



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Atlanta AGO

February Meeting & Recital by 2012 Taylor Organ Competition Winner
BENTON BLASINGAME

at

St. Luke's Episcopal Church
435 Peachtree St. NE
Atlanta, GA 30308
404-873-7600

Tuesday, February 12, 2013

6:30 p.m. Punchbowl

7:00 p.m. Dinner & Meeting

8:00 p.m. Recital



Cost: \$14.00 per person for dinner

Reservation Deadline: Thursday, February 7 by 10 p.m.

Reservations made via email to agoatlanta_reservations@charter.net.
Any reservations made after the deadline will be placed on a waiting list
only if the member requests it.

Dinner Menu

Chicken, vegetables, salad and dessert

Recital Program

Georg Muffat, "Tocatta Prima" from *Apparatus Musico-Organisticus*

J.S. Bach, *Concerto in D Minor (after Vivaldi)*, BWV 596

Felix Mendelssohn, *Sonata in B-flat Major*, Op. 65, No. 4

Craig Phillips, "If Thou But Suffer God to Guide Thee" from *Wondrous Love*

Josef Rheinberger, "Grave-Allegro" from *Sonata No. 2 in A-flat Major*, Op. 65

Charles-Marie Widor, from *Symphonie No. 6 pour grand orgue*, Op. 42, No. 2

III. Intermezzo

IV. Cantabile

V. Finale



The 2012 Taylor Competition winner Benton Blasingame is a graduate student at the Yale School of Music, studying organ performance and pursuing a Certificate from Yale's Institute of Sacred Music. Recently, Ben completed his bachelor's degree in organ and historical keyboards at the Eastman School of Music in Rochester, NY.

Formal organ lessons began at age fifteen at the Interlochen Arts Camp in 2005, although Ben played his first Advent service at Good Shepherd Lutheran Church in Collinsville, IL, at the age of 11. From 2005 to 2008, Ben was the Senior Organ Scholar at the St. Louis Cathedral Basilica in St. Louis, MO. In May of 2007, Benton earned his Colleague certification from the American Guild of Organists.

Ben was a 2008 graduate of the Interlochen Arts Academy in Interlochen, MI. Upon graduation from Interlochen, he received the prestigious Young Artist Award – the Academy's highest honor – as well as several fine arts awards during the camp and academy seasons.

Ben won first prize in the high school division of the 2007 National Albert Schweitzer Organ Competition held in Wethersfield, CT. There he also won top prizes for hymn playing and hymn improvisation. Later that year, he received Honorable Mention from Young Arts, a program of the National Foundation for Advancement in the Arts.

In 2010, Ben won the national competition for the John R. Rodland Memorial Scholarship, an award designed to support organ students with the desire to pursue church music. Later that year, Ben was also the featured artist at the Community Hymn Sing & Festival honoring the life and ministry of the Rev. John R. Rodland at Westside Presbyterian Church in Ridgewood, NJ.

Ben's organ instructors have included Thomas Bara, John Romeri, David Higgs, and Martin Jean.

For information on the Taylor Organ Competition, see p. 2.

February 2013

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15
1/4 page: \$30
1/2 page: \$60
Full page: \$120

The Taylor Organ Competition

In October 2006 the Atlanta Chapter AGO received a \$300,000 bequest from the estate of Elizabeth Abbott Taylor, a long-time member of the Atlanta Chapter. The Endowment Committee, Bobby Mays, *Chair*, invested the Taylor Memorial Scholarship Fund in a separate account to be used as Mrs. Taylor desired, for scholarships for young organ students.

Elizabeth Abbott Taylor, 1904-2005, an Atlanta native, lived in a two-story Victorian house in the historic Grant Park area of the city from age 18 to the time of her death. She earned her music degree from Cox College in College Park, GA, and began teaching piano upon her graduation. She attracted students from all over the city and taught into her 80s. Mrs. Taylor also developed a career as an organist and choirmaster, serving several churches in the Atlanta area. She was a parishioner at St. Luke's Episcopal Church, where the first competition was held on April 21, 2012.

It is with a great deal of pleasure that the Atlanta Chapter AGO and the Taylor Organ Competition Committee, consisting of Sarah Hawbecker, Sarah Martin, Bobby Mays, James Mellichamp, Charlene Ponder, Arian Sunnaborg and Timothy Wissler, welcome you to the recital of the first place winner of this competition, Benton Blasingame. It is our belief that by opening the competition to students throughout the United States, the Elizabeth Abbott Taylor Organ Competition will become a national and lasting legacy to the memory and generosity of Elizabeth Abbott Taylor.

Coming Monthly Mtgs.

Tuesday, March 5, 2013

The Cathedral of St. Philip

Thomas Trotter, *organist*; co-sponsored program

Punch bowl and dinner meeting as usual.

Recital at 8 p.m.

Sunday, May 5, 2013

Guild Service Hymn Festival

Location is Holy Trinity Lutheran Church, Marietta

Created and played by Dr. Wayne Wold, co-sponsored program

Dinner meeting at 5:30 p.m.

Hymn Festival at 7 p.m.

Executive Board Mtg.

The Executive Board met January 19, 2013, at 12:30 p.m. at Grace United Methodist Church. Minutes will be available in the March *Organizer*. The next board meeting is scheduled for March 9, 2013, 10:30 a.m. at Chamblee United Methodist Church.

Moving Forward with New Designs



Advent Lutheran Church in Melbourne, Florida

Façade design for new 3-manual, 36-rank pipe organ.

Installation scheduled for Fall 2012.



Episcopal Church of the Good Shepherd in Burke, Virginia

New façade, rebuild with additions, 3-manual, 25-rank pipe organ, completed Spring 2012.



Covenant Presbyterian Church in Charlotte, North Carolina

New 2-manual, 32-rank pipe organ, completed Spring 2012.



Friendship Baptist Church in Atlanta, Georgia

New façade design for rebuild of 3-manual, 38-rank pipe organ.

Specifications, renderings and photos for these and other recent pipe organ projects may be viewed at www.pipe-organ.com

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From the Dean

February is the “love” month. Retailers and restaurants are all competing for your dollars. Couples will express their love, even if they had a fight just yesterday. Single folk either extol the virtues of being unattached or lament having no one to hold. In any case, romantic “love” is on everyone’s mind on Valentine’s Day.

What do you love? Not who, but what? It’s a different sort of love, I know. But still, we invest in those things or activities we love. I love chocolate – dark, please. I love design – from interior decorating to church architecture and worship elements. I love organ – both majestic church pipe instruments and fun theater instruments with tremulants at full throttle. Again, what do you love?

I love the AGO. I look forward to going to our chapter meetings and hearing what you’re doing at your institution to make the organ an important part of the culture and people you help influence. Having this sort of input helps me strive to offer more at my own church. It constantly makes me reflect on my own skills of hymn playing, accompanying and improvisation. *TAO* and the *Organizer* keep me up to date on the latest happenings and trends in the organ world.

The guild loves you too. Our organization has policies, resources and procedures in place to assist you in your music making and job relationships. Friends and colleagues are present to share advice and help out. Having just come from our wonderful January workshops, I am reminded again of the importance of having an up-to-date contract with your employer, a current résumé, and a clear philosophy of your organ skills and their use either in the sacred or secular setting. Just as we expect our own employees and those we turn to for expert help to be professional, so should we expect the same from each other and ourselves. Having contracts and being certified, either through the guild’s program or an institution of higher learning, show that we take our profession seriously. This chapter will continue to offer you educational opportunities and support to help you become the best professional you can be.

I hope that you love the guild as much as I do. Your presence at our chapter meetings, your willingness to say “yes” when requested to help and your assistance in bringing in new members all show in demonstrative ways that you do care. From me to you, I offer you my own Valentine wishes, and look forward to seeing YOU at our next chapter meeting, February 12.

Take care,



Tim Young, *Dean*

Membership Report

The chapter now stands at 340 members, an increase of 2 since our last report, and well on our way to our goal of 355. Please think of friends you can invite to join the chapter.



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February 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	2/1	7:30 PM	Armonia Celeste	First Presbyterian Church	
Saturday	2/2	8:00 PM	ASO/G.Varga: Vilde Frang, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
	2/2	8:00 PM	Yefim Bronfman, <i>piano</i>	Schwartz Center, Emory University	\$
	2/2	8:15 PM	William Kanengiser, <i>guitar</i>	Spivey Hall, Clayton State University	\$
Sunday	2/3	2:00 PM	Metropolitan Opera National Council Auditions	Spivey Hall, Clayton State University	\$
	2/3	3:15 PM	Lee Kohlenberg, <i>organ</i>	The Cathedral of St. Philip	
	2/3	4:00 PM	Candlemas Procession & Choral Eucharist	The Cathedral of St. Philip	
	2/3	4:00 PM	The Annual Bach Bowl	Schwartz Center, Emory University	
Tuesday	2/5	7:30 PM	Jason Hardy, <i>bass</i>	All Saints' Episcopal Church	\$
Thursday	2/7	8:00 PM	ASO/X. Zhang: M. Karadaglic, <i>guitar</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	2/8	8:00 PM	ASO/X. Zhang: M. Karadaglic, <i>guitar</i>	Symphony Hall, Woodruff Arts Center	\$
Saturday	2/9	9:00 AM-1:00 PM	World Mission Conference	First Presbyterian Church, Gainesville	
	2/9	10:00 AM-4:30 PM	Winter Student Organ Crawl	Begins at Peachtree Road United Methodist Church	
	2/9	8:00 PM	Lincoln Center Jazz Orchestra: Wynton Marsalis	Symphony Hall, Woodruff Arts Center	\$
	2/9	8:00 PM	Jesse Cook, <i>guitar</i>	Ferst Center for the Arts, GA Tech	\$
	2/9	8:15 PM	An Evening with Ronan Tynan	Spivey Hall, Clayton State University	\$
Sunday	2/10	9:00 & 11:00 AM	World Mission Conference	First Presbyterian Church, Gainesville	
	2/10	3:00 PM	ASO/X. Zhang: M. Karadaglic, <i>guitar</i>	Symphony Hall, Woodruff Arts Center	\$
	2/10	3:00 PM	Graffe String Quartet; Michiko Otaki, <i>piano</i>	Spivey Hall, Clayton State University	\$
	2/10	3:00 PM	Michael O'Neal Chamber Singers	Aphareta Presbyterian Church	\$
	2/10	4:00 PM	Chinese New Year Celebration	Carlos Museum, Emory University	
	2/10	4:30 PM	Michael O'Neal Chamber Singers	Heritage Hall, Sandy Springs	\$
	2/10	5:00 PM	Scott Atchison, <i>organ</i>	Peachtree Road United Methodist Church	
	2/10	5:00 PM	Choral Evensong, Choirs of St. Luke's	St. Luke's Episcopal Church	
Friday	2/15	12:00 PM	Valentine's Day Love Songs	Carlos Museum, Emory University	
	2/15	8:00 PM	ASO/Krajewski: Viva Italia	Symphony Hall, Woodruff Arts Center	\$
Saturday	2/16	3:00 PM	Ken Cowan, <i>organ</i>	Spivey Hall, Clayton State University	\$
	2/16	7:00 PM	Georgia Boy Choir	Peachtree Road United Methodist Church	
	2/16	8:00 PM	ASO/Krajewski: Viva Italia	Symphony Hall, Woodruff Arts Center	\$
	2/16	8:00 PM	Perú Negro	Rialto Center for the Arts	\$
Sunday	2/17	1:30 PM	ASO/Flint: Platypus Theatre	Symphony Hall, Woodruff Arts Center	
	2/17	3:15 PM	Catherine Rodland, <i>organ</i>	The Cathedral of St. Philip	
	2/17	3:30 PM	ASO/Flint: Platypus Theatre	Symphony Hall, Woodruff Arts Center	
	2/17	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	2/17	4:00 PM	Winter in Amsterdam: Atlanta Baroque Orchestra	Roswell Presbyterian Church	\$
Tuesday	2/19	7:00 PM	Ivan Fraser, <i>organ</i>	Church of the Advent, Madison	
	2/19	7:00 PM	Dr. Ben Wadsworth, <i>piano and organ</i> : "Bach Fugues"	First Presbyterian Church, Marietta	
Thursday	2/21	8:00 PM	ASO/Spano: Olli Mustonen, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	2/22	8:00 PM	ASO/Spano: Olli Mustonen, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
	2/22	8:00 PM	Daniel Bernard Roumain; Sphinx Orchestra	Schwartz Center, Emory University	\$
Saturday	2/23	7:30 PM	Bach/Handel Choral Concert: Cathedral choirs	The Cathedral of St. Philip	\$
	2/23	8:00 PM	ASO/Spano: Olli Mustonen, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
	2/23	8:00 PM	Nnenna Freelon, <i>jazz vocalist</i>	Ferst Center for the Arts, GA Tech	\$
	2/23	8:00 PM	World Saxophone Quartet	Rialto Center for the Arts	\$
	2/23	8:15 PM	Joshua Bell, <i>violin</i> ; Sam Haywood, <i>piano</i>	Spivey Hall, Clayton State University	\$
Sunday	2/24	3:00 PM	Southern Crescent Chorale	Spivey Hall, Clayton State University	\$
	2/24	3:00 PM	Annie Moses Band	Roswell United Methodist Church	\$
	2/24	3:15 PM	Sam Polk, <i>organ</i>	The Cathedral of St. Philip	
	2/24	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Tuesday	2/26	7:00 PM	Katie Curran, <i>clarinet</i> ; David D'Ambrosio, <i>piano</i>	First Presbyterian Church, Marietta	
	2/26	7:30 PM	David Murray, <i>piano</i>	Spivey Hall, Clayton State University	\$
Thursday	2/28	8:00 PM	ASO/ASOCC/Spano: Bach: Mass in B Minor	Symphony Hall, Woodruff Arts Center	\$

Progressive Organ Recital

The Atlanta Chapter AGO and the Atlanta Preservation Center are excited to announce that the two organizations will be co-sponsoring an event featuring two historic churches in downtown Atlanta on Saturday, March 9, 2013, as part of the APC's annual "Phoenix Flies" program. The Atlanta Preservation Center is an organization whose mission is "to promote the preservation of Atlanta's architecturally, historically, and culturally significant buildings, neighborhoods and landscapes through education and advocacy." Each spring the APC presents the two-week-long "Phoenix Flies" event which features tours, lectures, and other events focusing on notable historic buildings and neighborhoods throughout the city. Last year for the first time, AGO Atlanta partnered with the APC to present an afternoon of tours and short organ recitals at three churches in downtown Atlanta: The Shrine of the Immaculate Conception, Central Presbyterian Church, and Trinity United Methodist Church. This was one of the most popular of the Phoenix Flies 2012 events, and the APC invited the chapter to participate again this year.

This year's event will take place on Saturday, March 9, 2013, at 3:00 p.m. and will feature the Basilica of the Sacred Heart of Jesus (William E. Krape, *Organist/Choirmaster*) and First United Methodist Church of Atlanta (Ariel Merivil, *Director of Music*, and Alex Benford, *Organist*). The program will begin at Sacred Heart at 3:00 p.m. and will continue at First United Methodist at 3:45 p.m. At each church there will be a short tour of the sanctuary with a brief history of the parish, noting historic and architecturally significant features of the building, followed by a short recital designed to demonstrate the unique sounds of the instrument and its role in the worship life of the church.

This is a great opportunity for AGO Atlanta to reach out to a new audience and educate them about organs and organ music, and a chance for our members to learn more about the historic and architectural significance of two of the city's oldest church buildings.

For more information about the Atlanta Preservation Center and a complete list of all of the events in "Phoenix Flies 2013," visit the APC website at <http://www.atlantapreservationcenter.com/index>.

Atlanta AGO's 100th Anniversary

AGO Atlanta celebrates its 100th Anniversary of formation in 2014. We want to offer several opportunities for honoring this important milestone. To accomplish this, we need volunteers willing to help plan and implement the plans. Please speak with Anniversary Committee Coordinator Tim Young if you would be willing to serve on either the planning committee or help with the following subcommittees: hospitality, publicity, programs, memorabilia. We will plan events based on the number of volunteers that come forward will to help out. Thank you in advance for your time and efforts!

Columbia, SC

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Certification Application Deadlines

Those considering taking one of the AGO Certification Examinations please be aware that the deadlines for submitting your applications are almost upon us.

Applications to take the Service Playing and Colleague Examinations must be submitted to the national office by March 1.

Applications for the ChoirMaster, Associate and Fellowship Examinations must be submitted to the national office by April 1.

Contact the national office to obtain the application.

Also, remember that the Atlanta Chapter's Certification Prep School continues. A complete list of the classes available is on the Chapter website, under the Education link, then click on "Certification Prep School." The classes are open to anyone, regardless of whether you intend to take one of the examinations this cycle.

Jeffrey McIntyre, CAGO

ECU Pre-College Young Artists' Competition

The East Carolina University Young Artist Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians in our region to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college student in North Carolina, South Carolina, Virginia, Georgia, Alabama, Tennessee and Florida. In addition to generous monetary prizes, the competitors will also compete for the two additional prizes in Hymn playing and Bach interpretation. The competition will be staged in two rounds. From the recorded application round three finalists will be chosen to compete live on April 13, 2013. All three will receive prizes and will be considered for the two special prizes mentioned above: The Bach Prize and the Hymn-Playing Prize. Organists chosen for the Final Round arrive for practice on Thursday and/or Friday, and attend the 7:30 p.m. recital by the competition judge, Gail Archer, from New York City. The organ competition will take place on the afternoon of Saturday the 13th on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus. The competition will conclude with the awarding of prizes; however, competitors are encouraged to remain in Greenville for Sunday (April 14) services at St. Paul's Episcopal Church (10:30 a.m. Choral Eucharist) as well as Monday (April 15) when they are invited to observe sacred music lessons and classes. All recitals, master classes, and the competition itself are open to the public.

Around the Chapter

Glenda Sutton Presents Fifth Novel!

A few years ago I met a fellow church organist, Glenda Sutton of north Florida, who already had some friends in our chapter. I was amazed to learn she was also a practicing attorney AND had just published her first novel, "The Witherspoon Legacy," whose central character was an organist-lawyer too.

After enjoying this book very much, I appointed myself to report to you about it. The next year she finished "The Kreiser Affair," set in Atlanta, delightfully utilizing some familiar locations. Now her fifth novel is available, "Olivia's Time," with a heroine you will come to care for and a villain hated by many. It is a long narrative, with two plots and some modern twists, as well as music and law elements that she can use so skillfully. All the books are available from Amazon under "G. K. Sutton." She hopes to visit Atlanta again this year for some concerts or chapter meetings.

Sue Goddard

Quimby Regional Competition Auditions

The Atlanta Chapter auditions for the 2013 AGO/Quimby Regional Competition for Young Organists will be held March 2, 2013, at Grace UMC at 9:30 a.m. The competition is open to the public.

Joseph O'Berry, CAGO, was appointed Choirmaster and Organist at Holy Trinity Parish (Episcopal), Atlanta, GA, effective October 2012. He will oversee all aspects of the music ministry, foster chorister development, and work with the existing Parish Choir and concert series. In addition to Holy Trinity, Joseph has also recently accepted the position of Staff Accompanist/Chapel Organist at Emory University's Candler School of Theology, where he accompanies for weekly chapel services and the auditioned Candler Singers, under the direction of Barbara Day Miller. Joseph studied organ performance and harpsichord with the late Dr. Robert Parris at Mercer University.

New contact info:

Joseph O'Berry, CAGO
Organist-Choirmaster
Holy Trinity Parish (Episcopal)
515 E. Ponce de Leon Avenue
Decatur, GA 30030
404-377-2622, ext. 207
o'berry@htparish.com

Chapter Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, April 26, 2013, at a venue yet to be determined. Those among you who have students are encouraged to have them apply for funds which will assist them as they continue their endeavors as organists. All details may be found on our Chapter website. Locate the "Education" heading, and click "Scholarship information" under this category. The downloadable application forms are found under the "Documents" heading. Applications must be postmarked (or e-mailed) to Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955 by Friday, April 12. This deadline is firm. Auditions are open to the public. It is indeed a rewarding experience to come and listen to these promising musicians. It gives one hope for the future of our profession. Why not plan on attending sometime throughout the day?

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, February 3

3:15 p.m. Recital, Lee Kohlenberg, organ

(from Charleston, SC)
Max Reger, *Introduction and Passacaglia*
César Franck, *Cantabile*
Vincent Lübeck, *Praeludium in E Major*
George Thalben-Ball, *Elegy*
Marcel Dupré, *Variations on a Noel*

4 p.m. Candlemas Procession & Choral Eucharist for Feast of the Presentation, Cathedral Schola

John Sheppard, *Nunc Dimittis, (Second Service)*
Thomas Tallis, *Missa Salve Intemerata Virgo*
Johannes Eccard, *When to the temple Mary went*

Ash Wednesday, February 13

12:15 p.m. Ash Wednesday Eucharist Cathedral Staff Singers

Thomas Tallis, *Salvator mundi*
Richard Farrant, *Hide not thy face, O Lord*

7 p.m. Ash Wednesday Eucharist Cathedral Schola

Gregorio Allegri, *Miserere mei, Deus*
Thomas Tallis, *Salvator mundi*
Orlando Gibbons, *O Lord, in thy wrath rebuke me not*

Sunday, February 17

3:15 p.m. Recital, Catherine Rodland, organ

(from St. Olaf College, Northfield, MN)
Roland Diggle, *Toccata Jubilant*
Wilbur Chenoweth, *Bouree and Musette*
Leo Sowerby, *Movements from Symphony in G*

4 p.m. Choral Evensong, Cathedral Schola

William Farrant, *Call to remembrance*
William Byrd, *Preces & Responses*
William Byrd, *Second Service*
William Byrd, *Miserere mei*
William Byrd, *Civitas sancti tui*

Saturday, February 23

7:30 p.m. Choral Concert, Cathedral Choir & Schola

J.S. Bach, *Cantata 80: Ein feste Burg ist unser Gott*
G.F. Handel, *Dixit Dominus*
G.F. Handel, "Worthy is the Lamb" from *Messiah*

Sunday, February 24

3:15 p.m. Recital, Sam Polk, organ

(from Emmanuel Episcopal Church, Athens, GA)
C. Hubert H. Parry, *Fantasia and Fugue in G*
Louis Vierne, *Gargouilles et chimères*
Dietrich Buxtehude, *Preludium in C, BuxWV 137*
Charles Callahan, *Aria*
Charles Marie Widor, *Allegro from Symphonie VI*

4 p.m. Choral Evensong, Choir of St. Columba's, Suwanee, GA

Henry G. Ley, *A Prayer of King Henry VI*
Richard Ayleward, *Preces & Responses*
C. Hylton Stewart in C
Orlando Gibbons, *Almighty and everlasting God*
Samuel Sebastian Wesley, *Wash me thoroughly*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

Transfiguration Episcopal Church in Rome is seeking an Organist/Choirmaster: Questions please call 706) 234-0197.

First Presbyterian Church in Athens is seeking an organist and music director. Call 706-543-4338 with questions.

St. John United Methodist Church in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

St. Mark United Methodist Church in Atlanta seeks an Organist and Minister of Fine Arts. Applicants should email resumes or questions to office@stmarkumc.org with the subject line: Minister of Fine Arts.

The Episcopal Church of St. Mary & St. Martha of Bethany in Buford seeks a tenor staff singer. For more information, contact Josh Duncan at music.marymartha@gmail.com.

St. Francis of Assisi Anglican Catholic Church in Gainesville seeks a part-time organist. Email inquiries to schardls2@gmail.com.

Shallowford Presbyterian Church, Atlanta, seeks a part-time organist. Email inquiries to Emily Floyd at efloyd@shallowford.org.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdothan.org.

Covenant Presbyterian Church, Marietta, GA, is seeking a part-time organist/choir director. Email inquiries and resumes to pastor@covepres.com.

Our Lady of the Mountains Roman Catholic Church in Jasper seeks a part-time organist. Email inquiries to Steve Perlaky at sjperlaky@comcast.net or call 678-880-9052.

Stockbridge Presbyterian Church seeks a part-time music director and a part-time organist. Email resumes or inquiries to the Rev. Susan Bennett at pastor@spcusa.org.

St. Gabriel's Episcopal Church in Oakwood seeks a part-time organist/choir director. Call 770-503-7555 with questions.

All Saints' Episcopal Church presents bass Jason Hardy

On Tuesday, Feb. 5, 2013, All Saints' Episcopal Church will present a recital by Jason Hardy, bass. Entitled "Youth and Love," the program will include works by Schumann, Schubert, Finzi and Tchaikovsky. Mr. Hardy is the winner of many competitions including Regional Finalist in the Metropolitan Opera National Council Auditions and Grand Prize in the Florida Grand Opera competition. Mr. Hardy made his debut with New York City Opera to rave reviews by *Opera News*.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

FEBRUARY MEETING & RECITAL

February 12, 2013

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, *FAGO, Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '13
Tamara Albrecht
John Gentry

Class of '14
Bill Callaway
Nicole Marane

Class of '15
Tom Alderman
Sue Goddard, *AAGO*

Young Organist Competition 2013

Now in its third year, the Young Organist Competition, sponsored by the Columbia AGO, will be held on **Saturday, February 16, 2013** at Shandon United Methodist Church, Columbia SC. The competition is open to students in Grades 8-12. Rules and application forms may be found online at www.columbiaago.org Please note that this is **NOT** part of the preliminaries for the Quimby Competition.

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

Questions or donations may be addressed as follows:

Frances M. Webb
Chair, *Young Organist Competition 2013*
92 Currant Lane
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