



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Tuesday, February 6, 2018

Katelyn Emerson, organ Winner, National Young Artists Competition

at

Trinity Presbyterian Church
3003 Howell Mill Rd
Atlanta, GA 30327
Host Norman Mackenzie



6:00 p.m. Punchbowl
6:30 p.m. Dinner Meeting
(Dinner \$18, reservation required)
7:30 p.m. Recital

February 2018

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Advertising Rates

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Full page: \$120

As first prizewinner of the AGO's 2016 National Young Artists' Competition in Organ Performance, the Guild's premier performance competition, organist **Katelyn Emerson** will be honored with a recital at the 2018 National Convention of the AGO in Kansas City, MO. She received the Second Jean Boyer Award in the 2014 Fifth International Organ Competition Pierre de Manchicourt (Béthune and Saint-Omer, France), the second prize of the 2015 Arthur Poister Scholarship Competition (Syracuse, NY), and the third prize of the VIII Musashino International Organ Competition (Tokyo, Japan). Katelyn was awarded the title of "Laureate" and Third Place, among other prizes, in the VIII Mikael Tariverdiev International Organ Competition (Kaliningrad, Russia). Winner of the 2011 Region V AGO/Quimby Regional Competition for Young Organists (Lexington, KY), she has also received a number of scholarships for her musical and academic work, including the 2013 M. Louise Miller Scholarship and the 2015 McClelland Community Music Foundation Scholarship. Katelyn Emerson released her first recording, *Evocations*, on the Pro Organo label in May 2017. Her interviews and performances can be heard on radio programs on such programs as Radio Russia, NPR's Pipedreams and Radio Présence Toulouse, France.

As recipient of the prestigious J. William Fulbright Study/Research Grant, Katelyn studied at the Conservatoire à Rayonnement Régional in Toulouse, France for the 2015-2016 academic year with Michel Bouvard, Jan Willem Jansen, and Yasuko Uyama-Bouvard. In May 2015, she graduated from Oberlin College and Conservatory (Oberlin, OH) with double bachelor's degrees in organ performance and French as well as with minors in music history and historical performance (fortepiano). During her time at Oberlin, she taught music theory at the Oberlin Community Music School, received the Selby Harlan Houston prize for distinguished work in organ and music theory, and was inducted into Pi Kappa Lambda, the national music honors society.

In addition to her travels, performances, and teaching, Katelyn is Associate Organist & Choirmaster at the Church of the Advent (Boston, MA), where she works with the historic Aeolian-Skinner organ, the professional Choir of the Church of the Advent, and the volunteer Parish Choir. From 2010-2015, Ms. Emerson was music director of St. Paul Lutheran Church (Amherst, OH). In January 2012, Katelyn served as the Oberlin Sacred Music Intern under music director Keith Tóth at the Brick Presbyterian Church (New York, NY), where she also substituted for Mr. Tóth for the months of July 2012-2015. Katelyn has been on the faculty of the McGill Student Organ Academy (Montréal, Canada), numerous AGO-sponsored Pipe Organ Encounters, and the Oberlin Summer Organ Academy. She regularly presents masterclasses on organ interpretation and church music for AGO-sponsored events and was invited to present workshops on recently published organ music for church services in the 2013 Regional Convention of the AGO (Hartford, Connecticut) Regions I & II, and the 2015 Northeastern Regional Convention of the AGO (New Haven, CT) and serves on the Executive Committee of the Boston Chapter of the AGO and as an officer of the Northeast Division of the AGO Young Organists.

From the Dean

It's always a good thing to keep your promises...and not to promise something on which you can't make good. Of course, it's advisable to have a solid basis for any claim one makes. Regarding our recent program at Johns Creek UMC, I based my accolades regarding the versatility, beauty and majesty of the Trinity Wall Street organ and the promise of a thrilling recital by Samuel Metzger on my personal experience (having heard Jeremy play several weeks ago), and based on the acclaims of those who have heard Samuel Metzger in concert. I really kept that promise! It was truly an amazing evening. We had a good crowd, as well. Thanks to all those members who traveled OTP! Hats off, as well, to Keith Williamson and Charlene Ponder, who provided our Punch Bowl "sandwich buffet" before the meeting and recital.

At the meeting prior to the recital we had a "wake-up call" from 2020 National Convention Co-Chair, Brian Parks... the convention is here!! It was a call to action. All hands on deck! Please answer the call to volunteer. We literally need hundreds of folks to fill as many roles. There is much to be done, and 2020 will be here before we know it! I'm looking forward to sharing some of the exciting things that are in store as the AGO descends upon Atlanta in July of 2020.

Also, at the meeting I had the privilege of sharing some very exciting news: The Atlanta Chapter is the recipient of a sizeable bequest from long-time Guild member Robert Rylander. In addition to a long, successful career at Equifax, Bob was an accomplished organist and choral director. His ministry at Corpus Christi Catholic Church (Stone Mountain), Cross and Crown Lutheran Church (Atlanta), and McKendree UMC (Lawrenceville) which spanned 3 decades, touched many lives. He inspired worshippers through his skilled musicianship, and encouraged his performers by his dedication and enthusiasm. Bob's desire was to leave a legacy that advances the art of liturgical organ music. The funds will be placed in an account to be managed by the Chapter's Endowment Committee and a scholarship fund established to encourage young organists to pursue their career by paying for their organ lessons. The competition for these scholarships will be overseen by the Rylander Memorial Committee, which will be established as a standing committee in the Chapter. Another key component of Bob's bequest is a four-manual Hauptwerk organ, which he wanted to serve as a practice organ for aspiring organists. The Rylander Committee will investigate ways in which this might be realized. Several ideas have been entertained, including finding a central location for the organ which will provide access for many young organists. There is also a large collection of organ music, hymnals, music books, and other items, including a late 19th century/early 20th-century reed organ, which the committee will determine how best to administer.

Several have joined me in establishing the core of the Rylander Memorial Committee including Don Land, Charlene Ponder, and Dr. Susan McQuade, long-time friend of Bob and co-executor of his estate. I anticipate adding several more members to the committee in the coming weeks. We will be working diligently to ensure that Bob's dream is realized and his legacy lives on through this generous bequest.

Blessings!

David Barber, Ed. D.
david.barber@charter.net
 Dean, Atlanta AGO

2017-2018 AGO Meetings & Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner, Reception, etc.</i>
February 2-6-2018 (Tuesday) 7:30 pm	Trinity Presbyterian Church 3003 Howell Mill Rd Atlanta, GA 30327 Host Norman Mackenzie	Katelyn Emerson, organ Winner, National Young Artists Competition	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Recital 7:30 pm
March 3-3-2018 (Saturday) 10 am	Choir Room Peachtree Road United Methodist Church 3180 Peachtree Rd, Atlanta Atlanta, GA 30305 Hosts Scott Atchison, Nicole Marane	Choral Reading Session	Session One 10:00-11:15 am Box Lunch 11:15-11:45 am Session Two 11:45 am-1:00 pm
April 4-21-2018 (Saturday)	Lutheran Church of the Redeemer 731 Peachtree St NE Atlanta, GA 30308 Host Sarah Hawbecker	Taylor Organ Competition	Reception following the competition
May 5-8-2018 (Tuesday) 7:30 pm	Cannon Chapel Candler School of Theology, Emory University 515 South Kilgo Cir NE Atlanta, GA 30322 Hosts David Daniel, Randy Elkins	Guild Service Don Saliers & John Beyers, Worship Leaders	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Service 7:30 pm

February 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	2/1	8:00 PM	Osorio/Spano/ASO: Beethoven	Symphony Hall	\$
Saturday	2/3	8:00 PM	Osorio/Spano/ASO: Beethoven	Symphony Hall	\$
	2/3	8:00 PM	Susan Graham, <i>mezzo soprano</i>	Schwartz Center, Emory	\$
Sunday	2/4	3:00 PM	Cain-Oscar Bergeron, <i>flute</i>	All Saints' Episcopal Church	\$
	2/4	3:15 PM	Alan Lewis, <i>organ</i>	The Cathedral of St. Philip	
	2/4	3:30 PM	Alvin Blount, <i>organ</i>	Holy Innocents' Episcopal Church	
	2/4	4:00 PM	Choral Evensong, Parish Choir	Holy Innocents' Episcopal Church	
	2/4	4:00 PM	Candlemas Procession & Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	2/6	7:30 PM	AGO Meeting: Katelyn Emerson, <i>organ</i> , winner of AGONYAC	Trinity Presbyterian Church	
Thursday	2/8	8:00 PM	Osorio/Abbado/ASO/ASOC: Beethoven/Mozart	Symphony Hall	\$
Saturday	2/10	8:00 PM	Osorio/Abbado/ASO/ASOC: Beethoven/Mozart	Symphony Hall	\$
Sunday	2/11	2:00 PM	Metropolitan Opera Regional Finalist Auditions	Spivey Hall	\$
	2/11	3:00 PM	Osorio/Abbado/ASO/ASOC: Beethoven/Mozart	Symphony Hall	\$
	2/11	3:15 PM	Robert Poovey, <i>organ</i>	The Cathedral of St. Philip	
	2/11	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	2/11	4:30 PM	Thomas Williford, <i>organ</i>	St. Luke's Episcopal Church	
	2/11	5:00 PM	Choral Evensong for Epiphany	St. Luke's Episcopal Church	
Thursday	2/15	8:00 PM	Osorio/Abbado/ASO: Rossini/Schubert/Beethoven	Symphony Hall	\$
Saturday	2/17	7:00 PM	The Georgia Boy Choir, David White, <i>conductor</i>	Peachtree Road United Methodist Church	
	2/17	7:30 PM	Gil Shaham, <i>violin</i> ; Akira Eguchi, <i>piano</i>	Spivey Hall	\$
	2/17	8:00 PM	Osorio/Abbado/ASO: Rossini/Schubert/Beethoven	Symphony Hall	\$
Sunday	2/18	3:00 PM	Emmanuel Pahud, <i>flute</i> ; Alessio Bax, <i>piano</i>	Spivey Hall	\$
	2/18	3:15 PM	Clayton State Collegium Vocale, Michael Fuchs, <i>conductor</i>	The Cathedral of St. Philip	
	2/18	4:00 PM	Choral Evensong, The Christ Church Choir, Winnetka IL	The Cathedral of St. Philip	
Thursday	2/22	10:00 AM	Peter and the Wolf, Nicole Marane, <i>organ</i>	Peachtree Road United Methodist Church	
Friday	2/23	7:30 PM	J.S. Bach: <i>St. John Passion</i> , ABO & Cathedral Choirs	The Cathedral of St. Philip	\$
Saturday	2/24	3:00 PM	Alan Morrison, <i>organ</i>	Spivey Hall	\$
	2/24	4:00 PM	J.S. Bach: <i>St. John Passion</i> , ABO & Cathedral Choirs	Roswell Presbyterian Church	\$
	2/24	7:00 PM	Concert: "Challenge the Stats"	First Presbyterian Church	
	2/24	8:00 PM	Atlanta Opera: Gaetano Donizetti, <i>The Daughter of the Regiment</i>	Cobb Energy Centre	\$
Sunday	2/25	3:00 PM	Elias String Quartet	Spivey Hall	\$
	2/25	3:15 PM	Christopher Lynch, <i>organ</i>	The Cathedral of St. Philip	
	2/25	4:00 PM	Choral Evensong, Choir of St. James Episcopal Church, Marietta	The Cathedral of St. Philip	
	2/25	4:00 PM	Midtown Choral Festival – The Andrew Cain Memorial Concert	Covenant Presbyterian Church	\$
	2/25	7:30 PM	John Rutter, <i>Requiem</i> , Parish Choir with members of the ASO	Holy Innocents' Episcopal Church	
Tuesday	2/27	7:00 PM	Rising Stars: Jacob Taylor & Ivan Bosnar, <i>organ</i>	Peachtree Road United Methodist Church	
	2/27	7:30 PM	Atlanta Opera: Gaetano Donizetti, <i>The Daughter of the Regiment</i>	Cobb Energy Centre	\$
Wednesday	2/28	8:00 PM	Jonathan Biss, <i>piano</i> : Beethoven Sonata Cycle 1	Symphony Hall	\$

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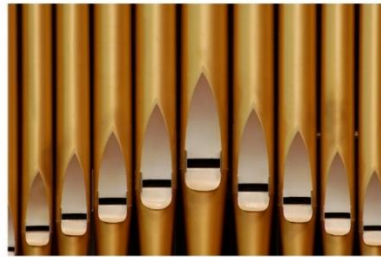
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Young Organist Competition 2018



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 10, 2018
Columbia, S.C.

Open to Grades 8 – 12

First Prize \$1500
Second Prize \$1000
Third Prize \$750
Hymn Playing Award \$250
Bach Playing Award \$250

For rules and application see
Young Organist Competition 2018
at www.columbiaago.org



From the AGO Atlanta 2020 Steering Committee

For 2 days in early January, minus a few hours to accommodate a non-existent ice storm, members of the Atlanta 2020 Steering Committee met with a trio from the national AGO (Rhonda Furr, *Coordinator, AGO Houston 2016*; James Thomashower, *Executive Director*; and Michael Velting, *National Councillor for Conventions*) to discuss in the spirit of creative partnership the progress of each of our committees. Committee chairs shared with the three their detailed reports with budgets, and they supplied feedback so that our full program and budget can be presented to the National Council for approval in the very near future. Why is this important to you? Once we get that approval, we will be authorized to contract with performers, clinicians, and venues and we'll finally be able to share details about our truly exceptional convention.

All three representatives were thrilled with our work thus far and was very encouraging to the Standing Committee. It was clear as I was taking minutes of these meetings that so much work has already been accomplished, with an equal amount (realistically more!) left to do. There are many specific ways you can participate in this remarkable endeavor: our standing committees include **Performances, Worship, Workshops, New Music**; perhaps you like logistics: **Facilities, Hospitality, Volunteers, Transportation, Housing, Exhibits**; possibly you enjoy numbers: **Gifts and Grants, Registrar, Treasurer**; or visual endeavors: **Promotions, Program Book, IT**; or maybe your interest is supporting new organists or competitors: **Young Organists Task Force, National Young Artists Competition in Organ Performance (NYACOP), Rising Stars, National Competition in Organ Improvisation (NCOI)**.

You may have already been asked personally to contribute to the preparation. Maybe it wasn't the right fit, or the right time, or even the right person. I hope this list will spark your curiosity and help you determine where you belong. I am honored to be part of this Kaleidoscope and I look forward to hearing from you.

Julie Ryder, Executive Secretary
execsecretary2020atl@gmail.com

Rosemarie Anne Zivic

August 2, 1931—January 15, 2018

Mrs. **Rosemarie Anne Zivic** (nee Sestric), age 86 of Conyers, died Monday, January 15, 2018. She was preceded in death by her husband, Richard F. 'Dick' Zivic; parents, George and Mary Sestric; brothers, George Sestric, Michael Sestric, Edward Sestric, William Sestric and Elmer Sestric; and sisters, Helen Trubic and Virginia Mae Francic. She is survived by her sons and daughter-in-laws, Rev. Richard A. Zivic, David and Patricia Zivic, Gregory and Michelle Zivic; daughters and son-in-laws, Kathleen and Dennis Carmel, Pamela and Everett Washburn, Rosanne Allenbaugh, Michele and W. David Freeman; brother and sister-in-law, Richard and Jane Sestric; sister, Patricia Sestric; sister-in-law, Marie Sestric; 17 grandchildren; 10 great-grandchildren; and many nieces and nephews. Family and Faith were the cornerstones of Rosemarie's life. She began playing the organ at the age of 14 at St. Nicholas Croatian Catholic Church in Pittsburgh, PA. After marrying, she and her husband lived in various cities throughout their lives. Finding a beautiful place to worship, raise their children and share their love of music was paramount. In every parish, her talent as an organist, pianist and vocalist were the beautiful gifts that she shared. Rosemarie also loved singing and traveling with the Covington Conyers Choral Guild. In 1989, Rosemarie and her husband were both honored by Pope John Paul II with the 'Benemerenti' medal for lifelong faithful service to the church. In addition, Rosemarie was named 2004 St. Pius X Woman of the year. What she loved most was being surrounded by her family. Donations can be made to St. Jude Children's Research Hospital or to the Charity/ Church of your choice. Condolences may be submitted on-line at www.scotward.com. Scot Ward Funeral Services, 699 American Legion Rd., Conyers, GA, 770-483-7216.

Wallace "Wally" Zimmerman

d. January 17, 2018, age 89

Wallace "Wally" Zimmerman passed away on January 17, 2018. Wally, who would have turned 90 years of age in March, had been in declining health for the past several months. He made it clear that he did not want to be in a hospital or hospice facility. He wanted to be at home with his dog and his cat! He died at home with his caretaker at his side, so his desire was realized. Wally is going to be missed by many. He was a vital part of our Chapter for many years.

The Memorial Service for Wally will be on Sunday, April 29, at 3:00 p.m. at Trinity United Methodist Church (downtown). The service will include choral music, several organists, and former students of Wally "from up north." Anyone interested in participating in this service, please contact Bruce Wynn, Director of Music at Trinity UMC and a long-time friend of Wally.

BYU Atlanta Music Workshop

Saturday, March 3, 2018 - 8 a.m. to 8 p.m.
Church of Jesus Christ of Latter-day Saints
500 Norcross Street
Roswell, GA 30076

A free Saturday workshop of lectures and presentations for Beginning (piano trained), Intermediate (some experience) and more Advanced church organists (some training). All are welcome though we particularly want to encourage young piano players who might be interested in the organ. Jim Kasen and other instructors from Brigham Young University will lead the workshop in 1 hour + segments with lunch available for \$10. An evening hymn singing and organ concert (6:30 p.m.) will feature BYU music faculty and the recently installed Allen organ. Other music sessions include vocal, choral conducting, and children's music.

While the Workshop is free, on-line pre-registration is mandatory. Go to www.AtlantaMusicWorkshop.org for more information and registration; no admittance at the door.

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, February 4

3:15 p.m. Alan Lewis, organ

(Calvary Episcopal Church, Pittsburgh, PA)

Johann Sebastian Bach, *Prelude & Fugue in G Major*, S. 541
J.S. Bach, *Chorale Prelude on Vater unser im Himmelreich*, S. 682
Herbert Howells, *Master Tallis's Testament*
César Franck, *Cantabile & Pièce héroïque* from *Trois Pièces*

4 p.m. Candlemas Procession & Choral Eucharist, Cathedral Schola

Thomas Tallis, *Nunc Dimittis (Short Service)*
Thomas Tallis, *Missa Salve Intemerata Virgo*
Johannes Eccard, *When to the temple Mary went*

Sunday, February 11

3:15 p.m. Robert Poovey, organ

(St. Paul's Episcopal Church, Rochester, NY)

Jean Langlais, *Hymne d'Actions de grâces, Te Deum* from *Trois Paraphrases Grégoriennes*, Op. 5
Charles-Marie Widor, "Andante sostenuto" from *Symphonie Gothique*, Op. 70
Louis Vierne, "Scherzo" from *Symphonie II*, Op. 20
César Franck, *Choral No. 1 in E Major*

4 p.m. Choral Evensong, Cathedral Choir

Kenneth Leighton, *Preces & Responses*
Herbert Howells, *Sarum Service*
Morten Lauridsen, *O nata lux*
Edward Bairstow, *I sat down under his shadow*

Ash Wednesday, February 14

12:15 p.m. Imposition of Ashes & Holy Eucharist, Cathedral Staff Singers

7:00 p.m. Imposition of Ashes & Holy Eucharist, Cathedral Schola

Gregorio Allegri, *Miserere mei, Deus* (7:00 p.m. only)
William Byrd, *Miserere mei*
Henry Purcell, *Remember not, Lord, our offences*

Sunday, February 18

3:15 p.m. Clayton State Collegium Vocale

Robert White, *Lamentations of Jeremiah*

4 p.m. Choral Evensong, Choir of Christ Church, Winnetka, IL

Richard Farrant, *Hide not thou thy face from me, O Lord*
John Barnard, *Preces & Responses*
Thomas Kelway in B minor
Fred Gramann, *Do not fear*
Fred Gramann, *The Lord is my Light*

Friday, February 23/Saturday, February 24

7:30 p.m. Friday at the Cathedral of St. Philip

4:00 p.m. Saturday at Roswell Presbyterian Church

J.S. Bach, St. John Passion

4:00 p.m. Saturday at Roswell Presbyterian Church

Tickets at www.stphilipscathedral.org/concerts

Sunday, February 25

3:15 p.m. Christopher Lynch, organ

(Trinity Episcopal Cathedral, Portland, OR)

Marcel Dupré, *Symphonie-Passion*, Op. 23

4 p.m. Choral Evensong, St. James Episcopal Church Choir, Marietta

Thomas Ebdon, *Preces & Responses*
Herbert Howells, *Collegium Regale*
Harold Friedell, *Jesus, so lowly*
Edward Bairstow, *Save us, O Lord*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Smyrna Presbyterian Church, Smyrna, seeks a part-time organist. Send cover letter and resume to James Ogburn, Choirmaster, at jameswojburn@gmail.com.

Mt. Zion United Methodist Church, Hapeville, seeks a part-time organist. Send resume to Andy Pitman at apitman3@icloud.com.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Pilgrimage United Church of Christ, Marietta, seeks a part-time pianist/ accompanist. Send resume to worship@pilgrimageucc.org.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Contact Father Henry Atem at frhenry@stgeorgewannan.org.

Hillside Presbyterian Church, Decatur, seeks a part-time Organist/Choir Director. Send resume to hillspc@bellsouth.net.

Rock Spring Presbyterian Church seeks a temporary part-time music director. Contact Mary Gowing at music@rspc.org for information.

Peachtree City Christian Church seeks a part-time organist. Email rexwiseley@ptc3.com for more information.

Oakhurst Presbyterian Church, Decatur, seeks a part-time organist. Send resumes to info@oakhurstpresbyterian.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslg.org.

Greenville United Methodist Church seeks a part-time pianist. Send resume to greenvilleunited@bellsouth.net.

Philadelphia Presbyterian Church, Forest Park, seeks a choir director and pianist. Could be one position or two. Send resume to gsturden@gmail.com.

St. Benedict's Episcopal Church in Smyrna seeks an interim director of music/organist. Contact Betsy Shuford at betsy@mysaintb.org for more information.

Saxe Gotha Presbyterian Church in Lexington, SC seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org.

Toccoa Presbyterian Church in Toccoa seeks a part-time organist. Contact Sharon Morden at 706-491-1330 for more information.

First United Methodist Church, Lawrenceville, seeks a part-time organist. For more information, contact Bill Steele, Director of Music, at bsteele@fumclv.org or 770-963-0386, ext. 115.

Pilgrimage United Church of Christ in Marietta seeks a Music Director. Email resumes to worship@pilgrimageucc.org.

Singers

Glenn Memorial United Methodist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

The Cathedral of St. Philip seeks a tenor staff singer. To arrange an audition, call 404-365-1050 or email tgunter@stphilipscathedral.org.

St. Barnabas Anglican Church, Dunwoody, seeks two or three tenor and/or bass staff singers. Email cab.ponder@gmail.com or call 678-361-4539 to schedule an audition.

St. Bartholomew's Episcopal Church seeks tenor and bass staff singers. To schedule an audition, contact Shannon Gallier at Shannon@stbartsatlanta.org or 404-634-3336 x 228.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
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