

The Organizer

American Guild of Organists

Atlanta Chapter

Kelly Whittier

Kelly Plauché Whittier received a BA degree from William and Mary College, where she studied organ with James Darling. She graduated from Emory University with a Master of Sacred Music degree (MSM) in organ performance in 2000. Her organ teachers include Timothy Albrecht, Kim Kasling, and David Jenkins. She lived and worked in Vienna, Austria, immediately following graduation, serving as a substitute organist throughout the city, as well as playing several concerts. For the past two years she worked as full-time Director of Music and Liturgy at St. Philip Benizi Catholic Church in Jonesboro, GA. Since August 2003, she lives in St. Paul, Minnesota, where she is a postulant in a

new private association, "Sisters in Jesus the Lord," preparing to become a Roman Catholic sister to help Catholics in Far-Eastern Russia (Vladivostok). She is delighted to be able to share this music with you this evening and offers this concert to God for the unity of all Christians: Catholic, Protestant, and Orthodox.

Program

Concerto in G, BWV 582
 attributed to Johann Ernst, Johann Sebastian Bach

Wie schön leuchtet der Morgenstern (sung) Philipp Nicolai

Wie schön leuchtet der Morgenstern Dietrich Buxtehude

Prelude and Fugue in B minor, BWV 544 Johann Sebastian Bach

Prelude and Fugue "à la Russe" Wjatcheslaw Karatygin

Wondrous Love, Variations on a Shape-note Hymn, Op. 34
 Samuel Barber

February 2004

Kelly Whittier to Play Feb. 10 At Sacred Heart

Sacred Heart Catholic Church
 353 Peachtree Street, NE
 Atlanta
 (404) 522-6800
 (For emergency use only, not for reservations)
 Billy Krape, Host

\$10

Reservation Deadline

➔ Thursday, February 5 ◀
 (404) 233-7206
 <d_barber@bellsouth.net>
 Telephone Coordinator (770) 396-0719

6:00 PM Punch Bowl
 6:30 PM Dinner/Meeting
 8:00 PM Kelly Whittier Concert
 Reception following the concert

Map on page 6.

Ave Maris Stella	Giralamo Cavazzoni
Ave Maris Stella (sung)	Gregorian Chant
Tocatta, Fugue et Hymne sur Ave maris Stella, Op. 28	Flor Peeters
Hymn: Holy God, We Praise Thy Name	Ignaz Franz
Grosser Gott from Ten Chorale Preludes, Op. 70	Flor Peeters

Menu

Choice of Vegetarian or Meat Lasagna
 Garlic Toast and Assorted Breads
 Spinach Salad
 Garden Vegetables
 Tea & Coffee
 Strawberry (Valentine) Shortcake!

The Organizer

Betty Williford, Editor
Phone (770) 934-0238
FAX (770) 934-0238; CALL FIRST!
<bettylouw@mindspring.com>
Liane Hunter, Graphics

Deadline for **March-April** issue:
February 15
Nominations, candidate biographies,
and Lent/Easter programs appear in
the March-April issue!

Advertising space available:
\$25 per quarter page per issue
\$12.50 per business card per issue

Dinner Reservations

You have been doing better about keeping your dinner reservations. Please review the policy on page 5 of the September issue. It is still available from <www.agoatlanta.org>.

If you plan to bring a guest to a meal, please give your guest's name when you make a reservation. We like for each one to have a nametag.

Pipedreams

Check <www.pipedreams.org>, for information about February programs. Local broadcasts are usually heard on the Sunday following the date on the website, at 9:30 PM on WABE FM 90.1.

The first program will feature organ music by African-American composers, and the other three will feature participants in the 2002 Royal Bank Calgary International Organ Festival & Competition. Several of the performances were recorded at the North American Selection Round at Spivey Hall, and the others were recorded at the finals in Calgary. All finalists but one, and several non-finalists, are heard in these broadcasts. The last of the the three broadcasts relies heavily on Spivey Hall performances, concluding with Jonathan Oldengarm's performance of Calvin Hampton's *Prelude and Variations on Old Hundredth*, and Vincent Dubois' performance of Franz Liszt's *Fantasy and Fugue on "Ad nos, ad salutarem undam."*

Nominating Committee

Philip Newton, Chair
Gwyn Bacon
Jeff Harbin
Madonna Brownlee
Bob Wolfersteig

Important Information

Dinner Reservations
E-mail: d_barber@bellsouth.net
Telephone (770) 496-0719
Chapter Web site <www.agoatlanta.org>
National Web site <www.AGOHQ.org>

Executive Board Meeting
Saturday, February 21 9:30 AM
First Baptist Church of Decatur
308 Clairemont Avenue
Decatur

College of Arts
and Sciences
School of Music

Dr. Faythe Freese
Associate Professor
of Organ

244 Moody Music Building
Box 870366
Tuscaloosa, Alabama 35487-0366
(205) 348-3329
FAX (205) 348-1473
ffreese@music.ua.edu
www.music.ua.edu/organ

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From the Dean

February 2004

Welcome to February!

Congratulations on surviving the first month of 2004! Now breathe deep and continue the review of your plans for the rest of the year. These are the ones we talked about in January for those that did not have time to read the January Organizer because you were so busy planning.

I hope each of you will take the opportunity to learn and use the new composition commissioned by the Chapter. This year we have commissioned a work for the Easter Season by William Krape of Sacred Heart Catholic Church, Atlanta. For those of you not familiar with his works, I think you will find it jewel to have in your library. Mr. Krape has composed a number of pieces over the years for use in his own parish. His works have been performed on many occasions by our own Alan Morrison. This commissioned work is the continued commitment of the Atlanta AGO to support new music as well as our programs and scholarship competitions. If you have not received a copy, check with Betty Williford. I am sure you will find it worth the time.

Our thanks and appreciation to Brad Hughley and St. Bartholomew's Episcopal Church for inviting us as their guests for our January program. I continue to be pleased and amazed at the successful turnout for programs that are not on our regular Tuesday night. For those that attended, we were able to share in a concert by Diane Meredith Belcher with the parishioners of St. Bartholomew's in the celebration of their new organ.

As we proceed through the remaining part of the year, Joanne Brown is continuing to build the programs for the 2004-2005 Season. If you have any suggestions, please relay these

on to Joanne. By doing so, you can help place our Guild back on the advanced plan for programming a year in advance. This will be invaluable to incoming Sub-Deans in the future.

Speaking of Sub-Deans, February is the time of year that we make nomination selections for the upcoming officer and board elections. Mr. Philip Newton is the Chair of the Nominating Committee this year. He and his committee will be polling for people to fill the necessary positions for elections. I hope that many of you will take to heart the question of running if called on by the Nominating Committee. We have a tremendous amount of talent in this Chapter. We are well respected in the eyes of many of our neighboring chapters due to our activities and programs, and I think we continue to be a model chapter for Region IV. To continue this, we need to be mindful that we don't burn out our loyal and dutiful guiding members. To hold office with the Guild does require commitment and responsibility, but the opportunities to better know your member colleagues is invaluable.

Please do not forget the upcoming Scholarship Competition in April. Keith Nash is our coordinator for this event. I hope we can enjoy a good turn out for student competition this year. If you have a student that you think should participate in this event, contact Keith Nash at Holy Trinity Episcopal Church, Decatur.

Our next program is the Member's Recital at Sacred Heart Catholic Church, Atlanta. This year's program will be a solo recital by Kelly Whittier. Be sure to attend! I will see you there!

PHIL PARKEY, Dean

AGO National Convention

***July 4-9, 2004
Los Angeles***



Sub-Dean's Corner

I'M LEARNING, and I CARE!
I did not expect serving you in
this capacity would be so

much like the daily job of being a parent: 1) 'fight the good fight' for progress and improvement, striving to avoid both discouragement & complacency; 2) it's always worth the effort when I think about YOU: 3) I never expect the job to be 'done' - even temporarily. This is an ongoing adventure - filled with monthly challenges, ideas flowing to me from the creative members of our chapter, and the pleasure of working with an executive board filled with good will. When I receive a complaint, I feel this is also a confidence: someone has trusted me by speaking with me directly. What fun to contemplate the possibilities! How encouraging to see Melissa Casper & POE Committee, successfully attending to a plethora of details to prepare for June 20-25th!

At Sacred Heart on Feb.10th, I can promise you a dinner buffet table with DOUBLE-sided service, as well as cloth napkins, china, and stainless utensils. I plan to make the centerpieces that night with a Valentine theme. I can hardly wait to hear Kelly Whittier's concert on the still-new Casavant! Thanks to Dr. Dewey Kramer and husband Victor for their generosity and steadfast communication with me to bring this event to reality!

If you attended Diane Belcher's marvelous concert at St. Bartholomew's on Saturday night, Jan.10th, you may have already enjoyed a private read-through (I'll need more practice!) of our commissioned organ piece for April 2004 - a setting of "This Joyful Eastertide" by composer-among-us Billy Krape. BRAVO!

JOANNE BROWN

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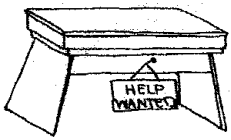
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Chapter Scholarship

The competition will be held on Friday, April 23, at Holy Trinity Parish, 515 E. Ponce de Leon Avenue, Decatur. Contestants may be high school students planning to pursue a music degree, working adults who might or might not be pursuing a music degree program, and students already enrolled in an undergraduate or graduate music degree program. They must be students of Atlanta chapter members, although they need not be AGO members themselves.

For further information, repertoire guidelines, and entry applications, contact Scholarship Chairman Keith Nash at nash@htparish.com, or phone the church at (404) 377-2622.



Employment Referral

For more complete and recent listings, check the chapter Web site <www.agoatlanta.org>.

Part-time organist, **Conyers Presbyterian Church**, 911 North Main Street, Conyers, GA. 30012, 770-929-0700. Contact Carolyn Hutcherson, Chairman of Search Committee at above address, phone 770-388-0645, Fax 770-929-1940.

Director of Music Ministries, **St. Pius X Catholic Church**, 2621 Hwy 20 SE, Conyers, GA 30013, 770-483-3660. Contact Father John C. Kieran.

Choir Director, **Deer Creek Shores Presbyterian Church**, Cumming, Georgia. Contact Rev. John Tarrant, 770-887-6801, days.

Part-time Assistant to the Music Director, **Mary our Queen Catholic Church**, 6260 The Corners Parkway, Norcross, GA. 770-416-0002; contact Kevin Faulkner at the church or at <music@maryourqueen.com>.

Music Director, **First United Methodist Church**, Dallas, GA. 770-445-2509.

Yearbook Update

Please make these IMPORTANT CORRECTIONS!

Page 13

The Substitute Musician Listing contact is under Professional Concerns.

Employment Referral is now being handled by Pamela Ingram.

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Saturday, March 20, 2004
Choral Workshop

Tuesday, May 11, 2004
Organ Recital: Paul Jacobs

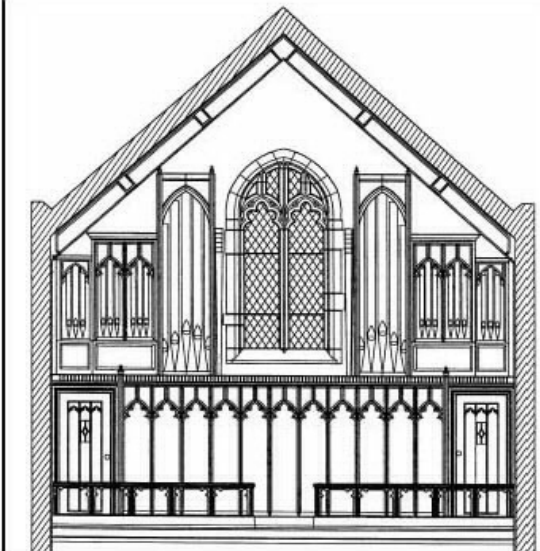
National Pipe Organ Encounter
June 20-25 Atlanta AGO Chapter
Agnes Scott College, Decatur

* * *

Notice! Monthly yearbook updates will no longer be included in *The Organizer*.

Do You Want to Sing?

Tenors and basses for **MARIETTA MASTER CHORALE**, a mostly *a cappella* vocal performance group. Repertoire includes sacred works by Mozart and Haydn, spirituals, vocal jazz, madrigals and other choral works. Rehearsals are at Park Street Elementary School, Marietta, Thursdays 6:30 pm until 9:00 pm. For more information call 404-643-8586.



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POE News

The POE committee would like to ask each member of the Atlanta AGO chapter to think of at least one potential POE student--could be from church, piano studio, friends, etc...Make an effort to give that student (or their parents) a personal invitation to apply for the POE. Tell them that the brochure will be printed in January and will contain an application. The fee is \$300 for the entire week (June 20-25) which includes tuition, room, board, private lessons Monday-Thursday and all activities.

One POE committee member mentioned the upcoming POE after a recent choir rehearsal, and three scholarships were promised. You can encourage your church to sponsor a student for the POE, or supplement their tuition with a love offering, etc... Ask to put a statement in your church's newsletter about the POE or have it announced at church. Remind clergy and lay persons that this is one way that they can help to ensure that there will be a supply of organists to play their church organs in the future.

An outstanding faculty will be participating. Our-of-town faculty members include Alan Morrison, of Curtis Institute of Music, Philadelphia, Paul Jacobs of the

Juilliard School, New York, Dr. Laura Ellis of the University of Florida, Gainesville, FL., and Anthony A. Ciucci of Harrisburg, PA. Several outstanding local organist will also participate as faculty members.

Help Prepare POE Flyers for Mailing!

On Saturday, February 14, at 9:00 AM, we will meet at Hapeville Presbyterian Church, 3368 N. Whitney Avenue, Hapeville, to prepare TONS of flyers for mailing. Contact the editor for directions.

CHURCH MUSIC CONFERENCE

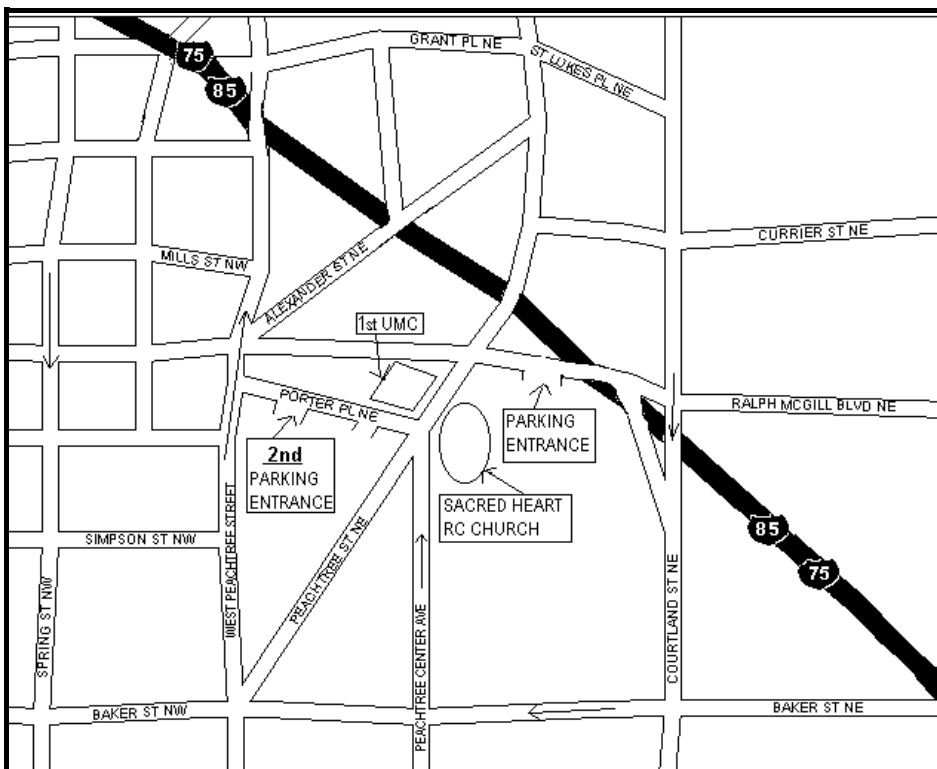
The University of Alabama School of Music
Church Music Conference
Saturday, March, 20, 2004
Moody Music Building, Tuscaloosa, AL
featuring Pamela Decker and UA Music Faculty

Pamela Decker and **Faythe Freese** in a Concert with a **world-premiere** of an organ work commissioned from **Pamela Decker**.

Registration Cost:

Before March 10: **\$40**; after March 10: **\$50**

Dr. Faythe Freese, Associate Professor of Organ,
faythefreese@earthlink.net



Parking

You may park in the SunTrust Bank lot, entering from Ralph McGill Boulevard.

You may also park in the First United Methodist Church parking lot, entering from Porter Place, using the **SECOND** entrance.

Driving directions are available on www.mapquest.com.



Editor's Note

Since September of 2003, we have been sending *The Organizer* by e-mail to all members who have e-mail addresses, and a printed copy to everyone. Beginning with the January issue, the duplication has been discontinued. If you have an e-mail address, you received the printed copy ONLY if you have contacted me and

requested it because of technical difficulties. As usual, we discovered that the change was not as easy as we had hoped. Right away we discovered that those of us with dial-up Internet connections received *The Organizer* as an e-mail attachment very slowly. We have tried to reduce the file size, and it has helped speed things up. We found that things go much faster if you download *The Organizer* from the chapter website, www.agoatlanta.org. Another reason for using this method is that YOU can choose the time to download, and are not held captive when the e-mail with a big attachment comes at an inconvenient time.

Here are some reminders:

- 1) We must have your correct e-mail address. If you change providers, or if your e-mail is incorrect in the yearbook, please send us the correct address. This helps me, and it also helps Dave Barber, who handles the e-mail dinner reservations.
- 2) You must have Adobe Acrobat Reader, version 5 or higher, installed on your computer. It's free!
- 3) You must be patient while the PDF file downloads. This takes a few minutes (honest!), and you may think that nothing is happening. You won't see anything on the screen until the entire file has been downloaded. I found that I can download from the website in about three minutes, while it takes twenty to thirty minutes to send or receive the same file as an e-mail attachment.

Betty Williford, editor

Oops!

The article about the Chenaults' concerts in the January issue of *The Organizer* did not have the location. The concerts will be at All Saints' Episcopal Church on February 16 and 17 at 7:30 PM.

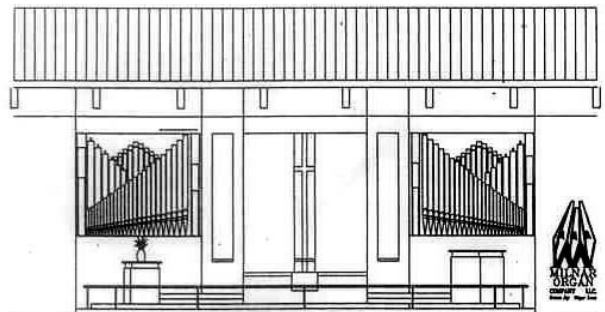
March Meeting Plans

Bring your choir members to Eric Nelson's choral workshop at the March 20 meeting. It will be at Second-Ponce de Leon Baptist Church. Breakfast will be at 9 AM, and the workshop will be from 10:00 AM until noon.

February 2004

Holy Trinity Lutheran Church Nashville, TN

Bill Gable, Organist



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Commissioned Works

The Atlanta Chapter has again commissioned a new composition from one of its members, to be premiered during the month of April. Many of you participated in last year's premiere, using Bruce Neswick's composition for choir and organ.

This year Billy Krape, our host for the February meeting, has created an organ solo. Those who have already received copies and have played through it are excited about it.

Many of you did not get a copy at our January meeting, or through the mail, so we'll give you another chance. Contact the editor if you would like to receive a copy. You'll want to have plenty of time to learn the piece and work it into your plans for the Easter season.

Notify sub-dean Joanne Brown if you plan to use the work.

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As we continue work into this new year of 2004, the ownership and staff of A. E. Schlueter Pipe Organ Company is proud to be working towards completion of projects for:

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Rebuilding and Re-leathering

First United Methodist Church in Lenoir, North Carolina
New 3-Manual Console and Additions

The First Baptist Church of New Orleans
New Orleans, Louisiana
4-Manual/74 -rank Rebuilding, Re-leathering, Re-engineering, and Relocation of Current Pipe Organ

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First Baptist Church in Enterprise, Alabama
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The Cathedral of St. Philip

2744 Peachtree Rd. NW
Atlanta, GA 30305-2920

SUNDAY, 25 JANUARY

4:00 p.m. Evensong with the Cathedral Schola
Music by Reading, Blow and Elgar
5:15 p.m. Recital
Stephen Karr (Westminster Choir College), *organ*

SUNDAY, 1 FEBRUARY

4:00 p.m. Evensong for the Eve of the Presentation of our Lord
with the Cathedral Schola
Music by Walter, Byrd, Eccard and McKie
5:15 p.m. Recital
Tom Foster (Los Angeles), *organ*

SUNDAY, 8 FEBRUARY

4:00 p.m. Evensong with the Cathedral Schola
Music by Parry and Radcliffe
5:15 p.m. Recital
Cal Johnson (Agnes Scott College), *organ*
7:00 p.m. Festival Eucharist for the Feast of Absalom Jones

SUNDAY, 15 FEBRUARY

4:00 P.M. Evensong with the Cathedral Schola
Music by Dyson and Barnard
5:15 PM Recital
Bob Greene (Bristol, Virginia), *organ*
Music for Valentines' Day

THURSDAY, 19 FEBRUARY

5:45 p.m. Evensong with the Choir of Girls, Boys and Adults
Music by Dyson and Barnard

SUNDAY, 22 FEBRUARY

4:00 p.m. Festival Evensong
with the Chancel Choir of Peachtree Road United Methodist
Church and the Cathedral Choir
Music by Wood, Brewer, Hancock, Archer and Boles
5:15 p.m. Recital
Gail Archer (Barnard College, Columbia University), *organ*

ASH WEDNESDAY, 25 FEBRUARY

7:00 p.m. Eucharist with the Cathedral Schola
Music by Byrd and Allegri

SUNDAY, 29 FEBRUARY

4:00 p.m. Evensong with the Cathedral Schola
Music by Stanford, Shepherd and Near
5:15 p.m. Recital
Maxine Thevenot (New York City), *organ*

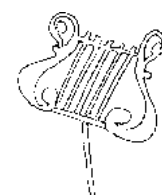
SUNDAY, 7 MARCH

4:00 P.M. Evensong with the Cathedral Schola
Music by Farrant and Gibbons
5:15 p.m. Recital
Ritornello Baroque Ensemble (Atlanta)

SATURDAY, 13 MARCH

7:30 P.M. Spring Concert with the Cathedral Choirs
Durufle: Requiem, and Howells: Take him, earth, for cherishing
General admission / \$5
Patron tickets available / 404-365-1050 or 404-365-1052

Bruce Newsick, Canon Musician
David Fishburn, Associate Organist/Choirmaster
Brent Runnels, Cathedral Concert Manager



February Performance Calendar

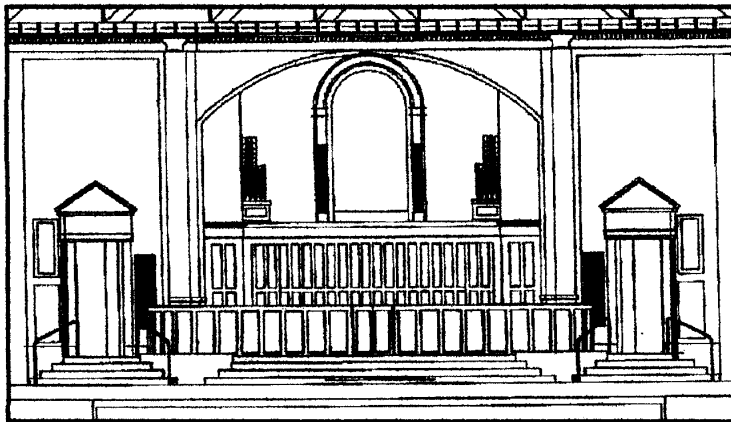
F/S, Jan. 23/24	Choristers Guild Mid-Winter Workshop	Peachtree Road UMC, Atlanta
Fri., Jan. 23, 7:30 PM	Festival of Hymns and Anthems	Peachtree Road UMC, Atlanta
F/S, Jan. 23/24	Ann H. Jones et al. A Tribute to Robert Shaw	Furman U. Dept. of Music, Greenville
Sun., Jan. 25, 3:00 PM	Alisa Weilerstein, cello	Spivey Hall, Morrow
Sun., Jan. 25, 4:00 PM	William Krape, organ	Holy Trinity Episcopal Church, Decatur
Sun., Jan. 25, 5:15 PM	Stephen Carr, organ	Cathedral of St. Philip, Atlanta
Tues., Jan. 27, 8:00 PM	American Boy Choir & Atlanta Boy Choir	Peachtree Christian Church, Atlanta
T/F/S, Jan. 29/30/31, 8:00 PM	ASO/Runnicles; Barbara Bonney, soprano	Symphony Hall, Atlanta
Thurs., Jan. 29, 8:00 PM	"From the Top" taping	Schwartz Center, Emory U., Atlanta
Fri., Jan. 30, 7:30 PM	Sarah Hawbecker, organ; Atlanta Brassworks	Lutheran Church of the Redeemer, Atlanta
Sat., Jan. 31, 8:00 PM	Bach & Sons: Atlanta Baroque Orchestra	Peachtree Road UMC, Atlanta
Sun., Feb. 1, 3:00 PM	Richard Morris, organ, with brass	Spivey Hall, Morrow
Sun., Feb. 1, 5:15 PM	Tom Foster, organ	Cathedral of St. Philip, Atlanta
Thurs., Feb. 5, 7:30 PM	Sacred Harp Singing	Emory Presbyterian Church, Atlanta
T/F/S, Feb. 5/6/7, 8:00 PM	ASO/Runnicles; Radu Lupu, piano	Symphony Hall, Atlanta
Sat., Feb. 7, 8:15 PM	Robert McDuffie, violin & Christopher Taylor, piano	Spivey Hall, Morrow
Sun., Feb. 8, 3:00 PM	Jonathan Lemalu, bass-baritone & Malcolm Martineau, piano	Spivey Hall, Morrow
Sun., Feb. 8, 4:00 PM	Ken Medema, pianist	Roswell United Methodist Church, Roswell
Sun., Feb. 8, 5:15 PM	Calvert Johnson, organ	Cathedral of St. Philip, Atlanta
Sun., Feb. 8, 1:30 & 3:30 PM	ASO/Flint; Family Concert,	Symphony Hall, Atlanta
Mon., Feb. 9, 8:00 PM	Les Arts Florissants	Schwartz Center, Emory Univ., Atlanta
F/S, Feb. 13/14, 8:00 PM	ASO/Flint; Michael Feinstein	Symphony Hall, Atlanta
Sat., Feb. 14, 8:15 PM	Benny Golson Quintet, jazz	Spivey Hall, Morrow
Sun., Feb. 15, 2:00 PM	Julie Kang, piano	First Presbyterian Church, Atlanta
Sun., Feb. 15, 3:00 PM	Georgian Chamber Players; Robert Spano, piano	Spivey Hall, Morrow
Sun., Feb. 15, 3:00 PM	Michael O'Neal Chamber Singers	Roswell UMC, Roswell
Sun., Feb. 15, 4:00 PM	The Atlanta Sacred Chorale	Peachtree Road UMC, Atlanta
Sun., Feb. 15, 5:15 PM	Bob Greene, organ	Cathedral of St. Philip, Atlanta
M/T, Feb. 16/17, 7:30 PM	Elizabeth and Raymond Chenautl, duo-organists	All Saints' Church, Atlanta
Wed., Feb. 18, 8:00 PM	Boys Choir of Harlem	Symphony Hall, Atlanta
T/F/S, Feb. 19/20/21, 8:00 PM	ASO/Spano; Dawn Upshaw, soprano	Symphony Hall, Atlanta
Fri., Feb. 20, 11:00 AM	ASO/Spano	Symphony Hall, Atlanta
Fri., Feb. 20, 8:00 PM	Michael O'Neal Chamber Singers	Conant Center, Oglethorpe Univ., Atlanta
Sun., Feb. 22, 2:00 PM	Metropolitan Opera, Southeast Regional Auditions	Spivey Hall, Morrow
Sun., Feb. 22, 4:00 PM	Festival Evensong for the Feast of the Transfiguration	Cathedral of St. Philip, Atlanta
Sun., Feb., 22, 5:15 PM	Gail Archer, organ	Cathedral of St. Philip, Atlanta
Tues., Feb. 24, 7:00 PM	PPC Choir & Atlanta Sacred Chorale	Peachtree Presbyterian Church, Atlanta
Tues., Feb. 24, 7:30 PM	S. Atchison, organ; K. Lyons, trumpet	Peachtree Road UMC, Atlanta
T/F/S, Feb. 26/27/28, 8:00 PM	ASO/ASOC/Spano; Gary Graffman, piano	Symphony Hall, Atlanta
Sat., Feb. 28, 8:15 AM	Los Angeles Guitar Quartet; Colin Currie, percussion	Spivey Hall, Morrow
Sun., Feb. 29, 3:00 PM	Simon Trpceski, piano	Spivey Hall, Morrow
Sun., Feb. 29, 8:00 PM	Kathleen Battle	Symphony Hall, Atlanta



Thank you for being willing to receive the online edition of *The Organizer*. This will reduce the time and expense by half!

The paper version will be mailed to people who don't have email, or cannot receive the online edition.

First Baptist Church of Hawkinsville, Georgia

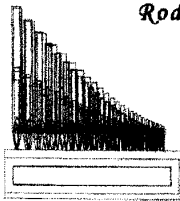


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