



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Atlanta AGO
Tuesday, February 10, 2015

Organ Recital Dr. Andrew Henderson



at
The Temple
1589 Peachtree St. NE
Atlanta, GA 30309
(404) 873-1731

**7:30 p.m. Recital
Reception following**



Dr. Andrew Henderson serves as Associate Organist at Temple Emanu-El, Director of Music and Organist at Madison Avenue Presbyterian Church, and organ instructor at Teacher's College, Columbia University, all in New York City. A fellow of the Royal Canadian College of Organists (FRCCO), Dr. Henderson earned degrees in music from Cambridge University (England) and Yale. He earned his doctorate of musical arts from the Juilliard School in 2007.

Program

- Felix Mendelssohn, *Sonata No. 1 in F minor, Op. 65*
- Herbert Howells, *Psalm Prelude, Set 1, No.1: Psalm 34:6*
- Louis Lewandowski, *Rosh Hashana* (from *Five Festival Preludes*)
- Herman Berlinski, *Shavat Vayinafash*
- Herman Berlinski, *The Burning Bush*
- Lazare Saminsky, *Movements from Ten Hebrew Folk Songs and Folk Dances for Piano* (arr. Henderson)
- Will C. Macfarlane, *Lullaby*
- Gottfried Federlein, *Scherzo-Pastorale*
- Louis Vierne, "Finale" (from *Symphony No. 1, Op. 14*)

A reception will follow in the lobby of Schwartz-Goldstein Hall.

The Atlanta Chapter wishes to express appreciation to
A. E. Schlueter Pipe Organ Co., who provided the funds for this program.

February 2015

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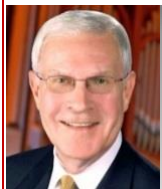
Celebrating a century of rich heritage and colorful activity
Atlanta Chapter American Guild of Organists
Centennial Celebration 2014-2015



TUESDAY, SEPTEMBER 9, 2014 CATHEDRAL OF ST. PHILIP

8:00 pm

The centennial celebration begins with Atlanta native Alan Morrison in recital on the magnificent Aeolian-Skinner organ at the Cathedral of St. Philip. Alan is Head of the Organ Department at the Curtis Institute of Music (Philadelphia), where he is honored to hold the Haas Charitable Trust Chair in Organ Studies. He is also Head of the Organ Department at the Westminster Choir College of Rider University (Princeton) and College Organist at Ursinus College (Collegeville, PA). Alan will premiere the Atlanta Chapter's centennial commission "Chorale and Gigue" by composer David Conte, San Francisco Conservatory of Music. The commission for organ solo is in memory of William Weaver, former dean of the Atlanta Chapter.



F. Swann

MONDAY, OCTOBER 6, 2014 ATLANTA FIRST PRESBYTERIAN CHURCH

Gala Centennial Banquet — The Atlanta Chapter will celebrate the centennial of the organization of the Georgia Chapter on the exact date, one hundred years later, at Atlanta First Presbyterian Church. The evening will begin with Evening Prayer led by Dr. Don Saliers, the AGO National Chaplain and the William R. Cannon Distinguished Professor of Theology and Worship, Emeritus, Emory University. The service will be followed by a lavish reception with special music on the grand piano by Gregory Colson, ChM, former dean of the Atlanta Chapter. A seated dinner with anniversary cake will follow. The highlight of the evening will be the keynote speaker, Frederick Swann, former National President of the AGO.



D. Saliers



TUESDAY, NOVEMBER 11, 2014 SECOND-PONCE DE LEON BAPTIST CHURCH

7:30 pm

Choral Guild of Atlanta: A Choral Celebration — The Choral Guild of Atlanta celebrates its 75th anniversary in 2014. Formed in 1939, the Atlanta Choral Society prospered for two years but was disbanded after the attack on Pearl Harbor. In 1948, with the guidance of the Georgia Chapter of the AGO, Emilie Spivey, dean, and the Atlanta Music Club, the former choral group was restructured as the Choral Guild of Atlanta, with Haskell Boyter as the permanent director. This concert will also acknowledge Haskell and Mabel Boyter for their tireless efforts in the Atlanta music scene, including their joint service for many of Atlanta's major churches. In addition, a special tribute will be made to Don Robinson, Atlanta Chapter member and former director of the Choral Guild.



MONDAY, DECEMBER 15, 2014 ST. MARK UNITED METHODIST CHURCH

7:30 pm

Centennial of the First Georgia Chapter Recital — On December 15, 1914, Miss Eda E. Bartholomew, a charter member of the Georgia Chapter, gave the first recital by a chapter member. We will celebrate this occasion with an organ recital on the exact date and location one hundred years later. Atlanta Chapter deans will be the featured artists for this special program. The recital will be followed by a Christmas reception.



TUESDAY, FEBRUARY 10, 2015 THE TEMPLE

7:30 pm

Dr. Andrew Henderson, a native of Thorold, Ontario, will present a recital on the historic Aeolian-Skinner organ at The Temple. Andrew is Associate Organist of Temple Emanu-el, Director of Music and Organist of Madison Avenue Presbyterian Church, and organ instructor at Teacher's College, Columbia University, all in New York City. The program will pay tribute to the Georgia/Atlanta Chapter members who have served as organist for The Temple.



SATURDAY, MARCH 14, 2015 TRINITY UNITED METHODIST CHURCH

11:00 am

Historic Atlanta Organs: Past and Present — The three-manual Austin organ at Trinity United Methodist Church is one of the last surviving organs still in existence from the year of the organization of the Georgia Chapter of the AGO in 1914. This Saturday morning event will begin with a mini-recital and Morning Prayer, followed by a multimedia presentation and panel discussion with several local organ builders about historic Atlanta organs through the past one hundred years.



TUESDAY, MAY 12, 2015 GRACE UNITED METHODIST CHURCH

8:00 pm

To close the Atlanta Chapter's centennial celebration, Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the 101-rank Schantz-Widener organ. Jonathan holds the prestigious Edward Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York). This concert will acknowledge the contributions of the late John T. Widener, organ builder, curator, friend, and long-time member of the Atlanta Chapter.

February Recital and Reception



The Temple has been associated continually with the Atlanta Chapter since its organization as the Georgia Chapter in 1914. Because of this long and remarkable association, it was only fitting that a concert at The Temple should be included in our chapter's year-long centennial celebration. There are several reasons for this decision. One of the founders of the Georgia Chapter in 1914 was Charles A. Sheldon Jr., Temple organist at that time. During the years, several Atlanta Chapter members have served as organists for The Temple: Dr. Sheldon, Emilie P. Spivey (AAGO), Wallace Zimmerman, Jerry Black, Dr. Timothy Wissler, and Sue Goddard (AAGO), who was Mrs. Spivey's assistant.

Another reason for selecting The Temple is the historic Pilcher/Aeolian-Skinner Organ. The Temple's current organ began its life as an instrument built by Henry Pilcher's Sons, purchased new throughout when the present edifice on Peachtree Street was built in 1930. In the picture to the right, Dr. Sheldon, organist at The Temple (1912-1952), is shown at the Pilcher console in the 1940s. The stature and prominence of this important instrument was cemented



when Emilie Spivey, organist and director of music, engaged Virgil Fox and G. Donald Harrison (tonal director and president of Aeolian-Skinner) to tonally redesign the organ. Under the direction of these two luminaries, the Aeolian-Skinner firm rebuilt the organ, using selected ranks from the Pilcher organ along with significant additions and tonal restructuring.

When rebuilding the organ, Mr. Harrison considered the architectural and acoustical qualities of The Temple's awe-inspiring sanctuary and crafted a one-of-a-kind instrument that brilliantly supported the rich legacy of The Temple's Jewish liturgical music tradition. The organ is one of the last of only 12 throughout the United States that bears Mr. Harrison's signature plate. In the picture to the left, Mrs. Spivey is shown at the Aeolian-Skinner console with Robert Harrison, violinist, and Rabbi Jacob Rothschild as they prepare for the dedication service for the organ on Sunday, October 30, 1955. The latest organ restoration began in August 2010 by the A.E. Schlueter Pipe Organ Company of Lithonia, Georgia. There was exquisite attention to detail to make sure to preserve the tonal integrity as per the specifications prescribed by Mr. Harrison in 1955.



The artist for this special program will be Dr. Andrew Henderson (FRCCO), a native of Thorold, Ontario, Canada. Dr. Henderson is associate organist of Temple Emanuel, director of music and organist of Madison Avenue Presbyterian Church, and organ instructor at Teacher's College, Columbia University, all in New York



City. A concert to experience The Temple's organ in its restoration to its original splendor will provide a thrill to all hearing it and a fitting tribute to all who have faithfully served this congregation and played there.

The recital will be Tuesday, February 10, 2015, at 7:30 pm, followed by a wine reception in the lobby of Schwartz-Goldstein Hall. Come and celebrate the heritage of The Temple's music program and historic organ as a part of our chapter's the centennial celebration.



Dr. Henderson made the following comments about his program: "The composers represented in this program are all Jewish or had a specific relationship to a Jewish institution, except for Howells and Vierne. The Howells piece is based on Psalm 34. I chose the Vierne in order to have a "barn-burner" finale and a piece that organists in the room would definitely relate to, as well. Saminsky was music director at Temple Emanuel from 1924 until his death, and both MacFarlane and Federlein were organists for 14 and 30 years, respectively; Berlinski was assistant organist to Robert Baker for many years. So a lot of direct connections there! Louis Lewandowski contributed greatly to the liturgy of the Synagogue Service. His most famous works were composed during his tenure as musical director at the [Neue Synagoge](#) in Berlin; and his melodies form a substantial part of synagogue services around the world today."

Remaining Programs for 2015

SATURDAY • MARCH 14, 2015 • 11:00 A.M.

Historic Atlanta Organs: Past and Present

Trinity United Methodist Church

265 Washington Street SW – Atlanta

Host: Bruce Wynn

The three-manual Austin organ at Trinity United Methodist Church is one of the last surviving organs still in existence from the year of the formation of the Georgia Chapter in 1914. This Saturday morning event will begin with Morning Prayer. Following the service, there will be a multimedia presentation and panel discussion about historic Atlanta organs, both past and present. A boxed lunch will be provided. Reservations required.



TUESDAY • MAY 12, 2015 • 8:00 P.M.

Dr. Jonathan Biggers, Organist

Grace United Methodist Church

458 Ponce de Leon Avenue, NE – Atlanta

Hosts: Sue Goddard, AAGO and Andrew Singletary, SPC



An Atlanta native, Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the Schantz-Widener 101-rank organ as the last program for the Atlanta Chapter's Centennial Celebration. Jonathan holds the prestigious Edwin Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York).

Centennial History Book and DVD "Reflections"

The Centennial History Book and DVD will be available at all future events. If you cannot attend an event, please check and see if someone can pick up one for you. You may purchase extra copies for \$20.00. They will not be mailed until after the May dinner and recital at Grace United Methodist Church.

From the Dean

We wish to express special gratitude to our chapter's committee on Professional Concerns and Care for preparing and presenting an outstanding program dealing with all aspects of employment as a church musician. If you were unable to attend the January 13 meeting, the committee's very informative handout is available upon request by contacting Arie Motschman or Tim Young. I am hopeful Arie and Tim will prepare an article for TAO, since many chapters have members experiencing employment dilemmas and disappointments. The national and local posture of AGO and many other non-profits has had to evolve during the past eighteen months as the Federal Trade Commission now looks very diligently at non-profit organizations comprised of professionals gainfully employed or seeking employment. The AGO was chartered as an educational entity and the January 13 program was very educational for all who attended. The Music Suite at Peachtree Road United Methodist Church offered a perfect ambience for this event and we thank Scott, Nicole, church administration and additional staff for their most gracious hospitality.

I am looking forward to seeing you at the Temple to hear an extraordinary organist, Andrew Henderson. This is definitely an evening to invite friends for an aural and visual feast of beauty and history, old and "new" at The Temple. We also will have a supply of updated new member brochures plus yearbooks at our February gathering.

One last item of happy news to share: Past-dean Michael Morgan was awarded an honorary doctorate by King University, Bristol, TN, on December 13, 2014. Michael's knowledge and vast collection of historic Bibles, Psalters, prayer books and original manuscripts are renowned. His erudition and generosity in sharing these spectacular treasures have brought recognition, awareness and education, far and wide. Congratulations, Dr. Michael Morgan, thou good and faithful servant / master of prose, prayer and song.

Warm regards and blessings in your ministries,

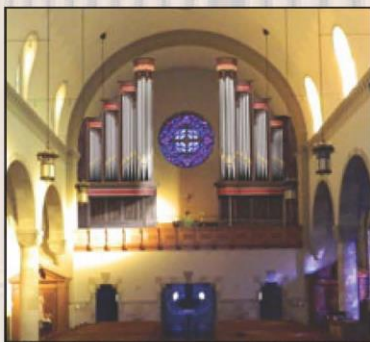
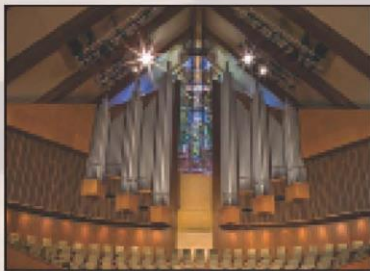
Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter, AGO

Board Business

The Executive Board of the Atlanta Chapter AGO met on January 10, 2014. Two motions were made and carried. The first motion was to change the name of the Employment Relations Committee to Professional Development and Support.

The second motion — made in regard to mailing labels — stated that if the person or organization requesting labels is a member of the Atlanta Chapter or employs a Chapter member, there will be no charge for an emailed database of current member addresses. (The individual or organization may print their own labels from the database.) If the request comes from a church or other organization not employing a member of the chapter or from an individual not a member of the chapter, the cost will be \$25.00. The charge for a printed set of labels remains \$25.00 no matter who is requesting them.

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- ◀ Tallwood Baptist Church (Houston, TX)
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- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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February 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	2/1	2:00 PM	ASO: Märki/Carpenter	Symphony Hall	\$
	2/1	3:15 PM	JeeYoon Choi, <i>organ</i>	The Cathedral of St. Philip	
	2/1	4:00 PM	Candlemas Procession & Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
	2/1	4:00 PM	The Bach Bowl: Timothy Albrecht & Friends	Schwartz Center, Emory	
Tuesday	2/3	7:00 PM	Scott Douglas, <i>percussion</i>	First Presbyterian Church, Marietta	
Thursday	2/5	8:00 PM	ASO: Coucheron/Muñoz, Bruch/Dvořák/Gould	Symphony Hall	\$
Friday	2/6	6:30 PM	ASO: Coucheron/Muñoz, Bruch/Dvořák	Symphony Hall	\$
Saturday	2/7	7:30 PM	ASO: Coucheron/Muñoz, Bruch/Dvořák/Gould	Symphony Hall	\$
Sunday	2/8	9 & 11 AM	World Mission Conference services, Sally Dorsey, <i>soprano</i>	First Presbyterian Church, Gainesville	
	2/8	3:15 PM	Seung Min Oh, <i>organ</i>	The Cathedral of St. Philip	
	2/8	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	2/8	5:00 PM	Choral Evensong, Adult, Youth, & Children's Choirs	St. Luke's Episcopal Church	
	2/8	7:30 PM	Handel/Mozart Concert	Holy Innocents' Episcopal Church, Sandy Springs	
Monday	2/9	7:30 PM	Maria Valdes, <i>soprano</i>	All Saints' Episcopal Church	\$
Tuesday	2/10	7:30 PM	AGO Centennial: Andrew Henderson, <i>organ</i>	The Temple	
Thursday	2/12	7:00 PM	Jens Korndörfer, <i>organ</i>	First Presbyterian Church	
Saturday	2/14	7:30 PM	Michelle Martin, <i>soprano</i> ; Chad Watkins, <i>piano</i>	First Presbyterian Church, Gainesville	\$
	2/14	8:15 PM	Steven Osborne, <i>piano</i>	Spivey Hall	\$
Sunday	2/15	3:15 PM	David Lamb, <i>organ</i>	The Cathedral of St. Philip	
	2/15	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Wednesday	2/18	12:15 PM	Ash Wednesday Eucharist, Cathedral Staff Singers	The Cathedral of St. Philip	
	2/18	7:00 PM	Ash Wednesday Eucharist, Cathedral Schola	The Cathedral of St. Philip	
Thursday	2/19	8:00 PM	ASO: Midori/Spano, Schumann/Mendelssohn/Wagner	Symphony Hall	\$
Saturday	2/21	3:00 PM	Thomas Trotter, <i>organ</i>	Spivey Hall	\$
	2/21	7:00 PM	Five Choruses (to honor Dr. William Baker on his retirement)	St. John United Methodist Church	\$
	2/21	7:00 PM	Georgia Boy Choir Festival Concert	Peachtree Road United Methodist Church	\$
	2/21	7:30 PM	ASO: Midori/Spano, Schumann/Mendelssohn/Wagner	Symphony Hall	\$
Sunday	2/22	3:00 PM	Suchoň Quintet/Michiko Otaki, <i>piano</i>	Spivey Hall	\$
	2/22	3:00 PM	Johannes Brahms, <i>Ein Deutsches Requiem</i>	Grace United Methodist Church	\$
	2/22	4:00 PM	Iveta Apkalna: Bach Meets Glass	Schwartz Center, Emory	
Tuesday	2/24	7:30 PM	Southern Crescent Symphony Orchestra/Richard Bell, <i>conductor</i>	Spivey Hall	\$
Wednesday	2/25	12 noon	Bill Callaway, <i>organ</i>	Holy Trinity Evangelical Lutheran Church, Marietta	
Friday	2/27	8:15 PM	Atlanta Chamber Players/ Pridgen, <i>Artistic Director/piano</i>	Spivey Hall	\$
Saturday	2/28	7:30 PM	Haydn, "Lord Nelson" Mass, Cathedral Choir & orchestra	The Cathedral of St. Philip	\$
	2/28	8:00 PM	The Atlanta Opera, Verdi/ <i>Rigoletto</i>	Cobb Energy Centre	\$
	2/28	8:00 PM	Emory Wind Ensemble	Schwartz Center, Emory	
	2/28	8:15 PM	Thibault Cauvin, <i>guitar</i>	Spivey Hall	\$

Sub-Dean's Corner

New Name, New Focus, New Recipe!

On January 10, 2015, the Board voted to officially change the name of the Employment Relations Committee to the **Professional Development and Support Committee**. A few days later the "new" committee had its first opportunity to shine. The presentation in the Music Suite at Peachtree Road UMC on Tuesday, January 13, was outstanding. For those in attendance, it clarified the new focus of the committee, bringing it in line with the mission of the National Council. It was eye-opening to learn of the disapproval by the U.S. Federal Trade Commission of our grievance procedure, even declaring it illegal. That sounded a little harsh, but they are playing "hard ball" when it comes to protecting employment rights. Now the role of the committee is more proactive, focusing on providing Guild members with the skills they need to vet a potential employer, and then, once hired, educating them in how to maintain a positive, healthy workplace environment (*The American Organist*, November 2014). The newly honed focus will direct the activities of the committee in support of the members of the Guild, which is, after all, an educational institution.

What about the **new recipe**? It's not a recipe for good employment relations or better hiring practices, but rather something far more tasty: "Black Bean and Corn Salsa." This appetizer was served at our Professional Development meeting on the 13th and, as promised, here's the recipe. It's a personal favorite and very simple. Ingredients are 3 cans of whole kernel corn (drained), 3 cans of black beans (drained), 1 small onion (finely chopped), ½ bunch of cilantro (also finely chopped), and a dressing consisting of ½ cup Ranch dressing and ½ cup Zesty Italian dressing. Mix all the ingredients together, chill overnight, and serve with your favorite tortilla chips. A "cousin" of this down-home salsa is "California Bean Dip" which includes 1 teaspoon hot pepper sauce, 1 teaspoon chili powder, and ½ teaspoon ground black pepper. You decide how spicy you want to get! ☺

Back to more serious topics. As Sub-Dean, setting the program calendar is a huge responsibility. I'm so blessed to have had the Centennial Committee completely plan my first year of programs. Dan and Sue laid out a marvelous season to help us celebrate 100 years of making music. I'll never be able to say "Thank you!" enough. Now the 2015-2016 Season is starting to take shape, thanks to the help of so many of my colleagues! It promises to be a varied and exciting mix of artists and instruments. And of course, there will be food. ☺ I will be touching base with the Chapter to gain insight into how we can best meet the needs (and culinary desires) of our attendees...without breaking the bank. Thanks so much for your support and encouragement. This fledgling sub-dean appreciates it deeply!
David Barber, Ed. D.
Sub-Dean

Around the Chapter

Percussion Concert

The opening concert in the 2015 Concert Series at First Presbyterian Church, Marietta, at 7 p.m. on Tuesday, February 3, 2015, features percussionist **Scott Douglas**, with Calvert Johnson accompanying on organ and piano. The concert will be held in the Great Hall, followed by a light reception. There is no admission charge, but free will donations are accepted.

Choral Concert at Holy Innocents'

On Sunday, February 8 at 7:30 p.m., Holy Innocents' Episcopal Church will host a concert of the music of Handel & Mozart. Sung by the Parish Choir, with organist Timothy Wissler and members of the Atlanta Symphony Orchestra, music will include Handel's *Organ Concerto (Cuckoo & Nightingale)* and Mozart's *Missa Brevis in D minor* and *Salzburg Symphony No. 1*. Admission is free and the general public is cordially invited to attend.

Annual Chapter Scholarship Auditions

Our annual scholarship auditions will take place on Friday, May 8, 2015, at Decatur First United Methodist Church. Organ students who are awarded funds use them to further pursue their lessons, attend a summer music conference, purchase scores/books, and the like. Complete details, along with application forms, are available on the Chapter website. Completed forms can be sent via e-mail attachment, or snail mail to: Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955; or libgkn@emory.edu. The deadline for receipt is May 1, 2015.

Two Concerts in Honor of Dr. William Baker

Celebrating Dr. William Baker's retirement after 30 years on the local music scene, several choirs from around the nation will join forces for two concerts in Atlanta. On Saturday, February 21, at 7 p.m., St John United Methodist Church will host a five-chorus concert featuring the William Baker Festival Singers of Atlanta and of Kansas City, the Lynn Swanson Festival Singers, the DeKalb Choral Guild, and the Gwinnett Young Singers. A reception honoring Dr. Baker will follow in the fellowship hall. Tickets are \$20 for adults, \$15 for students, with those over 65 and under 12 years of age admitted free.

On Sunday, February 22, at 3 p.m., Grace United Methodist Church will host a performance of Brahms's *Ein Deutsches Requiem*, sung by the William Baker Festival Singers & Alumni and the Lynn Swanson Festival Singers & Alumni, with the Orchestra of the American Heartland, and Arietha Lockhart, *soprano*, and Stephen Ozcomert, *bass*. All seats are \$25 admission. Those under 12 years of age admitted free. Tickets for both concerts may be obtained at the door or online at www.festivalsingers.org.

Haydn "Lord Nelson" at the Cathedral of St. Philip

On Saturday, February 28 at 7:30 p.m., the Cathedral of St. Philip will host a performance of Haydn's "Lord Nelson" Mass, along with Poulenc's *Litanies à la Vierge Noire* and *Quatre petites prières de Saint Francois d'Assise*, sung by the Cathedral Choir with orchestra. Tickets are available at the Cathedral Book Store (404-237-7582) or online at www.stphilipscathedral.org/concerts.

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The Cathedral of St. Philip



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Sunday, February 1

3:15 p.m. Recital, JeeYoon Choi, organ

(First (Scots) Presbyterian Church, Charleston, SC)
César Franck, *Pièce Héroïque*
Johann Sebastian Bach, *Pièce d'Orgue, BWV 572*
Johannes Matthias Michael, *Petite Suite in Blue*

4 p.m. Choral Eucharist, Cathedral Schola

Johann Walter, *Nunc Dimittis*
Orlandus Lassus, *Missa bell' amfritrit' altera*
Johannes Eccard, *When to the temple Mary went*

Sunday, February 8

3:15 p.m. Seung Min Oh, organ

(St. Mary's Cathedral of the Immaculate Conception, Portland, OR)
Nicolaus Bruhns, *Grand Præludium in E minor*
Johann Sebastian Bach, *Prelude & Fugue in E-flat Major, BWV 552*
Robert Schumann, *Lebhaft, from Six Fugues on B-A-C-H, Op. 60*
Jeanne Demessieux, *Te Deum, Op. 11*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Tomkins, *Preces & Responses*
Thomas Tomkins, *Fifth Service*
Thomas Tomkins, *Almighty God, the fountain of all wisdom*
Orlando Gibbons, *Almighty and everlasting God*

Sunday, February 15

3:15 p.m. David Lamb, organ

(Trinity United Methodist Church, New Albany, IN)
Grayson Ives, *Intrada*
Frank Bridge, *Adagio in E Major*
Felix Mendelssohn, *Movements from Sonata III in A Major, Op. 65, No. 3*
César Franck, *Chorale III in A Minor, FWV 40*
J.S. Bach, *Before Thy Throne, O Lord, I Stand, BWV 668*
Marcel Dupré, *Cortège et Litanie, Op. 19, No. 2*

4 p.m. Choral Evensong, Cathedral Schola

Gerre Hancock, *Preces & Responses*
Roland Martin, *St. Paul's Cathedral, Buffalo in D*
John Weaver, *Prayer for Transfiguration Day*
David Briggs, *O Lord, support us all the day long*

Ash Wednesday, February 18

12:15 p.m. Holy Eucharist, Cathedral Staff Singers

William Byrd, *Miserere mei, Deus*
Thomas Tallis, *Salvator mundi I*

7 p.m. Holy Eucharist, Cathedral Schola

Gregorio Allegri, *Miserere mei, Deus*
William Byrd, *Miserere mei, Deus*
Thomas Tallis, *Salvator mundi I*

Saturday, February 28

7:30 p.m. Lenten Concert, Cathedral Choir & orchestra

Franz Joseph Haydn, *Lord Nelson Mass (Missa in Angustiis)*
Francis Poulenc, *Litanies à la Vierge Noire*
Francis Poulenc, *Quatre petites prières de Saint Francois d'Assise*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

St. Benedict's Episcopal Church in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at LSwanson@FestivalSingers.org.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

St. Columba's Episcopal Church, Suwanee, seeks tenor & bass staff singers. For information, contact Daniel Hahn at daniel@saintcolumba.net.

Milledge Avenue Baptist Church in Athens seeks a part-time Minister of Music. Send resumes to mabcchoir@gmail.com.

Eastminster Presbyterian Church in Stone Mountain seeks tenor and bass staff singers. For more information or to schedule an audition, contact the director of music, Andrew Meade, at eastminsternmusic@gmail.com.

Holy Trinity Episcopal Parish, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at dauterman@htparish.com.

St. Barnabas Anglican Church, Dunwoody, seeks a part-time Organist/Choirmaster. Send resumes to Bill Johnston at bjohnston1928@gmail.com.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist/pianist. Send resumes to music@maryourqueen.com.

First Baptist Church, Morrow, seeks a part-time organist. Apply to Dr. Richard Bell, at rbell@earthlink.net.

Glenn Memorial United Methodist Church seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

First United Methodist Church, Conyers, seeks a pianist/organist. Send resumes to shester@fumcconyers.org.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resumes to Kay Watkins at twkwjw@bellsouth.net.

Covenant Presbyterian Church seeks a handbell choir director. Send resumes to Jeffrey McIntyre, Director of Music Ministries.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Parkey OrganBuilders in Norcross seeks an experience Carpenter/Cabinet Maker. submit resume and salary requirements to Philip Read at PWR@parkeyorgans.com.

Central Congregational United Church of Christ seeks a part-time organist/pianist. Send resume and contact information to: organist-search@central-ucc.org.

The Episcopal Church of Our Saviour seeks soprano, alto & bass staff singers. Submit resumes to Daniel Pyle at danielspyle@bellsouth.net.

Epiphany Lutheran Church, Conyers, seeks a part-time Music Director/Organist. For information, contact Pastor David Armstrong-Reiner at staff@conyerselc.org.

St. Aidan's Episcopal Church, Milton, seeks a part-time organist/pianist. Send resumes to aidansorganist@gmail.com.

Bethany United Methodist Church, Smyrna, seeks a part-time music director. Send resumes to pastor@bethanyumc.net.

First Baptist Church, Decatur, seeks a part-time organist. For more information, email kathrynhartgrove@yahoo.com.

St. Paul's Episcopal Church, Newnan, seeks a part-time Organist/Choirmaster. Send cover letter and resume to the Rev. Allan Sandlin at frlan@stpaulsnewnan.org.

St. Benedict's Episcopal Church, Smyrna, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at Lynn@MySaintB.org.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

First Church of Christ, Scientist, Marietta, seeks a part-time organist. Send resume to Debbie Fronzak at kaznorf@comcast.net.

Clayton State University Division of Music seeks a full-time staff accompanist. For information, go to clayton.peopleadmin.com/postings/4289.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA. 30305

FEBRUARY RECITAL

February 10, 2015

Chapter Officers

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David Barber, EdD, *Sub-Dean*
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Sue Goddard, AAGO

Class of '16
Beth Chenault
Charles Higgs

Class of '17
Nick Johns
Ariel Merivil

HOLY TRINITY Evangelical Lutheran Church



Parkey Organ, 42 Ranks

2015 Lenten Organ Recitals

Wednesdays, 12 noon
followed by Midday Worship

February 25, Bill Callaway
March 4, Connie Melgard
March 11, Charles Higgs
March 18, Ariel Merivil
March 25, John Sabine

2922 Sandy Plains Road, Marietta + www.holytrinitymarietta.org