



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

February 2020

In this issue...

February AGO Meeting.....	1
From the Dean.....	2
From the Sub-Dean.....	2
February 2020 Calendar of Events.....	3
Remaining 2019-2020 AGO Programs.....	3
Around the Chapter.....	5, 6
Positions Available.....	7
Chapter Officers.....	8

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page:	\$15
1/4 page:	\$30
1/2 page:	\$60
Full page:	\$120

Friday, February 28, 2020, 7:30 p.m.

Hymn Festival Patrick A. Scott



at
**Peachtree Road
 United Methodist Church
 Moore Chapel**
 3180 Peachtree Rd NE
 Atlanta, GA 30305
 Host: Scott Atchison
 7:30 p.m. Hymn Festival
 Reception following

Dr. **Patrick A. Scott** currently serves as Director of Music & Organist at Grace-St. Luke's Episcopal Church in Memphis, TN. A native of Picayune, MS, he holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance and Sacred Music and a Doctor of Musical Arts in Organ Performance, both from the University of Texas at Austin. His other major teachers have included Betty Polk and Kathy Vail.



Dr. Scott is one of the nation's prominent young organists. He was recently named as one of the top 20 leaders and organists under the age of 30 by *The Diapason* magazine. He has recorded CDs under the Raven and Gothic labels with the choirs of the Cathedral of St. Philip in Atlanta and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington, DC. He has presented recitals, workshops, hymn festivals, and master classes for chapters and conventions of the American Guild of Organists, the Organ Historical Society, and the Royal School of Church Music.

An active recitalist and accompanist, Dr. Scott has appeared in concert and with choirs throughout the United States, as well as in France, Scotland, England, and Ireland. He has been heard on Pipedreams Live! and Houston-based PipeWorks. In 2009, Patrick was the recipient of a grant from the Bedient Organ Company and the Florence Gould Foundation to study and perform on historic instruments of the 18th and 19th centuries in France. In the summer of 2010, Patrick was accepted into the University of Texas at Austin's Maymester Study Abroad Program where he traveled to England and studied the English Sacred Choral Music tradition at churches and cathedrals in London, Cambridge, Oxford, and Winchester. Prior to his appointment in Memphis, Dr. Scott served the Cathedral of St. Philip in Atlanta; Myers Park United Methodist Church in Charlotte, NC; University Christian Church in Austin, TX; and First United Methodist Church in Tuscaloosa, AL.

From the Dean

Dear Friends,

It is hard to believe that our 2020 convention is just under six months away! The steering committee has been working diligently to prepare and I know you will not want to miss anything. If you have not registered yet, please do so right away. The deadline for receiving a chapter discount has been extended until February 29, so go to this link without delay: www.agoatlanta2020.com/registration.

Below my letter is a splendid article written by our sub-dean, Peter Waggoner. I want to thank Peter for his tireless efforts to broaden the scope of our chapter programming this season. We have had more diversity in the types of offerings, and there has been a conscious effort made to choose venues that represent more of the metro-Atlanta area. This is in direct response to comments many of you have made to members of the chapter board. It would be impossible to please everyone, but I hope you have appreciated some of the changes.

I trust you had a marvelous holiday season and hope that the new year is off to a wonderful beginning for you. This can be a time for renewal and refreshment as we gear up for a busy spring. I wish you well!

Jack Mitchener
Dean, AGO Atlanta

From the Sub-Dean

Dear Friends,

The season of Epiphany is all about discovery. For liturgical musicians, it is the time we hear the Gospel accounts literally “fleshing” out who and what Jesus is. We follow the gradual development of his ministry, learning a little more each week about his path of discovery—both for Jesus and his followers. The secular version of this seems to be the practice of making resolutions at the start of the new year. We ask the same basic questions the Epiphany readings address: who are we, where are we going, and how are we going to get there? In other words, what is our identity, purpose, and what is the plan?

As the AGO, our purpose is clear, “The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.” So, the questions I want to ask you are: who are we as a chapter, and how are we going to achieve the goals set forth in our mission statement?

We are a very diverse chapter on many levels which presents a real challenge for our programming. Given the area of the chapter alone, it could take up to two hours to reach an event, depending on your location. Then there are other questions of content, venue, resources, i.e., what type of program is going to be interesting to everyone? We have members who have played for more than 50 years as well as those who are just starting, and of course everyone in between. Some play in churches, some do not. Some play large pipe organs, some play digital instruments. Some have advanced degrees, some are self-taught. And the list goes on...

One thing I have learned over the past few years is this: if you want to find out more about your identity as a chapter, you should volunteer to host a national convention! It is a great exercise in getting to know who is involved and how well your chapter functions. The planning process also serves as a reminder of the wide variety of experiences, backgrounds, and instruments our guild represents, and I believe our convention theme—“A Kaleidoscope of Color and Sound”—really captures that aspect of our identity as the AGO.

In the coming months, you will hear more about how to become involved with the convention. The most important thing you can do right now is register. For more information, please visit: <https://www.agoatlanta2020.com/>. We want to have as large a turnout from our own chapter as possible and need your support!

This is also true for our chapter programs. We need your support as we continue to “foster a thriving community of musicians who share their knowledge and inspire passion for the organ.”

We have two great programs coming up—Dr. Carol Williams on Saturday, January 25th at First Presbyterian Church in Cartersville, and Dr. Patrick Scott leading a hymn festival on Friday, February 28th at Peachtree Road United Methodist Church. These will be very different but equally exciting programs! Please also plan to join us for dinner at Great Oaks Mansion before Dr. Williams’ recital, and bring your own bottle of wine for a “kaleidoscope” of tasting during our meal together.

I want to thank the members of our convention steering committee for their tireless work and dedication. I also want to thank you for your continued support of our chapter programs.

I hope to see you all on January 25th (and February 28th)!

Peter Waggoner
Sub-Dean, AGO Atlanta

February 2020 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	1/31	7:30 PM	Alcee Chriss, <i>organ</i>	Lutheran Church of the Redeemer	
Saturday	2/1	7:30 PM	A Golden Wire (period instrument ensemble)	All Saints' Episcopal Church	\$
	2/1	8:00 PM	Zorman/Canellakis/ASO: Beethoven/Berg/Shostakovich	Symphony Hall	\$
Sunday	2/2	3:00 PM	The Atlanta Opera: <i>Salome</i>	Cobb Energy Center	\$
	2/2	3:00 PM	Coro Vocati, John Dickson, <i>conductor</i>	Peachtree Road United Methodist Church (Chapel)	\$
	2/2	3:15 PM	"Organ and Friends" with Joseph Golden, <i>organ</i>	The Cathedral of St. Philip	
	2/2	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	2/2	4:00 PM	Timothy Albrecht, <i>organ</i> : The Bach Bowl	Schwartz Center, Emory	
Thursday	2/6	8:00 PM	ASO/ASOCC/Spano: Vaughan Williams/Bach	Symphony Hall	\$
Thu-Sat	2/6-2/8	All Day	Polyphony: Dreaming the Future of Musical Worship	Townsend School of Music, Mercer University	
Saturday	2/8	8:00 PM	ASO/ASOCC/Spano: Vaughan Williams/Bach	Symphony Hall	\$
Sunday	2/9	3:15 PM	Adam Jaffe, <i>piano</i>	The Cathedral of St. Philip	
	2/9	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	2/11	7:00 PM	Rising Stars: Jennifer Shin, Alden Wright, <i>organ</i>	Peachtree Road United Methodist Church	\$
Saturday	2/15	3:00 PM	Paul Jacobs, <i>organ</i>	Spivey Hall	\$
	2/15	7:30 PM	Lucy Mulkeen, <i>soprano</i> : "Songs of Love"	Northwest Presbyterian Church	
Sunday	2/16	3:15 PM	Jacob Reed, <i>organ</i>	The Cathedral of St. Philip	
	2/16	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	2/16	5:00 PM	Caitlin Dowling, <i>organ</i>	Decatur Presbyterian Church	
Monday	2/17	7:00 PM	Catanza Guitar Ensemble	Fellowship Presbyterian Church, Jasper	
Thursday	2/20	8:00 PM	Pouliot/ASO/Søndergård: Sibelius	Symphony Hall	\$
	2/20	8:00 PM	GSU Orchestra/Palmer/Korndoerfer: Poulenc/Mendelssohn	First Presbyterian Church	
Friday	2/21	8:00 PM	John Lowe, <i>organ</i> (from Holy Trinity Episcopal Church, Gainesville, FL)	Druid Hills Presbyterian Church	
Saturday	2/22	7:00 PM	Georgia Boy Choir	Peachtree Road United Methodist Church	\$
	2/22	8:00 PM	Pouliot/ASO/Søndergård: Sibelius	Symphony Hall	\$
Sunday	2/23	3:00 PM	Piano and Winds: Chamber Music Society of Lincoln Center	Spivey Hall	\$
	2/23	3:00 PM	John Lowe, <i>organ</i> (from Holy Trinity Episcopal Church, Gainesville, FL)	Druid Hills Presbyterian Church	
	2/23	3:15 PM	Perimeter Flutes	The Cathedral of St. Philip	
	2/23	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	2/23	4:00 PM	National Lutheran Choir	Lutheran Church of the Redeemer	\$
Thursday	2/27	8:00 PM	Gimse/Seiden/Landin/ASO/Søndergård: Alfvén/Grieg/Stenhammar/Nielsen	Symphony Hall	\$
Friday	2/28	7:30 PM	AGO Meeting: Hymn Festival with Patrick A. Scott	Peachtree Road United Methodist Church (Chapel)	
Saturday	2/29	3:00 PM	Miloš Karadaglić, <i>guitar</i>	Spivey Hall	\$
	2/29	7:30 PM	DeKalb Choral Guild: "Sing, Be, Live, See"	First Baptist Church, Avondale Estates	\$
	2/29	8:00 PM	Gimse/Seiden/Landin/ASO/Søndergård: Alfvén/Grieg/Stenhammar/Nielsen	Symphony Hall	\$
	2/29	8:00 PM	Pablo Sáinz Villegas, <i>guitar</i>	Schwartz Center, Emory	\$

2019-2020 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
March 28 (Saturday) 11:00 a.m.	Dunwoody United Methodist Church 1548 Mt Vernon Rd, Dunwoody, GA 30338 Host Mary Ruth Solem	Members' Recital featuring young organists	Lunch at 12:30 (\$10)
April	Open		
May 2 (Saturday) 12:00 noon	St. David's Episcopal Church 1015 Old Roswell Rd., Roswell, GA 30076 Host Sue Mitchell-Wallace	Chapter Meeting & Guild Service	Brunch and election of new Board delegates followed by Guild Service

RISING STARS!

Eastman Organists' Recital

TUESDAY, FEBRUARY 11 | 7 PM

Jennifer Shin, Alden Wright, DMA Candidates

\$15 suggested donation/\$5 for students

GALA RECITAL

The Great Organ

TUESDAY, MARCH 3 | 7 PM

Oliver Brett, Associate Organist and Choirmaster,
Peachtree Road UMC

\$15 suggested donation/\$5 for students



THE CONCERT SERIES

AT PEACHTREE ROAD UNITED METHODIST CHURCH

EXQUISITE MUSIC IN A DIVINE SPACE

3180 Peachtree Rd NE, Atlanta, GA 30305

(404) 266-2373 | www.prumc.org

A. E. Schlueter Pipe Organ Co.



Kenrick-Glennon Seminary in St. Louis, Missouri
New III/39 pipe organ

Our dedicated artisans take pride in every instrument we build and rebuild. We would be pleased to assist you with:

- New Instrument
- Tonal Additions
- Rebuilding
- Maintenance and Tuning
- New Consoles

How can we help you?

2843 Stone Mountain Lithonia Rd. • Lithonia GA 30012

800-836-2726 • 770-482-4845

art3@pipe-organ.com • www.pipe-organ.com

Organs to Meet Your Every Need



Chapel Music Company

a division of

A.E. Schlueter Pipe Organ Co.

2843 Stone Mountain Lithonia Rd • Lithonia, Georgia 30058

800-836-2726 • 770-482-9335 • www.chapel-music.com

Around the Chapter

Alcee Chris in Recital at Lutheran Church of the Redeemer

On **Friday, January 31 at 7:30 p.m.**, organist **Alcee Chris** will perform at **Lutheran Church of the Redeemer**. His program will include Buxtehude's *D minor Toccata*, Bach's *D minor Organ Concerto* and "O Mensch, bewein dein Sünde groß," Reger's *Fugue on BACH*, the first movement of Elgar's *Sonata No. 1*, the opening section of Fauré's *Pelleas et Melisande*, and the "Sicilienne" and "Toccata" from Duruflé's *Suite for Organ*. Admission is free, and all are welcome.

A Golden Wire to Perform at All Saints' Episcopal Church

A Golden Wire is a period instrument ensemble based in New York City, specializing in music of England and the British Isles, combining subtle instruments of the Baroque to bring the past to life. Featuring soprano, viola da gamba, theorbo, harpsichord, and baroque harp, the ensemble will present music associated with the Restoration of the English monarchy following the regime of Oliver Cromwell. Don't miss their concert at **All Saints' Episcopal Church on Saturday, February 1, at 7:30 p.m.** Tickets are available from the church website at allsaintsatlanta.org/music/concert-series/.

Coro Vocati at Peachtree Road United Methodist Church

On **Sunday, February 2 at 3:00 p.m.** at **Peachtree Road United Methodist Church's Moore Chapel**, the choral ensemble **Coro Vocati** will offer a concert under the direction of John Dickson. There is a \$15 suggested donation at the door. All are welcome.

Weekly Organ Recitals & Choral Evensong at the Cathedral of St. Philip

On Sunday, February 2 at 3:15 p.m., the **Cathedral of St. Philip** continues its weekly **recitals and Choral Evensong** (or occasionally Choral Eucharist). Performers this month will include:

- **February 2**, organist **Joseph Golden**, from Columbus State University, Columbus, GA
- **February 9**, pianist **Adam Jaffe**, from Atlanta
- **February 16**, organist **Jacob Reed**, from Chicago, IL
- **February 23**, flute ensemble **Perimeter Flutes**, from Atlanta

All recitals will be followed at 4:00 p.m. by Choral Evensong, except for February 2, which will feature a Candlemas Procession and service of Choral Eucharist at 4:00 in celebration of the Feast of the Presentation of Our Lord.

Rising Stars Organ Recital at Peachtree Road United Methodist Church

On **Tuesday, February 11 at 7:00 p.m.**, Eastman School of Music doctoral candidates **Jennifer Shin** and **Alden Wright** will give an organ recital at **Peachtree Road United Methodist Church**. There is a suggested donation of \$15 at the door. All are welcome.

Soprano Lucy Mulkeen at Northwest Presbyterian Church

On **Saturday, February 15, at 7:30 p.m.** at **Northwest Presbyterian Church**, soprano **Lucy Mulkeen** will offer a recital entitled "Songs of Love." Admission is free, and all are welcome.

Caitlin Dowling at Decatur Presbyterian Church

On **Sunday, February 16 at 5:00 p.m.**, organist **Caitlin Dowling**, from St. Luke's Episcopal Church in Atlanta, will give a recital at **Decatur Presbyterian Church** as part of their Organ Dedication Concert Series. Admission is free, and child care is provided.

Catanza Guitar Ensemble at Fellowship Presbyterian Church in Jasper

On **Monday, February 17 at 7 p.m.**, the **Catanza Guitar Ensemble** will perform a concert at **Fellowship Presbyterian Church in Jasper**. The concert is free, although donations are gratefully accepted.

Poulenc & Mendelssohn at First Presbyterian Church of Atlanta

On **Thursday, February 20 at 8:00 p.m.** at **First Presbyterian Church of Atlanta**, the **Georgia State University Orchestra**, under the direction of **Michael Palmer**, and with **Jens Korndoerfer** at the organ, will present Poulenc's *Organ Concerto* and Mendelssohn's *Reformation Symphony*. Admission is free, and parking is available at no cost in the parking deck directly across Peachtree St. from the church.



Around the Chapter (cont.)

John Lowe, organ, at Druid Hills Presbyterian Church

As part of their Organ Restoration Fundraising Concert Series, **Druid Hills Presbyterian Church** will present organist **John Lowe** (from Holy Trinity Episcopal Church in Gainesville, FL) on **Friday, February 21 at 8:00 p.m.**, and Sunday, **February 23 at 3:00 p.m.** Admission is free. Any donations received will go toward restoring the historic 1940 Æolian-Skinner organ.

Georgia Boy Choir

On **Saturday, February 22 at 7:00 p.m.**, the **Georgia Boy Choir** will present a concert at **Peachtree Road United Methodist Church**. David White will conduct; with Scott Atchison at the organ. Tickets are available at www.georgiaboychoir.org.

National Lutheran Choir at Lutheran Church of the Redeemer

On **Sunday, February 23 at 4:00 p.m.**, the **National Lutheran Choir** will give a concert at **Lutheran Church of the Redeemer**. Their eclectic program, led by Artistic Director David Cherwien, will feature choral works by Felix Mendelssohn and Ralph Vaughan Williams set alongside new arrangements of familiar tunes, including Kenneth Dake's "Sweet Hour of Prayer." Tickets are \$25 and are available online at www.nlca.com/events/tour2020. \$15 student tickets will be available at the door only. Don't miss one of the nation's finest choirs on their tour through the south.

DeKalb Choral Guild at First Baptist Church of Avondale Estates

On **Saturday, February 29 at 7:30 p.m.** at **First Baptist Church of Avondale Estates**, the **DeKalb Choral Guild** presents "Sing, Be, Live, See," featuring the *Five Hebrew Love Songs* of Eric Whitacre and the *Four Pastorales* of Cecil Effinger. Tickets are \$5. For more information, go to www.dekalbchoralguild.org.

Don't forget to register for the 2020 National Convention in Atlanta!



Additional Savings If You Are an Atlanta Chapter Member

The first week registration numbers for our 2020 convention were more than double those of the last two conventions. This is great news! We are excited as we anticipate a tremendous turnout for the convention. Our Atlanta Chapter of the AGO is hosting this convention, and we want our members to have a special "place at the table" for these splendid performances. All performances require a pass/badge in order to be admitted, and once the seating space is filled at the venue, we will not be able to accommodate additional attendees. Your Steering Committee is extending the reduced registration fees to our chapter members until February 29th. We encourage you to register as soon as possible and take advantage of this extended offer available only to our Atlanta chapter.

Register here: <https://www.agoatlanta2020.com/registration/>
Or if you don't have access to a computer please call for registration help: (404) 981-7210

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, February 2

3:15 p.m. Joseph Golden, organ

(Columbus State University, Columbus, GA)

Michael Praetorius, Dances from *Terpsichore*
Georg Philipp Telemann, *Sonata for Cello*, TWV 41
Johann Sebastian Bach, "Mein Jesus soll mein alles sein" from
Die Elenden sollen essen, BWV 75
Improvised Liturgical Suite

4 p.m. Choral Eucharist, Cathedral Schola

Orlando Gibbons, "Nunc Dimittis" from *Short Service*
Palestrina, *Missa Brevis*
Johannes Eccard, *When to the temple Mary went*

Sunday, February 9

3:15 p.m. Adam Jaffe, piano

(Atlanta)

Claude Debussy, *Reflets dans l'eau (Reflections in the Water)*
Robert Schumann, *Carnaval*

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses in A flat*
Bryan Kelly in C
Spiritual, arr. William Dawson, *Ain-a that good news*
Spiritual, arr. Carl Haywood, *There is a balm in Gilead*

Sunday, February 16

3:15 p.m. Jacob Reed, organ

(Chicago, IL)

Robert Schumann, *Six Studies in Canonic Form*, Op. 56
Wolfgang Amadeus Mozart, *Adagio & Allegro in F minor*, K. 594

4 p.m. Choral Evensong, Cathedral Schola

Thomas Morley, *Preces & Responses*
William Byrd, *Fauxbourdon Service*
Martin Luther, *Non moriar sed vivam*
Johann Sebastian Bach, "Now thank we all our God" from
Cantata 79

Sunday, February 23

3:15 p.m. Perimeter Flutes

(Atlanta)

Johann Sebastian Bach, *Little Fugue in G minor*
Antonio Vivaldi, *Winter* from *The Four Seasons*
Wolfgang Amadeus Mozart, *Andante in F*
Sarah Bassingthwaighe, *Echoes of the Ancients*
Eugene Bozza, "Pastorale" from *Jour d'ete a la Montagne*
Nicole Chamberlain, *Cat's Pajamas*

4 p.m. Choral Evensong, Cathedral Choir

Stephen Caracciolo, *Preces & Responses*
Joel Martinson, *Evening Service for the Transfiguration*
Gwyneth Walker, *Dazzling as the Sun*
Guy Forbes, *O nata lux*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Central Congregational United Church of Christ, Atlanta, seeks a part-time organist/pianist. Send resumes to keyboardposition@central-ucc.org.

Peachtree Road Lutheran Church, Atlanta, seeks a Director of Music Ministries. Send resume to: peachtreerd@earthlink.net.

Peachtree Road United Methodist Church seeks an Assistant Organist. Send resume to scotta@prumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resume to khginc@bellsouth.net.

Newnan Presbyterian Church seeks an interim organist. Email llagentry@gmail.com for information.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resume to mcormier@stgeorgenewnan.org.

Christ Church Episcopal, Norcross, seeks a part-time organist. Send resume to office@ccnorcross.org.

First Baptist Church, Powder Springs, seeks a part-time organist. For more information, call Mark Perry at 770-943-9333.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a part-time organist. Send resumes to matthias@mvpchurch.org.

Rivercliff Lutheran Church, Sandy Springs, seeks a part-time choir director. Mail resume to 8750 Roswell Road, Sandy Springs, GA 30350.

Trinity Presbyterian Church, Montgomery, AL, seeks a full-time Assistant Director of Music & Organist. Send resumes to talexander@trinitypca.org.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northwest Presbyterian Church, Atlanta, seeks a bass staff singer. To arrange an audition, contact James Kohler, Director of Music, at jkohler35@hotmail.com.

Holy Innocents' Episcopal Church, Sandy Springs, seeks an alto staff singer. Email Dr. Sean Vogt, Director of Music, at HIECMusic@holynnocents.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact T.J. Shirley at tjs@mvpchurch.org.

Episcopal Church of the Incarnation, Highlands, NC, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Charles Banks at charlesmbanks@gmail.com.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

Jack Mitchener, DMA, *Dean*
Peter Waggoner, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nancy Dickson, *Assistant Treasurer*
Don Land, *Registrar*
Keith Williamson, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '20

Joyce Johnson, DMus, AAGO
Jens Korndörfer, DM

Class of '21

Alvin Blount
Tim Young

Class of '22

Vicki Fey
Justin Maxey