



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

AGO Atlanta
Tuesday, February 2, 2016

Richard Webster
Brass & Organ Hymn Sing

at
Holy Innocents' Episcopal Church

805 Mount Vernon Hwy NW
Atlanta, GA 30327
Host David Brensinger

Punch bowl 6:00 p.m.
Dinner 6:30 p.m.
Program 7:30 p.m.



Richard Webster—composer, church musician, choral conductor and organist—is Director of Music and Organist at Trinity Church, Copley Square, Boston. As a composer and arranger he is in demand for several commissioned works a year. His hymn arrangements for brass, percussion, organ and congregation are heard across the English-speaking world, including the CBC's annual Christmas and Easter broadcasts and BBC's "Songs of Praise." A new recording from Taiwan features his hymn settings sung in Chinese.

At Trinity, Boston, he has led the Trinity Choristers and Schola on two tours to England, with residencies at Lincoln, Ely, Chichester and St. Paul's Cathedrals. Richard is Music Director of Chicago's Bach Week Festival, featuring some of the nation's most acclaimed musicians. Sought after as a choral clinician, he has led choir courses and workshops across the U.S. and South Africa. In 2011, he was awarded the honorary Fellowship of the Royal School of Church Music (FRSCM) in England.

He has performed and recorded as organist with the Chicago Symphony Orchestra in works from the Saint-Saens *Organ Symphony* to Ives' *Fourth Symphony*. He is the Organist and Choirmaster Emeritus of the Parish Church of Saint Luke in Evanston, IL, where, from 1974 to 2003 he directed the Choir of Men and Boys, the Girls Choir, Adult Schola and the St. Luke's Singers in a program widely respected and emulated. The restoration of the celebrated 1922 Ernest M. Skinner organ at St. Luke's was accomplished under his leadership.

A native of Nashville, Mr. Webster studied organ with Peter Fyfe, Karel Paukert and Wolfgang Rübsam. He was a Fulbright Scholar to Great Britain, as Organ Scholar at Chichester Cathedral under the late John Birch.

Webster's works are published by Augsburg Fortress, Church Music Society, Church Publishing, Selah and Advent Press. His articles on church music have appeared in *The American Organist*, *The Diapason*, *Chicago Tribune*, *The Living Church*, *Journal of the Association of Anglican Musicians* and the *Windy City Times*. He was a contributing author to *Leading the Church's Song*, published by Augsburg.

Richard loves running, and has completed 26 marathons, including eleven Boston Marathons.

February 2016

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- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

From the Dean

Epiphany festivals were just a fortnight ago. Ash Wednesday arrives in just over two weeks. Many of us are still recuperating from Advent and Christmas. What is the best cure for “liturgical whiplash”? Join us on Tuesday, February 2nd, at Holy Innocents’ Episcopal Church for a glorious evening of music featuring the exhilarating brass arrangements of Richard Webster. This program is hosted by David Brensinger, and we look forward to having a large audience from the community as well as the chapter. Richard presented a similar program in the beautiful chapel at the University of the South in late September, at which I was present. It truly was a mountaintop experience. The brass/organ/choral settings plus the superb, thoughtful readings interspersed between the hymns created an exceptional experience for church musicians to revel in sound and singing in joyful worship without having to “do” anything but be present and sing!

January 2016 began our AGO “year” with a splendid presentation by Roy Roberts, dealing with important and essential professional issues. Actually, Roy’s program covered many bases, not the least of which is to know ourselves better. Roy shared excellent ideas in his thorough, informative and energetic presentation. I wish everyone in the chapter could have attended. There were many excellent ideas and suggestions shared, and we all left with much to think about and to do, in our lives and vocation. Much appreciation to sub-dean David Barber, Arie Motschman, and Gwyn Bacon for making all the arrangements for this very fine event.

The recent chapter nominating committee report reveals the talent and dedication we have in this chapter. The new leaders proposed will serve on the cusp of the 2020 Convention, coming in just four years! Much appreciation and special kudos to former dean Timothy Young, who chaired the nominating committee. His wisdom and leadership experience are invaluable. The Centennial Celebration year reminded us all of the dedicated, hard-working leadership that blessed the chapter for a century. It is exciting to see those same qualities in the new leadership coming forward in this second century. The nominating committee report plus bios of nominees will appear in a forthcoming newsletter.

The success of any organization lies in the communication of that organization. Timothy Gunter is the magnificent communications hub for our chapter. His punctuality in preparing our newsletter is a great gift. His organizational skills with events, calendar, and program printing are also great gifts. Our executive committee’s fruitful ideas, loyal attendance and dedication to the work of our chapter are quite splendid. Ariel Merivil’s computer and graphic skills have been a blessing, also. Nicole Marane wears several hats in outstanding fashion. As chapter registrar, she is responsible for keeping our roster and attending details in tip-top shape. As chair for this summer’s POE, she is cheerleader, fund-raiser, organizer, and energizer for this most worthy endeavor. David Barber, as sub-dean, works so diligently to make every program come together with hospitality, superb organization, skill and grace. Working with these fine folks and so many others who make valuable contributions of time and service is a joyful privilege. I look forward to seeing all of you and singing with you on February 2nd.

Cordially,

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

Chapter Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 6, 2016, at Decatur First United Methodist Church. Firm deadline for receipt of applications is Friday, April 22, 2016, via email attachment to libgkn@emory.edu, or snail-mail to: Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955. Guidelines and application forms are available on the Chapter website.

Keith Nash

February 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Tuesday	2/2	7:30 PM	AGO Meeting: A Festival of Hymns, Webster/Brensinger	Holy Innocents' Episcopal Church	
Thursday	2/4	8:00 PM	ASO/Coucheron/Spano; Brahms/Kurth/Strauss	Symphony Hall	\$
Friday	2/5	6:30 PM	ASO/Coucheron/Spano; Brahms/Strauss	Symphony Hall	\$
Saturday	2/6	7:00 PM	A Tribute to the American Black Composer	St. Benedict's Episcopal Church, Smyrna	\$
	2/6	8:00 PM	ASO/Coucheron/Spano; Brahms/Kurth/Strauss	Symphony Hall	\$
Sunday	2/7	2:00 PM	Ensemble Aubade: <i>flute, viola, and harp</i>	Lutheran Church of the Redeemer	
	2/7	3:15 PM	Harmonie Universelle, <i>baroque ensemble</i>	The Cathedral of St. Philip	
	2/7	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	2/7	4:00 PM	The Bach Bowl (University Organist Series)	Schwartz Center, Emory	\$
	2/7	4:00 PM	David Buice, <i>harp</i>	Oglethorpe University Museum of Art	
	2/7	5:00 PM	Choral Evensong, Choirs of St. Luke's	St. Luke's Episcopal Church	
Tuesday	2/9	7:00 PM	Atchison/Marane/McElroy/Elkins/Shake, <i>organ</i>	Peachtree Road United Methodist Church	
Saturday	2/13	7:30 PM	Miloš Karadaglić, <i>guitar</i>	Spivey Hall	\$
Sunday	2/14	9:00 AM	Rheinberger Mass in C with orchestra	All Saints' Episcopal Church	
	2/14	11:15 AM	Rheinberger Mass in C with orchestra	All Saints' Episcopal Church	
	2/14	3:15 PM	Theodore Davis, <i>organ</i>	The Cathedral of St. Philip	
	2/14	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	2/18	8:00 PM	ASO/Gomyo/Macelaru; Stravinsky/Tchaikovsky/Isramey	Symphony Hall	\$
Saturday	2/20	7:00 PM	The Georgia Boy Choir	Peachtree Road United Methodist Church	\$
	2/20	7:30 PM	Igor Levit, <i>piano</i>	Spivey Hall	\$
	2/20	8:00 PM	ASO/Gomyo/Macelaru; Stravinsky/Tchaikovsky/Isramey	Symphony Hall	\$
	2/20	8:00 PM	The Knights with Gil Shaham, <i>violin</i>	Schwartz Center, Emory	\$
Sunday	2/21	3:00 PM	St. Lawrence String Quartet	Spivey Hall	\$
	2/21	3:15 PM	Shannon Gallier, <i>organ</i>	The Cathedral of St. Philip	
	2/21	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	2/25	8:00 PM	ASO/Serkin/Spano; Grey/Brahms	Symphony Hall	\$
Saturday	2/27	3:00 PM	Alan Morrison, <i>organ</i>	Spivey Hall	\$
	2/27	8:00 PM	ASO/Serkin/Spano; Grey/Brahms	Symphony Hall	\$
Sunday	2/28	3:15 PM	Iain Quinn, <i>organ</i>	The Cathedral of St. Philip	
	2/28	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Monday	2/29	7:30 PM	Echoing Air, <i>baroque ensemble</i>	All Saints' Episcopal Church	\$



Sarah J. Hawbecker

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2016 POE Coming Soon

We have all turned the page on our calendars and it is now January 2016. Lent and Easter will be early this year, and our Pipe Organ Encounter Event will soon be here also. Just as every organist is preparing for these liturgical seasons, our POE committee is also making preparations for our July POE.

The POE 2016 is a large project for the Atlanta Chapter and requires the physical and monetary support of our chapter members. Since September, we have received the following donations toward the POE:

- 1 donation of \$15
- 1 donation of \$50
- 5 donations \$100
- 1 donation of \$200
- 1 donation of \$500

Let me say "Thank you" to those that have contributed so early. Let me also encourage our members to contribute as soon as possible. Just think what fun we are going to have seeing our young organists get excited about playing an instrument that we have all loved for so many years.

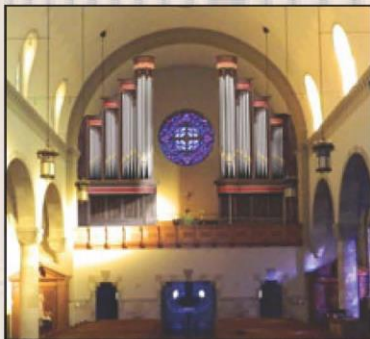
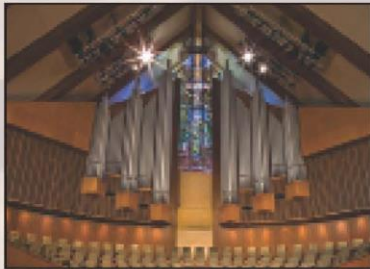
Please make your checks payable to "Atlanta Chapter AGO POE," and mail them to Charlene Ponder, Treasurer AGO POE, at P.O. Box 968, Alpharetta, GA 30009.

Karen Bunn
Fundraising Coordinator

Fundraising Committee

Karen Bunn
Bobby Mays
Betty Williford

A. E. Schlueter Pipe Organ Co.



2014-2015 Pipe Organ Projects:

- ◀ Tallwood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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Remaining AGO Atlanta 2015-2016 Programs

Date	Location	Program/Artist	Dinner/Reception/Etc.
Tuesday 2/2/2016 7:30 p.m.	Holy Innocents' Episcopal Church Host: David Brensinger	Richard Webster Brass & organ hymn sing	Catered Dinner* Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. *caterer to be determined
Sunday 4/24/2016 3:00 p.m.	Callanwolde Fine Arts Center Atlanta Music Club 100 th Anniversary	AGO organists provide background music	Reception for AMC hosted by AGO
Tuesday 5/10/2016 7:30 p.m.	St. Luke's Episcopal Church Hosts: Arlan Sunnarborg & Charles Higgs	Guild Service	Catered Dinner (SLEC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m.

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National POEs for 2016

NEW YORK CITY—The AGO is proud to announce seven Pipe Organ Encounters (POEs) for students aged 13–18, one POE (Advanced) for students entering grades 9 through 12; and one POE+ for adults in 2016. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* and online at www.agohq.org. The summer schedule follows:

POE for ages 13 to 18

June 26-July 1, Waverly, IA

July 10-15, Northampton, MA

July 17-22, Lexington, KY

July 24-29, Baltimore, MD

July 24-29, Atlanta, GA

July 25-30, Salt Lake City, UT

August 7-13, Palo Alto, CA

POE (Advanced) for grades 9–12

July 10-15, Cincinnati, OH

POE+ for adults

July 10-14, Grantham, PA

The POE is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), and the Jordan Organ Endowment will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than a half-million dollars in support of the AGO’s educational programs during our long association. In addition, we are delighted to have received a ten-year commitment of support from the Jordan Organ Endowment at Columbus State University for our POE program. For all this committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are deeply grateful.”

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters. The application deadline is April 15.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, February 7

3:15 p.m. Harmonie Universelle—

Catherine Bull & Janice Joyce, *baroque flutes*; Erin Ellis, *baroque cello*; Daniel Pyle, *harpsichord*
Jacques-Martin Hotteterre, *Ecoc*
Marin Marais, *Suite in E minor*, from *Pièces en Trio pour les flûtes*

4 p.m. Choral Evensong, Cathedral Schola S/A

Dale Adelman, *Preces & Responses for trebles*
Roland Martin, *St Paul's Cathedral, Buffalo in E*, for *trebles*
Joel Martinson, *Transfiguration*
William Harris, *King of glory, King of peace*

Sunday, February 14

3:15 p.m. Theodore Davis, organ

(Baltimore, MD)
Alfred Hollins, *Triumphal March*
Johann Sebastian Bach, *Prelude & Fugue in C minor*, BWV 537
Herbert Howells, *Psalms Prelude*, Set 2, No. 2
Marcel Dupré, *Prelude & Fugue in G minor*, Op. 7, No. 3

4 p.m. Choral Evensong, Cathedral Schola

Henry Purcell, *Hear my prayer, O Lord*
Richard Ayleward, *Preces & Responses*
Henry Purcell in B flat
Henry Purcell, *Thou knowest, Lord, the secrets of our hearts*
Maurice Greene, *Lord, let me know mine end*

Sunday, February 21

3:15 p.m. Shannon Gallier, organ

(St. Bartholomew's Episcopal Church, Atlanta, GA)
Gabriel Rheinberger, "Introduction and Passacaglia," from *Sonata VIII in E minor*
Sigfrid Karg-Elert, *Harmonies du Soir*, from *Trois Impressions*
Bruce Simonds, *Prelude on "Iam sol recedit igneus"*
Jehan Alain, *Litanies*

4 p.m. Choral Evensong, Cathedral Schola

Arthur Baynon, *When rooks fly homeward*
Robert Lehman, *Preces & Responses*
Gerald Near, *On plainsong themes*
Stephen Paulus, *Pilgrims' Hymn*
David Briggs, *O Lord, support us all the day long*

Sunday, February 28

3:15 p.m. Iain Quinn, organ

(Florida State University)
Johann Sebastian Bach, *Prelude & Fugue in E Flat*, BWV 552
Robert Schumann, *Fugue VI on BACH*, Op. 60
Iain Quinn, *Continuum*
Wolfgang Amadeus Mozart, *Fantasia*, K. 608

4 p.m. Choral Evensong, Candler Singers

Orlando Gibbons, *Almighty and Everlasting God*
Byron Adams, *Preces & Responses*
Byron Adams, *All Saints', Beverly Hills, in A*
Robert Lehman, *I will arise and go to Jesus*
David M. Cherwien, *To you before the close of day*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

St. Paul's Episcopal Church, Newnan, seeks tenor and bass staff singers. To schedule an audition, contact Rhett Barnwell, Organist/Choirmaster, at rhett@stpaulsnewnan.org.

Carrollton Presbyterian Church seeks a part-time organist. Send cover letter and resume to www.carrolltonpresbyterian.net.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

Druid Hills Presbyterian Church seeks a Contract Choir Director. Please send questions and job applications to employment@dhpcc.org.

St Paul United Methodist Church seeks an organist. Send questions and resumes to office@stpaulgrantpark.org.

First Presbyterian Church, Dalton, seeks a Director of Music and Organist. Please submit inquiries and application materials to Rev. Will Scott at wscott@firstpresdalton.org.

First Baptist Church, Toccoa, seeks a part-time organist. Send resumes to Chris Watkins at chrisfbctoccoa@windstream.net.

First United Methodist Church, Jonesboro, seeks a part-time organist. Email resumes and supporting documents to Bob Keller at keller_r@bellsouth.net.

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreerd@earthlink.net.

St. Luke the Evangelist Catholic Church, Dahlonega, seeks a part-time organist. Send resume to Rev. Neil Dhaliwala at pastor@stlukercc.org.

Christ Episcopal Church, Macon, seeks a bass staff singer. To schedule an audition, contact Jonathan Poe, Organist/Choirmaster via email at jonathan@christchurchmacon.com, or by phone at (478) 305-1196.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Gwyn Bacon at Gwynb@northsideumc.org.

St. John Neumann Catholic Church, Lilburn, seeks a part-time organist/accompanist. Please send resume to Dr. Thomas Van Soelen, thomas@vansoelenassociates.com.

First Christian Church (Disciples of Christ), Winder, seeks soprano and tenor staff singers. To schedule an audition, contact Bill Thompson at billinatlanta@gmail.com.

Sandy Springs Christian Church (Disciples of Christ) seeks a part-time Director of Music and Arts. To apply, please contact the Senior Minister, Rev. Danny Gulden, at danny@sandyspringscc.org.

Central United Methodist Church seeks a part-time organist and a part-time choir director (two positions). Send resumes and other information to info@centralumcatl.org.

Prince of Peace Lutheran Church, Fayetteville, seeks a part-time Organist/Music Director. Send resumes to pastork@princeofpeacefayette.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
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Atlanta, GA 30305

FEBRUARY HYMN SING

February 2, 2016

Chapter Officers

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