Annual Holiday Party.....

Thanks to Doug Johnson & Bill Weaver, five wonderful Door Prizes were contributed for our Christmas Party on 12/27. I thought you would like to hear about who the delighted winners were.

We gathered in Warren Williams' large music room, in the light of the sparkling tree. Our youngest Chapter Member, Bryan Anderson, was in attendance so I invited Bryan to draw five names from the slips of paper representing the 47 party guests - which he did, with aplomb and the following results!

- 1. Large (probably 20x30") framed antique etching of the left organ transept of Rheims Cathedral. Hand-colored, signed, and older than the World War I destruction of the cathedral. WON BY BETTY WILLIFORD!
- 2. An oversize German book by Werner Neuman: "Auf den Lebenswegen Johann Sebastian Bachs" (which translates "from the Life Journey of J.S. Bach") 309 pages include a significant collection of photographs we have never seen anywhere else. Verlag der Nation, Berlin, 1962. WON BY GREG HOLMES!
- 3. "Mr. Skinner's Home Movies," a 59-minute videocassette of Ernest M. Skinner's 16mm silent films, produced by the Symphonic Organ Society, 1994. WON BY MADONNA BROWNLEE!
- 4. David Naylor: "American Picture Palaces: The Architecture of Fantasy," 224 pages, Van Nostrand Reinhold, New York, 1981. Book about early early 20th century movie theatres. WON BY JAMES JACKSON! (who has come to AGO as the Guest of Gedney Vining).
- 5. Ben M. Hall: "The Best Remaining Seats," 266 pages, Bramhall House, New York, 1961. The story of the golden age of the movie palace. WON BY PAMELA INGRAM!

Positions Available



Further details on these and other positions may be found at the Chapter's web site: www.agoatlanta.org — then click on "Employment."

St Andrew United Methodist Church 3455 Canton Rd., Marietta, GA 30066-2599. Thousand member, missions-oriented United Methodist Church seeks part-time director This position is planned to be full-time within two years. Please respond to Dana Persells by phone (770-924-1489) or fax (770-591-3513), email at dfpersells@yahoo.com or mail resume to SPRC, St. Andrew UMC at address above. Website: www.standrewunitedmethodist.org

St. Clare's Episcopal Church (USA) 1272 Ledford Rd., Blairsville, GA 30512 706-745-0607 Organist/ Choirmaster for 130 member church in the mountains of North Georgia. Send resume or contact The Rev. Susan Johnson (fathersue@alltel.net).

St. Patrick's Episcopal Church 4755 North Peachtree Atlanta GA 30338 (770) 455-6523 Organist/ Road Pianist/Choir director for 500 member congregation in Dunwoody near 285. 9 hours a week, including preparation time. 2 Sunday services, contemporary, one traditional. 2 manual Allen organ, with extra MIDI. A Masters in Organ Performance preferred, but not as important as competence, spiritual strength, and flexibility. Spirit-filled, intelligent creative congregation with brilliant rector, Rev. Gray Temple Jr. Send resume to above address care of Todd Skrabanek, Music Director, or Rev. Gray Temple, rector.

Did You Meet the DEADLINE?

Since you are all so busy, I'm writing to REMIND YOU that the deadline to Register at the reduced rate, for our next NATIONAL AGO CONVENTION was on January 31st! Now you must simply turn to page 17 of your Jan.'06 TAO for all the Info. Also note that 1-4 persons may share a room in THE CONVENTION HOTEL - the downtown Chicago Marriott - for \$159., so encourage a friend to SHARE and save!

Unable to find a room-mate from Atlanta? Contact lilhohmann@sbcglobal.net to see who has the same problem. When I went to Los Angeles for our National Convention in 2004, Convention Housing put me in touch with an AGO Member from Louisiana; after e-mailing and speaking on the phone, she and I shared a beautiful room at the Convention Hotel.

Joanne Brown, Dean

Chapter Scholarship Auditions

The Atlanta AGO Chapter scholarship auditions will be held on Friday, April 28, 2006 at Holy Trinity Parish in downtown Decatur. Keith Nash has information and forms which he will send upon request. Please contact Keith at the church 404-377-2622, or via e-mail nash@htparish.com.

COUNTDOWN TO CHICAGO

More information from the AGO National Headquarters home page, www.agohq.org.

Visit it early and often for exciting updates and venue information! Dr. Dennis E. Northway, Ch.M. Promotions Chair

ChicAGO 2006 Convention

FEBRUARY'S MENU

Caesar Salad • Baked Chicken
Black Eyed Pea Gravy • Vegetable Medley
Assorted Breads & Miniature Cupcakes
Tea and Coffee

DRIVING DIRECTIONS TO

NORTH DECATUR PRESBYTERIAN CHURCH 611 MEDLOCK ROAD AT NORTH DECATUR

DECATUR, GA • 404.636.1429

FROM MIDTOWN:

- TAKE PONCE DE LEON TOWARD DECATUR
 WHICH THEN BECOMES SCOTT BLVD.
- AT THE INTERSECTION OF N. DECATUR RD. & SCOTT BLVD. TURN LEFT ONTO MEDLOCK ROAD
- CHURCH IS LOCATED AT THAT INTERSECTION (ACROSS THE STREET FROM SCOTT BLVD. BAPTIST CHURCH)

2006 UPCOMING ELECTIONS

As of January 26, 2006, our slate of officers is as follows:

DEAN - MICHAEL MORGAN
SUB-DEAN - JAMES MELLICHAMP
TREASURER - CHARLENE PONDER
SECRETARY - JUDI CALDWELL
REGISTRAR/DATABASE - MICHAEL MORRIS
NEWSLETTER EDITOR - CHARLES REDMON
AUDITOR - DAVID RITTER

BOARD MEMBERS - CONFIRMED TO RUN
JOHN WHITNEY
KAREN BUNN
TIM YOUNG
KEITH NASH
TURLEY HIGGINS
MELISSA CASPER SMITH

COMPLETE BIOGRAPHICAL INFORMATION WILL BE PUBLISHED IN OUR NEXT ISSUE. ELECTIONS ARE TO BE HELD IN MAY

CD for Hurricane Relief

GIA PUBLICATIONS SUPPORTS HURRICANE RELIEF EFFORTS of THE AMERICAN GUILD OF ORGANISTS and THE NATIONAL ASSOCIATION OF PASTORAL MUSICIANS.

AGO and NPM Members Affected by Hurricane Katrina will benefit from a new CD Released by GIA Publications.

NEW YORK CITY — The AMERICAN GUILD OF ORGANISTS (AGO) and the NATIONAL ASSOCIATION OF PASTORAL MUSICIANS (NPM) have been notified by GIA PUBLICATIONS of Chicago, Ill., that revenue generated by *Mercy, Mercy!*, a CD benefiting church musicians affected by natural disasters, will be donated to the AGO and NPM hurricane relief funds. GIA is selling the recording for \$20. Each organization will receive 50% of the CD sales revenue.

For further information, or to purchase the *Mercy, Mercy!* CD, please contact GIA Publications at 800-GIA-1358, 708-496-3800, or online at www.giamusic.com. For even more information about the AGO's Hurricane Katrina relief efforts, please visit www.agohq.org. For further information about the NPM's Hurricane Assistance Fund, please visit www.npm.org.

NORMAN MacKENZIE

Organist

In Concert

Sunday, February 12, 2006 - 4:00 PM

COVINGTON FIRST PRESBYTERIAN CHURCH

1169 Clark Street-Covington, GA

770.786.7321

Director of the Choruses for the Atlanta Symphony Orchestra and Director of Music for Atlanta's Trinity Presbyterian Church, this nationally acclaimed organist has been praised for his abilities as a musical collaborator, conductor and concert organist. Hailed by the New York Times as Robert Shaw's "designated successor," MacKenzie will perform a diverse repertoire of musical pieces. The concert is open to the public. Donations will benefit the Dave Young Scholarship for a graduating senior in the Newton County school System.

AREA EVENTS CALENDAR FOR FEBRUARY 2006

THE FOLLOWING LIST IS ABBREVIATED AND BASED ON EVENTS RECEIVED.

Thursday	2	7 PM	Choral Eucharist for the Feast of the Presentation	Cathedral of St. Philip
Sunday	5	3:30 PM	Stephen Buzard, Organ	Cathedral of St. Philip
		4 PM	Sue Mitchell-Wallace Hymn Festival	Mulberry Street UMC — Macon
Sunday	12	1:30 PM	Wendy Ruocco, Soprano	Redeemer Lutheran Church
		3:30 PM	Alvin Blount, Organ	Cathedral of St. Philip
		4 PM	Norman Mackenzie, Organ	Covington Presbyterian — Covington
		5 PM	Atlanta Chamber Players Sacred Spaces	Peachtree Road UMC
Thursday	16	5:45 PM	Evensong — Choir of Girls, Boys & Adults	Cathedral of St. Philip
Th/Fr/Sat	16/17/18	8 PM	ASO/SPANO — Golijov "Passion According to St. Mark"	Schwartz Center — Emory
Sunday	19	3:30 PM	Trey Clegg, Organ & Choral Choir of St. Paul's Episcopal Church	Cathedral of St. Philip
Sunday	26	2 PM	Donald Sutherland, Organ	Peachtree Christian Church
		3 PM	Tom Alderman, Organ	Holy Cross Anglican — Loganville
		3:30 PM	Recital: Jim Palmer, director Chattahoochee High School Orchestra	Cathedral of St. Philip
Tuesday	28	7 PM	SING: Songs of Comfort and Hope	Peachtree Presbyterian Church

REMINDER: The March & April issue of **Che Organizer** are combined. Kindly forward events for both months no later than February 15, 2006. agoatlanta.events@yahoo.com

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American Institute of Organbuilders

Colleague Certification

Featured Client: St. Mark's Episcopal Dalton, Georgia 1985 Holtkamp tracker (II-28)

"Music is love in search of a word."
Sidney Lanier

"You are the music while the music lasts"

T. S. Eliot

404.931.3103

http://coulterorgans.com

Notes of Gratitude and Welcome

It is with sincere gratitude that we thank **Edward Caldwell** for his valuable contribution to the Chapter's newsletter during the past several months. He has been compiling data for our Area Events Calendar which appears monthly in *The Organizer*. Due to some recent health challenges, Edward has decided to step back from this task. Please remember him in your thoughts and prayers — and with your personal notes of gratitude for this vital work in the life of our Chapter.

The Chapter is also grateful to welcome our newest member, **Patty Conley**, who will assume the role of collecting data for the Events Calendar. Patty is employed with A.S. Schlueter Pipe Organ Company and Chapel Music in Lithonia. Very soon she will be rewiring an entire instrument in New Orleans which was heavily damaged during hurricane Katrina.

Patty's enthusiasm for the work of the Chapter and AGO at large is indeed welcomed and greatly appreciated. So, when you have the need to post a musical event at your church, synagogue or school, please forward that information to her at agoatlanta.events@yahoo.com -OR- you may contact her at 770.482.4845.

Editor

Dean's Message—continued from page 3

We build by generosity of time and talent! This newsletter includes the Nominations for our May 2006 Election. MANY THANKS for the careful consideration of all those Chapter Members who were invited to serve, and to each member of our 2006 Nominating Committee for their time and effort: Greg Colson, Don Larson, Betty Williford, Tim Eastling, and Phil Parkey, Chair! Three of the five Board Nominees will be elected to the Executive Committee: two to serve 3-year terms called the Class of 2009, and the person receiving the third highest number of votes will finish the Class of 2007 position (vacated by Michael Shake) which was being served by Charlene Ponder. Please refer to pages 8 and 10 of our yearbook if you have any questions re: ELECTIONS. If you wish to make a Write-In Nomination, send a petition signed by 5 Chapter Members, to Arden Starnes by April 1st.

We build by hospitality! Our FEBRUARY 17th monthly event is on a FRIDAY, so why not INVITE A GUEST who could not join you on a Tuesday evening? REMEMBER TO BRING a gift from your organ music library to help Members of the New Orleans AGO Chapter rebuild their music collections!

We build by education and fellowship! BOTH of these abound at AGO Conventions - so join in the excitement by lending a hand with preparations to host our Region IV Convention in JUNE 2007. Make plans NOW to represent the Atlanta Chapter at our National Convention in CHICAGO, July 2 - 6, 2006!

May your VALENTINE'S DAY be filled with love and music.

Joanne Brown, Dean

Lutheran Church of the Ascension 4000 Roswell Road — Buckhead

Presents

Keith H. Walker, Baritone Meri Beth Hillard, Piano

Voice Recital

featuring works by Bononcíní, Fauré, Moore, Pertí, Porter, Rorem, and Schubert

Fríday, February 3, 2006 8 p.m.

MASTER CLASS with PAUL JACOBS

Saturday, Mar. 4, from 11 am to 1 pm Organ master class with Paul Jacobs at Spivey Hall! Sunday afternoon concert is Sunday, Mar. 5 at 3 pm. Application information forthcoming.

The McClosky Institute of Voice - Summer 2006 Workshops - 24th Year ENHANCEMENT OF THE **HEALTHY** VOICE.

WHERE SCIENCE MEETS ART:

directors will learn more about:

· How to use these techniques in studios, clinics,

Kinesthetic awareness of your own voice

voices and benefit troubled voices.

classrooms and rehearsals

An interactive, hands-on workshop where you will learn and

experience effective techniques to maintain and enhance healthy

Voice teachers, singers, speech and language

· Biomechanics of voice - breath, vocal fold function, resonance · Recognizing voice problems - voice quality, tension, breathing

pathologists, music educators, and choral

June 22-25

Furman University Greenville, SC

July 13-16

Emmanuel College Boston, MA

July 27-30

Marquette University

Graduate Credit CEUs Available

Milwaukee, WI

McClosky Institute of Voice

HELP FOR THE **TROUBLED** VOICE

For more information, visit www.mcclosky.org, or contact: Denise Naeve, CMVT at 515-332-5408 or Jay Lane 978-897-5372 Many greetings,

I hope that all is well with you in the New Year.

A good friend and colleague of mine will be making a concert tour of the USA next fall (2006). He is looking for some places to play, and hence this email to you. His name is Christoph Keggenhoff, and he is the second organist at the cathedral in Speyer, Germany.

Christoph is a great guy and a fine player, and he is completely fluent in English. This will be Christoph's fourth tour in the US, and his previous tours have been very successful. He would not require a huge fee--we can work on this if there is any chance at all that you might be interested in hosting him.

Christoph would be happy to send you more information, and I can send you a CD of his playing if you would like.

Please excuse this email introduction, but it is an efficient and easy way to let people know about Christoph's availability.

Many thanks! Cheers and all the best, Craig Cramer

In Memoriam Mary Curie

On January 20, 2006, former A.G.O. member

and substitute organist for many Atlanta area churches over the past 40 years, died of brain cancer. She was born in the Bronx and was a graduate Northfield Schools for Girls in Massachusetts, Oberlin College, and held a MSM from Union Theological Seminary's School of Sacred Music. While in Atlanta, she had been a legal secretary for Troutman Sanders Law Firm, on staff at Emory University, and her last

position was with DFACS of Decatur.

Not active in the Chapter recently because she could not drive at night with glaucoma, her keen mind kept up her interest in reading the New York Times and in doing its Crossword puzzles in about 15 minutes. She was vitally interested in the arts, especially music. Mary was first stricken with cancer in the summer of 2004, and then developed two brain tumors in October of 2005 which took her life this past week. Her ashes will be interred there by her stepfather, Robert B. Birge, who lives in the Bronx. He is a distinguished clergyman, graduate of Union Theological Seminary, and cofounder of the magazine for preachers call *THE LIVING PULPIT* along with David H.C. Read and Walter J. Burghardt, S.J. He was very supportive of Mary over these later years.

This mention of her death is simply to let you be aware that the American Guild of Organists and this Atlanta Chapter was the main organization she was interested in.

Respectfully submitted, Adele Dieckmann McKee, FAGO

Celebrate 2006 with W.A. MOZART

b. January 27, 1756

REDUCED DUES RATES FOR NEW MEMBERS

Reduced dues rates are available to NEW MEMBERS ONLY from February 1st through March 31st. These dues cover membership in both the local chapter and the national organization for the second half of this 2005-2006 membership year. The TAO subscription accompanying this partial-year membership begins with the March 2006 issue and will continue for nine months through November 2006. The reduced rates are:

Regular \$55

Special \$39 (over 65, under 21 or disabled)

Student \$22 Partner \$36.50

You may join on-line at www.agohq@org -OR- contact Jeff Harbin, Atlanta Chapter's Renewal & Recruitment Chair person at 770.751.0033 or jeffreyharbin@yahoo.com

The Sue Goddard Music Scholarship

On December 18 following Sue Goddard's performance of "Bring a Torch, Isabella" during the "Nick Bowden & Friends" concert at Peachtree Presbyterian Church, two screens descended and a video was shown announcing the establishment of the Sue Goddard Music Scholarship at Agnes Scott College, her Alma Mater. Besides an initial donation to start the fund, the offering at the concert went to this fund to educate young women on the King of Instruments and help ensure the training of another generation of church musicians. Appearing on the video extolling the virtues of Sue were Nick Bowden and Bryan Priddy of Peachtree Presbyterian; Tommy McCook, curator of the organ at Grace Methodist Church; Greg Colson, long-time collaborator with Sue at Grace, Georgia Tech, and Northside Baptist; and Rev. John Beyers, DD, pastor at Grace and an organist himself.

After graduating with high honors from Agnes Scott College in 1955 and earning her Associate of American Guild of Organists diploma in 1956, Sue was hired by the renowned Charles Allen to play at Grace, then the largest Methodist church in north Georgia. Despite her schedule she has played at Northside Baptist and continues to be one of the wedding organists at Peachtree Presbyterian. Few have played for more weddings and funerals than Sue. Despite her vast repertoire of organ literature, she continues to learn new music for services at Grace. She has also made 12 recordings on the Grace and Northside instruments.

After showing her considerable skills on the organ literature during the interview with Dr. Allen, he asked her to play from memory "Jesus Loves Me" to show that she could play the broad range of music for the church. During her 49-year tenure at Grace, a Shantz organ was installed in 1969 and has been expanded twice by Widener and Company, including the installation of the Goddard Tuba, an honorary gift to the organ. With the third expansion being done in conjunction with renovation of the Grace sanctuary, that organ will move up the list of the very largest in Georgia with 101 ranks of pipes and four digital ranks. While the Grace organ which has been so influenced by Sue in its development will be one of Sue's legacies, her impact on lives of thousands of people through her music and by her humble, servant attitude is even more important. As a long-time member and former dean of the Guild, she has positively impacted many organists over the years. With this scholarship fund, the lives of many more will be impacted, both the musicians that are trained and the people whom they will serve. This scholarship fund may allow those who would not be able to afford to study organ to develop their musical gifts.

Persons wishing to contribute to the scholarship fund may do so to Betsy Huey, Development Office, Agnes Scott College, 141 E. College St., Decatur, GA 30030. Those wishing to view the video may go to www.peachtreepres.org/concerts.

Sue is more than a musician; she is deeply involved with her family. Her husband Bill is active in choral music. She has 3 children, one of whom is a missionary in China, and several grandchildren.

Submitted by Tim Eastling

Dinner Notes

Dinner Reservations David Barber, Chair by email: d barber@bellsouth.net

Karen Bunn, Chair

770.446.2084 by phone:

Dinner reservations for monthly meetings are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation 24 hours in advance of the dinner date - ORyou will be expected to pay for it regardless of your attendance. Thank you in advance for honoring these requests.

Our wonderfully dedicated volunteers who sign you in and collect fees for dinners and lunches have made an URGENT REQUEST.

> For security reasons and when at all possible, please <u>always</u> pay your reservations with

> > a PERSONAL CHECK -or-CASH (with exact change)

ChicAGO 2006 Convention

access it from The AGO National Headquarters home page,

www.agohq.org

Scotland Organ Tour

(October 1-14, 2006)

COME SPEND A WEEK in beautiful Scotland, seeing, hearing and playing many of the outstanding instruments of the country, built by some of the world's finest builders. We will be staying in our own private castle, with amazing countryside and comfortable accommodations. Cost is \$3,595 for AGO members (\$3,845 for non-AGO members) which includes return airfare [JFK-NYC1, all castle accommodations, daily breakfast, entrance fees and donations to churches, all ground transportation, tour guide services of a former cathedral organist and historical/specification information for each instrument. There will be opportunities to play many of the instruments visited, and to hear a demonstration of the organ. Places are limited to 14 organists to allow for as much playing time as possible at each site; nonplaying guests, partners and enthusiasts are welcome, up to a total of six additional people.

For further information, contact Andrew Holtan at andrew.holtan@gmail.com

The Organizer & Other Important Information

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770.482.4845 Patty Conley, Events Calendar

agoatlanta.events@yahoo.com

DEADLINE for MARCH/APRIL '06 issue: Feb. 15, 2006

Advertising space available:

Per issue — \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org National Web site www.AGOHQ.org Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting

Saturday — February 18, 2006 — 9:30 AM Grace United Methodist Church

CHAPTER'S YEAR AT A GLANCE

The 2005-2006 season's Remaining Calendar of Events

Christopher Pardini, Organist North Decatur Presbyterian Church

Jamie Shiell, host

Members' Recital — "Organ Plus One" March 14

First Presbyterian Church, Marietta

April Commissioned work for Easter

[No Monthly Meeting] David Kocsis, composer

May 9 **Annual Guild Service**

Covenant Presbyterian Church, Atlanta John Coble, host

Mark your calendars, and plan to attend as often as you are able!



February 17

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The Organizer

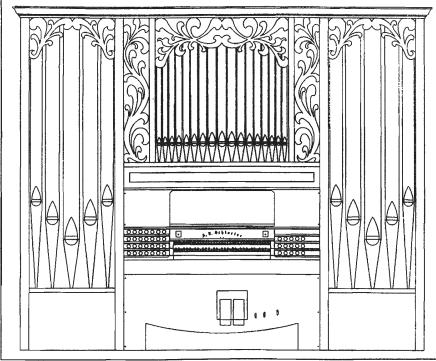
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ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

NOTE: Meeting & Recital is FRIDAY
February 17th!!

Episcopal Church of the Advent - Madison, Georgia



A.E. Schlueter Pipe Organs and the Episcopal Church of the Advent in Madison, Georgia, are proud to announce the installation and dedication of their new, historically inspired, 15-rank instrument with 2 manuals and pedal.

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