



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

From the Dean

December 2022

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

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- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Dear AGO Friends and Colleagues,

I hope you're all staying warm during this cold drop that looks like it's going to be around for a while! I want to thank Keith Walker, Director of Music at Northside Drive Baptist Church and to the church for graciously hosting our Halloween Organ Spooktacular. Much appreciation goes to Bill Callaway, Victoria Shorokhova and Hyokyung (Hannah) Byun for working so hard in order to share their incredible talents that night! Thank you all!

This coming Friday (November 18) at 7:00 p.m. is our AGO concert at Glenn Memorial United Methodist Church, featuring our young artist, Thomas Mellan. He is a French-American organist and composer hailing from Boston. In his concert he will play two of his own compositions which push the boundaries of organ technique. The concert will also include etudes by Chopin and Liszt, a patriotic work by the great Ukrainian composer Nyzhankyvskyi, *Slayer's Raining Blood*, and a short piece commissioned by Thomas from the Seattle-based composer and guitarist Tristan Heinicke. Please come support this fine young artist and support Glenn Memorial UMC for hosting our Young Artist Program!

The Quimby Organ Competition has been set for Saturday, April 22, 2023, at Dunwoody United Methodist Church. Inquiries can be made by contacting Matthew Brown, Competition Coordinator, or Mary Ruth Solem.

Another wonderful opportunity for all AGO Friends and colleagues is to hear our own Sub-Dean, Dr. Carol Williams, performing at The Cathedral of St. Philip this Sunday, November 20th at 3:15 p.m.! Her program will include the following:

- Gordon Young (1919-1998), *Passacaglia*
- Nicolaus Bruhns (1665-1697), *Praeludium in E Minor*
- Ludwig van Beethoven (1770-1827), "Allegretto" from *Symphony VII*, Op. 92
- Joel Raney (b. 1956), *Meditation on "Deep River"*
- Joel Raney (b. 1956), *I want Jesus to Walk With Me*
- Carol Williams, *Cantabile*
- Carol Williams, *Homage à Vierne*
- Dave Brubeck (1920-2012), *Blue Rondo à La Turk*

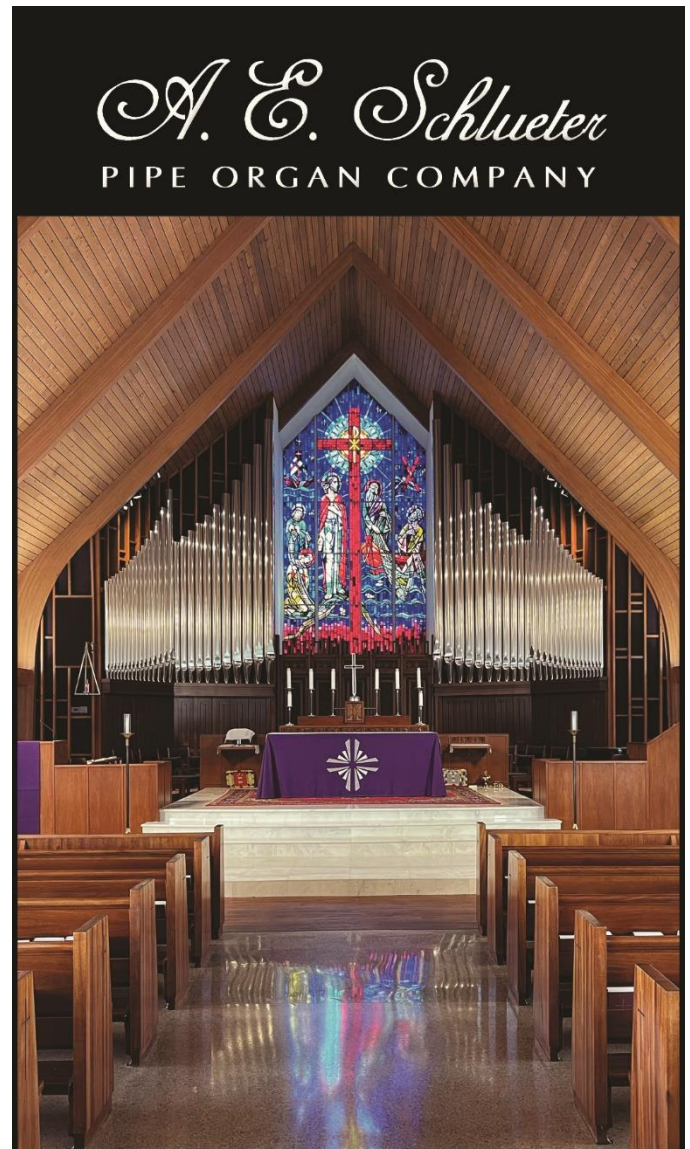
I hope you all can make it! It will be great supporting our Sub-Dean and new, wonderful addition to our Atlanta Chapter.

Our first program of the new year will consist of the OrgelKids USA interactive workshop and recital on February 4th at Peachtree Christian, starting at 10:00 a.m. and running until 5:00 p.m. (described on page 2 of this newsletter). This is a **very** exciting event for our Atlanta Chapter and is for ALL ages! We will be serving pizza, snacks and drinks, while we (adults and children of all ages) help build our miniature organ, assisted by Lambert & Fralick Organ Builders, LLC, out of Eugene, Oregon! This is a great opportunity for our young music lovers and builders to have a hands-on experience by helping to assemble this beautiful instrument and then play it! Please share this event with all parents, schools, children of all ages and their classmates and friends! More information will be available soon, so stay tuned!

Many blessings to all!
Cliff Frierson, Dean
AGO Atlanta Chapter

OrgelKids USA

February 4, 2023, will be a banner day for our Atlanta AGO Chapter. It debuts our demonstration of an OrgelKids organ kit recently purchased by our chapter for the purpose of introducing the science, art, history, mechanics, and beauty of pipe organs to students, young and old, throughout our metropolitan Atlanta area and beyond. This exciting project will be inaugurated at Peachtree Christian Church, with many activities including demonstrations, hands-on experiences for children and adults, and a music concert featuring our new OrgelKids organ combined with the organs at Peachtree Christian Church. To assist with this exciting project, a team of OrgelKids Docents/Curators will be created by our chapter, in preparation for the February 4 event; these OrgelKids ambassadors will also travel to various locations (schools, churches, music/arts events) to assist with presentations and programs illustrating the OrgelKids organ, facilitating an immersive, hands-on event for participants. Our OrgelKids inauguration events will be featured in a future issue of *The American Organist*. If you are interested and available to serve as an OrgelKids ambassador, please be in touch with Chapter Dean Cliff Frierson or Southeast Regional Councilor Sue Mitchell-Wallace for further information. For further information about this exciting project, see this article online: *A New Organ Outreach: Orgelkids USA | Vox Humana* (voxhumanajournal.com).



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December 2022 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	12/1	8:00 PM	Hahn/Chan/ASO: Tchaikovsky/Shostakovich	Symphony Hall	\$
Friday	12/2	8:00 PM	Harps for the Holidays	First Presbyterian Church of Atlanta	
Saturday	12/3	8:00 PM	Hahn/Chan/ASO: Tchaikovsky/Shostakovich	Symphony Hall	\$
Sunday	12/4	3:00 PM	Festival Singers of Atlanta: Joyous Sounds of the Season	Northside Drive Baptist Church	
	12/4	3:15 PM	Christian Schoen, <i>organ</i>	The Cathedral of St. Philip	
	12/4	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	12/4	7:00 PM	Advent Lessons & Carols	St. Aidan's Episcopal Church, Milton	
	12/4	7:00 PM	<i>Messiah</i> Singalong	St. Luke's Episcopal Church	
Monday	12/5	7:30 PM	Holiday Concert with members of Atlanta Symphony Brass	The Cathedral of St. Philip	\$
Thursday	12/8	8:00 PM	Stutzmann (Hou)/ASO: Bizet/Tchaikovsky	Symphony Hall	\$
Friday	12/9	8:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center, Emory	\$
Saturday	12/10	3:00 PM	Stutzmann (Hou)/ASO: Bizet/Tchaikovsky	Symphony Hall	\$
	12/10	8:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center, Emory	\$
Sunday	12/11	10:00 AM	Christmas Concert, Handel's <i>Messiah</i> , Part One	First Presbyterian Church of Atlanta	
	12/11	3:00 PM	Stutzmann (Hou)/ASO: Bizet/Tchaikovsky	Symphony Hall	\$
	12/11	4:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center, Emory	\$
Thursday	12/15	8:00 PM	Christmas with the ASO: Mackenzie/Miller/SHCC/ASOC/ASO	Symphony Hall	\$
Friday	12/16	8:00 PM	Christmas with the ASO: Mackenzie/Miller/SHCC/ASOC/ASO	Symphony Hall	\$
Sunday	12/18	3:00 PM	Christmas with the ASO: Mackenzie/Miller/SHCC/ASOC/ASO	Symphony Hall	\$
	12/18	4:00 PM	Christmas Lessons & Carols by Candlelight, Cathedral Schola	The Cathedral of St. Philip	
	12/18	6:00 PM	Christmas on Clairemont, Keyboards and Choir	First Baptist Church of Decatur	
	12/18	7:00 PM	Christmas with the ASO: Mackenzie/Miller/SHCC/ASOC/ASO	Symphony Hall	\$
	12/18	7:00 PM	Christmas Concert at St. Aidan's	St. Aidan's Episcopal Church, Milton	\$
Thursday	12/22	8:00 PM	Handel's <i>Messiah</i> (Part I): Mackenzie/ASOCC/ASO	Symphony Hall	\$

2022-2023 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
Feb. 4 (Saturday) 10:00 a.m. to 5:00 p.m.	Peachtree Christian Church 1580 Peachtree Rd NW Atlanta, GA 30309 Host Carol Williams	OrgelKids USA	Pizza and drinks, then a concert using the new organ
Mar. 11 (Saturday) 7:30 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305 Hosts Dale Adelman, Caroline Robinson, Jack Mitchener, & Timothy Gunter	The Chenaults	7:30 p.m. Recital
Apr. 22 (Saturday)	Dunwoody United Methodist Church 1548 Mt Vernon Rd Dunwoody, GA 30338 Host Mary Ruth Solem	Quimby Organ Competition	
May 20 (Saturday) 7:30 p.m.	Johns Creek United Methodist Church 11180 Medlock Bridge Rd Johns Creek, GA 30097 Host Meg Gurtcheff	Hymn Festival	7:30 p.m. Festival Reception Following

Around the Chapter

First Presbyterian Church of Atlanta Presents “Harp for the Holidays”

On Friday, December 2 at 8 p.m., First Presbyterian Church of Atlanta presents “Harp for the Holidays,” performed by Challenge the Stats Harp Ensemble, and featuring holiday favorites along with works by BIPOC composers including Navajo composer Connor Chee and African American Female composers Mallory McHenry and Brandee Younger. Admission is free, although RSVP is requested (see www.concertsatfirst.org).

December Recital at The Cathedral of St. Philip

The Cathedral of St. Philip will host only one Sunday afternoon in-person and online recital at 3:15 p.m. on during the month of December, on December 4. The recitalist will be Christian Schoen, from St. Michael’s Episcopal Church, Grosse Pointe Woods, MI. Choral Evensong will follow at 4:00, sung by the Cathedral Schola. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

Festival Singers of Atlanta

The Festival Singers of Atlanta opens their 2022-2023 season with a concert entitled “Joyous Sounds of the Season,” to occur on Sunday, December 4, at 3 p.m. at Northside Drive Baptist Church Chapel, 3100 Northside Dr. NW, Atlanta, GA 30305. The program includes music for Kwanzaa, Chanukah, and Christmas. The concert is free and open to the public. Donations are appreciated. For more information, see www.festivalsingersofatlanta.org.

Holiday Brass Concert at the Cathedral of St. Philip

On Monday, December 5 at 7:30 p.m., the Cathedral of St. Philip will present their annual Holiday Concert with members of the Atlanta Symphony Brass. This is always a highlight of the season, and many concertgoers look forward to it each year. Tickets are available on the Cathedral website (cathedralATL.org/concerts) or from the Cathedral Book Store at 404-237-7582.

First Presbyterian Church of Atlanta Presents Handel’s *Messiah*, Part One

On Sunday, December 11 at 10:00 a.m., the Choir and Orchestra of First Presbyterian Church of Atlanta will perform the Christmas portion of Handel’s *Messiah*, with Daniel Bara conducting. Admission is free. See www.concertsatfirst.org for more information.

Christmas Festival of Lessons & Carols by Candlelight at the Cathedral of St. Philip

On Sunday, December 18 at 4:00 p.m., the Cathedral of St. Philip will present their annual Christmas Festival of Lessons & Carols by Candlelight. Sung by the Cathedral Schola, this service combines readings, anthems, chants, and carols appropriate to the Christmas season. As with all services at the Cathedral of St. Philip, admission is free and all are welcome.

Christmas Concert at St. Aidan’s Episcopal Church

On Sunday, December 18 at 7 p.m., the choir of St. Aidan’s Episcopal Church in Milton will present a Christmas Concert. Tickets are \$20 and may be purchased at www.staidans.org.

Kenneth E. Martin—February 13, 1930-May 20, 2022



Kenneth Eugene Martin ("Gene") died on Friday, May 20, 2022, in McLean, VA.

Gene was born on February 13, 1930, and grew up in Corydon, Kentucky. He was the Minister and Director of Music at several churches in the Atlanta area and a piano teacher since 1951. He devoted his life to building community through music and to teaching, and he contributed widely to music education in the Atlanta area and throughout Georgia.

Gene received a Bachelor of Music Education from the University of Evansville in Evansville, IN, in 1952 with a major in piano. He was conferred a Master of Sacred Music with a major in piano in 1954 from the School of Church Music at the Southern Baptist Theological Seminary in Louisville, KY. Gene engaged in further graduate study in choral music at the Westminster Choir College in Princeton, NJ, and in music theory at Georgia State University. He studied the Alexander Principles of Relaxation, and piano at the Royal College of Music in London, England, and he held a certificate in early keyboard studies from the Academia di Musica Italiana per Organo in Pistoia, Italy. He was a certified piano teacher by the Music Teachers National Association.

Gene began his career as Chairman of the music department at Truett-McConnell Junior College in Cleveland, GA, for three years. He then served, along with his wife Sarah L. Martin, as Director of Music and Organist at First Baptist Church, College Park, for 15 years, and at Druid Hills Baptist Church, Atlanta, for 20 years. At each church he led graded choir programs for all ages starting in pre-school through adults. In addition to singing at regular Sunday services, the choirs at each church performed special programs throughout the year such as Handel's *Messiah*, a Festival of Nine Lessons and Carols at Christmas, and Brahms's *Requiem* in the spring with strings and brass. The youth choirs performed folk musicals such as *Celebrate Life* and *Joseph and the Amazing Technicolor Dreamcoat*. The children's and youth choirs annually performed at adjudicated festivals and events and always achieved the highest scores. Gene and his wife, Sarah, also served as Directors of Music at Rivercliff Lutheran Church, Roswell, and Oakhurst Baptist Church, Decatur. He served as interim music director at Covenant Presbyterian Church in Atlanta and at North Decatur Presbyterian Church in Decatur. Gene was an ordained Baptist Minister.

Gene led two youth choirs on tours of Europe, traveling and performing in Italy, England, France and Switzerland. He also led youth choirs on numerous summer tours throughout the Southeast, Mid-Atlantic, and Midwest. Gene taught piano and voice at the summer Youth Music Camp at the Georgia Baptist Assembly in Toccoa, GA, for many years and was the director of the Camp Chorus of over 250 youth musicians on two occasions. Gene taught piano and voice at Clayton State College, Morrow; solfege and music theory at the Atlanta Boy Choir; and he directed the choir at the Georgia Tech Baptist Student Union. He was twice appointed by the Baptist Home Mission Board to do mission work in the US and Canada. On one of these appointments, he worked at the Baptist Friendship House leading children's music and recreation in New Orleans, and on another appointment, he worked with the United Baptist Convention of Nova Scotia where he led the music in a series of worship services and taught a children's choir, an adult choir, and piano in Wood's Harbour, Nova Scotia. For many years, Gene was an adjudicator in piano and voice at solo and ensemble festivals and competitions of the Georgia Music Teachers Association and the Georgia Music Educators Association. He annually served as a judge for the National Guild of Piano Teachers of the American College of Musicians and the Georgia Baptist Children's Choir Festivals. He was an active member of the Atlanta Chapter of the American Guild of Organists and served on the executive committee. He was also a longtime member of the National Guild of Piano Teachers, the Georgia Music Teachers Association, Music Teachers National Association, Georgia Music Educators Association, National Association for Music Education, and the Atlanta Chapter of the Chorister's Guild. Gene maintained a piano studio and taught piano continuously for seventy years.

His deep commitment to music education and the influence he had over those he led is evidenced by the success of many former choir and piano students. Some former students became director and members of opera companies, and many former students majored in music and became school and college music teachers and professors, choral directors, and leaders in the music profession. His reputation for maintaining the highest quality of sacred choral music and piano pedagogy was well-known and respected in the Atlanta area and throughout the state of Georgia.

From his work for more than six decades of leading music programs and teaching piano and voice, Gene developed the ability to work with people of all ages. His deep personal commitment to his work inspired others to make the same commitment. He was creative, enthusiastic, well-organized, and persistent. He was uncompromising in his pursuit of high-quality music repertoire and accuracy and precision in performance, and he expertly and compassionately led his choirs and students to rise to those standards. His work with church music programs cannot be separated from his wife, Sarah's, work in the same programs as she was almost exclusively the accompanist for the choirs in rehearsals and performances. They always collaborated with each other, and often during choir rehearsals they would exchange words or looks in communication with the other.

In a speech Gene gave upon his ordination as a Minister, he said the following about church music:

The purpose of the church choir is to seek to enrich the lives of the children, young people, and adults by attracting them into a program which will train their singing voice, raise their level of music appreciation, enrich their cultural life, and aid in the evangelization of the church. Music ties in all phases of the church and helps to strengthen the tie between the church, the home, and the community. The basic principle is all the same, because the principle is that we are to praise God with our music. In fact, we are commanded to do so. The Psalms are filled with instructions to play instruments and to sing. We are told to 'sing a new song.' Hymn singing is an aid to worship and a means by which we can grow spiritually. Great Christian truths are learned from the hymns we sing. It takes every member of the church to have a successful music ministry. It may be that some of you should be singing in the Adult Choir, or maybe helping as a Choir Sponsor or Choir Parent, or maybe just singing heartily in the congregational singing. I encourage all of you to sing enthusiastically.

Gene is survived by his daughter Sylvia Martin Estes, son-in-law Doug Estes, and grandsons Philip Estes and David Estes of Vienna, VA, and Chestertown, MD; sister Norma Jo Cates and brother-in-law Forrest Cates of Lexington, KY, and several nephews, nieces and cousins.



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Sunday, December 4, 7p.m.

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A reception follows in Budd Hall.



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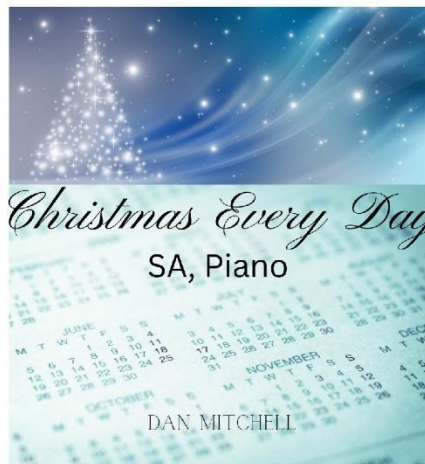
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The Cathedral of St. Philip



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404-365-1050 for more information

Sunday, December 4

3:15 p.m. Christian Schoen, organ

(St. Michael's Episcopal Church, Grosse Pointe Woods, MI)

James Mansfield, *Rejoice in the Lord, a Toccata*

arr. Christian Schoen, adapt. from Hans Zimmer, *Time "from Inception"*

Karl Jenkins, *Theme from Palladio*

Louis Vierne, *Berceuse* from *24 Pièces en style libre*, Op. 31

Emma Lou Diemer, *Fiesta*

4 p.m. Choral Evensong, Cathedral Schola

Gerre Hancock, *Preces & Responses*

Charles Villiers Stanford in G

Dan Locklair, *Comfort, comfort ye my people*

Gerre Hancock, *The Lord will surely come*

Monday, December 5 at 7:30 p.m.

Holiday Concert

with members of the

Atlanta Symphony Brass

Tickets available at CathedralATL.org/concerts or 404-237-7582

Sunday, December 18

4 p.m. Christmas Festival of Lessons & Carols by Candlelight, Cathedral Schola

"Once in royal David's city" *Irbý*

Frank Boles, *Adam lay ybounden*

Eric Whitacre, *Lux Arumque*

arr. John Rutter, *Sans Day Carol*

"Prepare the way, O Zion" *Bereden väg för Herran*

Robert Parsons, *Ave Maria*

"On this day earth shall ring" *Personent hodie*

Richard Runciman Terry, *Myn lyking*

Francis Pott, *Balulalow*

I Stephen Jackson, *Noël nouvelet*

arr. David Willcocks, "God rest you merry, gentlemen"

arr. Simon Preston, *I saw three ships come sailing in*

arr. Dale Adelman, "Of the Father's love begotten" *Divinum mysterium*

John Tavener, *God is with us*

"O come, all ye faithful" *Adeste fideles*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

The Cathedral of Christ the King, Atlanta, seeks an Assistant Organist and Coordinator of Children's Choirs. Send resumes to to jobopening@ctking.com.

Covenant Presbyterian Church, Atlanta, seeks a half-time Interim Director of Music. Send resumes to music@covpresatl.org.

Peachtree Road United Methodist Church, Atlanta, seeks a part-time Assistant Organist. Submit resumes to Scott Atchison at scotta@prumc.org.

St. John's Lutheran Church, Atlanta, seeks a half-time Director of Music. Send resumes to office@stjohnsatlanta.org.

St. Paul United Methodist Church, Atlanta, seeks a part-time Director of Music. Send resumes to cassie@stpaulgrantpark.org.

Virginia-Highland Church, Atlanta, seeks a part-time Director of Music. Send resume to jeff@allenorganstudios.com.

First Baptist Church, Carrollton, seeks a part-time Interim Organist. Send resumes to Associate Pastor of Music & Worship Tyler Ingram at tyler@fbcc.us.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Epworth United Methodist Church seeks a part-time Worship Leader. Send resumes to byron.ahrens@ngumc.net

Episcopal Church of the Nativity, Fayetteville, seeks a part-time organist. Send resume to secretaryatnativity@gmail.com.

Christ the Redeemer Anglican Church, Fort Valley, seeks a part-time organist. Send resume to harlowmatthew@gmail.com.

First United Methodist Church, Greensboro, seeks a part-time organist/pianist. Send resume to tbantly@gmail.com.

John Knox Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. Send resume to snbennett01@gmail.com.

Resurrection Lutheran Church, Newnan, seeks a part-time organist & pianist. Send resumes to rev.jennifer.rlc@gmail.com or resluch@juno.com.

St. George Catholic Church, Newnan, seeks a part time Director of Sacred Music/Organist. Send resume to mcormier@stgeorgewnan.org.

Evergreen Church, Peachtree City, seeks a part-time pianist. For more information, contact Stacy Taylor at stacy@evergreenchurchga.org.

Peachtree City United Methodist Church seeks a part-time organist. For more information, email woody.brown@ptcumc.org.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

McEachern Memorial United Methodist Church, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at tghoreishi@mceachernumc.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Send resume to jonathan911sc@hotmail.com.

St. Jude the Apostle Catholic Church, Sandy Springs, seeks a part-time organist/pianist. To schedule an audition, submit resumes to Bryan Archer at barcher@judeatl.com.

Westminster Presbyterian Church, Snellville, seeks a part-time Pianist/Organist. Send resume to jim7gil@bellsouth.net.

Epiphany Lutheran Church, Suwanee, seeks a half-time Worship & Music Leader. Send resume to resume to hiring@epiphanysuwanee.org.

Singers

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northside Drive Baptist Church, Atlanta, seeks tenor and bass staff singers. To schedule an audition, contact Keith H. Walker at keith@northsidedrive.org.

Virginia Highland Church, Atlanta, seeks tenor and bass staff singers. Contact Nicholas Bowden (404-932-0877) to arrange an audition.

St. Catherine of Siena Catholic Church, Kennesaw, seeks a tenor staff singer. To arrange an audition, contact Charissa Saenz at charissas@stcatherinercc.org.

First Church of Christ Scientist, Roswell, seeks a soloist. For an audition, contact jonathan911sc@hotmail.com.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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