

# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
February 2010

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*



ATLANTA CHAPTER AGO  
PRESENTS

**Faythe Freese,**  
*organist*

at

TRINITY PRESBYTERIAN CHURCH  
3003 HOWELL MILL ROAD NW ~ ATLANTA  
404.237.6491

Host: Norman Mackenzie

**TUESDAY, FEBRUARY 23, 2010**

**Punch Bowl: 6:00 pm**

**Dinner & Meeting: 6:30 pm**

**Recital: 8:00 pm**

**Cost for this season's meal is \$13 (check) \$15 (cash)**

**DEADLINE FOR RESERVATIONS WILL BE THURSDAY, FEBRUARY 18, 2010**

Dr. **Faythe Freese**, Associate Professor of Music at the University of Alabama School of Music, holds degrees in organ performance and church music from Indiana University. She has held faculty positions at Indiana University, Concordia University in Austin, University of North Dakota-Williston, and Andrew College. As a Fulbright scholar and an Indiana University/Kiel Ausstausch Programme participant, she studied the works of Jean Langlais with the composer in France, and the works of Max Reger with Heinz Wunderlich in Germany. Her organ teachers have included Marilyn Keiser, Robert Rayfield, William Eifrig and Phillip Gehring.

With performances described as "powerful ...masterful... impressive ... brilliant," Dr. Freese is in demand as a recitalist throughout the United States, Germany, Denmark, South Korea and Singapore. In addition to continuing her concert career, Ms. Freese recruits and teaches undergraduate and graduate organ students majoring in Organ Performance and Church Music at the University of Alabama School of Music.

The following compact discs are available by contacting Dr. Freese at [faythefreese@earthlink.net](mailto:faythefreese@earthlink.net)

*Faythe Freese à l'Orgue de l'Eglise de la Sainte Trinité, JAV173*

*Roaring Ranks with Faythe Freese Arkay AR6176*

*Sowerby at Trinity Albany Records Troy 368*

*Faythe Freese in Concert Arkay AR6174*

Dr. Freese is the author of publications entitled *Sunday Morning Organist: A Survivor's Guide for the Pianist* and *Sonus Novus: Intonations and Harmonizations*, available from Concordia Publishing House. She is on the concert roster of Concert Artist Cooperative.

## Welcome New Members

Please note these in your  
2009-2010 Yearbook

LYNN SWANSON FOWLER

CLIFF FRIERSON



**ST. LUKE'S EPISCOPAL CHURCH**  
433 Peachtree Street NE  
Atlanta

## Evensong

and Dedication of Memorial Gifts



THE ADULT AND CHILDREN'S CHOIRS  
OF ST. LUKE'S

**SUNDAY, FEBRUARY 7, 2010**  
**5:00 P.M.**

Repertoire by  
Christiansen, Thalben-Ball, Friedell, Caccini,  
McK. Williams, Sunnarborg

Arlan Sunnarborg, DMA, Director of Music  
Charles Higgs, Music Associate  
Celleen Kingston, Assistant for Children's Music

*Reception to follow*

## Majestic Organ Sound for Your Home

The baroque was the period in which J. S. Bach, the father of music, wrote his many masterpieces. This was also when organ culture blossomed. Many types of organs were developed during this period – from positive organs, with small bodies and elegant tones, to pipe organs that filled large cathedrals with colossal sound. The music of the era had a miraculous beauty, and Roland's vision was to bring these rich organ tones closer to our modern lives. Based on this vision, Roland proudly presents its classical organ C-330.



The C-330 delivers grand, magnificent sound that defies its compact size. Its body is only 53.7cm deep (91cm deep including pedalboard). It features a dual-manual keyboard with 61 keys each plus 30 foot pedals in a parallel-concave configuration. With a wide variety of high-quality organ tones, the C-330 sets the bar high for sound and performance. Experience pipe-organ power and performance whenever inspiration strikes.

Visit [www.chapel-music.com](http://www.chapel-music.com) for information on the new Roland Classic Series instruments, and come see them in our studio.

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[www.chapel-music.com](http://www.chapel-music.com)

## A MESSAGE FROM THE DEAN

### *Chapter Scholarships*

Like any organization, our local AGO chapter membership changes during the course of any year. Our Registrar reports that we have 55 new members this year which must be something of a record. That's something that we can all be proud of and celebrate by making these new colleagues feel truly welcome. At the same time, we lose members each year – sometimes folks move to another area, some people just lose interest and drop their membership, and occasionally we have members who leave this “earthly sphere” to claim their heavenly reward.

The chapter has a tradition of making a memorial gift to the scholarship fund in memory of former members. It's a wonderful way of helping that fund to grow and providing assistance to the next generation of organists. Once in a while, outside groups make a donation to the chapter in memory of someone – and that donation finds its way into the scholarship fund as well. Such is the case this past month when the chapter received a donation in memory of Mary Katherine Dunlap. Mary Katherine's husband, Howard, was organist at the First Church of Christ, Scientist in Decatur for almost 50 years and Mary Katherine continued to play there after she “retired” from her own church position.

We are extremely fortunate to be blessed with a relatively large endowment fund that is restricted for use in providing scholarships, assistance with special musical events, and new music commissions. Not a penny of the fund's resources – principal or interest – goes toward operating expenses. We are also grateful for the excellent leadership which chapter members give in providing oversight. It's even more important during challenging economic times. Take a moment, when you have a chance, to think about how many people have been the beneficiaries of our collective efforts! And, while you're at it, thank those who serve on the chapter Endowment and Investment Committee!

*James F. Mellichamp, Dean*



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**REMAINING AGO PROGRAMS  
FOR THIS SEASON:**

**TUESDAY, FEBRUARY 23 ~ 8 PM**

FAYTHE FREESE, *organ*  
Trinity Presbyterian  
Host: Norman Mackenzie

**RESCHEDULED ~ TBA**

**ANNUAL YOUNG ARTISTS RECITAL**  
Lutheran Church of the Redeemer  
Host: Sarah Hawbecker

**SATURDAY, APRIL 10 ~ TBA**

**NORTH GEORGIA ORGAN CRAWL**  
Piedmont College & Grace-Calvary Episcopal  
Host: James Mellichamp

**SUNDAY, MAY 16**

5:30 PM PUNCHBOWL; 6:30 PM DINNER MEETING  
**ANNUAL GUILD SERVICE AT 8 PM**  
Decatur Presbyterian Church  
Hosts: Matt McMahan & Tom Wigley

**THE CATHEDRAL OF ST. PHILIP**

2744 Peachtree Rd. NW † Atlanta, GA 30305  
Call 404.365.1050 for more information.

**Sunday Organ Recitals are at 3:15 pm**  
**Preceding Evensong at 4 pm**  
Other events as noted.

**SUNDAY, 7 FEBRUARY 2010**

Recital / Leon W. Couch, III, *organ*  
(Constanza College, Spartanburg, SC)  
Dieterich Buxtehude: Praeludium in F-sharp Minor, BuxWV 146  
Johannes Pachelbel: Variations on "Aria Sebalдина"  
(from *Hexachordum Apollinis*)  
J.S. Bach: Toccata in F Major, BWV 540  
Louis Vierne: "Aria" and "Final" from *Symphony No. 6 in B Major, Op. 59*

Candlemas Procession and Rite I Choral Eucharist  
for the Feast of the Presentation / Cathedral Schola

Johann Walter: Nunc Dimittis  
William Byrd: Mass for Five Voices  
Johannes Eccard: When to the Temple Mary went  
William Byrd: Senex puerum portabat

**SUNDAY, 14 FEBRUARY 2010**

Rite II Eucharist for the Feast of Absalom Jones  
Choir of St. Paul's Episcopal Church, Atlanta,  
Trey Clegg, director

**ASH WEDNESDAY, 17 FEBRUARY 2010**

12:15 p.m. & 7 p.m. Rite II Eucharist  
and Imposition of Ashes / Cathedral Schola  
Gregorio Allegri: Miserere (at 7 p.m. only)  
William Byrd: Miserere mei  
Richard Farrant: Hide not thou thy face from us, O Lord

**SUNDAY, 21 FEBRUARY 2010**

Recital / John Dautzenberg, *organ*  
(St. Isidore Catholic Church, New York, NY)  
Jerry Westenkuehler: Festival Piece on *Nicaea*  
G.T. Thalben-Ball: Elegy  
John Newton: Improvisation on "Amazing Grace"  
J.S. Bach: Prelude and Fugue in C Major, BWV 553  
J.S. Bach: Prelude and Fugue in G Minor, BWV 558  
Gustav Holst: Jupiter Theme  
("I Vow To Thee My Country" from *The Planets*)  
C.H.H. Parry: Chorale Prelude on *St. Thomas*  
  
Evensong / Cathedral Choir  
William Smith: Preces & Responses  
Canticles: Henry Purcell in G Minor  
Thomas Tallis: Salvator mundi; Gregorio Allegri: Miserere

**SUNDAY, 28 FEBRUARY 2010**

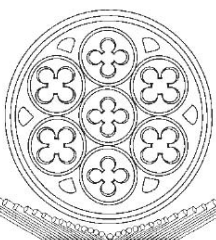
Recital / Ennio Cominetti (Italy), *organ*  
François Couperin: Offertoire sur les Grand-Jeux  
J.S. Bach: Prelude and Fugue in F Minor, BWV 534  
J.S. Bach: Chorale prelude on  
*Nun komm der Heiden Heiland*, BWV 659  
César Franck: Prelude, fugue et variation, Op. 18  
Léon Boëlmann: Suite Gothique  
Marco Enrico Bossi: Ave Maria, Op. 104, No. 2  
Marco Enrico Bossi: Rédemption, Op. 104, No. 5  
Marco Enrico Bossi: Etude Symphonique, Op. 78

4:00 p.m.

Diocesan Confirmations and Rite II Eucharist



**Ash Wednesday  
is a reminder of humanity!**



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philparkey@parkeyorgans.com

## AGO 2010 Distinguished Composer/Organist

### DAVID HURD

#### In Concert

**Sunday, February 28, 2010, 4:00 p.m.**

**Sisters Chapel ~ Spelman College**

A prolific composer of nearly 200 choral, instrumental and organ compositions, David Hurd will be honored at the summer 2010 AGO National Convention in Washington, D.C. Widely recognized as an exceptional concert organist who has performed at many national and regional AGO conventions, Dr. Hurd has won first prizes at the International Congress of Organists in organ-playing and in improvisation.

He is Professor of Church Music and Director of the Chapel at The General Theological Seminary in New York and has also been an adjunct faculty member at Westminster Choir College, Manhattan School of Music, and at Yale University.

There is no charge for admission.

***You are cordially invited.***

*(For more information, call 404-270-5476.)*

## A Gala Celebration

**Sunday, February 21, 4:00 PM**

Grace United Methodist Church

458 Ponce de Leon Avenue ~ Midtown Atlanta

404-909-8357 [www.FestivalSingers.org](http://www.FestivalSingers.org)

Admission \$10 All Seats

The William Baker Festival Singers host CONVOCATION 2010, a gala celebration of the founding of the group by Dr. Baker in 1985 under the name Gwinnett Festival Singers. Performers include The William Baker Festival Singers from Atlanta and Kansas City, The Northside Young Singers Training Choir and Concert Choir, The Cobb Festival Singers and The Northside Festival Singers...over 175 singers from six ensembles of the Choral Foundation. Each chorus performs solo selections from their own repertoire before joining in mass choir numbers with the combined choirs and 25 years of Festival Singers alumni. Come and join the celebration.

## A Note from Sue Goddard

*Book Number 3 from Glenda Sutton!*

Our amazing friend in North Florida, who is an organist, a lawyer, and an author, has published her third book - available, as the others, from Xlibris, Amazon.com. This one resumes the lives of Amanda and Jon where "The Witherspoon Legacy" ended. Because of numerous tense complications and heavy lawyering work, Amanda doesn't get to practice the organ during these days. She even has to call for a last-minute substitute, but we are sure she is going to resume her practicing very soon, even install a new organ in her future! The title is The Childs Conundrum.

If you were drawn to Amanda and Jon, you will be anxious to find out what happens. It's exciting and engrossing - you will be reading, instead of practicing, maybe!

PS ~ Don't forget "The Kreiser Affair" - set in Atlanta!



## February 2010 Calendar of Events

Weekday	Date	Time	Event	Location	\$
Sunday	1/31	3:15	Brian Luckett, <i>guitar</i> & Nicole Randall, <i>flute</i>	Cathedral of St. Philip	
	1/31	3:30	Nicole Marane, <i>organ</i> . Music of Vierne, Decker, Weaver, Saint-Saëns & Locklair.	Holy Trinity Evangelical Lutheran Church, Marietta	
	1/31	4:00	Choral Evensong sung by The Cathedral Schola.	Cathedral of St. Philip	
	1/31	5:00	Choral Evensong sung by the choirs of Episcopal Church of the Epiphany. Reception to follow.	St. Paul's Episcopal Church Newnan	
	1/31	7:00	Letourneau Organ Anniversary Hymn Festival	Lutheran Church of the Redeemer	
Sunday	2/2	7:00	Solemn Procession & Holy Eucharist on the Feast of the Presentation of Our Lord	Cathedral of St. Philip	
Sunday	2/7	3:15	Leon W. Couch, III, <i>organ</i> (Converse College)	Cathedral of St. Philip	
	2/7	4:00	Choral Evensong with the Cathedral Schola	Cathedral of St. Philip	
	2/7	5:00	Evensong & Dedication of Memorial Gifts	St. Luke's Episcopal Church	
	2/7	5:30	Jeanné Brown, <i>soprano</i>	Episcopal Church of the Epiphany	
	2/7	6:00	Evensong	Episcopal Church of the Epiphany	
Saturday	2/20	3:00	Hector Olivera, <i>organ</i> (Pre-Concert Talk at 2pm)	Spivey Hall - Clayton State Univ.	
Thursday	2/11	8:00	ASO & Chorus - Mozart: <i>Coronation Mass &amp; Church</i>	Symphony Hall	\$
Saturday	2/13		<i>Sonata No. 12 in C</i> ; Beethoven: <i>Symphony No. 1</i>		
Sunday	2/14	3:15	Clayton State University Chorale in concert	Cathedral of St. Philip	
	2/14	4:00	Eucharist for the Feast of Absalom Jones	Cathedral of St. Philip	
	2/14	7:00	Svyati Duo: Julian Collings, <i>organ</i> & Rebecca Hewes, <i>cello</i>	St. Bartholomew's Episcopal Church	
	2/14	8:00	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal Church	
Wednesday	2/17	12:15 & 7:00	Holy Eucharist for Ash Wednesday Liturgies with the Cathedral Schola	Cathedral of St. Philip	
Sunday	2/21	3:15	John Dautzenberg, <i>organ</i> (NYC)	Cathedral of St. Philip	
	2/21	4:00	Choral Evensong with the Cathedral Schola	Cathedral of St. Philip	
	2/21	4:00	Choral Convocation celebrating the 25-year history of the Festival Sings under the direction of Dr. William Baker. \$10	Grace United Methodist Church	\$
Tuesday	2/24	7:30	Robert Parris, <i>organ</i> . \$10 adult; \$5 student/senior.	All Saints' Episcopal Church	\$
Friday	2/26	7:30	Concordia College Choir, René Clausen, director	Lutheran Church of the Redeemer	
Sunday	2/28	3:15	Ennio Cominetti, <i>organ</i> (Italy)	Cathedral of St. Philip	
	2/28	4:00	Diocesan Confirmations and Rite II Eucharist	Cathedral of St. Philip	
	2/28	4:00	David Hurd, <i>organ</i>	Sisters Chapel - Spelman College	
	2/28	2:00	Brad Hughley, <i>organ</i>	St. Paul's Episcopal Church	
	2/28	8:00	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal Church	

Please remember to send your special events to [agoatlanta.events@yahoo.com](mailto:agoatlanta.events@yahoo.com)  
(Deadline is always the 15th of the preceding month)



*The Organizer & Other Information You Need*

Charles Redmon, *Editor* 404.931.8668  
 chazredmon@aol.com  
 Sam Polk, *Events Calendar* 770.314.1926  
 agoatlanta.events@yahoo.com

**DEADLINE for March 2010 issue: February 15th**

Advertising space available:  
 Per issue: \$120 full page; \$60 half page;  
 \$30 quarter page; \$15 business card size  
 (add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org  
 National Web site www.AGOHQ.org  
 Chapter Listserve AGOAtlanta-L@listserve.uga.edu

**Executive Board Meeting**  
*Date, Time & Location TBA*

**Dinner Notes**

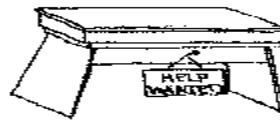
**Dinner Reservations** David Barber, *Chair*  
 by email: d\_barber@bellsouth.net  
 Karen Bunn, *Chair*  
 by phone: (h) 770.446.2084  
 (cell) 404.502.6292

The cost for dinners this season will be **\$13 when you pay by check, \$15 with cash** (exact change only, please). Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR - you will be expected to pay for it regardless of your attendance. (Please see page 16 of the Yearbook.) *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with  
 a **PERSONAL CHECK (\$13.00)**  
 -or-  
**CASH (with exact change) (\$15.00)**

To pay for a reservation that you were unable to keep, please mail a check to Charlene Ponder, *Treasurer*.

**Positions Available**



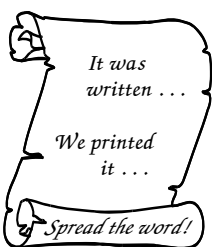
*Complete details on these and other positions may be found at the Chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."*

**CALHOUN FIRST UNITED METHODIST CHURCH**, 205 E. Line St. Calhoun, GA. 30701. Part-time Organist/Pianist. Responsibilities include accompanying Wed evening choir practice, providing organ service music, including offertory each week, for two Sunday morning worship services, and special events and services throughout the year. Please submit resume by mail or email to: Marvin Beach at address above or [mb@calhounfirst.com](mailto:mb@calhounfirst.com) 706-403-4598.

**GOOD SHEPHERD PRESBYTERIAN CHURCH (USA)**, 1400 Killian Hill Rd., Lilburn, GA 30040. 770-921-7434. Director of Music for 400 member suburban Atlanta church. Part-time (25 hrs/week). Responsibilities include leadership and/or supervision of adult, youth, and children's choirs, the handbell choir ministry, and all instrumental groups. Candidates should have minimum of bachelor's degree in music, organ, theory, or related subject. Salary commensurate with experience and education. Please contact Good Shepherd Presbyterian or Whitney Duncan ([DOMSearchGSPC@gmail.com](mailto:DOMSearchGSPC@gmail.com)) with inquiries.

**ST, THOMAS MORE CATHOLIC CHURCH** in Decatur Ga. is seeking a choir director/accompanist for its adult choir. Duties include recruiting choir members, researching music, directing/conducting one rehearsal a week, and one liturgy on Sunday. Candidates will also work with the director of liturgy and music and other music ministers in planning and coordinating special combined liturgies. Candidates should demonstrate leadership skills, be familiar with liturgical music as well as have an understanding of the place of music in Catholic liturgy. Send or email Resume to: [jmessina@stmgaparish.org](mailto:jmessina@stmgaparish.org)

**ST TIMOTHY'S EPISCOPAL CHURCH**, 2833 Flat Shoals Rd, Decatur, Georgia 30034, is seeking a [long-term substitute, immediately] for Church Organist at an African-Caribbean and African-American Episcopal congregation. Responsibilities of this church organist will include the planning and the preparation of appropriate organ and choral music for one Sunday morning worship service, the conducting of a choir rehearsal for 15-20 choir members, and the playing for a youth choir on fifth Sundays. The candidate is expected to have adequate practice time weekly in order to prepare for Sunday morning worship services. Candidate with a Master degree in Music is desired; however, experience in liturgical worship is essential. Musical instruments are an electronic Rodgers organ with Digital Sequencer and Sound Module with MIDI capabilities, and an upright piano. Salary range for this position is \$175 to \$250 wky. Please send resume to the above church address, or church's email address [[sttimoth@gmail.com](mailto:sttimoth@gmail.com)], or you may contact Fr. Lockett directly at 404.241.7711.

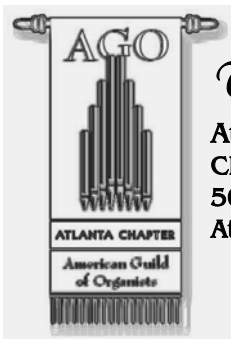


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## *The Organizer*

Atlanta Chapter A.G.O.  
Charles Redmon, *Editor*  
509 Garden Court NE  
Atlanta, GA. 30328

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TUESDAY - FEBRUARY 23, 2010

# Faythe Freese

In Concert

## New York Avenue Presbyterian Church



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