



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

February 2017

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15
1/4 page: \$30
1/2 page: \$60
Full page: \$120

AGO Atlanta
 Tuesday, February 14, 2017

Yinying Luo

from First Presbyterian Church, Santa Barbara, CA

Organ Recital

at

Lutheran Church of the Redeemer

731 Peachtree Street, NE, Atlanta 30308

Host: Sarah Hawbecker

6:00 p.m. Punchbowl

6:30 p.m. Dinner

(Dinner \$18, reservation requested)

7:30 p.m. Recital



PROGRAM

Felix Mendelssohn, *Sonata No. 4*

Jehan Alain, *Variations on a Theme of Clement Jannequin*

Johann Sebastian Bach, *Prelude & Fugue in C, BWV 545*

César Franck: *Chorale No. 3 in A minor*

George Thalben-Ball, *Elegy*

Chelsea Chen, *The Moon Lady*

Yinying Luo currently serves as the organist at First Presbyterian Church of Santa Barbara, CA. She received her Master of Music degree in organ performance from The Juilliard School in 2016 and Bachelor of Arts degree in music from Agnes Scott College in 2014. Her teachers have included Paul Jacobs and Dr. Calvert Johnson. She has performed at the Cathedral Church of St. John the Divine, St. Paul the Apostle, Central Synagogue and Scarsdale Presbyterian Church in New York; Decatur United Methodist Church, Covington First Presbyterian Church, and Agnes Scott College in Georgia; as well as Shenzhen Concert Hall in China. In 2014 she joined 19 other participants in an 18-hour J.S. Bach Organ Marathon at St. Peter's Church in New York; the performance was streamed live through WQXR. Prizes and awards she has received include the first Founders Prize from the Atlanta AGO in 2015 and second place in the AGO Southeast Regional Competition in 2013.

From the Dean

Snow and ice warnings one weekend...beautiful spring-like weather the next. Sounds like winter in Atlanta! For Atlanta AGO members the weather was no excuse for missing an opportunity to join their colleagues for an outstanding choral workshop on January 14 presented by Pam Radford, organist and choirmaster at First Presbyterian Church in Cartersville. The workshop was hosted by Peter Waggoner at St. James Episcopal Church in Marietta. Following a delicious brunch, members participated in a very lively workshop. It was a great opportunity for folks to share their own experiences and perspectives as well as savor the sage advice of a seasoned, successful musician. I don't know that I've experienced such an engaging workshop in quite some time. Members "piped in" freely and provided a stimulating setting for our session. I definitely saw a much different side of our chapter. Our session in the sanctuary of St. James where a number of members shared beautiful hymns on the Möller pipe organ was a highlight. The workshop was an invigorating event topped off with a wonderful surprise: Peter arranged for a change ringing demonstration by the bell ringers of St. James. "Change ringing" originated in 17th-century England, when it was discovered that ringing a bell through a large arc of swing gave more control over the time between successive strikes of the clapper. Ringing a full circle (octave) of bells in different striking sequences, either by a caller or "method ringing" creates a majestic, magnificent offering of praise to our Creator! It was an educational and inspiring experience. We are grateful to Peter and the good folks of St. James for sharing the tower bells with us!

February is the month of love...and you are going to absolutely love the program we have lined up for Tuesday, February 14, at the Lutheran Church of the Redeemer in Atlanta. Our guest recitalist will be the very talented Yinying Luo, organist at First Presbyterian Church, Santa Barbara, CA. Yinying has studied at The Juilliard School and Agnes Scott College. It is good to welcome her "back home" to Atlanta. We are excited to hear her perform on the beautiful 73-rank Létourneau Pipe organ at Redeemer. Make plans to join us for dinner and the recital on February 14.

Our concluding events this season will also impassion and motivate us as we host Adam Ward (Providence UMC, Charlotte, NC) at Northside UMC on March 14, and then join the magnificent presentation of the Mahler "*Resurrection*" *Symphony*, arranged and conducted by David Briggs (Artist-in-Residence, St. James Cathedral, Toronto) at The Cathedral of St. Philip, on Friday, May 12. Look for more information regarding dinner reservations for both events.

Thanks for your continued support of our chapter. We look forward to seeing you at these next events, and providing many more opportunities for involvement as we plan for hosting the 2020 AGO National Convention!

David Barber, Ed. D.

david.barber@charter.net

Dean, Atlanta AGO

**Young Organist
Competition 2017**



sponsored by the
Greater Columbia AGO Chapter

Saturday, March 11, 2017
Columbia, S.C.

Open to grades 8–12

First Prize \$1,500
Second Prize \$1,000
Third Prize \$750

Hymn Playing Award \$250
Bach Playing Award \$250

For rules and application see
Young Organist Competition 2017
at www.columbiaago.org

Comedy of Charlie Chaplin

Funny Bones: The Comedy of Charlie Chaplin
Dan Kamin, pantomime and Steven Ball, organ
Saturday, February 25, 2017 at 3:00 p.m.

Performance artist Dan Kamin trained Robert Downey Jr. for his Oscar-nominated performance in *Chaplin* and created Johnny Depp's comedy moves for *Benny and Joon*. In *Funny Bones*, Kamin will take Spivey Hall patrons on a magical excursion into Chaplin's enchanted comic world through film clips, live performance, and the screening of a newly restored print of *The Pawnshop*, Chaplin's 1916 comedy classic, complete with live accompaniment by renowned theater organist Steven Ball on Spivey Hall's magnificent Albert Schweitzer Memorial Organ. There's lots of fun audience participation in this program that kids will enjoy as much as adults.

Tickets are priced at \$40 for adults (with discounts for subscribers, groups, students and Georgia educators).

February 2017 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	2/2	8:00 PM	Moser/Märkl/ASO: R. Strauss/Tchaikovsky/Schumann	Symphony Hall	\$
Saturday	2/4	3:00 PM	Danish String Quartet: Rolf Wallin/Beethoven	Spivey Hall	\$
	2/4	8:00 PM	Moser/Märkl/ASO: R. Strauss/Tchaikovsky/Schumann	Symphony Hall	\$
Sunday	2/5	3:00 PM	Joyce Yang, <i>piano</i> : Schumann/Vine/Grieg	Spivey Hall	\$
	2/5	3:15 PM	Brian Locke, <i>piano</i> : Soler/Beethoven/Scriabin	The Cathedral of St. Philip	
	2/5	4:00 PM	Candlemas Procession & Choral Eucharist: Byrd/Eccard	The Cathedral of St. Philip	
	2/5	4:00 PM	Timothy Albrecht, <i>organ</i> , et al.: The Bach Bowl	Schwartz Center, Emory	
Tuesday	2/7	7:00 PM	Rising Stars: Nathaniel Gumbs, Thomas Gaynor, <i>organ</i>	Peachtree Road United Methodist Church	
Thursday	2/9	8:00 PM	Pohjonen/Spano/ASO: Beethoven/Mahler	Symphony Hall	\$
Saturday	2/11	8:00 PM	Pohjonen/Spano/ASO: Beethoven/Mahler	Symphony Hall	\$
Sunday	2/12	3:15 PM	Russell Meyer, <i>organ</i> : Hindemith/Brahms/Bruhns	The Cathedral of St. Philip	
	2/12	4:00 PM	Choral Evensong: Martinson/Pärt/Sowerby/Stanford/Roberts	The Cathedral of St. Philip	
Monday	2/13	7:30 PM	Johann Vexo, <i>organ</i>	All Saints' Episcopal Church	\$
Tuesday	2/14	7:30 PM	AGO Monthly Meeting: Yinying Luo, <i>organ</i>	Lutheran Church of the Redeemer	
Friday	2/17	8:00 PM	Renée Fleming, <i>soprano</i>	Schwartz Center, Emory	SOLD OUT
Sunday	2/19	3:15 PM	Jeremy David Tarrant, <i>organ</i> : Bach/Duruflé/Franck/Vierne	The Cathedral of St. Philip	
	2/19	4:00 PM	Choral Evensong: Ebdon/Weelkes/Bach/Tallis	The Cathedral of St. Philip	
Thursday	2/23	8:00 PM	Grosvenor/Francis/ASO: Copland/Saint-Saëns/Vaughan Williams	Symphony Hall	\$
Friday	2/24	7:30 PM	Cathedral Choir Pre-England Pilgrimage Concert	The Cathedral of St. Philip	\$
Saturday	2/25	3:00 PM	The Comedy of Charlie Chaplin, with Stephen Ball, <i>organ</i>	Spivey Hall	\$
	2/25	7:00 PM	The Georgia Boy Choir, White, <i>conductor</i> ; Atchison, <i>organ</i>	Peachtree Road United Methodist Church	\$
	2/25	8:00 PM	Grosvenor/Francis/ASO: Copland/Saint-Saëns/Vaughan Williams	Symphony Hall	\$
Sunday	2/26	3:00 PM	Alexander Gavrylyuk, <i>piano</i> : Bach/Haydn/Chopin/Prokofiev et al.	Spivey Hall	\$
	2/26	3:15 PM	Leon W. Couch III, <i>organ</i> : Mendelssohn/Tchaikovsky	The Cathedral of St. Philip	
	2/26	3:15 PM	Patrick Scott, <i>organ</i>	Holy Innocents' Episcopal Church	
	2/26	3:30 PM	Pedals, Pipes and Pizza, Scott Atchison & Nicole Marane, <i>organ</i>	Peachtree Road United Methodist Church	
	2/26	4:00 PM	Choral Evensong: Martinson/Beaudrot/Candlyn	The Cathedral of St. Philip	
	2/26	4:00 PM	Choral Evensong: Tomkins/McConnaughey/Powell	Holy Innocents' Episcopal Church	
	2/26	4:00 PM	Katia and Marielle Labèque, <i>piano duet</i>	Schwartz Center, Emory	

Used Music Coordinator Sought for the Chapter

We wish to thank Bill Callaway for his years of service to the chapter as the coordinator for used music sales at the Chapter meetings. He understandably feels that it's time to allow someone else the opportunity to serve in this capacity, so he will be stepping down as soon as a new coordinator can be found. The duties of the position include bringing boxes of music to meetings, displaying the music, handling sales and keeping track of the money to turn in to the treasurer, and disassembling the display and taking unsold music back home at the end of the meeting. The coordinator is also responsible for storing the music between meetings. If anyone is interested in serving the chapter in this way, please contact David Barber.



**ORGUES
LÉTOURNEAU**

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Remaining 2016-2017 AGO Atlanta Meetings

Date	Location	Program/Artist	Dinner, Reception, etc.
February 2/14/2017 Tuesday 7:30 pm	Lutheran Church of the Redeemer 731 Peachtree Street, NE, Atlanta Host: Sarah Hawbecker	Yin Ying Luo Organist First Presbyterian Church Santa Barbara, CA	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm
March 3/14/2017 Tuesday 7:30 pm	Northside United Methodist Church 2799 Northside Drive, NW, Atlanta, GA Hosts: Michael Devine & Gwyn Bacon	Adam Ward Organist Providence United Methodist Church Charlotte, NC	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm
April	Easter – Sunday, April 16, 2017 – no AGO Program		
May 5/12/2017 Friday 7:30 pm	Cathedral of St. Philip 2744 Peachtree Road, NW, Atlanta, GA Hosts: Dale Adelman, David Fishburn, Patrick A. Scott, Timothy Gunter	David Briggs Arranger/Organist Mahler's <i>Resurrection Symphony</i> Cathedral Choir	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm

2017 Pipe Organ Encounters (POEs)

The AGO is proud to announce for the summer of 2017 four Pipe Organ Encounters (POEs) for students ages 13-18, two POE (Advanced) for students entering grades 9-12; one POE (Technical) for students ages 16-23; and one POE+ for adults. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* magazine and online at Agohq.org/education/poe. The summer schedule consists of the following:

POE for ages 13-18

June 11-16 Sioux Center, IA
July 16-22 San Diego, CA
July 16-21 Hartford, CT
July 23-27 Winchester, VA

POE (Advanced) for grades 9-12

June 25-30 Birmingham, AL
July 23-28 Seattle, WA

POE (Technical) for ages 16-23

July 9-14 Berkeley Lake, GA

POE+ for adults

June 25-30 San Antonio, TX

The **Pipe Organ Encounter (POE)** is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The **POE (Advanced)** provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The **POE (Technical)** is a program designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

The **POE+** is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support the summer programs from coast to coast. "The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975," declared AGO Executive Director James Thomashower. "Likewise, the AIO has been active in supporting the Guild's educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year."

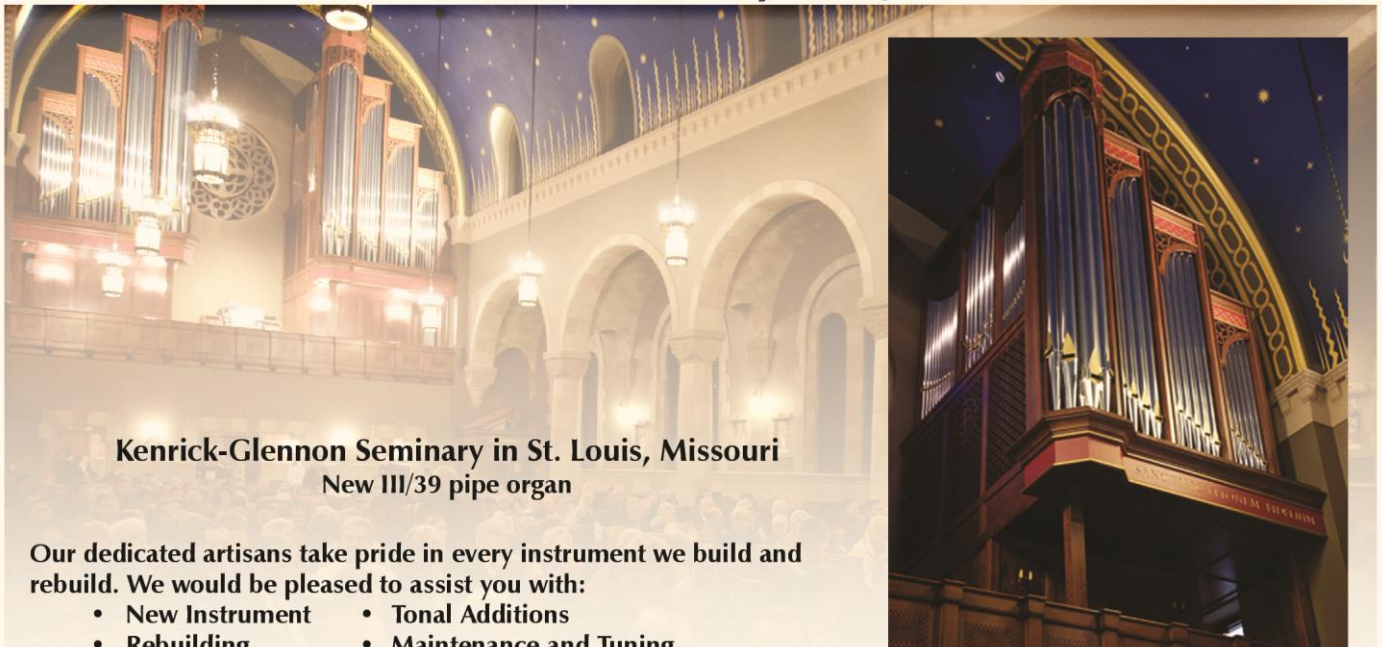
AGO North Central Region Young Composers Competition

The AGO is proud to announce a new competition for composers under the age of 30. Organized and sponsored by the AGO Young Organists in the North Central Region, the competition for a new work for organ solo, ranging from 3 to 6 minutes, is open to any individual who is younger than 30 years of age as of August 31, 2017. U.S. composers need not be AGO members; composers living outside of the U.S. must be AGO members.

First prize is \$1,000; second prize is \$500; three honorable mentions will also be announced. All prize winning and honorable mention compositions will be performed at the AGO North Central Regional Convention in Iowa City, Iowa, on June 20, 2017.

The submission deadline is March 10. Competition results will be announced on March 31. For complete information and application instructions, visit Agohq.org.

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The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, February 5

3:15 p.m. Brian Locke, piano

(Chicago, IL)

Antonio Soler, *Sonata No. 90 in F-sharp Major*
Antonio Soler, *Sonata No. 100 in Dorian Mode*
Antonio Soler, *Sonata No. 88 in D-flat Major*
Ludwig van Beethoven, "Gesangvoll, mit innigster Empfindung," from *Sonata No. 30 in E Major*, Op. 109
Alexander Scriabin, *Fantasy in B minor*, Op. 28

4 p.m. Candlemas Procession & Choral Eucharist Cathedral Choir

William Byrd, *Nunc Dimittis à 5 (Gradualia I, 1605)*
William Byrd, *Mass for Five Voices*
Johannes Eccard, *When to the temple Mary went*

Sunday, February 12

3:15 p.m. Russell Meyer, organ

(Atlanta)

Paul Hindemith, *Movements from Sonate I*
Johannes Brahms, *Fugue in A-flat minor*
Nikolaus Bruhns, "Great" *Toccata in E minor*

4 p.m. Choral Evensong, Cathedral Schola

Joel Martinson, *Preces & Responses*
Arvo Pärt, *Magnificat*
Leo Sowerby, *Nunc dimittis in D*
Charles Villiers Stanford, *Beati quorum via*
William Bradley Roberts, *In all these you welcomed me*

Sunday, February 19

3:15 p.m. Jeremy David Tarrant, organ

(Cathedral of St. Paul, Detroit, MI)

Johann Sebastian Bach, *Prelude & Fugue in C Major*, BWV 547
Maurice Durufé, *Scherzo*, Op. 2
César Franck, *Fantaisie en la (Fantaisie-Idylle)*
Louis Vierne, *Impromptu*, Op. 54, No. 2
Louis Vierne, *Toccata*, Op. 53, No. 6

4 p.m. Choral Evensong, Cathedral Schola

Thomas Ebdon, *Preces & Responses*
Thomas Weelkes, *Evening Service for Five Voices*
Johann Sebastian Bach, *Lobet den Herrn, alle Heiden*, BWV 230
Thomas Tallis, *Teach me, O Lord, the way of thy statutes*

Friday, February 24

7:30 p.m. Pre-England Pilgrimage Preview Concert Cathedral Choir and Organ

Stephen Paulus, *Pilgrims' Hymn*
Zoltán Kodály, *Missa Brevis*
William Byrd, *Gloria in excelsis*, from *Mass for Five Voices*
Morten Lauridsen, *O nata lux*
Gabriel Jackson, *A prayer of King Henry VI*
Spiritual, *arr. Moses Hogan, We shall walk through the valley in peace*
Gerald Near, *Nunc dimittis on Plainsong Themes*
Herbert Howells, *Magnificat & Nunc Dimittis (Sarum Service)*
Paul Halley, *Jesu, the very thought of thee*

Sunday, February 26

3:15 p.m. Leon W. Couch III, organ

(Birmingham-Southern College, Birmingham, AL)

Felix Mendelssohn, *Variations from Sonata No. 6 in D Minor*, Op. 65, No. 6
Pyotr Il'yich Tchaikovsky, *The Nutcracker Suite*

4 p.m. Choral Evensong, Cathedral Schola

Joel Martinson, *Preces & Responses*
Charles Beaudrot, *Cathedral of St Philip, Atlanta*
Joel Martinson, *The Invitation*
T. Frederick H. Candlyn, *King of glory, King of peace*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarksville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjames.marietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Vineville United Methodist Church, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at jasbell@vinevillemethodist.org or mail to 2045 Vineville Ave. Macon, GA 31204.

St. Bartholomew's Episcopal Church, Atlanta, seeks Soprano and Tenor choral scholars. To apply, contact Shannon Gallier at shannon@stbartsatlanta.org or 404-634-3336, ext. 228.

St. Matthew's Episcopal Church, Snellville, seeks staff singers. For information, contact Dan Mitchell at rdanmitchell@gmail.com.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a tenor staff singer. To schedule an audition, contact James Wingate at jim@mvpchurch.org.

First Baptist Church, Jefferson, seeks an interim organist. For information, contact Richard Dickson at 706-367-8332 ext. 225.

Weddington United Methodist Church, Charlotte, NC, seeks a part-time Organist/Music Assistant. For information, contact Dr. Reginald Houze at reginald.houze@weddingtonchurch.org.

First Christian Church, Windster, seeks a tenor staff singer. Contact Candy Stoffel at candy8249@windstream.net to request an audition.

Northside United Methodist Church seeks soprano and alto staff singers. Contact Michael Devine at Michaeld@northsideumc.org to schedule an audition.

Central Baptist Church, Newnan, seeks a part-time organist/music associate. Send resumes to Anne Cronic at acronic@numail.org.

St. Luke's Episcopal Church seeks a full-time music associate. Apply at careers@stlukesatlanta.org.

Rabun Gap Presbyterian Church seeks a part-time pianist/organist. Send resume to P.O. Box 333, Rabun Gap, Ga. 30568.

Christ Church Frederica (Episcopal) on St. Simons Island seeks an Assistant Organist/Choirmaster. Résumés emailed to The Rev. Tom Purdy, Rector, at employment@ccfssi.org.

Christ Church Frederica (Episcopal) on St. Simons Island seeks male and female staff singers. Résumés emailed to The Rev. Tom Purdy, Rector, at employment@ccfssi.org.

Northlake Children's Chorus and Music Academy seeks a part-time piano instructor. For information contact Beverly Blissit at bblissit@hotmail.com.

St. James United Methodist Church seeks a Director of Music Ministry and an Associate Director of Music Ministry. Send resumes to stjamesatjobs@gmail.com with "Director of Music Ministry" or "Associate Director of Music Ministry" in the subject line.

First Presbyterian Church, Rome, seeks a part-time organist. Send resumes to Dr. Aaron Rice at aaronr@fpcrome.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
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FEBRUARY ORGAN RECITAL

February 14, 2017

Chapter Officers

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
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