



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
FEBRUARY 2007

A Valuable Tool . . .

One of the most valuable features of our continuing AGO presence on the Internet is the ability to send "ListServ" messages to the membership. A *ListServe* message is actually a "broadcast" e-mail to the entire membership announcing a recital, workshop, or some other bit of news which would be of interest to everyone. It's also a wonderful way to ask questions, or gain wisdom when problems arise for which members may need professional input and advice. In this age of so much "spam" mail, we are asking that whenever a *ListServ* message is sent, that the sender include "AGO" in the subject line, so everyone who receives the message will know that it is AGO-related and hopefully take the time to read it. Attachments are discouraged, since they may contain viruses. We hope you will continue to take advantage of this effective networking resource.

Remaining Meetings of the 2006—2007 Season

Tuesday, March 13
Dr. Kay McAfee, *organist*
Central Presbyterian Church, Atlanta
Michael Morgan, *host*
6:00 Punchbowl, 6:30, Dinner, 8:00, Recital



Saturday, April 14
First Presbyterian
and First United Methodist Churches
Covington, Georgia
Alice Griffin Walker, AAGO
and Becky Griffin Ramsey, AAGO, *hostesses*
(Members interested in playing on the program are invited to
contact Michael Morgan)
Before-lunch recital, lunch, after-lunch recital
plus time to enjoy beautiful Covington



Tuesday, May 8
Paul Jacobs, *organist*
All Saints' Episcopal Church, Atlanta
Raymond and Beth Chenault, *hosts*
6:00 Punchbowl, 6:30, Dinner, 8:00, Recital

**GUILD SERVICE:
CHORAL VESPERS**

at
Druid Hills Presbyterian Church
1026 Ponce de Leon Avenue ♦ Atlanta, GA 30306
404.875.7591

Tuesday ♦ February 13
8 PM

J. Franklin Clark
Host

Punchbowl: 6:00 pm
Dinner & Meeting: 6:30 pm
Program: 8:00 pm

\$12 ♦ RESERVATIONS BY 02/08/07

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Certification: A New Option

Basic Organist Certification in Indianapolis:

The Standing Committee for Organists for the National Association of Pastoral Musicians (NPM) is introducing a new option for completing the Basic Organist Certification. The test will be administered live for the first time at the NPM National Convention in Indianapolis, July 9-13, 2007.

The Standing Committee developed the Basic Organist Certification process for members of NPM as a way to certify a musician's achievement of the fundamentals of service playing expected of musicians serving Roman Catholic churches. The exam consists of a metrical hymn and a plainsong hymn, a responsorial psalm, and a mass setting, selected from a list provided by the Committee. Candidates also play a prelude and a postlude of their own choosing, at least one of which must include pedal.

The BOC brochure and application may be downloaded from the NPM web site, www.npm.org (<http://www.npm.org>). Indicate on the form that you would like to take the exam at the convention. You will be assigned a time for the test during one of the breakout sessions during the convention. Adjudicators will be on site, and you will be given your results at the convention. Practice time on the organ you will use for the test will also be assigned.

In order to take the test live, you must be a member of NPM and attend the Indianapolis convention. When registering for the convention, please indicate on the form that you are also making application for the Basic Organist Certificate. Also include the time of arrival in Indianapolis and where you will be staying.

Note that members still have the option of making a tape in the presence of a proctor and sending it in for adjudication.

For more information, please contact Jeffrey McIntyre at 404-521-1866.

MUSIC AT THE CATHEDRAL OF ST. PHILIP

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

THURSDAY, 1 FEBRUARY

5:45 PM / EVENSONG

Choir of Girls, Boys and Adults

Music by Beaudrot, Titcomb and Eccard

SUNDAY, 4 FEBRUARY

3:15 PM / RECITAL

Michael Britt, *organ*

(St. Margaret Catholic Church, Bel Air, MD)

music by Batiste, Vierne and Cochereau

4 PM / EVENSONG

Cathedral Schola

music by Radcliffe and Parry

SUNDAY, 11 FEBRUARY

3:15 PM / RECITAL

Atlanta Youth Choir

Phillip Shultz, *director*

Music by Fauré

MONDAY, 12 FEBRUARY

12 NOON and 7 PM

"A Valentine Garland"

William Fred Scott and Friends

THURSDAY, 15 FEBRUARY

5:45 PM / EVENSONG

Choir of Girls, Boys and Adults

Music by Beaudrot and Harris

SUNDAY, 18 FEBRUARY

3:15 PM / RECITAL

Patrick Pope, *organ*

(Steele Creek Presbyterian, Charlotte, NC)

Music by Arnatt, Sowerby, Conte and Medlesohn

4 PM / EVENSONG - Cathedral Choir

with Chancel Choir of Peachtree Road United Methodist Church

Scott Atchison, *Organist-Choirmaster*

music by Hancock, Wood, Stanford and Howells

SUNDAY, 25 FEBRUARY

3:15 PM / RECITAL

Eric Mullenbruch, *organ*

(Church of the Good Shepherd, Austin, TX)

Music by Elgar

4 PM / EVENSONG

Cathedral Schola

music by Neary and Stanford



Daily Lectures and Recitals:

In Bach's Footsteps

An Educational Tour of JS Bach Sites

Dr. Timothy Albrecht
Emory University Organist
May 15-28, 2008

www.BachTour2008.com



A Message from The DEAN

Leaving the wonderful recital Trey Clegg played for us at Spelman College the other night, Keith Huffstetter and I walked to the parking lot together. As we approached our respective cars, we shared many of the comments overheard that evening about how the music had transcended the “entertainment” of a recital and become something of a religious experience. Being in that historic space, where the body of Dr. Martin Luther King, Jr. had lain in state nearly forty years ago, and on the eve of the celebration of his life and the struggle for human rights here in his hometown, and hearing music based on songs at the heart of that struggle, added a sacramental dimension to the evening.

This prompted a question from Keith, which I admit I answered hastily, and have pondered ever since. He asked, “Is it our strong faith that brings us into the field of church music to begin with, or is it our church music which strengthens our faith?”

My immediate response was a resounding “yes!” – not an affirmation of one part of his question over the other, but a heartfelt, positive opinion that our faith and our music are so intimately intertwined that we can’t separate them. Each supports and builds upon the other. It is through our encounters with God through music in worship that we discern who we are, and who God is.

An old legend holds that music is the language of the angels, and we can’t help but experience the divine in it. Perhaps Mark Christian, a pastor in Oklahoma City, got it right when he said that when we listen to music, or when we make music, we are “swept into something seemingly eternal where life and love and God begin to make sense.” Perhaps it is enough to say that we make music, we love music, because we are created in the image of God, and as theologian W. Paul Jones puts it, “Next to silence, that which comes nearest to expressing the inexpressible mystery of God is music.”

We church musicians aren’t accustomed to thinking of our vocation as a “call” in the same way that ordained clergy view their roles., but it is my contention that we are no less chosen for our work by that same Divine Providence which set them in the pulpit. After all, the word “vocation” is derived from the Latin for “call,”

Frederick Buechner states, “the place God calls you to is the place where your deep gladness and the world’s deep hunger meet.” How well this describes for many of us the reason we are on the organ bench Sunday after Sunday!

Church musicians seldom receive the same validation for our calls which clergy receive at their ordinations. Rather, we are left to validate our own calls, support each other in our ministry, and thrive on the intangible rewards, which, thank God, are many and great!

Garrison Keillor once said that nobody goes into church music for the wrong reasons. He went further to say that church musicians can be sure they are called by God, because nobody but God cares!

If music is indeed a sacred art, and those who practice the sacred art of music are Divinely called to God’s service, then we must all affirm that we care about the place music holds in our worship, and do all in our power to insure that it represents the best we can offer in our praise to God, from whom all things – including the gift of music – are bestowed upon us.

Thanks be to God!

Michael Morgan,
Dean

Pipe Organ Encounter

The Central Florida Chapter is hosting this region’s POE this summer - June 24-28. This very important outreach to young organists needs support from all of us. Encourage young pianists and organists now to plan to attend, and let piano teachers in your area know about it. The chapter also welcomes help with volunteers and financial donations. You can contact Daniel Weimar, agodean55@aol.com for more information.

Sarah Hawbecker,
Region IV Councillor

ALSO:

Pipe Organ Encounter
Stetson University
DeLand, Florida
June 24-29, 2007

Full information can be found at their website:
http://homepage.mac.com/cf_ago.

Cost: \$375 (all-inclusive, except transportation) due by May 1, 2007.



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2007 AGO Regional Convention Worship Events Update

The Region IV AGO Convention attendees will experience rich and varied worship experiences. The opening event on Sunday evening will be a hymn festival featuring David Arcus, Duke University's highly esteemed organist, improviser and composer. Rev. Barbara Brown Taylor, renowned preacher and Piedmont College faculty member, will be the keystone speaker for the hymn festival, as well. The prelude for the hymn festival will be a commissioned piece by David Arcus for organ, brass quintet and timpani. The brass quintet will highlight hymns throughout the festival.

On Tuesday morning, attendees will participate in Morning Prayer at the Cathedral of St. Philip. The combined choirs of St. Philip and Peachtree Road United Methodist Church will premiere a commissioned choral piece by David Conte. This three-part composition was commissioned by Piedmont College. Final details about our guest speaker will be forthcoming.

On Wednesday afternoon, Rev. Dr. Don Saliers will officiate and preach at a service of Vespers at Grace United Methodist Church with Sue Goddard, as organist. Dr. Saliers gifts as worship leader, musician, composer and theologian will be shared with attendees in the wonderful newly renovated worship space at Grace. Sue Goddard's exceptional organ skills on the outstanding Schantz organ will be joined by Grace's minister, Rev. John Byers, a former student of Don Saliers. Choir and cantor will complete the tapestry of this closing worship event of the 2007 Region IV AGO gathering in Atlanta.

The Worship Committee is comprised of Martha Clay, Joyce Schemanske, David VanderMeer and chaired by Sue Mitchell-Wallace.

Music at Grace Winter / Spring 2007

Organ Recital by Janice Van Otterloo
Sunday, February 18, 2:30 p.m.

Principal Organist for Faith Lutheran Church
In Prairie Village, Kansas
works by Bach, Widor, Gigout,
Mulet, Guilman and Johngen

The Williams Baker Festival Singers
present *"Psalms of the 20th Century"*

Sunday, March 25, 4:00 p.m.

featuring Bernstein's CHICHESTER PSALMS,
Stravinsky's SYMPHONY of PSALMS
and works by Emma Lou Diemer,
M. Thomas Cousins and others

The Voices of Grace
and Organist Sue Goddard
Good Friday, April 6, 7:00 p.m.
Mozart REQUIEM

NEW! The Midtown Community
Festival of Music

Sunday, April 29, 5:00 p.m.

featuring the Voices of Grace and
the Williams Baker Festival Singers
Joined by midtown schools, churches,
and community choruses

The William Baker Festival Singers
Present their annual "Bon Voyage" Concert
Sunday, May 20, 4:00 p.m.

on the eve of their performance at Charleston's
prestigious Piccolo Spoleto Festival,
featuring a cappella classics and favorite spirituals

www.GraceAtTheCross.org

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to encounter; we persevere in
nothing great but from a pride in
overcoming them."*

William Hazlett

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RECENT NEWS: *Macon, Georgia*

We are honored
to have been chosen
to restore the
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No tonal or mechanical changes
will be made to this
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HOW CAN WE HELP YOU?

February 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Thursday	1	5:45 pm	Cathedral Choir of Boys, Girls and Adults in a service of Evensong in celebration of the Eve of the Presentation of Christ in the Temple	Cathedral of St. Philip	
Friday	2	8:00 pm	Presbyterian Ass'n. of Musicians Hymn Festival with John Weaver and Don Saliers	Shrine of the Immaculate Conception Sanctuary	
Saturday	3	8:00 pm	Atlanta Sacred Chorale, Dr. Eric Nelson, Conductor and Artistic Director	Central Presbyterian Church	
Sunday	4	3:15 pm	Michael Britt, <i>organ recital</i>	Cathedral of St. Philip	
	4	4:00 pm	Bach's "Musical Offering" The Atlanta Bach Ensemble	Emory - Schwartz Center Emerson Concert Hall	
Tuesday	6	10:30 am	Sarah and Gene Martin, Organ and Piano Duets, presented for The Atlanta Music Club	Holy Trinity Episcopal Church	
Saturday	10	7:30 pm	Joy Hayner, <i>organ</i> and Phillip Hayner, <i>piano</i>	Piedmont College Chapel	
Sunday	11	3:15 pm	Atlanta Youth Choir, Phillip Shoultz, director	Cathedral of St. Philip	
	11	4:00 pm	The St. Paul's Choir, Trey Clegg director, <i>Absalom Jones service</i>	Cathedral of St. Philip	
	11	6:00 pm	Daniel Hahn, <i>organ</i>	St. Columba's Episcopal, Suwanee	
Monday	12	12 noon	"A Valentine's Garland: Songs of Love and Longing for Valentine's Day" William Fred Scott and special guests — with Lunch	Cathedral of St. Philip, Skylight Court of Gratitude	\$
		7:00 pm	"A Valentine's Garland: Songs of Love and Longing for Valentine's Day" William Fred Scott and special guests — with Wine	Cathedral of St. Philip, Skylight Court of Gratitude	\$
Wednesday	14	7:30 pm	The American Boychoir from Pinceton, NJ	Central Presbyterian	\$
Sunday	18	2:30 pm	Janice van Otterloo of Kansas City, <i>organ</i>	Grace United Methodist Church	
	18	3:15 pm	Patrick Pope, <i>organ recital</i> ,	Cathedral of St. Philip	
	18	4:00 pm	Faythe Freese, <i>organ</i>	Emory - Schwartz Center Emerson Concert Hall	
Friday	23	12:00 pm	New Trinity Baroque concert & lecture: Virtuoso Concertos by Vivaldi	Georgia State University, Recital Hall	
	23	7:30 pm	Dr. Laura Ellis of University of Florida, <i>organ</i>	Spelman College, Sisters Chapel	
Saturday	24	3:00 pm	Nick Johns, , <i>Junior organ recital</i> student of Sarah Martin	Central Presbyterian Church	
	24	7:30 pm	New Trinity Baroque pre-concert talk: Vivaldi	St. Bartholomew's Episcopal Church	
	24	8:00 pm	"Venice in Storm" virtuoso concertos by Vivaldi featuring New Trinity Baroque on period instruments, directed by Predrag Gosta	St. Bartholomew's Episcopal Church	\$
Sunday	25	3:15 pm	Eric Mellenbruch, <i>organ recital</i>	Cathedral of St. Philip	
Wednesday	28	11:45 am	Lenten Organ Recital featuring David Ritter	Lutheran Church of the Redeemer	

Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org — then click on "employment"

Bascomb United Methodist Church 2295 Bascomb Carmel Rd., Woodstock, GA, is seeking a pianist/organist to begin immediately. Please email resume Paul Johns at [pvjohns@alltel.net](mailto:pjohns@alltel.net).

Commerce Presbyterian Church is looking for an organist/pianist; Wednesday rehearsal, one Sunday service which maintains a traditional approach to worship. Contact us at kepphd2be@bellsouth.org or cal 706.335.3282.

Decatur First United Methodist Church 300 E. Ponce de Leon Ave, Decatur, GA 30030 is seeking a part-time interim director for both the Chapel Choir (grades 7th - 12th) and "Jubilate" a choir (grades 4th - 6th). Please send your resume to Attn. Mitchell R. Weisiger, Interim Director of Music and Organist. No electronic resumes nor phone calls please.

First Church of Christ, Scientist 245 Hwy 314 Fayetteville, GA. needs Pianist/Accompanist. Contact Bob Dickey at 770-487-0897 or email at bohd1k2@comcast.net.

Hamilton Mill Presbyterian Church - 5235 Braselton Hwy., Auburn, GA 30011. Director of Music Ministries (Part-time). A new church with a passion to connect and reconnect people to God; blended in worship style, with a relaxed and casual atmosphere, singing both hymns and contemporary worship songs. Send resume to or request information from Dr. Tom Bagley, Pastor; 404-906-6348; e-mail: tombagley@hamiltonmillpc.com

Inman Park United Methodist Church 1015 Edgewood Avenue, Atlanta, GA 30307 404-522-9322. Part-time Minister of Music for small, diverse congregation in downtown Atlanta. Ten to 15 hours per week. Salary negotiable. Send resume to above address.

St. Mark United Methodist Church 781 Peachtree St. NE, Atlanta, GA. Church is seeking a part-time organist who can play a variety of music (from sacred to Broadway). Visit our website at www.stmarkumc.org. Interested candidates should FAX (404-873-2639) or email their resume to the Search Committee at cholloway@stmarkumc.org.

St. Thomas Aquinas 535 Rucker Rd. Alpharetta, GA 30004. Choral Director position available for a vibrant Catholic church in Alpharetta. St. Thomas Aquinas Catholic Church is looking for someone to direct the volunteer Adult Choir. For more information, call Kathy Kuczka 770-475-4501. Send cover letter/resume to: kkuczka@sta.org or Kathy Kuczka at the church address.

Stewart Avenue United Methodist Church in Southwest Atlanta seeks an Organist - Sunday morning, 11 a.m. service, no mid-week responsibilities. Traditional Methodist liturgy, small congenial choir. 2 manual Reuter pipe organ. Contact Lea Agnew at 404-697-1938, email: leaagnew@aol.com

St. Timothy Lutheran Church (ELCA) Forest Park, GA, is looking for a part-time Director of Music Ministries. Send resume via Word document. Contact Arolue Flemmen (Arolue@aol.com)

Unitarian Universalist of Metro Atlanta North 11420 Crabapple Rd. Roswell, GA is seeking a part-time pianist/accompanist to accompany the Chalice Choir and other service music for one service per week. Visit our website at: www.uuman.org. Interested candidates should contact Randy Wilbur at 770-814-8800

Needed: Knowledgeable commissioned salesperson for Hammond Organs new and old. Make appointments and show the organs (by appointment only). Basic knowledge of minor repairs/adjustments and ability to actually make the deliveries and setup the organs locally would be ideal. Also looking to contract with a local Hammond service person for repairs. Preferred contact method is email. No calls please. jek@vintageorgans.com Jerry Kautz



Music at St. Dunstan's

A Series of Sacred Music Events
for the 2006-2007 Season

4 March 2007 - 4 PM

Sorrow, Peace, Joy:

A Lenten Meditation, with Carols

The Great Forty Days of Lent, with all of their inherent spiritual drama and profound implications, have provided artists for centuries with sources of inspiration. Please join the St. Dunstan Choir for this liturgical sequence of prayers, readings, carols, and anthems arranged to amplify the various themes observed by the Christian world at this time. Featuring music of *Philip Ledger, John Tavener, Stephen Cleobury, Healey Willan, and James Stephenson.*

29 April 2007 - 4 PM

The Atlanta Concert Ringers

Dr. Norma Raybon, director

The Atlanta Concert Ringers is a community handbell organization founded to share the musical art of handbell ringing in high-quality professional performances, festivals, and workshops. The ACR has appeared as the special musical guest of the Atlanta Symphony Orchestra and was a featured performance group at the 2005 Area IV regional handbell festival of the American Guild of English Handbell Ringers. The group has toured in the Florida Panhandle and, more recently, appeared in concert at Clairmont Presbyterian Church in Decatur and the First Baptist Church of Montgomery, Alabama.

All events are free and open to the public.

An offering will be collected. (Suggested donation: \$5)

Child Care Provided.

St. Dunstan's Episcopal Church

4393 Garmon Road NW

Atlanta, GA 30327

404.266.1018 ♦ www.stdunstan.net

A Note to all

I was privileged to attend a spectacular organ concert at Spivey Hall on Saturday, January 20. Richard Morris played the organ and Scott Thornburg played the trumpet. The program consisted in part of:

- | | |
|----------------------------|------------|
| Fanfare for the Common Man | Copland |
| Symphonie No. 2 Final | Widor |
| Concerto "Saint Marc" | Albinoni |
| Adagio: Suite Gothique | Boellmann |
| Slavisch Fantasie | Houne |
| Trumpeter's Lullaby | Anderson |
| Victimae Paschall | Tournemire |
| Prince of Denmark's March | Purcell |

My enthusiasm was somewhat dampened by my inability to share the concert with my fellow AGO members who were not there. In fact, there were only about forty people in a space that holds over 400. I encourage all in the AGO to look at the various calendars of events and their own schedules with the idea of attending and thereby supporting as many organ and other musical events as you can.

Thank you,
Keith Huffstetter



**Region IV
June 17 — 20, 2007**

**Atlanta
Chapter Officers**

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- Sub-Dean*
James Mellichamp
- Secretary*
Judi Caldwell
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- Registrar*
Michael Morris
- Newsletter Editor*
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David Ritter

- Executive
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Tim Young '07
Sue Goddard '08
Tommy McCook '08
Karen Bunn '09
Keith Nash '09



Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

The Organizer & Other Important Information

- | | |
|--------------------------------------|---|
| Charles Redmon, <i>Editor</i> | 404. 931.8668
chazredmon@aol.com |
| Patty Conley, <i>Events Calendar</i> | 770.482.4845
agoatlanta.events@yahoo.com |

DEADLINE for MARCH '07 issue: Feb. 15th

Advertising space available:
Per issue: \$60 half page; \$30 quarter page; \$15 business card size

- | | |
|-------------------|--------------------------------|
| Chapter Web site | www.agoatlanta.org |
| National Web site | www.AGOHQ.org |
| Chapter Listserve | AGOAtlanta-L@listserve.uga.edu |

Executive Board Meeting
February 13, 2007 — 5:30 PM
Druid Hills Presbyterian Church

Dinner Notes

- | | |
|----------------------------|---|
| Dinner Reservations | David Barber, <i>Chair</i>
by email: d_barber@bellsouth.net |
| | Karen Bunn, <i>Chair</i>
by phone: (h) 770.446.2084
(cell) 404.502.6292 |

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - **OR**- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with
a **PERSONAL CHECK**
-or-
CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-35)



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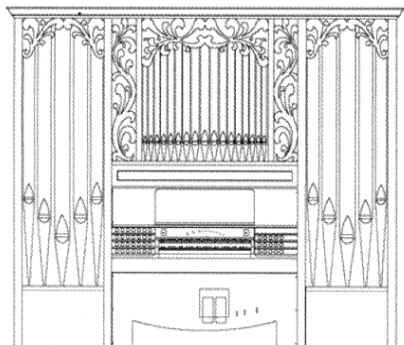
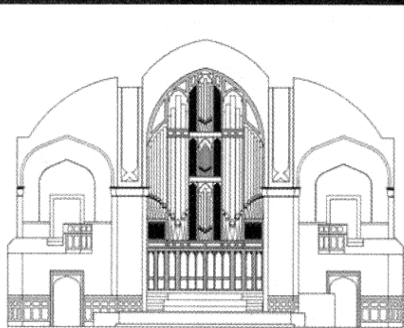
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Join your fellow Chapter members on

Tuesday, February 13



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