

The Organizer

The Atlanta Chapter of the American Guild of Organists

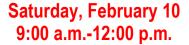
www.agoatlanta.org

February Atlanta AGO Program

Workshop: *Orgelbüchlein* Lent/Easter Dr. Shelly Moorman-Stahlman, *leader*

St. Bede's Episcopal Church

2601 Henderson Mill Rd Atlanta, GA 30345



Gas. Paris

from Lebanon Valley College.

We are excited to continue the "Education Series" with the Atlanta AGO chapter. The goal is to present a topic several times over the course of a year. This year's topic: *Orgelbüchlein*. This year's topic also honors a legend. Affectionately known as "Dr. D" by his students, Delbert Disselhorst (University of Iowa) was a consummate scholar and artist who passed away in 2022. One of his beloved topics was J.S. Bach's *Orgelbüchlein*, which is full of religious symbolism, numerology, etc. One of Dr. D's students who

studied this intensely with him is Dr. Shelly Moorman-Stahlman

On February 10, we will have the chance again to play for Dr. Moorman-Stahlman, she will play for us, as well as lecture on the Lent/Easter portion. Later, in the summer, we will conclude with the remaining chorales. Please sign up here for a chorale to play. Shelly will cover whatever remains. (Please be aware that this sheet is editable, so please don't delete anyone's name or make changes beyond putting your name. If you want to secure a future chorale, click on the tabs along the bottom and sign-up for a

For what will be impressive insight into something we all know, we hope to see you there!

summer slot.) Refreshments will be served during the break in the

February 2024

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. The Organizer reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in The Organizer reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15 1/4 page: \$30 1/2 page: \$60 Full page: \$120 session.

From the Dean

Dear AGO colleagues.

If you thought Sunday, December 24, 2023, was unusual, wait until we celebrate Valentine's Day on Ash Wednesday, February 14, 2024!

Our next AGO Event on Saturday, February 10, marks the return of Dr. Shelly Moorman-Stahlman for Part Two of a series on J.S. Bach's *Orgelbuchlein*. Felix Mendelssohn would jump at the chance to play! As Lent approacheth, let's fill up every spot in this workshop/class, and cheer one another on! Dig in to some manageable, worthwhile practice. (The signup link is on the front page.)

The Atlanta Chapter's 2024 Nominating Committee of five is in place. Please consider the opportunity carefully if one of them invites you to be one of four Chapter Members running in this Spring's online election. We will fill two 'Class of 2027' positions on the Executive Committee. Chapter officers and board members met in August, September, and October 2023, and most recently on January 20, 2024.

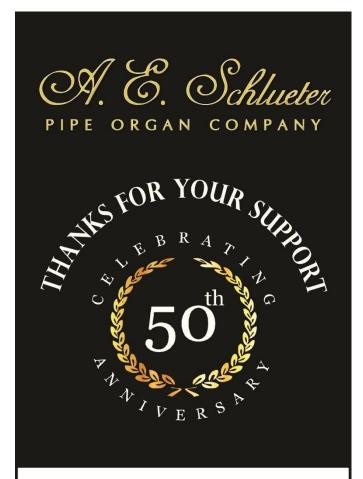
On Sunday, February 11, I'll bring more 2023-2024 Yearbooks to Bryan Anderson's 6:00 p.m. Dedicatory Organ Recital at Westminster Presbyterian Church, Atlanta (Sheridan Rd).

We told you all we knew about Jason Roberts! This photo shows how engaging Jason remained after performing and teaching — before he and Sub-Dean Sean Vogt left for the airport. Friday's audience was enthusiastic, but I think January 12 school closings due to weather concerns kept some folks home. Do your best to imagine Jason's four-part improvisation in German Romantic style: I. Allegro (Here we come a-wassailing); II. Adagio (Auld Lang Syne); III. Scherzo (Kings of Orient); and IV. Fugue (Puer Nobis). Before the lovely reception, we heard Jason's extended French-style improvisation on "Lift ev'ry voice and sing"!

Thanks to Scott Atchison, and Ruth Sommerville (Music & Arts Coordinator) of Peachtree Road United Methodist Church, with Oak Martin on hand as well! I'd like to express my appreciation to Justin Maxey, Stephen Frketic, Brian Parks, and Bill Hildebrandt, all of whom played for Jason's improvisation master class on Saturday. Without each of them bringing to life the music theory handout, we observers would have learned less from Jason! I've gone to some length to describe what many members missed at January AGO events. Surely you won't let that happen in February!

Sincerely, Joanne Cobb Brown, CAGO Dean, Atlanta AGO





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February 2024 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	2/1	8:00 PM	ASO/Petrasek/New/ASOC: Fisher/Schoenberg/Holst	Symphony Hall	\$29-121
Friday	2/2	7:30 PM	Caroline Robinson, organ	St. Luke's Episcopal Church	Free
Saturday	2/3	8:00 PM	ASO/Petrasek/New/ASOC: Fisher/Schoenberg/Holst Symphony Hall		\$29-121
Sunday	2/4 2/4	3:15 PM 4:00 PM	Jesús Castro-Balbi, <i>cello</i> ; Gloria Lin, <i>piano</i> Candlemas Procession & Choral Eucharist, Cathedral Schola The Cathedral of St. Philip The Cathedral of St. Philip		Free Free
Tuesday	2/6	7:30 PM	The Atlanta Baroque Orchestra: Purcell's Dido & Aeneas	Spivey Hall	\$15-50
Thursday	2/8	8:00 PM	St. Olaf Choir Schwartz Center, Emory		\$50
Saturday	2/10	9:00 AM	AGO Meeting: Orgelbüchlein, Part 2	St. Bede's Episcopal Church	Free
Sunday	2/11 2/11 2/11 2/11 2/11 2/11 2/11	3:15 PM 3:15 PM 4:00 PM 4:00 PM 4:00 PM 4:00 PM 6:00 PM	Georgia Boy Choir Janiet Yieh, <i>organ</i> Choral Evensong, Cathedral Schola Choral Evensong, St. Luke's, with Hurd <i>Atlanta Canticles</i> premiere New South Festival Singers "Changed My Name" Brian Parks, <i>organ</i> : Organ Inaugural Concert Bryan Anderson, <i>organ</i>	The Cathedral of St. Philip St. Luke's Episcopal Church The Cathedral of St. Philip St. Luke's Episcopal Church St. John United Methodist Church First United Methodist Church, Marietta Westminster Presbyterian Church	Free Free Free \$5-200 Free Free
Thursday	2/15	7:00 PM	Atlanta Concert Opera: Wagner's Tannhäuser	Peachtree Road United Methodist Church	Free
Friday	2/16	8:00 PM	National Symphony Orchestra of Ukraine Schwartz Center, Emory		\$60
Saturday	2/17	7:00 PM	Atlanta Concert Opera: Wagner's <i>Tannhäuser</i> Peachtree Road United Methodist Church		Free
Sunday	2/18 2/18 2/18	3:00 PM 3:15 PM 4:00 PM	Justin Austin, <i>baritone</i> ; Howard Watkins, <i>piano</i> Frederick Teardo, <i>organ</i> Choral Evensong, Cathedral Schola	Spivey Hall The Cathedral of St. Philip The Cathedral of St. Philip	\$15-60 Free Free
Thursday	2/22	8:00 PM	Stutzmann/ASO/ASOC: Verdi's Requiem	Symphony Hall	\$39-150
Friday	2/23	7:00 PM	Stephen Tharp, organ	First United Methodist Church, Statesboro	Free
Saturday	2/24 2/24 2/24 2/24	10:00 AM 3:00 PM 7:30 PM 8:00 PM	Master class by Stephen Tharp David Finckel, <i>cello</i> ; Wu Han, <i>piano</i> VOCES8 Stutzmann/ASO/ASOC: Verdi's <i>Requiem</i>	First United Methodist Church, Statesboro Spivey Hall The Cathedral of St. Philip Symphony Hall	Free \$25-75 \$15-150 \$39-150
Sunday	2/25 2/25 2/25	3:00 PM 3:15 PM 4:00 PM	Stutzmann/ASO/ASOC: Verdi's <i>Requiem</i> Susanna Valleau, <i>organ</i> Choral Evensong, Cathedral Schola	Symphony Hall The Cathedral of St. Philip The Cathedral of St. Philip	\$39-150 Free Free
Thursday	2/29	8:00 PM	Melnikov/Vänskä/ASO: Dorn/Prokofiev/Sibelius	Symphony Hall	\$26-135

2023-2024 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
Feb. 10 (Saturday) 9:00 a.m12 noon	St. Bede's Episcopal Church 2601 Henderson Mill Rd Atlanta, GA 30345	Shelly Moorman-Stahlman	Workshop: Orgelbüchlein Lent/Easter Coffee & refreshments provided during the break
April 26 (Friday) 7:30 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305	AGO National Gala Elizabeth & Raymond Chenault	Recital at 7:30 p.m. Gala reception following For tickets, see https://www.agohq.org/2024-gala/
May 10 (Friday) 7:30 p.m.	First Presbyterian Church of Atlanta 1328 Peachtree St. NE Atlanta, GA 30309	Tom Bara	Recital at 7:30 p.m. For tickets, see https://concertsatfirst.org/events/

Around the Chapter

St. Luke's Episcopal Church Hosts Caroline Robinson

Music at St. Luke's will host a recital by Caroline Robinson (Organist & Associate Choirmaster at the Cathedral of St. Philip) on Friday, February 2 at 7:30 p.m. at St. Luke's Episcopal Church. This performance is a part of St. Luke's annual celebration of their Alston Memorial Organ, now commemorating its 60th anniversary. Robinson's virtuosic program includes music by Demessieux, Saint-Saëns, Bach, Beach, Price, Bolcom, and Holst. A reception will follow in J. Coleman Budd Hall.

Sunday Afternoon Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host Sunday afternoon in-person and online recitals at 3:15 p.m. every Sunday during the month of February. Recitalists will include the following:

February 4 — Jesús Castro-Balbi, *cello*, and Gloria Lin, *piano* (Kennesaw GA)

February 11 — Georgia Boy Choir, David R. White, director (Atlanta GA)

February 18 — Frederick Teardo, *organ* (Cathedral Church of the Advent, Birmingham AL)

February 25 — Susanna Valleau, organ (St. Dunstan's Episcopal Church, Shoreline WA)

A service of Choral Evensong or Choral Eucharist, sung by the Cathedral Schola, follows each recital at 4:00 p.m. Admission is free and all are welcome.

Brian Parks to Perform at Marietta First United Methodist Church

On Sunday, February 11, 2024 at 4:00 p.m., Brian Parks, Organist at First United Methodist Church in Marietta, will perform an Organ Inaugural Concert to begin a year of celebration of the church's Glatter-Götz organ. Admission is free and all are invited.

New South Festival Singers at Church of St. John

The Church of St. John in Sandy Springs will host a concert by the New South Festival Singers on Sunday, February 11 at 4:00 p.m. Entitled "Changed My Name," and conducted by Music Director Lynn Swanson, the concert features music by composers of color, with Norma Raybon as Sojourner Truth and Henrietta Andrews as Harriet Tubman. Tickets are available at the door or online: http://tinyurl.com/2u8tcyjm

St. Luke's Episcopal Church Premieres New Canticles by David Hurd

St. Luke's Episcopal Church welcomes David Hurd, nationally acclaimed composer, concert organist, and Episcopal Church musician, for the premiere of his new *Magnificat and Nunc dimittis "The Atlanta Canticles,"* on Sunday, February 11, at 4:00 p.m. Hurd's new work was commissioned by The Reverend Winnie Varghese, Rector of St. Luke's, in honor of Elizabeth Toledo and in celebration of the 60th anniversary of the Alston Memorial Organ. Janet Yieh, Director of Music at the Church of the Heavenly Rest in New York City, will offer a pre-evensong recital at 3:15 p.m. A reception honoring Yieh and Hurd will follow the service in J. Coleman Budd Hall.

Around the Chapter (continued)

Westminster Presbyterian Church Hosts Bryan Anderson

Westminster Presbyterian Church in Atlanta a performance by organist Bryan Anderson on Sunday, February 11 at 6:00 p.m., the inaugural concert of the church's new 38-rank, three-manual Schantz organ. Admission is free, and everyone is invited.

Wagner's Tannhäuser at Peachtree Road United Methodist Church

On Thursday, February 15, and Saturday, February 17 at 7:00 PM, in the sanctuary of Peachtree Road United Methodist Church, the Atlanta Concert Opera presents performances of Richard Wagner's *Tannhäuser*. The general public is cordially invited to these free performances, with plenty of parking in the church parking lots.

Organist Stephen Tharp at First United Methodist Church, Statesboro

On Friday, February 23 at 7:00 PM, First United Methodist Church in Statesboro will host a recital by acclaimed organist Stephen Tharp, on their four-manual Cassavant/Walker/Zimmer organ. A master class by Mr. Tharp will follow on Saturday, February 24 at 10:00 a.m. Admission is free and all are invited.

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For more information, please contact **Andrew Atkinson**, Chapel Music General Manager, at **251-382-3644**.







Concertare An Evening of Concertos



(left to right) Jody Miller, recorder; Marcy Jean Brenner, viola da gamba; Adrin Akins, countertenor; Alexandra Dunbar, harpsichord

> with guest artists Daniel McCarthy, viola d'amore

Ute Marks, violin Mía Mangano, cello
Dana Duncan-Davis, violin Gregory Hamilton, theorbo

Friday, February 16, at 7:30 pm St. Joseph's Catholic Church, 830 Poplar Street, Macon

Saturday, February 17, at 7:00 pm St. Bartholomew's Episcopal Church, 1790 LaVista Road, Atlanta

Sunday, February 18, at 4:00 pm First Christian Church of Athens, 268 West Dougherty Street, Athens

\$20 general; \$10 discounted categories; no one turned away

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THE YEAR OF THE ORGAN

AT MARIETTA FIRST UNITED METHODIST CHURCH



Sunday, November 5, 2023 at 4:00 p.m. | Organ Consecration Sunday, February 11, 2024 at 4:00 p.m. | Organ Inaugural Concert (Brian Parks) Saturday, April 28, 2024 at 7:00 p.m. | Organ Dedication Concert (Alcee Chriss) Sunday, June 9, 2024 at 4:00 p.m. | Summer Organ Concert (Ronald Ebrecht) Saturday, September 7, 2024 at 7:00 p.m. | Gala Organ Concert (Nicole Marane)

W W W . M A R I E T T A F U M C . O R G

STATESBORO FIRST UNITED METHODIST CHURCH PROUDLY PRESENTS

Stephen Tharp, Organist



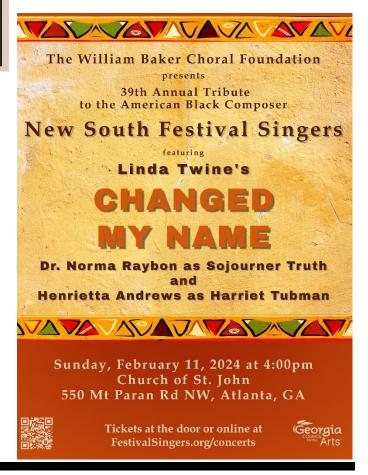
In Concert Friday, February 23, at 7:00 PM



Internationally renowned, Grammy nominated concert organist and recording artist Stephen Tharp will present a varied program on the IV/101 Casavant/Walker/Zimmer organ at Statesboro First United Methodist Church, with a masterclass given on Saturday, February 24, at 10:00 AM.

Statesboro FUMC is located at: 101 South Main Street, Statesboro, Georgia, 30458

For more details on the concert and masterclass, please contact Dr. Jackson Borges, Organist & Minister of Music: jborges@statesborofirst.com (912) 764-1878



The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

Sunday, February 4

3:15 p.m. Jesús Castro-Balbi, cello, & Gloria Lin, piano (Kennesaw, GA)

Franz Schubert, "Allegro moderato" from "Arpeggione" Sonata in A minor Astor Piazzolla, Le Grand Tango Ernest Bloch, Prayer

4 p.m. Candlemas Procession & Choral Evensong Cathedral Schola

Thomas Tallis, *Nunc dimittis (Short Service)*Giovanni Pierluigi da Palestrina, *Missa Brevis*Johannes Eccard, *When to the temple Mary went*

Sunday, February 11

3:15 p.m. Georgia Boy Choir

(Atlanta, GA)

Walford Davies, *Psalm 121*Herbert Howells, *Like As the Hart*

Kim André Arnesen, *The Lamb* American Spiritual, *arr.* Ken Berg, *Little Innocent Lamb*

Howard Goodall, The Lord is My Shepherd

Edvard Grieg, Ave Maris Stella

Ola Gjeilo, Ubi Caritas

Pyotr İlyich Tchaikovsky, Cherubic Hymn

Gerald Finzi, God is Gone Up

4 p.m. Choral Evensong, Cathedral Schola

Margaret Burk, Preces & Responses Alexander L'Estrange, New College, Oxford Frank Boles, Christ upon the mountain peak Peter Philips, In splendenti nube

Sunday, February 18

3:15 p.m. Frederick Teardo, organ

(Cathedral Church of the Advent, Birmingham, AL)

Johann Sebastian Bach, Fantasia in G (Pièce d'Orgue), BWV 572 Jeanne Demessieux, Attende Domine from 12 Chorale Preludes on Gregorian Themes, Op. 8

Nadia Boulanger, Prélude from Trois Improvisations

Max Richter, on the nature of daylight

Edward Elgar, "Allegro maestoso" from Sonata for Organ, Op. 28

4 p.m. Choral Evensong, Cathedral Schola

Thomas Tomkins, Preces & Responses

Christopher Tye in G minor

William Byrd, Ne irascaris

William Byrd, Emendemus in melius

Saturday, February 24

7:30 p.m. VOCES8

Internationally renowned British vocal ensemble and YouTube sensations, in concert in the sumptuous acoustical surroundings of the Cathedral of St. Philip. Tickets at cathedralATL.org/concerts

Sunday, February 25

3:15 p.m. Susanna Valleau, organ

(St. Dunstan's Episcopal Church, Shoreline, WA)

Margaret Vardell Sandresky, Five Sacred Dances

Thomas H. Kerr, Arietta

Jessica French, Variations on "Jesu, Dulcis Memoria"

4 p.m. Choral Evensong, Cathedral Choir

Thomas Tomkins, Preces & Responses

Thomas Tomkins, First Service

Thomas Tomkins, Almighty God, the fountain of all wisdom

William Byrd, Miserere mei, Deus

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Lutheran Church of the Ascension, Atlanta, seeks a part-time Music Director/Organist, as well as an Interim Organist. Send resumes to pastor@ascension-lcms.com.

Peachtree Road United Methodist Church, Atlanta, seeks a part-time Assistant Organist. Send resume to Scott Atchison at Scott@prumc.org.

St. Mark United Methodist Church, Atlanta, seeks a Director of Fine Arts/Organist. Send resumes to office@stmarkumc.org.

First Presbyterian Church, Covington, seeks a Director of Music and Worship Arts. Send resumes to Krista Firkus at kfirkus42@gmail.com.

St. Julian's Episcopal Church, Douglasville, seeks a part-time organist/pianist and choir director. Send resumes to ghgibson@saintjulians.org.

Epworth United Methodist Church seeks a parttime Worship Leader. Send resumes to <u>byron.ahrens@ngumc.net</u>

St. Francis de Sales Latin Catholic Church, Mableton, seeks a part-time organist. For information, contact Jonathan Arrington at lafamigliaarrington@gmail.com.

First United Methodist Church, Madison, seeks a part-time organist. Send resumes to kathleen@madisonfumc.com.

Shepherd of the Hills Lutheran Church, Morganton, seeks a part-time Organist/Pianist. Send resumes to jameskroninger@gmail.com.

Central Baptist Church, Newnan, seeks a part-time organist. Send resume to Dr. Ronnie Oliver, Jr. at roliver@centralbaptistnewnan.org.

Roswell United Methodist Church seeks a Director of Worship Arts. Send resumes to musicsearch@rumc.com.

Sandy Springs United Methodist Church seeks a part-time Director of Music Ministries. Send resumes to kfloyd@ssumc.org.

Senoia United Methodist Church, Senoia, seeks a Director of Music Ministries. Send resume to pastor Julie Schendel at julie@senoiaumc.org, (770) 599-3245.



Chapter Officers

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