



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
**FEBRUARY 2009**

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

## ATLANTA CHAPTER AGO presents

a

## *Young Organist Recital*

at

Holy Trinity Parish

515 East Ponce deLeon Avenue

Decatur, Georgia

404.377.2622

Host: Keith Nash

**SATURDAY, FEBRUARY 21, 2009**

**Lunch & Meeting: 12:30 pm**

**Recital: 2:00 pm**

**The cost for meals this season is \$13.**

**DEADLINE FOR RESERVATIONS WILL BE MONDAY, FEBRUARY 16, 2009**

### *A WORD ABOUT OUR YOUNG ORGANISTS*

**Nikolai Peek** is a sophomore at Habersham Central High School in Cornelia, Georgia, where he is involved with the choral department. He is a second semester organ student of Dr. James Mellichamp and is in his fifth year of piano study. Nikolai has attended the Summer Keyboard Institute at Furman University during the past two summers to study piano with college faculty. Frequently, he has the opportunity to play piano at area churches. Other interests include participating in youth activities at church and filming for his high school football team.

**Benji Stegner** is a native of Toccoa, Georgia and is currently a sophomore music major at Piedmont College in Demorest where he studies organ with Dr. James Mellichamp. In addition, Benji is a very talented clarinetist, singer, and pianist. He presently is serving as music intern at the First Presbyterian Church, Gainesville. After college, Benji wants to become a high school band director, and attain a position as a church organist.

**Bryan Anderson** had his first experience with pipe organ at the age of 11 at the Atlanta AGO chapter sponsored POE. He was enthralled

with the instrument and began formal lessons with Sarah Martin in February of 2005 when he turned 12, and continues to study with her at the present time. While studying with Mrs. Martin, Bryan has been selected to the Kimmel Center Pipe Organ Study camp with Alan Morrison for the past 2 summers, and the Wanamaker Symphonic Organ Camp with Peter Richard Conte, and been chosen to perform in masterclasses with Paul Jacobs, John Weaver, and Thierry Escaich. He also was chosen for the inaugural POE Advanced in the summer of 2008. He competed in and won second place in the L. Cameron Johnson/Storrs Congregational Church high school pipe organ competition in the spring of 2008 in Connecticut. Bryan is very grateful to the Atlanta AGO chapter for scholarships received to allow him to pursue pipe organ study. He also received the Warren Hutton Scholarship from the Birmingham, Alabama AGO chapter which gave him assistance to attend the POE Advanced. Bryan is church pianist at his home church of Providence Reformed Presbyterian, and has enjoyed being guest organist in and out of the state of Georgia.



## Music at St. Dunstan's

A Series of Sacred Music Events  
for the 2008-2009 Season

### ST. DUNSTAN'S VISITING CHOIR SERIES EVENSONG with The Church of the Epiphany Choir, Atlanta Sunday, 22 February 2009 - 4:00 PM

The Epiphany Choir, with its longstanding tradition of great church music, has begun a new era of excellence under their recently-appointed director, **Jamie Shiell**. As an extension of their own parish mission, the Epiphany Choir seeks to offer "a window through which all might encounter the radical gospel of Jesus Christ as found in art, music, and beauty." St. Dunstan's warmly invites you to join us as we welcome one of Atlanta's finest choral ensembles. Preceded by an organ recital (4:00PM) with **Jamie Shiell**, *Organist & Choirmaster*.



All events are free and open to the public.  
An offering will be collected. (*Suggested donation: \$5*)  
Childcare Provided.

ST. DUNSTAN'S EPISCOPAL CHURCH  
4393 Garmon Road NW  
Atlanta, GA 30327  
404.266.1018 ♦ [www.stdunstan.net](http://www.stdunstan.net)

## OFFICIAL NOTICE

The Nominating Committee presents the following names of members who have agreed to be nominated for the Executive Committee, Class of 2012:

Madonna Brownlee	John Sabine
Warren Williams	Carol Dallas

Two of these will be elected at the Chapter's meeting in May, 2009.

Write-in nominations may be made by petition signed by five Chapter members in good standing and delivered to the Secretary by April 1, or within 30 days after publication of the slate of the Nominating Committee, whichever is later.

Thanks to the members of the Nominating Committee for their work: Sarah Martin, Eugene Martin, and Keith Vansant. And a very special thank you to those four members who agreed to serve, when elected. They each bring special gifts and a commitment to the Atlanta Chapter.

*Submitted by Michael Morgan*

## NEW Rodgers Allegiant 778



### Four Specifications

The Rodgers Allegiant Model 778 offers American, English, German, and French specifications instantly available. All stops are available to combine into new unique stoplists via the Rodgers Mix-and-Match feature.

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## A MESSAGE FROM THE DEAN

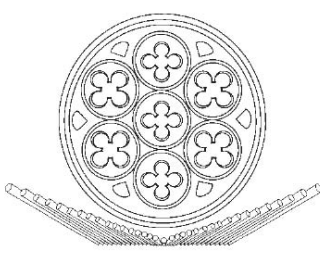
### HAPPY NEW YEAR!

Best wishes to all of you for the start of the new year, 2009! I hope you had some enjoyable and restful hours during the holidays after making much great music during the festive season! Jeff and Nicole Harbin were kind enough to open their lovely home to us for our holiday party. There was music wafting from practically all floors – and corners – of the house!

The new year brings a time for new beginnings. Our February program, at Holy Trinity Episcopal Church in Decatur, will feature “new” (young) organists. This event was received with much enthusiasm last year so I hope you will plan on attending and supporting these performers. My thanks, in advance, to Keith Nash for graciously hosting the program and to Sarah Martin and Joyce Johnson for helping to organize the performances. I hope many of you who have weeknight commitments will be able to join us on February 21!

*James Mellichamp,  
Dean*





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## CONGRATULATIONS TO

### AMOS GOLDEN

who has passed the  
AGO colleague examination.  
Our newest Colleague passed the exam  
with a score of 93!

## *A Message from AGO Headquarters*

AGO Headquarters has announced special reduced dues for those who join in February and March. This special rate includes subscription to the national magazine (beginning with March 2009 and running through November 2009) and applies to new members only.

In support of this promotion, the Atlanta Chapter is waiving the Chapter portion of dues. This is a great opportunity to reach out to friends and colleagues who are not members. Please help us in this effort.

### Here are the rates:

Regular Membership \$ 40  
Over 65 years of age or disabled \$ 27.50  
Student \$ 18  
Partner \$ 22

Checks should be made payable to  
"The American Guild of Organists"

**PLEASE NOTE: the period covered is the remainder of the AGO's fiscal year, which ends June 30, 2009.** Renewals for 2009-2010 will be at the regular rates, and take place this summer.

Questions? Contact Tom Wigley,  
Chapter Registrar  
404-294-4681 or [tjwigley@hotmail.com](mailto:tjwigley@hotmail.com)

## THE SAINT OLAF CHOIR

Monday - February 2 - 8 pm

Schwartz Center at Emory University

Wednesday - February 11 - 7:30 pm

First Presbyterian Church - Athens

## Positions Available



Further details on these and other positions may be found at the Chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

Eastman First United Methodist Church (USA), 5324 Anson Avenue, Eastman, GA, 31023. 478-374-4327. Organist for 350+ member Eastman church, 10 hours per week (which includes 4 hours of weekly planning and 6 hours of on-site personal performance time.) Responsibilities include planning and preparation of appropriate organ and choral music accompaniment for one weekly Sunday morning service and one Wednesday rehearsal with Chancel Choir. Additional services such as Ash Wednesday, Maundy Thursday and Christmas Eve services could be required too. Salary is \$13,000. Send resume to Dana Hardin, SPR Committee Chairperson, at the above address, or contact Elizabeth Burch at 478-374-2772.

St. John's Episcopal Church 3480 Main Street, College Park, GA 30337, is seeking a part-time Organist/Choirmaster to play, plan, and prepare music and direct the choir at one 10:30 a.m. Sunday morning service. Candidate should be available to play funerals, weddings, special occasions, and weeknight services, as needed. Responsibilities include planning worship music with the rector and attending Worship Commission meetings. Applicants should have strong leadership and communication skills, an enthusiastic approach to developing and motivating the adult choir, and ability to recruit new choir members. Salary commensurate with education, skills, and experience. Please contact the church at 404-761-8402 or [parishadmin@stjohnscollegepark.com](mailto:parishadmin@stjohnscollegepark.com).

## 2010 MidWinter Conclave

**REGION IV:  
Sarasota/Manatee Chapter  
January 17-20, 2010  
Sarasota, FL**



**Come, join us at**

### THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Sunday Organ Recitals are at 3:15 pm

Preceding Evensong at 4 pm

#### SUNDAY, 1 FEBRUARY 2009

Recital / David Lang, *organ*

(St. John the Beloved Catholic Church, McLean, VA)

Evensong for the Eve of the Presentation of our Lord

Cathedral Schola

Johann Walter: Nunc dimittis

William McKie: We wait for thy loving kindness, O God

William Byrd: Preces & Responses

Derek Holman: Service in F Minor

William Byrd: Senex puerum portabat

Johann Eccard: When to the Temple Mary Went

#### SUNDAY, 8 FEBRUARY 2009

Recital / Daniel Stipe, *organ*

(University of the South, Seawee, TN),

Leo Sowerby: Pageant

Wolfgang A Mozart: Fantasia in F Minor, K. 608

Stephen Paulus: Toccata

Evensong / Cathedral Schola

Richard Shephard: Preces & Responses

David Hogan: St. Albans' Service

Gerald Near:

My Song Shall Be Alway of the Loving Kindness of the Lord

Ned Rorem: Surge, Illuminare

#### SUNDAY, 15 FEBRUARY 2009

Recital / Alexander Mason, *organ*

(St. Davids Cathedral, St. Davids, Wales),

J.S. Bach: Prelude and Fugue in G Major

César Franck: Pièce Héroïque

Alexander Mason: Improvisation

Holy Eucharist for the Feast of Absolom Jones

#### SUNDAY, 22 FEBRUARY 2009

Recital / Marko Petricic *organ*

(University of Indianapolis),

Olivier Messiaen:

Alléluias sereins d'une âme qui desire le ciel (from *L'Ascension*)

Alexandre Guilmant: Sonata No. 1 in D Minor

Evensong / Cathedral Schola

Phillip Moore: Preces & Responses

Harold Darke: O Gladsome Light

Roland Martin: St. Paul's Service

H. Walford Davies: God Be in My Head

Frank Boles: Christ upon the Mountain Peak

#### ASH WEDNESDAY, 25 FEBRUARY 2009

12:15 p.m. Holy Eucharist / Staff Singer Octet

7:00 p.m. Holy Eucharist / Cathedral Schola

**PEACHTREE ROAD UNITED METHODIST CHURCH**  
**3180 Peachtree Road N.W.**  
**Atlanta, GA 30305**  
**404-240-8212**

## *2009 Inaugural Concert Series*

**Brass and Organ Spectacular**

**Sunday – February 8**

**5:00 pm – Sanctuary**

**Scott Atchison and Nicole Marane, organ**

The Atlanta Brassworks

Admission \$10



**Scott Atchison**

currently serves as director of music and organist at Peachtree Road United Methodist Church in Atlanta where he administers a program including nine choirs, four of which he conducts

**Nicole Marane**

is the associate organist and choirmaster at Peachtree Road United Methodist Church in Atlanta. She is also completing doctoral studies at the Eastman School of Music, in Rochester, NY where she studies with David Higgs

**Cecil B. DeMille's**  
**1927 Silent Film Classic,**  
***The King of Kings,***

accompanied by **Steven Ball,**  
 theatre organist

**Sunday March 1**

**7:30 pm – Sanctuary**

**Steven Ball**

is staff organist at the Michigan Theatre and serves on the faculty of The University of Michigan



**Nicole Marane, organ**

**Sunday – March 8**

**5:00pm – Sanctuary**

Admission \$10

~ please see biography above

## THE ROAD NOT TAKEN

from Tim Young, SP

In the world of church pipe organs there are generally three types of instruments,

- 1) in good repair and a joy to play;
- 2) somewhere in between and better than nothing to play; or

3) ready for the scrap heap and a chore to play. The majority of times, when an organ is in need of serious repairs, it is entirely replaced with a new one. By the mid 90's Holy Trinity's organ fell between categories two and three. Purchased in the late 1970's before the present church building was built, the organ was bought from a congregation in Missouri. A full history is available on the church web site: [www.holytrinitymarietta.org](http://www.holytrinitymarietta.org)

When I arrived at Holy Trinity, the first Sunday of Lent in 1997, I found a vibrant growing community of 1400 faithful members, a strong music program, an enthusiastic singing congregation, and a varied liturgy. The second hand, relocated organ was the key supporter but was struggling to keep up with demands and had become unreliable. If interested, a complete history of the organ is available at our web-site.

The organ console, located behind the choir, was poorly placed. Tonally the organ was dark, and scaled too large for the room capacity. Mechanically, many parts didn't work or did so intermittently. I lived with the organ for a year. I loved the job, the staff and the congregation but found the organ difficult to work with. What to do?

I'd been there long enough by that point to know a new instrument was out of the question. No major donor was available and there was strong sentimental attachment to the old organ. So, rather than consider a totally new instrument, we took the road less traveled and decided to save the best of the pipe work and developed a systematic plan of repairs and improvements to be implemented as funds became available.

Along the road a new console was added, 80% of the "bones" or mechanical systems were repaired or replaced, new principal and reed choruses replaced old, the total specification was filled out, and smaller strings and flutes were revoiced. The room also got a much needed makeover including a new hard surface floor. This was a major battle that delayed the project while we educated the congregation and council to the importance of hard surfaces to not only enhance great organ and choir music but to, more importantly, allow the congregation to worship as a community with the ability to hear one another sing and speak as a

corporate identity. Finally, a new "skin" in the form of a creatively designed new facade enhances our simple sanctuary with a new craftsmen style design direction.

The results are wonderful and I'm now pleased to share with you an organ of beauty, warmth and presence. We've been back in the room for two months now and folks are still raving about the improvements to the organ and how exciting it is to hear each other sing. In fact, plans are now being developed to renew the remainder of the building.

It has been a long 10 years, but our achievement will last 10 times that long. I encourage you to develop a vision for the instrument on which you work. Make the most beautiful music you can with what ever you play, in what ever condition it is in. Develop support within your congregation for your vision and then go for it! The results will enliven your congregation and leave a legacy for generations to come.

You are cordially invited to hear Opus 10 of Parkey Organ builders. Please join the congregation of

**Holy Trinity Evangelical Lutheran Church**  
2922 Sandy Plains Road  
Marietta, Georgia, 30066  
770.971.4600

**Sunday, the 22<sup>nd</sup> of February, 3 PM**  
with Atlanta Organist  
*John Richardson*  
in concert.



## February 2009 Calendar of Musical Events

Weekday	Date	Time	Event	Location	\$
Friday	1/30	7:30 pm	David Aaron Miller, organist; Létourneau Organ Anniversary	Lutheran Church of the Redeemer	
Sunday	2/1	3:15 pm	Organ Recital: David Lang (St. John the Beloved Catholic Church, McLean VA)	Cathedral of St. Philip	
	2/1	4:00 pm	Solemn Procession & Evensong on the Eve of The Feast of the Presentation w/The Cathedral Schola	Cathedral of St. Philip	
	2/1	4:00 pm	Timothy Albrecht, <i>organ</i> . The Bach Bowl on Super Bowl Sunday. Free Parking.	Schwartz Center Emory University	
	2/1	5:30 pm	John Richardson, <i>organ</i>	Episcopal Church of the Epiphany	
	2/1	6:00 pm	Choral Evensong	Episcopal Church of the Epiphany	
Monday	2/2	8:00 pm	The St. Olaf Choir, conducted by Anton Armstrong	Schwartz Center - Emory University	\$
Saturday	2/7	6:00 pm	Voices of Atlanta Choral Concert 404-545-9764 or email reservations@rspc.org	Rock Spring Presbyterian Church	\$
Sunday	2/8	3:15 pm	Organ recital: Daniel Stipe (University of the South, Sewanee TN)	Cathedral of St. Philip	
	2/8	3:15 pm	Choral Evensong	Cathedral of St. Philip	
	2/8	7:00 pm	Katie Baughman, <i>soprano</i>	St. Bartholomew's Episcopal Church	
	2/8	8:00 pm	<i>Compline</i> sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal Church	
Wednesday	2/11	7:30 pm	The St. Olaf Choir, conducted by Anton Armstrong	First Presbyterian Church - Athens	
Saturday	2/14	6:30 pm	The True Story of Cinderella: A comic opera by Warren Martin.	Episcopal Church of the Epiphany	\$
Sunday	2/15	3:15 pm	Organ recital: Alexander Mason (St. Davids Cathedral, St. Davids, Wales)	Cathedral of St. Philip	
Sunday	2/15	4:00 pm	Eucharist for The Feast of Absalom Jones (no Choral Evensong)	Cathedral of St. Philip	
Tuesday	2/17	7:30 pm	French Organ Masterpieces: Raymond Chenault, organ. Works of Franck, Langlais, Widor, Tournemire, and Dupre.	All Saints Episcopal Church	\$
	2/17	8:00 pm	John Scott, <i>organ</i> . (St. Thomas Church, New York. Formerly St. Paul's Cathedral, London) Works of Vierne, Howells, Mendelssohn, Messiaen, and Stanford.	Schwartz Center Emory University	
Wednesday	2/18	7:00 pm	Dr. Mickey Thomas Terry, <i>organ</i> .	Sisters Chapel - Spelman College	
Saturday	2/21	8:00 pm	New York Polyphony Concert.	St. Bartholomew's Episcopal Church	\$
Sunday	2/22	3:15 pm	Marko Petricic, <i>organ</i> (University of Indianapolis)	Cathedral of St. Philip	
	2/22	3:00 pm	John Richardson, <i>organ</i> - A Season of Celebration	Holy Trinity Lutheran - Marietta	
	2/22	3:15 pm	Choral Evensong	Cathedral of St. Philip	
	2/22	4:00 pm	Jamie Shiell, organ followed by Choral Evensong sung by the choir of The Episcopal Church of the Epiphany.	St. Dunstan's Episcopal Church	
	2/22	8:00 pm	<i>Compline</i> sung the St. Bartholomew Schola	St. Bartholomew's Episcopal	
Thursday	2/26	8:00 pm	Robert Spano conducts ASO Chamber Chorus: Haydn <i>Creation</i>	Symphony Hall	\$
Saturday	2/28	3:00 pm	Ann Elise Smoot, <i>organ</i> . Pre-concert talk at 2:00 pm.	Spivey Hall - Clayton State Univ	\$
	2/28	8:00 pm	Robert Spano conducts ASO Chamber Chorus: Haydn <i>Creation</i>	Symphony Hall	\$
Sunday	3/1	3:15 pm	James Robinson, <i>baritone</i>	Cathedral of St. Philip	
	3/1	4:00 pm	Choral Evensong	Cathedral of St. Philip	
	3/1	5:30 pm	Clint Miller, <i>organ</i> - followed by Choral Evensong at 6 pm	Episcopal Church of the Epiphany	

## A Note About the 2008-2009 Yearbook

2008-2009 AGO Atlanta Yearbooks will again be available at the February 21st meeting. We appreciate those of you who have picked up your books at our meetings to date. As of this printing, **43 members have not picked up their books.** If you need to have your copy mailed, please contact Charles Redmon, editor.

Every effort has been made to insure accuracy and completeness of the information contained within the 2008-2009 Yearbook. All information was taken directly from your new or renewal application. If there are errors, additions or changes, please notify Tom Wigley, Registrar, at your earliest convenience. Updates will appear in the monthly issues of *The Organizer*.



Rock Spring Presbyterian Church  
1824 Piedmont Avenue Northeast  
Atlanta, GA 30324  
[www.rspc.org](http://www.rspc.org)

### 2009 Concert Season Presents

THE VOICES OF ATLANTA  
Saturday, February 7, 2009 – 6 PM

Enjoy an evening of works by Antonio Vivaldi, R. Nathaniel Dett, Roland Carter, Anton Bruckner, Hezekiah Walker and other composers

Tickets: \$25 Premium Seating, \$15 General Seating and \$10 Student Admission. Seasons tickets also available for all 4 RSPC concerts in 2009 at reduced rates.

Tickets may be purchased at the door or by reservation via (404) 545-9764 or [reservations@rspc.org](mailto:reservations@rspc.org)

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Rock Spring Presbyterian Church

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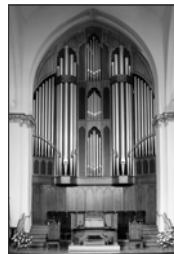
Artist Rendering



**Midway Presbyterian Church**  
Powder Springs

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55 Ranks

Artist Rendering



**Atlanta First United Methodist Church**  
Atlanta

V-Manual  
93 Ranks



**First United Methodist Church**  
Savannah

III-Manual  
47 Ranks



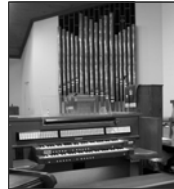
**First United Methodist Church**  
Lumpkin

II-Manual  
10 Ranks



**Episcopal Church of the Advent**  
Madison

II-Manual  
13 Ranks



**Hillside Presbyterian Church**  
Decatur

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15 Ranks



**First United Methodist Church**  
Carrollton

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41 Ranks

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### Dinner Notes

**Dinner Reservations** David Barber, *Chair*  
by email: [d\\_barber@bellsouth.net](mailto:d_barber@bellsouth.net)  
Karen Bunn, *Chair*  
by phone: (h) 770.446.2084  
(cell) 404.502.6292

The cost for dinners this season will be \$13. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with a **PERSONAL CHECK**  
-or-  
**CASH** (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)

### The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668  
[chazredmon@aol.com](mailto:chazredmon@aol.com)  
Sam Polk, *Events Calendar* 770..314.1926  
[agoatlanta.events@yahoo.com](mailto:agoatlanta.events@yahoo.com)

#### DEADLINE for MARCH '09 issue: February 15th

Advertising space available:  
Per issue: \$120 full page; \$60 half page;  
\$30 quarter page; \$15 business card size  
(Add \$25 for photograph processing)

Chapter Web site [www.agoatlanta.org](http://www.agoatlanta.org)  
National Web site [www.AGOHQ.org](http://www.AGOHQ.org)  
Chapter Listserve [AGOAtlanta-L@listserv.uga.edu](mailto:AGOAtlanta-L@listserv.uga.edu)

#### **Executive Board Meeting**

Saturday, February 21, 2009 ~ 11:30 a.m.  
Holy Trinity Parish - Decatur

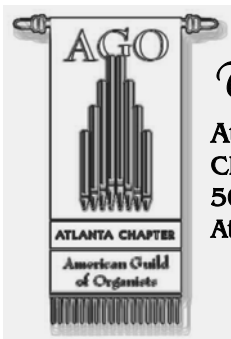


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## *The Organizer*

Atlanta Chapter A.G.O.  
Charles Redmon, *Editor*  
509 Garden Court NE  
Atlanta, GA. 30328

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YOUNG ORGANIST RECITAL  
**Saturday, February 21**

## **ROBERT I. COULTER - ORGANBUILDER**

### *Upcoming projects:*

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Spartanburg, South Carolina*

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