



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

February 2022

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- 1/2 page: \$60
- Full page: \$120

February Chapter Meeting

Friday, February 25, 2022



St. Luke's Episcopal Church
 435 Peachtree St NE
 Atlanta, GA 30308
 Host Matthew Brown

6:30 PM Dinner
 \$20/person, reservation required

7:30 PM Recital
 Champagne reception following

Dinner Menu:

Endive, pear, and roquefort salad; roasted chicken breast with savory stuffing;
 green beans almondine; herbed hasselback potatoes; assorted rolls;
 Lemon-elderflower pound cake with St-Germain© glaze

Stephen Tharp

Artist-in-Residence, St. James Madison Avenue, New York City

Program:

J.S. Bach, *Chromatic Fantasia and Fugue*, BWV 903 (transc. Stephen Tharp)
 Dmitri Shostakovich, "Largo" from *Symphony No. 5* (transc. Stephen Tharp)
 Jeanne Demessieux, *Six Études*
 Igor Stravinsky, *Le Sacre du printemps* (transc. Stephen Tharp)

This program will be available via live-stream at: stlukesatlanta.org/live

Hailed as "the organist for the connoisseur" (*Journal für die Orgel*, Germany), "the thinking person's performer" (*Het Orgel*), "every bit the equal of any organist" (*The American Organist*) and "the consummate creative artist" (Michael Barone, *Pipedreams*), **Stephen Tharp** is recognized as one of the great concert organists of our age. Having played more than 1500 concerts across 60 tours worldwide, Tharp has built one of the most well-respected international careers in the world, earning him the reputation as the most traveled concert organist of his generation. He is listed in *Who's Who in America* and *Who's Who in the World*, and has been given the 2011 International Performer of the Year Award by the New York City chapter of the American Guild of Organists. In May 2015, he was given the Paul Creston Award which recognizes artistic excellence by a significant figure in church music and the performing arts.

Stephen Tharp earned his BA degree, *magna cum laude*, from Illinois College, Jacksonville, IL, and his MM from Northwestern University, Chicago, where he studied with Rudolf Zuiderveld and Wolfgang Rübsam, respectively. He has also worked privately with Jean Guillou in Paris.

From the Dean

Dear Chapter Members:

Happy New Year! I know it is almost February, but I hope your 2022 is off to a great start. We have several exciting events remaining this season and look forward to welcoming you in person to each of our upcoming programs.

For Friday, February 25, Matthew Michael Brown and the staff of St. Luke's Episcopal Church have put together a fantastic evening for our chapter. Internationally acclaimed artist Stephen Tharp will present a program featuring his transcriptions of Bach, Shostakovich and Stravinsky, as well as the *Six Études* of Jeanne Demessieux.

I am also happy to announce that we will hold our first chapter dinner of the season at St. Luke's at 6:30 p.m. before the recital. Dinner reservations may be made through PayPal using the following link:

https://www.paypal.com/webapps/shoppingcart?flowlogging_id=f22410761878b&mfid=1642180577074_f22410761878b#/checkout/openButton

In order to have an accurate count, we do ask that everyone please register for the dinner by Monday, February 21. Menu information is included in the announcement on the front page of this newsletter and is available online at www.agoatlanta.org.

On March 25, we will welcome critically acclaimed organist and host of NPR's "With Heart and Voice" Peter DuBois in recital at Glenn Memorial United Methodist Church.

We will complete our season with our annual Guild Service at the Cathedral of St. Philip on Sunday, May 15. The service will take place during Choral Evensong and will feature a pre-service recital by Dr. Kenneth Miller of the University of the South. Dinner and the annual chapter meeting will follow.

I want to thank our Executive Committee for their help coordinating and advising on events during the recent months of COVID-19 surges and changing guidance. It is my hope that we are coming into a time of greater certainty regarding our ability to gather safely, and I know we all look forward to spending time together as a chapter once again.

Thank you for your patience and flexibility with our programming over the past two years and, as always, for your continued support of the Atlanta Chapter.

I hope to see you all on February 25 at St. Luke's for what will be a wonderful reunion and celebration!

Best,

Peter H. Waggoner, Dean
AGO Atlanta

2021-2022 AGO Meetings & Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner, Reception, etc.</i>
March 25 (Friday) 7:30 p.m.	Glenn Memorial United Methodist Church 1660 N Decatur Rd Atlanta, GA 30307 Host Michael Dauterman	Peter DuBois	6:30 p.m. Dinner 7:30 p.m. Recital Reception Following
May 15 (Sunday) 3:15 p.m. & 4:00 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305 Hosts Dale Adelman, Caroline Robinson, Jack Mitchener, & Timothy Gunter	Kenneth Miller Choral Evensong & Guild Service	3:15 p.m. Recital 4:00 p.m. Choral Evensong & Guild Service 5:00 p.m. Dinner

February 2022 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	2/2	7:30 PM	Candlemas Evensong, Choirs of Holy Innocents' & All Saints' Churches	Holy Innocents' Episcopal Church	
Thursday	2/3	8:00 PM	Sidorova/Kalmar/ASO: Montgomery/Piazzola/Schubert/Strauss	Symphony Hall	\$
Friday	2/4	8:00 PM	Charles Richard-Hamlein, <i>piano</i>	First Presbyterian Church, Atlanta	\$
Saturday	2/5	8:00 PM	Sidorova/Kalmar/ASO: Montgomery/Piazzola/Schubert/Strauss	Symphony Hall	\$
Sunday	2/6	3:00 PM	Gerald Finley, <i>bass-baritone</i> ; Julius Drake, <i>piano</i>	Spivey Hall	\$
	2/6	3:15 PM	James Kealey, <i>organ</i>	The Cathedral of St. Philip	
	2/6	4:00 PM	Choral Eucharist for Feast of the Presentation, Cathedral Schola	The Cathedral of St. Philip	
Thursday	2/10	8:00 PM	Jarman/Sinkovsky/ASO: Vivaldi/Handel/Mozart	Symphony Hall	\$
Friday	2/11	7:30 PM	Jillian Gardner, <i>organ</i>	First Presbyterian Church, Gainesville	
Saturday	2/12	7:30 PM	VOCES8	The Cathedral of St. Philip	\$
	2/12	8:00 PM	Jarman/Sinkovsky/ASO: Vivaldi/Handel/Mozart	Symphony Hall	\$
Sunday	2/13	3:00 PM	Jarman/Sinkovsky/ASO: Vivaldi/Handel/Mozart	Symphony Hall	\$
	2/13	3:15 PM	David Pulliam, <i>organ</i>	The Cathedral of St. Philip	
	2/13	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	2/13	4:00 PM	The Bach Bowl	Schwartz Center, Emory	
Friday	2/18	8:00 PM	An Evening with Branford Marsalis	Schwartz Center, Emory	\$
Saturday	2/19	3:00 PM	Castalian String Quartet	Spivey Hall	\$
Sunday	2/20	3:00 PM	Steven Osborne, <i>piano</i>	Spivey Hall	\$
	2/20	3:00 PM	Tom Bara, <i>organ</i>	First United Methodist Church, Athens	
	2/20	3:15 PM	Damin Spritzer, <i>organ</i>	The Cathedral of St. Philip	
	2/20	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	2/24	8:00 PM	Shi/Runnicles/ASO: Wilson/Walton/Mendelssohn	Symphony Hall	\$
Friday	2/25	7:30 PM	AGO Meeting: Stephen Tharp, organ	St. Luke's Episcopal Church	\$
	2/25	7:30 PM	Atlanta Baroque Orchestra: Reverberate	The Cathedral of St. Philip	
Saturday	2/26	4:00 PM	Atlanta Baroque Orchestra: Reverberate	St. David's Episcopal Church, Roswell	\$
	2/26	7:00 PM	Lift Every Voice & Sing, Choral Concert, Combined Choirs	Holy Innocents' Episcopal Church	
	2/26	8:00 PM	Shi/Runnicles/ASO: Wilson/Walton/Mendelssohn	Symphony Hall	
Sunday	2/27	3:15 PM	Calvert Johnson, <i>organ</i>	The Cathedral of St. Philip	
	2/27	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	

Charles Redmon (1947-2021)

Charles Roe Redmon, 72, (1947-2021) of Atlanta, GA — long-time Atlanta AGO member, former newsletter editor, former yearbook editor, and many-time member of the Executive Board — passed away on Monday, Dec. 20, 2021. He was preceded in death by his parents, Charlie and Rella Redmon formerly of Oakdale. He is survived by his son, Chris and wife Missy Redmon; two grandchildren; and three great-grandchildren. The family is honoring Charles' wishes to be cremated. No services are scheduled at this time.

Around the Chapter

Candlemas Evensong at Holy Innocents' Episcopal Church

On Wednesday, February 2, at 7:30 p.m., the choirs of Holy Innocents' and All Saints' Episcopal Churches join forces to sing a service of Evensong for Candlemas, at Holy Innocents'. Originally a candle-mass, the feast celebrates the Presentation of Jesus in the Temple, marking the liturgical conclusion of Jesus' childhood. Reception to follow.

Piano Dedication Gala Recital at First Presbyterian Church of Atlanta

On Friday, February 4, at 8:00 p.m., First Presbyterian Church of Atlanta presents international Chopin prize winner Charles Richard-Hamlein in a piano dedication recital. The program will include works by Mozart, Ravel, Franck, and Chopin. Tickets and information are available at firstpresatl.org/concerts-at-first. Contact Katie Patterson for more information at 404-228-7753 or kpatterson@firstpresatl.org.

February Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host Sunday afternoon in-person and online recitals each Sunday during February 2022. The roster of recitalists will include:

- February 6 — James Kealey, *organ* (from Third Presbyterian Church, Rochester, NY)
- February 13 — H. David Pulliam, *organ* (from St. Luke's Episcopal Church, Darien, CT)
- February 20 — Damin Spritzer, *organ* (from University of Oklahoma)
- February 27 — Calvert Johnson, *organ* (from Atlanta)

Following each recital, the Cathedral Schola or Cathedral Choir will sing a service of Choral Evensong or Choral Eucharist at 4:00 p.m. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

Jillian Gardner at First Presbyterian Church, Gainesville

Award-winning organist Jillian Gardner will present a recital on Friday, February 11, at 7:30 pm at First Presbyterian Church of Gainesville, GA (800 S. Enota Drive, NE). The recital is free, though donations for the Fine Arts Series will be accepted.

VOCES8 to Perform at the Cathedral of St. Philip

On Saturday, February 12, at 7:30 p.m., the internationally acclaimed VOCES8 will perform at the Cathedral of St. Philip. Rescheduled from 2020, the group's eagerly anticipated return to the Cathedral will undoubtedly grace us with one of the most breathtakingly beautiful evenings of music anywhere in Atlanta this season. Tickets are available at cathedralATL.org/concerts.

Atlanta Baroque Orchestra to Return to the Cathedral of St. Philip and St. David's Episcopal Church, Roswell

On Friday, February 25, at 7:30 p.m. at the Cathedral of St. Philip, and Saturday, February 26, at 4:00 p.m. at St. David's Episcopal Church in Roswell, the Atlanta Baroque Orchestra will present a concert featuring renowned countertenors Nathan Medley & Reginald Mobley. Tickets are available at atlantabaroque.org.

Combined Choirs at Holy Innocents' Episcopal Church

On Saturday, February 26, at 7:00 p.m., Friends of Music at Holy Innocents' Episcopal Church honors Black History Month with a sesquicentennial commission, composed by Dr. Kevin Johnson, on "Lift Every Voice and Sing." Holy Innocents' choirs will be joined by the choirs of Clayton State University, Morehouse College, and Spelman College.

ORGAN
RECITAL &
CHORAL EVENSONG

MUSIC 
at
ST. LUKE'S
EPISCOPAL CHURCH



Sunday, March 6

4:15 p.m.

Organ Recital by

Ahreum Han, *organist*

First Presbyterian Church

Fort Worth, TX

Music by John Cook, J.S. Bach,

Jean Berveiller, Louis Vierne,

and Franz Liszt

5 p.m.

Choral Evensong

Sung by the Adult Choir

Music by Ola Gjeilo, William Byrd,

T. Tertius Noble, and Herbert Howells



St. Luke's Episcopal Church
435 Peachtree Street NE • Atlanta, GA 30308

Taylor Competition Finalists



Adam Chlebek is pursuing a Bachelor's Degree in organ performance at the Oberlin Conservatory of Music, where he is a student of Jonathan Moyer. A Polish-American from Chicago, IL, Adam is a recipient of the Oberlin Conservatory Dean's Scholarship and is interested in performance and sacred music. He has performed throughout the United States and Poland in such venues as St. Luke's Episcopal Church in Evanston, IL; the National Shrine of Our Lady of Czestochowa in Doylestown, PA; and the Shrine of St. John Paul II in Kraków. He has participated in masterclasses with Janette Fishell, Nathan Laube, and William Porter. A devotee of choral music, Adam has sung with The Oberlin Musical Union and Collegium Musicum, where he has worked under Gregory Ristow and Steven Plank. Adam is also an avid jazz pianist, having participated in Oberlin's Performance and Improvisation Ensemble, where he has performed with Jamey Haddad, Jay Ashby, and Becca Stevens. In addition to his studies, he serves as the Director of Music at St. James Catholic Church in Lakewood, OH.



Aidan Hill is a junior undergraduate at the University of Kansas studying organ with Dr. James Higdon. Aidan is from Kingman, KS, and studied piano from an early age with his hometown piano teacher, Joan Robinson, and began organ lessons at the age of eleven with Carole Pracht, organist at St. Mary's Cathedral in Wichita. He has previously been awarded prizes for competitions in organ, including the Diploma Prize as a finalist in the XII Mikael Tariverdiev International Organ Competition in Kaliningrad, Russia. Alongside his performances, Aidan is an active composer, whose recent work includes his *Missa Sancta Familia* for organ and choir, which was first premiered at the Nuptial Mass for him and his wife, Megan. He regularly showcases his work in performance, composition, improvisation, and practice via his social media presence on his YouTube and Instagram pages.



Katherine Jolliff is a 19-year-old organist from Indianapolis. She began piano studies at the age of 5 and started learning the organ in her freshman year of high school from Marco Petricic (University of Indianapolis). After completing her first two years of high school, she finished her studies at Interlochen Arts Academy. She majored in both piano performance and organ performance and studied organ with Tom Bara. Graduating with honors and the Fine Arts Award in Organ Performance, Katherine is currently at the Eastman School of Music as an organ performance major. In addition to being declared a winner at the Regional Competition for Young Organists, she also won first prize in the East Carolina University Young Artists Competition in organ performance (including the Bach Interpretation Prize and the Hymn Playing Award) as well as first place in the 2021 M. Louise Miller and Paul E Knox Scholarship Competition.



Sarah Palmer is a senior at St. Olaf College, where she is pursuing a Bachelor of Music in Organ Performance. She began studying the organ three years ago and currently studies with Catherine Rodland. During the summer of 2019, she attended the Jacobs Organ Academy at Indiana University where she studied with Christopher Young. She is the recipient of several awards and scholarships. won the AGO/Quimby North Central Regional Competition for Young Organists and the 2021 Ruth and Paul Manz Scholarship.

Taylor Competition Finalists (continued)



Multifaceted musician **Audrey Pickering** is a music student at the University of Kansas majoring in organ performance as a student of James Higdon. Audrey began her organ studies with her father, David Pickering. She also studied cello with David Littrell and piano with Agustin Muriago. She currently studies cello with Hannah Collins. Audrey has competed as a prizewinner in organ competitions sponsored by the Columbia, SC, Chapter of the American Guild of Organists and the AGO's North Central Regional Competition for Young Organists. She received First Prize in the Twin Cities AGO Student Competition in April 2018. As an organ recitalist, Audrey has performed in Austin, TX; Independence, MO; and Manhattan, KS. Audrey is currently assistant organist and choral accompanist at Holy Trinity Catholic Parish in Lenexa, KS. A three-time member of the Kansas All-State Orchestra, Audrey has performed as a cellist in a variety of ensembles and orchestras. Her work as a pianist has encompassed both solo and accompaniment work on a variety of levels and settings. In her free time, she enjoys roller coasters, reading, writing, spending time with her family, and practicing her Portuguese.



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Organ Recital

TOM BARA, ORGANIST

FEBRUARY 20 | 3:00 P.M.

Highly regarded as a soloist, collaborator, and master teacher, Tom Bara chairs the Piano, Organ, and Percussion program at the Interlochen Arts Academy and is Organist at Central United Methodist Church, Traverse City, Michigan. He has concertized extensively, including performances at the Kennedy Center, Washington, D.C; Grace Cathedral, San Francisco; The Royal Cathedral, Copenhagen; King's College, Cambridge; Saint John's Smith Square, London; and Saint Paul's Cathedral, London.

FOR MORE INFORMATION, PLEASE CONTACT

Joe Russell, Associate Director of Music and Organist | joe@athensfirstumc.org

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The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, February 6

3:15 p.m. James Keeley, organ

(Third Presbyterian Church, Rochester, NY)

Edward Elgar, "Allegro maestoso" from *Organ Sonata in G Major*, Op. 28

Cecilia McDowall, *Church bells beyond the stars*

Rachel Laurin, *Humoresque*, Op. 77

Charles-Marie Widor, "Choral" from *Symphonie Romane*, Op. 73

Louis Vierne, "Final" from *Symphonie VI*, Op. 59

4 p.m. Choral Eucharist for the Feast of the Presentation Cathedral Schola

William Byrd, *Mass for Five Voices*

William Byrd, *Nunc dimittis (Short Service)*

Johannes Eccard, *When to the temple Mary went*

William Byrd, *Senex puerum portabat*

Saturday, February 12

7:30 p.m. VOCES8

Advance tickets, Patron tickets and more information online at cathedralATL.org
/ concerts and from the Cathedral Book Store (404) 237-7582.

Sunday, February 13

3:15 p.m. H. David Pulliam, organ

(St. Luke's Episcopal Church, Darien, CT)

Jean-Adam Guilain, *Suite du deuxième ton*

Arthur Foote, *Cantilena in G*, Op. 71, No. 1

William Bolcom, "What a friend we have in Jesus" from *Gospel Preludes*, Book 1

4 p.m. Choral Evensong, Cathedral Schola

Paul Halley, *Preces & Responses*

Arvo Pärt, *Magnificat*

Arvo Pärt, *Nunc dimittis*

Arvo Pärt, *The Beatitudes*

Gerald Near, *Beati mundo corde (For the Feast of All Saints)*

Sunday, February 20

3:15 p.m. Damin Spriter, organ

(University of Oklahoma)

René Louis Becker, *Marche Triomphale: Ite missa est*

Pierre Kunc, *Pièce Funèbre*

Harvey Grace, *Meditation*

Harvey Grace, *Fantasia alla Marcia*

4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, *Preces & Responses (St David's, Roswell)*

William Mathias, *Jesus College Service*

David Briggs, *Christ's Peace*

Craig Phillips, *Christ, mighty Savior*

Friday, February 25

7:30 p.m. Atlanta Baroque Orchestra: Reverberate

Tickets available online at atlantabaroque.org. For more information email
info@atlantabaroque.org.

Sunday, February 27

3:15 p.m. Calvert Johnson, organ

(Atlanta)

Fela Sowande, *Sacred Idioms of the Negro*

Carl R. Diton, *Swing Low, Sweet Chariot*, Op. 2

Billy Strayhorn, *Lotus Blossom*

Trevor Weston, *Pools of Living Water*

Florence Beatrice Price, *Suite No. 1 for Organ*

4 p.m. Choral Evensong, Cathedral Choir

Stephen Caracciolo, *Preces & Responses*

Joel Martinson, *Transfiguration Service*

Gwyneth Walker, *Dazzling as the Sun*

Guy Forbes, *O nata lux*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

All Saints' Episcopal Church, Atlanta, seeks a full-time Associate Director of Music. Send resume, references, and recordings to smainwaring@allsaintsatlanta.org.

The Cathedral of Christ the King, Atlanta, seeks a part-time Assistant Cathedral Organist. Send resumes to assistantorganist@ctking.com.

Eastminster Presbyterian Church, Atlanta, seeks a part-time Organist and accompanist.

St. Paul United Methodist Church, Atlanta, seeks a part-time Director of Music. Send resumes to cassie@stpaulgrantpark.org.

Virginia-Highland Church, Atlanta, seeks a part-time Director of Music. Send resume to jeff@allenorganstudios.com.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Episcopal Church of the Nativity, Fayetteville, seeks a part-time organist. Send resume to secretaryatnativity@gmail.com.

Christ the Redeemer Anglican Church, Fort Valley, seeks a part-time organist. Send resume to harlowmatthew@gmail.com.

First United Methodist Church, Greensboro, seeks a part-time organist/pianist. Send resume to tbantly@gmail.com.

First Baptist Church, Griffin, seeks a part-time organist. Send resume to organistposition@fbcgriffin.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to the Rev. Allen Pruitt at allen@stmarkslg.org.

John Knox Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. Send resume to snbennett01@gmail.com.

Resurrection Lutheran Church, Newnan, seeks a part-time organist & pianist. Send resumes to rev.jennifer.rlc@gmail.com or resluch@juno.com.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

McEachern Memorial United Methodist Church, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at tghoreishi@mceachernumc.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Send resume to jonathan911sc@hotmail.com.

Roswell Presbyterian Church seeks a half-time Organist and accompanist. Send resume to organistsearch@roswellpres.org.

Westminster Presbyterian Church, Snellville, seeks a part-time Pianist/Organist. Send resume to jim7gil@bellsouth.net.

First Christian Church (Disciples of Christ), Winder, seeks a part-time organist. Send resume to ejars7781@windstream.net.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatt@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

First Church of Christ Scientist, Roswell, seeks a soloist. For an audition, contact jonathan911sc@hotmail.com.

St. Catherine of Siena Catholic Church, Kennesaw, seeks a tenor staff singer. To arrange an audition, contact Charissa Saenz at charissas@stcatherinercc.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

Peter Waggoner, *Dean*
Cliff Frierson, *Sub-Dean*
Pamela Radford, *Secretary*
Nancy Dickson, *Treasurer*
David Barber, EdD, *Registrar*
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Class of '23

Bill Callaway
Mary Ruth Lavery Solem

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