



# The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

## February 2014

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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO  
 February Workshop & Healing Service  
 with Dr. Tamara Albrecht



at  
 Druid Hills Presbyterian Church  
 1026 Ponce De Leon Ave NE  
 Atlanta, GA 30306  
 (404) 875-7591  
 Host Cliff Frierson

Tuesday, February 11, 2014, 7:30 p.m.

### Program

Knowing Oneself: Conflict Resolution Resources and Skills  
 Contemplative Service of Healing

Join us for an interactive evening of activities to inspire how we might engage in a process to deal with conflict situations before, during, and after. Topics will include: knowing ourselves, observing our peers, honoring our red flags, setting boundaries, and mediation. Can we step out of the box to seek resolution or transformation? Let's begin (or continue) the process by attending and supporting each other in our quest to strengthen professional partnerships in the church.

A post-program reception/fellowship time will complete the evening program. **Please make reservations if you plan to attend so we will know how many people for whom to prepare handouts and refreshments.**



**Dr. Tamara Makdad Albrecht** serves as instructor in music history and adjunct instructor in organ and harpsichord at Emory University. She also serves as Organist and Choirmaster at Emmanuel Lutheran Church in Atlanta.

Dr. Albrecht's most recent concentration focuses on teaching workshops on conflict resolution. A trained mediator, she serves on the national American Guild of Organists Professional Development Committee.

# Guest Chaplain's Corner

When I was a teenager, my family moved back to our "home" church in Tennessee to worship with my grandmother and the rest of our family. It was (and still is) a loving community where people supported each other and weren't afraid to have youth lead many parts of worship.

We had an ancient organ and an organist who tried her best, but it was fairly painful to sing the familiar hymns. Therefore, as a teenager, I told everyone that I hated the organ! And I did...the one that I heard, wheezing its best, week after week.

When I went to seminary in my early 20s, I remember sitting in the all-brick chapel and letting the sound of THAT organ wash over me. Wait a minute... now I LOVED the organ! My favorite piece from that time was the toccata on O Morning Star, which I asked our organist (and my friend) to play at my wedding as the postlude.

From not even knowing what a toccata was to having it be my favorite piece was a huge testament to the power of both a beautiful instrument and inspired players, and I will always be grateful for that gift. When an organist uses his or her gifts to teach and make gorgeous music, God is always glorified.

Pastor Beth Birkholz  
Associate Pastor  
Holy Trinity Evangelical Lutheran Church, Marietta

# December & January Meeting Reports

On December 30, 2013, Atlanta-AGO members were treated to a wonderful Christmas party at the beautiful home of Lamar Savage and Patrick Smith. Alice Walker and Becky Ramsey were extremely helpful in arrangements prior to the party and entertaining during the party, with a delightful variety of piano-organ duets using the splendid pipe organ and piano in Lamar and Patrick's music room. Bill Callaway shared an arrangement of "We Wish You a Merry Christmas" that definitely put an exclamation point on this busiest season in all our lives. We express profound appreciation to these gracious hosts and participants for the red-carpet event that capped our holiday season.

On Friday evening, January 10, 2014, Coro Vocati presented a rich and beautiful choral program at Johns Creek United Methodist Church. New Atlanta AGO member Catherine Elliott was a wonderfully helpful host at the church with all the behind-the-scenes details that go into hosting such events. The choral workshop on Saturday, January 11, brought forth a treasure-trove of musical pearls of wisdom from Dr. John Dickson, conductor of Coro Vocati and head of choral activities at LSU in Baton Rouge, LA. The goal of expanding our audience base in metropolitan Atlanta was achieved by having many attendees from northern suburbs plus Gainesville and Athens at both events. Timothy Gunter's excellent and helpful preparation of the printed program is always appreciated, never more than for this event.

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<b>Great</b>		
8 Open Diapason		56 pipes
8 Dulciana		39 pipes
8 Unison Bass		17 pipes
8 Melodia		39 pipes
4 Octave		56 pipes
2 Superoctave		56 pipes

<b>Swell (expressive)</b>		
8 Violin Diapason		56 pipes
8 Stopped Diap. Treble		39 pipes
8 Stopped Diap. Bass		17 pipes
8 Salicional		56 pipes
4 Flute Harmonique		56 pipes
8 Oboe Gamba		56 pipes
Tremolo		

<b>Pedal</b>		
16 Bourdon		27 pipes



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# From the Dean

A belated heartfelt thank you to our Christmas Party planners and hosts and to our January event hosts as well. Family obligations and a midwinter music conference kept me from being in your midst. I'm sure both events were entertaining and informative. I trust that our membership took advantage of the hard work and planning that went into these two events, and that everyone had a good time.

These past events are two examples of why I champion AGO and our chapter. Where else can you experience such a variety of instruments, musical styles, great choral music, and learn the latest techniques? Where else do you get the opportunity to build relationships and spend quality time with friends?

The AGO is vital to our profession from a musical viewpoint and even more so on a personal level. We all go through rough patches in our employment situations. Strife within the staff, difficult communications with pastors or administrators and conflict with those that carry out our program plans all can take a toll on our personal well-being. So, where do we go when we're at wit's end? What do we do when it's time to leave a position? Or, saddest of all, what do we do when our position is terminated? Better yet, how do we avoid termination?

Our February workshop will take a look at these scenarios and hopefully provide you with coping strategies. As professionals, we need to prepare for any event, and knowing how to protect yourself during confrontation and strife is essential to preserving a sense of worth. Emerging on the other side of these events, whether caused by the actions of others or ourselves, with the ability to move on and begin anew, can only occur when we are strong and empowered.

No one is immune from the whims of fate or a personnel committee. Only with the techniques and tools shared at this workshop will you be equipped to meet adversity head on and win the battle. The bonus is that these techniques can translate into other areas of your life, because having strong interpersonal skills is important, regardless of the situation.

Everyone in music ministry has also encountered personal hurt and disappointment at one time or another. Working hand in hand with coping skills, the worship experience following the workshop will provide opportunity to release harmful emotions that impede us and begin a healing process that will allow us to move forward in ministry, refreshed and ready to begin again.

I urge you, professional to professional, to attend our February event. Bring your fellow workers and friends not acquainted with our chapter and its offerings. Share the great opportunities we offer. And most of all, take advantage of the opportunities yourself! I know I will be there and will be looking for YOU!

Take care,



Tim Young, *Dean*

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# February 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	2/1	3:00 PM	Memorial concert in memory of Richard Morris ASO: Abbado; N. Salerno-Sonnenberg, <i>violin</i>	Spivey Hall	\$
	2/1	7:30 PM		Symphony Hall	\$
Sunday	2/2	3:15 PM	Anthony Williams, <i>organ</i>	The Cathedral of St. Philip	
	2/2	4:00 PM	Candlemas & Choral Eucharist for the Feast of the Presentation	The Cathedral of St. Philip	
Thursday	2/6	8:00 PM	ASO: Feddeck; A. Hadelich, <i>violin</i>	Symphony Hall	\$
Friday	2/7	6:30 PM	ASO: Feddeck; A. Hadelich, <i>violin</i>	Symphony Hall	\$
Saturday	2/8	7:30 PM	ASO: Feddeck; A. Hadelich, <i>violin</i> Newport Jazz Festival	Symphony Hall	\$
	2/8	8:00 PM		Schwartz Center	\$
Sunday	2/9	1:30 PM	ASO: Flint; Classical Kids Live!	Symphony Hall	\$
	2/9	2:00 PM	Svyati Duo (cello and organ)	Lutheran Church of the Redeemer	
	2/9	3:00 PM	Christiane Karg, <i>soprano</i>	Spivey Hall	\$
	2/9	3:15 PM	John Linker, <i>organ</i>	The Cathedral of St. Philip	
	2/9	3:30 PM	ASO: Flint; Classical Kids Live!	Symphony Hall	\$
	2/9	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
2/9	7:30 PM	Handel & Mozart Concert	Holy Innocents' Episcopal Church		
Tuesday	2/11	7:30 PM	AGO Meeting: Dr. Tamara Albrecht, Mediating Conflict	Druid Hills Presbyterian Church	
Friday	2/14	8:00 PM	ASO: Krajewski; Piano Romance	Symphony Hall	\$
Saturday	2/15	7:30 PM	Georgia Boy Choir Festival ASO: Krajewski; Piano Romance	Peachtree Road United Methodist Church	
	2/15	8:00 PM		Symphony Hall	\$
Sunday	2/16	2:00 PM	Metropolitan Opera Auditions	Spivey Hall	\$
	2/16	3:15 PM	Kenneth Miller, <i>organ</i>	The Cathedral of St. Philip	
	2/16	3:30 PM	Christopher Henley, <i>organ</i>	Holy Trinity Lutheran Church	
	2/16	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Tuesday	2/18	7:30 PM	E. & R. Chenault, M. Crowe, J. McConnaughey, <i>organ</i>	All Saints' Episcopal Church	\$
Thursday	2/20	8:00 PM	Lang Lang, <i>piano</i>	Schwartz Center	\$
	2/20	8:00 PM	ASO/ASOC: Spano; J. Tessler. <i>tenor</i> ; B. Polegato, <i>baritone</i>	Symphony Hall	\$
Friday	2/21	7:30 PM	CSU Orchestra & Southern Crescent Symphony	Spivey Hall	\$
Saturday	2/22	7:30 PM	ASO/ASOC: Spano; J. Tessler. <i>tenor</i> ; B. Polegato, <i>baritone</i> Monty Alexander Trio	Symphony Hall	\$
	2/22	8:15 PM		Spivey Hall	\$
Sunday	2/23	3:00 PM	Stefan Jackiw, <i>violin</i>	Spivey Hall	\$
	2/23	3:15 PM	David Burton-Brown, <i>organ</i>	The Cathedral of St. Philip	
	2/23	4:00 PM	Choral Evensong, Choir of Grace Church, Gainesville	The Cathedral of St. Philip	
Thursday	2/27	7:30 PM	Griffin Choral Arts presents Valerie Clark Gill, <i>soprano</i>	First United Methodist Church, Griffin	\$
	2/27	8:00 PM	ASO: Piollet; H. Hahn, <i>violin</i>	Symphony Hall	\$
Friday	2/28	7:00 PM	LSU Concert Choir	Johns Creek United Methodist Church	
	2/28	8:00 PM	ASO: Piollet; H. Hahn, <i>violin</i>	Symphony Hall	\$

## New Twitter Account

We now have a Twitter account! Thanks to our Social Media Coordinator, Nick Johns, for setting this up. Follow us if you have a Twitter account and you shall gain a follower in return! You can locate us at <https://twitter.com/AtlantaAGO>. This is particularly aimed at gaining communications with our 30-and-under crowd. Also, if you have a friend that Tweets but isn't a member of the chapter, invite them to join the group. You don't have to be a member of the chapter to join our Twitter and Facebook groups.

## New Members

**Joel Carver**

**Alan D. Johns**

**J. Michael Petway**

**From your Centennial Committee**



It is here! 2014, the centennial year our AGO chapter was chartered has now arrived. Programs for the centennial are in place, venues and artists are confirmed. What else could there be? We need all of you to help make this celebration a year to be remembered, not only for current chapter members, but also for members in the future. If you would like to help us with hospitality during this year-long celebration, please contact us. No job is too small.

You will now begin to see our centennial logo on all correspondences, *The Organizer*, and the beautiful hand-sewn banner being produced by New England Banner. Sincere thanks to Phil Parkey who provided the resources for this design.



Below are those who are helping to make this centennial a reality with their generous financial support. If you have not yet made a contribution to the centennial fund, you may send it any time during this year to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it "Centennial Programs." We need the support of each member of our chapter to make this a celebration to be not only remembered, but also documented for future generations of our chapter.

*Sue Goddard and Dan Pruitt*

*Sincere thanks to those who are supporting the programs for the centennial of the Atlanta Chapter of the American Guild of Organists with their financial gifts*

**Benefactors (\$200+)**

Madonna Brownlee  
Dr. Cal Johnson  
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Adele D. McKee, FAGO  
Dan Pruitt  
Becky G. Ramsey, AAGO  
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Robert H. Gunn, Jr.  
Dr. James F. Mellichamp  
E. Fay Pearce  
G. Ernest Plunkett

**Diamond (\$4000+)**

Dr. Doug Johnson (in memory of William Weaver)

***Fiftieth Anniversary Year – 1964***

In 1964, the chapter celebrated its fiftieth anniversary. At that time, there were 192 active members. Adele P. Dieckmann, AAGO, Director of Music-Organist, Trinity Presbyterian Church, was dean; and Professor Michael McDowell, Agnes Scott College and Director of Music-Organist, St Mark Methodist Church, was sub-dean. The anniversary year began with a banquet on October 19 at Yohannan's Restaurant at Lenox Square with Alec Wyton, National President, as speaker.



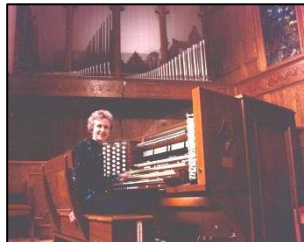
Alec Wyton, Adele Dieckmann, and Michael McDowell  
Yohannan's Restaurant  
Viola Aiken and M. Ethel Beyer cut the anniversary cake

## *Longevity of Service and Chapter Membership*

Two current Atlanta Chapter members have served at the same church for 50-plus years:

### **Sue Walker Goddard, AAGO**

After graduating from Agnes Scott College with high honors and Phi Beta Kappa Key and earning the AAGO certification in June 1956, Sue played her first service at Grace United Methodist Church on the first Sunday of September 1956 and still maintains her exemplary level of service after over 57 years! While serving on the staff of Grace Church, Sue has been associated with The Temple as assistant to Emilie Spivey for 18 years and Northside Drive Baptist Church and been the staff accompanist for the Georgia Tech Chorale, the Colson Chorale, the Choral Guild of Atlanta, and 15 years with the Hindshaw Celebration workshops. Sue has served in every capacity available for our chapter and is currently on the Executive Board and is co-chair of the chapter Centennial Committee.



At the Schantz console; at the Schantz-Widener console;  
in front of the memorial window dedicated on her 50<sup>th</sup> anniversary

### **J. Lamar Savage**

Lamar came to Peachtree Baptist in May 1963. At that time, he was studying with Keith Langworthy at the Co-Cathedral of Christ the King. May 2014 will mark his 51<sup>st</sup> year as organist at Peachtree Baptist Church. He has been a member of the Atlanta Chapter of the AGO since 1963 and has twice held the office of auditor in the local chapter. Lamar is a graduate of Georgia State University and has practiced as a Certified Public Accountant in the Atlanta area for the last 48 years. He is a member of the American Institute of CPAs and the Georgia Society of CPAs. He is also past president of the Lenox Chapter of CPAs.

For the past fourteen years, he and his partner have resided in Covington, GA. In the picture to the right, Lamar is pictured beside the three-manual organ in his home.



## *Chapter Membership*

There are currently three active members who have been chapter members for 60 years and 20 individuals who have been active members for 50+ years.

## *Then*

Do you recognize this very early picture? Hint: it was a Baptist Church, which was destroyed in the great fire of 1917. Note the vestments! (Answer on page 9.)



## Centennial Notecards



Atlanta AGO Centennial notecards are available in packets of 12 cards and 12 envelopes. They are 5½ x 4¼ and printed on heavyweight card paper. The cost is \$10.00. They will be available for purchase at all AGO events next year and throughout the centennial celebration. Shipping is \$2.00. Proceeds will go to the centennial celebration social gatherings. Contact Dan Pruitt, 404-982-1096 or [poochbeau@comcast.net](mailto:poochbeau@comcast.net) if you would like to reserve a set of these attractive cards either for pickup or delivery by mail.



## 2014-2015 ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS CENTENNIAL CELEBRATION

Tuesday, September 9, 2014  
Cathedral of St. Philip

**Organ Recital:** Alan Morrison (Atlanta native), *organist*

6:00 pm Social gathering; 6:30 Dinner, 8:00 Recital  
Premiere of centennial commission in memory of William Weaver by composer David Conte

Monday, October 6, 2014  
First Presbyterian Church

**Gala Centennial Banquet:** Fred Swann, featured speaker

5:30 Evening Prayer (Winship Chapel); 6:00 pm Social Gathering, with Gregory Colson at the piano and multi-media historical presentation; 7:00 seated dinner followed by centennial celebration and featured speaker, Fred Swann. Black tie optional.

Tuesday, November 11, 2014  
Second-Ponce de Leon Baptist Church

**Choral Guild of Atlanta:** "A Festival of Hymns and Anthems for the Church Year"

6:00 pm Social Gathering, 6:30 Dinner, 7:30 Concert

Monday, December 15, 2014  
St. Mark United Methodist Church

**Centennial of First Chapter Recital:** Featuring Atlanta Chapter Deans

7:30 Recital followed by Christmas Reception



Tuesday, February 10, 2015  
The Temple

**Organ Recital:** Dr. Andrew Henderson (Temple Emanu-el and Madison Avenue Presbyterian Church, NYC), *organist*

7:30 Recital followed by reception

Saturday, March 14, 2015  
Trinity United Methodist Church

**Historic Atlanta Organs: Past and Present**

11:00 am Morning Prayer, Sanctuary with last surviving organ from 1914  
11:30 am Multi-media presentation with panel discussion (lunch)

Tuesday, May 12, 2015  
Grace United Methodist Church

**Organ Recital:** Dr. Jonathan Biggers (Atlanta native), *organist*

6:00 pm Social gathering; 6:30 Dinner, election, and installation of chapter officers; 8:00 Recital

## Around the Chapter

### Handel & Mozart Concert

Sunday, February 9 at 7:30 p.m.

On Sunday, February 9 at 7:30 p.m., Holy Innocents' Episcopal Church will host a concert of works by Mozart & Handel, featuring the Parish Choir, organist Susan West, and members of the Atlanta Symphony Orchestra. Works will include a Handel Organ Concerto, and Mozart's *Missa Brevis* and *Salzburg Symphony*. Admission is free, and the general public is cordially invited to attend.

### Valerie Clark Gill, soprano

Thursday, February 27 at 7:30 p.m.

On Thursday, February 27 at 7:30 p.m., the Griffin Choral Arts Society presents soprano Valerie Clark Gill in a performance at Griffin First United Methodist Church. Tickets are available at the door. All are invited.

### All Saints', Atlanta

Tuesday, February 18 at 7:30 p.m.

The All Saints' Episcopal Church Concert Series will present the parish's four staff organists in a recital to celebrate the 10<sup>th</sup> anniversary of the dedication of the John-Paul Buzard organ. Opus 29 remains the largest instrument built by the firm to date. Ray and Beth Chenault will be joined by Michael Crowe and Jefferson McConnaughey in this solo and duet recital. Tickets are \$15, or \$10 for seniors/students, and are available at [www.allsaintsatlanta.org/music/concert-series](http://www.allsaintsatlanta.org/music/concert-series) or at the door.

### St. Luke's, Atlanta

Sunday, March 2 at 5 p.m.

On Sunday, March 2 at 5:00 p.m., St. Luke's Episcopal Church will offer a service of Choral Evensong, sung by the Adult, Youth, and Children's Choirs of St. Luke's. A reception will follow in the Parish Hall. Admission is free, and all are cordially invited to attend.

# Centennial Hymn

In June of 2013, Sue Mitchell-Wallace, FAGO, Sub-Dean of the Atlanta Chapter, American Guild of Organists, approached me with the idea of writing a new hymn in celebration of the 100<sup>th</sup> anniversary of our Chapter, to be celebrated in 2014.

The Atlanta Chapter has enjoyed a rich and colorful history over the last century – the sounds of exemplary instruments of both American and European builders; the talents of the finest international performers; the gifts of local organists and church music scholars; and the fellowship of colleagues devoted to the art of organ playing and appreciation of music in worship.

To put that heritage into words that we could sing together was an honor and a challenge for me, and a request to which I could not say “no” without a sense of betrayal for what some forty years of membership in the Chapter have meant to me.

As Sue and I talked, we shared ideas which, being organists, have inspired us over the years, and over the next few days I sought to express them in metrical form. These included:

- our vocation as musicians to rejoice in the glory of God;
- the way organs echo not just our songs, but our living and breathing;
- the gifts of music to crown us with joy, and lift us out of despair;
- our call among our congregations and ourselves to teach and learn;
- our conviction to lead faithful worshipers to “a more profound alleluia”; and
- the presence of music in our churches, our minds, and our hearts.

A richness of images requires a lot of words, so I opted for setting the text in Long Meter (8.8.8.8.), which provides the most syllables to the widest selection of hymn tunes. By doing this, the hymn could be sung in a variety of traditions and circumstances with familiarity and propriety.

My first choice for a tune which most of us can sing from memory is John Hatton’s immortal “Duke Street.” I especially like the way the melody ascends as we sing the words, “Lift high your voice.”

The old Genevan tune for Psalm 134, known to us from the first English collection of Psalms as “Old Hundredth,” suits the text well, and brings together our past and future as church musicians in a special way.

Both of these tunes lend themselves to unison or harmonized singing, and to our creative introductions and accompaniments as we celebrate who we are, and what we are called to do.

Michael Morgan

*(continued on page 9)*



## Announcing Our Opus 9

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## Holy Trinity Evangelical Lutheran Church

2922 Sandy Plains Road  
Marietta, Georgia 30066  
770-971-4600

### *Sunday Afternoons at Holy Trinity*



**Christopher B. Henley, organist**  
Sunday, February 16, 2014, 3:30 PM



# Centennial Hymn (cont.)

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## Sing to the Lord, Lift High Your Voice

*Michael Morgan, 2013 LM (8.8.8.8.)*

For the Centennial Celebration of the Atlanta Chapter,  
American Guild of Organists

Sing to the Lord, lift high your voice;  
In God's great glory now rejoice!  
Let organs breathe and pipes resound,  
New bonds of grace and love abound.

God calls, then gives us gifts to share  
In times of joy and deep despair;  
We teach, but never cease to learn  
How to discover and discern.

With true conviction to inspire  
Tears of compassion, tongues of fire,  
We lead the faithful to the Lord,  
Redeemed and honored and adored.

When through our worship God is praised,  
And all our songs in faith are raised,  
Then music, that impassioned art,  
Becomes the language of the heart.

## Online Calendar

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We are now using our online calendar system so that you can advertise your events as far out as you have planned, and you can check to see if there are any important conflicting events (such as AGO events) before scheduling.

To VIEW all events (when scheduling your own events, or to see what is happening), go to this link: [https://www.google.com/calendar/embed?src=agoatcalendar%40gmail.com&ctz=America/New\\_York](https://www.google.com/calendar/embed?src=agoatcalendar%40gmail.com&ctz=America/New_York).

You will only be able to see the date, time and event title. For extra info including location, please email [agoatcalendar@gmail.com](mailto:agoatcalendar@gmail.com) and request that the calendar be "Shared" with you. If you have a google account, you will be able to see (but not edit) ALL details of each event.

If you have upcoming events that you would like listed in *The Organizer* and in the online calendar, please email them to [agoatcalendar@gmail.com](mailto:agoatcalendar@gmail.com). Please list your events like this:

Day of the week, Date, Time, Title, Location, Cost

Events that are sent to [atlanta-ago@googlegroups.com](mailto:atlanta-ago@googlegroups.com) will not automatically be added to the calendar. You will still have to make a specific request. However, any event sent for inclusion in the newsletter WILL be added to the calendar.

## Young Organist Competition 2014

Sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 8, 2014  
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000

Second Prize \$ 500

Third Prize \$ 300

Hymn Playing Award \$ 250

For application, rules, and  
contact information see  
Young Organist Competition 2014 at  
[www.columbiaago.org](http://www.columbiaago.org)



# Lucie Ford Anderson Scholarship

---



Lucie Ford Anderson  
1920-2012

The Lucie Ford Anderson Scholarship fund was established in 2012 through a generous bequest from her estate and gifts from family and friends. A scholarship will be awarded once the minimum balance threshold is achieved. Contributions in memory of Lucie Ford Anderson are invited. You may donate to help this fund reach its minimum level to be activated by going to the national website at <https://agohq.org/contributions/contribute.html>. There you may specify donations to this Scholarship. Let's make the Atlanta Chapter proud by fully funding this scholarship by the end of 2014!!!

# Annual Scholarship Auditions

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Our annual Chapter Scholarship Auditions will be held on Friday, May 2, 2014, at Decatur First United Methodist Church. Chapter members are encouraged to have their students apply and play for these auditions. Complete details are available on the Chapter website, including application forms for downloading. These should be sent, either via snail mail or as an attachment to: Keith Nash, 1446 Winston Place, Decatur, GA 30033, [libgkn@emory.edu](mailto:libgkn@emory.edu). Deadline for receipt of applications is Friday, April 11, 2014. Monetary awards from these auditions have aided students in furthering their organ studies, purchasing scores and books, or attending a summer workshop.

# Student Members in the Atlanta AGO Chapter

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If you are a student member under the age of 25, please join our youth Facebook page "Atlanta Chapter Youth - American Guild of Organists" so that we can communicate with you about future student events, and you can meet fellow organists. This also applies to any of our members who have students, or know of any young pianists who might be interested in the organ. Please encourage them and pass this information to them.

Also, if you have been to any POEs, workshops, festivals or other events and would be interested in writing an article for *The Organizer*, we'd love to hear from you! Please contact Nick Johns at [nicodemous@mac.com](mailto:nicodemous@mac.com) or Nicole Marane at [nicmarane@gmail.com](mailto:nicmarane@gmail.com).

Please also note that there is a list of pipe organs in the area available for practice on page 28 of the 2013-2014 Yearbook with all the names and phone numbers listed. If you need assistance with this, please email [info@agoatlanta.org](mailto:info@agoatlanta.org).

Nick Johns and Nicole Marane

# AGO National Headquarters Announces New Scholarship Opportunities

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The Ronald G. Pogorzelski and Lester D. Yankee Memorial Organ Scholarship is intended to support the education of talented young organists who will make significant contributions to the fields of organ playing and sacred music. They are expected to have existing talent and achievements in the field of organ playing and an expressed commitment post-graduation to teaching, performing, sacred music, or other serious endeavor with respect to the organ.

The Pogorzelski-Yankee Memorial Organ Scholarship will be awarded for a period of up to four (4) years for undergraduate applicants and up to two (2) years for graduate school applicants. Awards for the initial year of the scholarship (to be awarded for study in the 2014-2015 academic year) will be as follows:

- Four (4) undergraduate awards of \$7,500 each year
- Two (2) graduate student awards of \$15,000 each year
- Deadline: 5:00 p.m. EST on Saturday, March 1, 2014
- Award Notification: On or near April 15, 2014

See the National AGO home web page for audition and application information.

# Like us on Facebook!

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In addition to Google Groups and *The Organizer*, this un-moderated outlet is a main resource for sharing information about your programs and any topic related to the organ or choral worlds. Our Facebook page membership is open to all, regardless of chapter affiliation, so you'll reach people not only in Atlanta but across the country. We have 2 pages, one for all (Atlanta Chapter-American Guild of Organists) and one specifically for students (Atlanta Chapter Youth-American Guild of Organists). Creating a Facebook account is free and easy. You don't have to publically post your information or make posts to receive information from our chapter. Join us today!

# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



## Sunday, February 2

### 3:15 p.m. Recital, Anthony Williams, organ

(from Fisk University, Nashville, TN)

César Franck, *Pièce Héroïque*

Calvin Taylor, *Were You There?*

Florence Price, *First Sonata for Organ*

### 4 p.m. Candlemas Procession & Choral Eucharist for the Feast of the Presentation

#### Cathedral Choir

Orlando Gibbons, *Nunc Dimittis* (from the *Short Service*)

G. P. da Palestrina, *Missa Brevis*

Johannes Eccard, *When to the temple Mary went*

## Sunday, February 9

### 3:15 p.m. Recital, John Linker, organ

(from Church of the Good Shepherd, Lexington, KY)

César Franck, *Grande pièce symphonique, Op. 17*

### 4 p.m., Choral Evensong, Cathedral Schola

Charles Wood, *Hail, gladdening Light*

Robert Lehman, *Preces & Responses*

Gerald Near, *St. Mark's School*

Gerald Near, *Holy is the True Light*

Leo Sowerby, *Eternal Light*

## Sunday, February 16

### 3:15 p.m. Recital, Kenneth Miller, organ

(Yale ISM Intern in Church Music, Cathedral of St Philip)

Johann Sebastian Bach, *Prelude & Fugue in E minor, BWV 548*

Arnold Schoenberg, *Sechs kleine Klavierstücke, Op. 19*

Johann Sebastian Bach, *Wer nur den lieben Gott, BWV 691*

Luigi Dallapiccola, *Quaderno Musicale di Annalibera*

### 4 p.m. Choral Evensong, Cathedral Schola

Charles Villiers Stanford, *Beati quorum via*

Byron Adams, *Preces & Responses*

Harold Friedell in F

Grayston Ives, *There is a land of pure delight*

Arvo Pärt, *The Beatitudes*

## Sunday, February 23

### 3:15 p.m. Recital, David Burton-Brown, organ

(from Grace Episcopal Church, Gainesville, GA)

Johann Sebastian Bach, *Prelude & Fugue in G Major, BWV 541*

Gaston Litaize, *Arches*

Max Reger, *Dankpsalm*

### 4 p.m. Choral Evensong,

#### Choir of Grace Episcopal Church, Gainesville, GA

Herbert Howells, *Preces & Responses*

Herbert Howells, *Gloucester Service*

Edward Bairstow, *Lord, thou hast been our refuge*

Malcolm Archer, *Holy is the true light*

# Positions Available

Complete details on these and other positions may be found at the chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

**First United Methodist Church**, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at [mide@fumcdothan.org](mailto:mide@fumcdothan.org).

**King of Kings Lutheran Church** seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at [kingofkings@windstream.net](mailto:kingofkings@windstream.net) or [mmrubinva@hotmail.com](mailto:mmrubinva@hotmail.com) with questions.

**Presbyterian Church of the Resurrection**, Conyers, seeks a part-time organist. Send resume to [pcres@bellsouth.net](mailto:pcres@bellsouth.net) or call 770-922-5553.

**Midway Presbyterian Church** in Powder Springs seeks an interim organist. Please reply to Judy Dodd at [judy.dodd@midwaypca.org](mailto:judy.dodd@midwaypca.org).

**Buford Presbyterian Church** in Sugar Hill seeks a Director of Children's Music. Please send resume to David Grieve at [grieve2@me.com](mailto:grieve2@me.com).

**The Episcopal Church of St. Mary and St. Martha of Bethany** in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or [episcopal-buford@bellsouth.net](mailto:episcopal-buford@bellsouth.net).

**West End United Methodist Church** in Nashville, TN, seeks a full time Minister of Music. For more details or to apply, please go to [www.westendumc.org/musicdirectorsearch](http://www.westendumc.org/musicdirectorsearch).

**Northwest Presbyterian Church** seeks a Director of Music Ministries. Contact Eric Mowris at [eric@mowris.com](mailto:eric@mowris.com) for more information.

**Clairmont Presbyterian Church** seeks a Director of Music Ministry. Please respond to Tom Lockwood at [musicdirector@clairmontpres.org](mailto:musicdirector@clairmontpres.org).

**St. Benedict's Episcopal Church** in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at [LSwanson@FestivalSingers.org](mailto:LSwanson@FestivalSingers.org).

**Carrollton Presbyterian Church** seeks a Director of Music. Send resumé to [office@carrolltonpresbyterian.net](mailto:office@carrolltonpresbyterian.net).

**Our Lady of the Mountains Catholic Church** in Jasper seeks a bass/baritone staff singer. Contact Bridget Scott at 770-380-1523 or [smchoirs@yahoo.com](mailto:smchoirs@yahoo.com).

Answer from page 6  
Jackson Hill Baptist Church



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, Editor  
2744 Peachtree Rd. NW  
Atlanta, GA. 30305

### FEBRUARY WORKSHOP

# February 11, 2014

## Chapter Officers

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Timothy Young, *Dean*  
Sue Mitchell-Wallace, FAGO, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Thomas Wigley, *Registrar*  
Betty Williford, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*

*Class of '14*  
Bill Callaway  
Nicole Marane

*Class of '15*  
Tom Alderman  
Sue Goddard, AAGO

*Class of '16*  
Beth Chenault