



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

December 2018

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

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- 1/2 page: \$60
- Full page: \$120

From the 2020 Steering Committee

The AGO is an organization that is run by — and survives because of — volunteers giving their time. The Steering Committee for the National Convention in Atlanta 2020 is no different. Not only does it involve an incredible amount of volunteer work, but also the ability to step far outside your comfort zone. Almost everyone on the committee serves as an Organist/Music Director in a parish to some extent, and yet everyone there is asked to serve in such far-ranging positions as Transportation, Workshops, (and many others) to my position, Young Organists. Imagine coordinating buses for 2,000 people in Atlanta traffic, or deciding on catering for 2,000? Your degree in organ performance or music likely didn't prepare you for this. It requires selfless dedication and quite literally years of meetings, conference calls, etc., before the convention comes to light. My position, Chair of the Young Organist Task Force, can be about as ambiguous as the title. While I serve as Chair of the Southeast for the Board for AGO Young Organists, and I fall in the age requirements to be a young organist, that does not mean that I am all-knowing about young organists and their needs. My job is to ensure that there is adequate programming, involvement, and accessibility for young organists (currently defined as ages birth to 30) at the Atlanta AGO Convention in 2020. We could discuss that 16 year olds have very different needs than 30 year olds, or that all young organists don't neatly fit into a box, therefore making it hard to determine programming. However, that's really not what I've learned being a part of this Steering Committee. As a young organist, I'm constantly asked to weigh in on how the AGO can attract more young organists. Many people talk about marketing on Facebook, having more pizza parties, masterclasses, etc. While all of those are good ideas, my answer is this: ask the hard questions — Is this programming innovative? How is this different from conventions that have come before? Would I be interested in sitting through this program? Does this reach out to all different levels of people? The way we attract more young organists is by continuing to offer relevant programming, and by being thoughtful and considerate in the ways in which we approach all generations. The steering committee in Atlanta is hard at work trying to arrange a convention that attracts all, includes all, and is captivating, exciting, and accessible for all! We can't do it without your help, though, especially enticing young organists who want to have their desires reflected in a convention. We need to know what you think is captivating, exciting and accessible. We need everyone's involvement, both on committees and as volunteers throughout the event. So please join us as we bring together what promises to be one of the best iterations of a National Convention that the AGO has seen.

Caitlin Dowling
 Atlanta 2020 Steering Committee
 Chair of the Young Organist Task Force

From the Dean

Dear Friends,

It is difficult to believe 2018 is almost over. There have been many splendid programs sponsored by our chapter and I would like to thank everyone for the effort that went into these events. Our November members' recital was a huge success and included a delicious luncheon and tour of historic homes in Covington. Many thanks to all those who performed, to Becky Ramsey who organized everything, to Alice Walker, David Barber, Charlene Ponder and others who helped to plan and execute the events of the day. I am grateful to all of you!

Our next program is just after Epiphany, on Tuesday, January 8 at 7:30 p.m. at the Lutheran Church of the Redeemer. You will all want to hear our Taylor Competition winner, Chase Loomer, in an exciting recital on the Létourneau organ. The punchbowl begins at 6:00 with dinner at 6:30. Please look for emails from David Barber about this; I hope you will make plans to attend.

Our chapter is growing and I am delighted to see this happening. Please continue to do all you can to encourage organists of all ages to consider joining the AGO. Also, please invite friends and family to attend our events. We need to see more people at recitals, and personal invitations help in achieving this goal.

Plans are well underway for the 2020 AGO National Convention here in Atlanta. Many of you are already involved in planning for this, but we will all be called upon to help in some capacity. This includes our financial support. Please consider making a donation to the convention. This type of support is vital to the success of the conclave, and I am sure you want this to be one of the best AGO conventions in recent history.

In the midst of the hectic and stressful weeks ahead, I encourage you to find time to slow down and rest. It may not come until Christmas Day and the week following, but I hope you will be able to recharge your batteries for the months ahead. Let us all be grateful for the opportunity we have to serve as sacred musicians. Ponder the words of the fifth stanza of Christina G. Rossetti's hymn, "In the bleak mid-winter":

What can I give him - Poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what I can I give him - Give my heart.

Blessings and peace to you for the holidays. May you have rest and renewal and a very Happy New Year!

Jack Mitchener
Dean, Atlanta AGO

2018-2019 Remaining AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
January 8 (Tuesday) 7:30 p.m.	Redeemer Lutheran Church 731 Peachtree St. NW Atlanta, GA 30308 Host Sarah Hawbecker	Chase Loomer, organ Winner of the 2018 Taylor Organ Competition	TBD
February 12 (Tuesday) 7:30 p.m.	First Presbyterian Church, Decatur 205 Sycamore St. Decatur, GA 30030 Host Matt McMahan	Jeremy Filsell, organ	TBD
March 12 (Tuesday) 7:30 pm	First Presbyterian Church, Atlanta 1328 Peachtree St. NE Atlanta, GA 30309 Host Jens Korndöfer	Jens Korndöfer, organ & lecture	TBD
April 27 (Saturday) Time TBD April 28 (Sunday) Time TBD	First United Methodist Church, Chamblee 4147 Chamblee Dunwoody Rd Atlanta, GA 30341 Host Bill Callaway	Choral Workshop (Saturday) & Guild Service (Sunday) David Cherwien, conductor & worship leader	TBD
May	open		

December 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	12/1	8:00 PM	ASO/Trpčeski/Gardner: Rachmaninov Revisited	Symphony Hall	\$
Sunday	12/2	3:00 PM	Festival Singers of Atlanta: Christmas Carols from the British Isles	Northside Drive Baptist Church	\$
	12/2	3:00 PM	Simon Keenlyside, <i>baritone</i> ; Natalia Katjukova, <i>piano</i>	Spivey Hall	
	12/2	3:00 PM	Carols by Candlelight	First Baptist Church, Marietta	
	12/2	4:00 PM	Advent Procession with Lessons & Carols, Cathedral Choir	The Cathedral of St. Philip	
	12/2	7:00 PM	Carols by Candlelight	First Baptist Church, Marietta	
	12/2	7:00 PM	Advent Lessons & Carols	St. Aidan's Episcopal Church, Milton	
Monday	12/3	7:00 PM	Carols by Candlelight	First Baptist Church, Marietta	
Friday	12/7	8:00 PM	Emory University's "A Festival of Nine Lessons & Carols"	Glenn Memorial United Methodist Church	\$
Saturday	12/8	3:00 PM	ASO/ASOC/Mackenzie: Christmas with the ASO	Symphony Hall	\$
	12/8	4:00 PM	Emory University's "A Festival of Nine Lessons & Carols"	Glenn Memorial United Methodist Church	\$
	12/8	7:30 PM	"ChoRuss" Russian Vocal Quartet	Northwest Presbyterian Church	
	12/8	8:00 PM	ASO/ASOC/Mackenzie: Christmas with the ASO	Symphony Hall	\$
	12/8	8:00 PM	The King's Singers: Christmas Gold	Spivey Hall	\$
	12/8	8:00 PM	Emory University's "A Festival of Nine Lessons & Carols"	Glenn Memorial United Methodist Church	\$
Sunday	12/9	9:00 & 11:15 AM	Vivaldi's <i>Gloria</i> , Marietta First UMC Choir & Chamber Orchestra	First United Methodist Church, Marietta	\$
	12/9	3:00 PM	ASO/ASOC/Mackenzie: Christmas with the ASO	Symphony Hall	
	12/9	3:00 PM	Holiday Concert, N. Decatur Pres. Choir & Atlanta Philharmonic	North Decatur Presbyterian Church, Decatur	
	12/9	5:30 PM	Many Moods of Christmas	Peachtree Road United Methodist Church	
	12/9	7:30 PM	Handel's <i>Messiah</i> , St. Aidan's Choir with Orchestra	St. Aidan's Episcopal Church, Milton	
	12/9	8:00 PM	ASO/ASOC/Mackenzie: Christmas with the ASO	Symphony Hall	
Thursday	12/13	8:00 PM	ASO/ASOCC/Mackenzie: <i>Messiah</i> with the ASO and ASOCC	Symphony Hall	\$
Friday	12/14	7:00 PM	Christmas Concert, Georgia Boy Choir	Peachtree Road United Methodist Church	\$
	12/14	8:00 PM	ASO/ASOCC/Mackenzie: <i>Messiah</i> with the ASO and ASOCC	Symphony Hall	\$
Saturday	12/15	7:00 PM	Christmas Concert, Georgia Boy Choir	Peachtree Road United Methodist Church	\$
	12/15	8:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center, Emory	\$
Sunday	12/16	2:00 PM	Ensemble Astralis (flute and harp)	Lutheran Church of the Redeemer	\$
	12/16	3:15 PM	Richard Spotts, <i>organ</i>	The Cathedral of St. Philip	
	12/16	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	12/16	4:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center, Emory	
	12/16	4:00 PM	Family Lessons & Carols	First United Methodist Church, Marietta	
	12/16	5:30 PM	Carols by Candlelight	Peachtree Road United Methodist Church	
	12/16	7:00 PM	Christmas on Clairemont	First Baptist Church, Decatur	
Sunday	12/23	4:00 PM	A Christmas Festival of Nine Lessons & Carols, Cathedral Schola	The Cathedral of St. Philip	

New Members

Angela Holguin-Veras Perez
Duluth

David Periconi
Decatur

AMERICAN GUILD OF ORGANISTS
2020 NATIONAL CONVENTION
ATLANTA
July 5 – 9, 2020



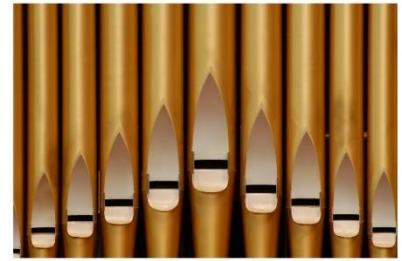
CALL FOR PROPOSALS

The Atlanta AGO Workshops Committee invites applications for presentations at the 2020 National AGO Convention in Atlanta, Georgia. Recent scholarly research, hands-on demonstrations, or workshop offerings of diverse, unique, and timely topics are encouraged and welcomed.

Interested presenters may submit a 250-word abstract, summarizing the topic and its relevance, along with a resume. Online links to presentation examples or performances are appreciated. Please specify any audiovisual and/or musical equipment needed, as well as the desired length of the presentation (workshops – 50 minutes, papers – 25 minutes). Proposals must be received via email in PDF format by October 31, 2018.

Robin Elmore Hensley, Workshops, AGO Atlanta
Workshops2020atl@gmail.com

Young Organist Competition 2019



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 9, 2019

Open to Grades 8 – 12

First Prize \$1500

Second Prize \$1000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application, see

www.columbiaago.org

For more information contact

franceswebb@sc.rr.com or 803-772-1492

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Roving AGO Reporter Ventures O-T-P!

The Atlanta Chapter had a wonderful experience in Covington on Saturday, November 3rd! It was a busy weekend in Atlanta, with two performances of the Fauré *Requiem* which required rehearsals for some people, and countless other engaging musical activities, but a fearless cadre of organ lovers journeyed to the beautiful, historic county seat of Newton County for the Chapter's MEMBER RECITALS. Yes, that plural is correct. The first recital was held at Covington First Presbyterian Church, and the second at Covington First United Methodist Church, where Alice and Becky serve as organists. The crowd was welcomed with a very tasty spread of pastries and breakfast foods as they arrived at First Presbyterian Saturday morning.

The weather was great, the fall colors had come out, and it was an all-round remarkable day. The recitalists played well, and there was a natural contrast in styles. It was thrilling to experience first-hand the caliber of talent within our membership. The programs at both recitals were varied and uplifting, and skillfully presented. At First Presbyterian, Connie Melgaar, Michael Collier, Joanne Brown, Alvin Blount, and Bill Coscarelli performed showing the beauty and versatility of the instrument. Performers at First United Methodist, Alvin Blount, Bill Callaway, and Bill Coscarelli each demonstrated how rich and beautiful that instrument is. Our hosts, Becky Ramsey and Alice Walker, delighted the group with duets at both organs and even an impromptu performance of "Amazing Grace" on the twin grand pianos in Becky's living room.

Angie Bezbon, owner of the Mystic Grill, outdid herself on the delicious lunch, providing scrumptious appetizers, wonderful Southern and local favorites, and delectable peach cobbler. Our dessert was "on the house" to make our welcome to Covington even more special. Ms. Bezbon also donated her services as a walk-on guide for the tour of homes through the gorgeous, history-rich "Hollywood of the South." The Trolley kept the majority of us together, and Alice's friend, Sherry with the large van, was able to accommodate the rest of our group. We stayed on schedule, thanks to folks' cooperation and Angie having our food ready when we arrived at Mystic Grill. Our day in Covington was a truly great experience and well worth repeating in the near future! (See the picture below of the group at First United Methodist.)





FIRST BAPTIST CHURCH
OF DECATUR

PRESENTS

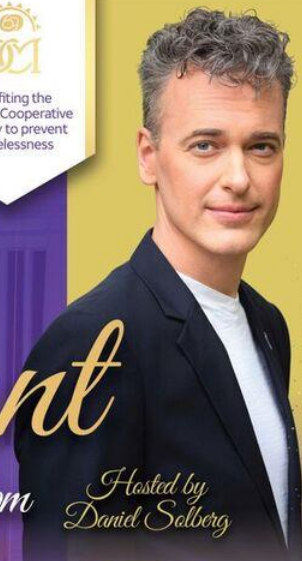


Benefiting the
Decatur Cooperative
Ministry to prevent
homelessness

Christmas on Clairemont

December 16, 2018 @ 7pm

Hosted by
Daniel Solberg



Kamyrn Loy
Lead in Broadway's
Miss Saigon



Wade Weast
Trumpeter



Alex Freund
Trumpeter



Mark Miller
Singer/Songwriter



Tiffany Uzoije
Soloist



Samuel Ferreria
Baritone

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FIRST BAPTIST CHURCH OF DECATUR | 308 Clairemont Ave, Decatur, Georgia 30030

Featuring the Atlanta Gay Men's Chorus under the direction of Donald Milton III,
and the Atlanta Young Singers under the direction of Paige Fumbanks Mathis.

COME EARLY TO GET A SEAT! Free parking in the parking garage and street-level parking at both First Baptist Decatur and the Christian Science Church next door.

WITH FULL ORCHESTRA, ORGAN, PIANO AND A FESTIVAL CHORUS OF A HUNDRED LOCAL VOICES
Concert is free of charge and open to the public. An offering will be taken to benefit Decatur Cooperative
Ministry, helping families prevent, endure, and overcome homelessness in the Decatur area.



Around the Chapter

Advent Lessons & Carols at the Cathedral of St. Philip

On **Sunday, December 2 at 4 p.m.**, the Cathedral of St. Philip will offer an Advent Procession of Lessons & Carols, sung by the Cathedral Choir from many different locations around the spacious Cathedral Nave. Consisting of choral carols and anthems along with congregational carols interspersed with scriptural readings of the season, the service is modeled after the Lessons & Carols services heard each Christmas Eve from King's College, Cambridge, England. As with all services at the Cathedral, admission is free and all are invited.

Advent Lessons & Carols at St. Aidan's Episcopal Church, Milton

On **Sunday, December 2 at 7 p.m.**, St. Aidan's Episcopal Church will offer an Advent Lessons and Carols service. Sung by the St. Aidan's Choir, music will consist of works by Bach, Campion, Handel, Schweizer, Vaughan Williams, and Wood. For more information, see www.staidans.org.

Carols by Candlelight at First Baptist Church, Marietta

First Baptist Church, Marietta will present "Carols by Candlelight" on **Sunday, December 2 at 3 p.m. and 7 p.m.**, and on **Monday, December 3 at 7 p.m.** An organ prelude, all accompaniments, and organ postlude will be provided by AGO member David Cotey.

Russian Vocal Quartet "ChoRuss" at Northwest Presbyterian Church

On **Saturday, December 8 at 7:30 p.m.**, Northwest Presbyterian Church will present a concert by the Russian Vocal Quartet "ChoRuss." Music will include sacred *a cappella* music, Russian folk songs, and Christmas carols by Russian composers such as Rachmaninoff, Bortniansky, and Tchaikovsky. Admission is free, and all are invited.

Antonio Vivaldi's "Gloria" at First United Methodist Church, Marietta

On **Sunday, December 9 at 9 a.m. and 11:15 a.m.**, the Chancel Choir of First United Methodist Church, Marietta, will present Antonio Vivaldi's blockbuster choral work "Gloria," accompanied by a chamber orchestra. Admission is free.

Holiday Concert at North Decatur Presbyterian Church

On **Sunday, December 9 at 3 p.m.**, the North Decatur Presbyterian Church Choir & Atlanta Philharmonic Orchestra will present their Holiday Concert. Admission is free, and all are welcome.

Christmas Concert at Peachtree Road United Methodist Church

On **Sunday, December 9 at 5:30 p.m.**, Peachtree Road United Methodist Church's Chancel Choir will join the Georgia Boy Choir in their annual Christmas Concert "The Many Moods of Christmas," with Scott Atchison conducting the orchestra and choirs and with Nicole Marane at the organ. Tickets are free, but a ticket is necessary for admission; tickets may be obtained at the church.

Handel's "Messiah" at St. Aidan's Episcopal Church, Milton

On **Sunday, December 9 at 7 p.m.**, the St. Aidan's Episcopal Church Choir with orchestra will present a performance of Handel's great oratorio *Messiah*, with soloists Van-Arc Wright, Sam Hagan, Holly McCarren, and Kaitlyn Costello. Nicholas Bowden will conduct with Charles Higgs at the organ. Admission is free.

Georgia Boy Choir at Peachtree Road United Methodist Church

On **Friday, December 14**, and **Saturday, December 15, at 7 p.m.**, the Georgia Boy Choir will present their annual Christmas Concert, under the direction of conductor David R. White and with Scott Atchison at the organ. For more information or to purchase tickets, go to georgiaboychoir.org.

Ensemble Astralis at Lutheran Church of the Redeemer

On **Sunday, December 16, at 2 p.m.**, Lutheran Church of the Redeemer will present a concert by Ensemble Astralis. Flutist Angela Massey and harpist John Wickey will perform classical and holiday repertoire. Admission is free.

Around the Chapter (cont.)

Family Lessons & Carols at First United Methodist Church, Marietta

On **Sunday, December 16 at 4 p.m.**, First United Methodist Church in Marietta will present a Family Lessons & Carols service, led by the Children's Choir, Youth Choir, and Adult Choir, with handbells and organ. Admission is free.

Carols by Candlelight at Peachtree Road United Methodist Church

On **Sunday, December 16 at 5:30 p.m.**, the Peachtree Road United Methodist Church choirs, along with the Peachtree Carillon, will present Carols by Candlelight. An Australian tradition, Carols by Candlelight is a community carol sing. At PRUMC, this tradition is combined with Lessons and Carols to present a unique Advent service for people of all ages. Admission is free.

Christmas on Clairemont at First Baptist Church, Decatur

On **Sunday, December 16 at 7 p.m.**, First Baptist Church, Decatur, will present the third annual Christmas on Clairemont, with Broadway star Kamryn Loy, the Atlanta Gay Men's Chorus and a festival chorus, accompanied by orchestra, organ, and piano, to benefit homelessness prevention in the Decatur area. Admission is free and open to the public, but an offering will be taken to benefit the Decatur-area Cooperative Ministry (DCM), a not-for-profit organization helping local families prevent, endure, and overcome homelessness. For more information, see christmasonclairemont.com.

Christmas Lessons & Carols at the Cathedral of St. Philip

On **Sunday, December 23 at 4 p.m.**, the Cathedral of St. Philip will offer a Festival of Nine Christmas Lessons & Carols by Candlelight, sung by the Cathedral Schola. Consisting of choral carols and anthems along with congregational carols interspersed with scriptural readings of the season, the service is modeled after the Lessons & Carols services heard each Christmas Eve from King's College, Cambridge, England. As with all services at the Cathedral, admission is free and all are invited.

Rachmaninoff's "Vespers" at St. David's Episcopal Church, Roswell

On **Sunday, January 27, 2019, at 4 p.m.**, Rachmaninoff's complete "Vespers" (also known as "All-Night Vigil") will be performed at St. David's Episcopal Church, Roswell, with singers from the Chattanooga Bach Choir and Voci Virili Men's Ensemble and Voices of Reason Women's Ensemble. For more information or to purchase tickets, go to www.chattanoogabachchoir.org. Students will be admitted free.

Piano for Sale

Tony Gilmer at 770-842-2063 has a baby grand to sell for the shipping costs only to a church or individual. The piano is a Krell built in 1933 (German family).

Furman Church Music Conference 2019

The 2019 Furman University Church Music Conference will occur on Thursday and Friday, January 24 & 25, 2019, and will feature Stephen Cleobury, Director of Music, King's College, Cambridge, England. Don't miss this rare opportunity to study for two days with one of the outstanding church musicians of our time. During the conference, Dr. Cleobury will rehearse the Furman Singers, Furman Chamber Choir, the youth choirs of Greenville's acclaimed Chicora Voices, and will speak about the King's College musical traditions. For Friday evening's concluding Choral Evensong, he will conduct the Furman choirs, as well as a combined choir of conference attendees and the Parish Choir of Christ Church (Episcopal), Greenville.

Learn more at furman.edu/ChurchMusicConference, or contact Charles Tompkins, Univ. Organist and Prof. of Music, at charles.tompkins@furman.edu.

AGO Certification

There are many reasons to pursue AGO Certification. The AGO Certificates legitimately serve as additional or substitute academic credentials. Preparing for the certification examinations will improve every skill we are called upon to use as we serve our churches.

But among the best reasons is the personal accomplishment. The best reason to take an AGO Certification examination is YOU!

Please call education coordinator Jeffrey McIntyre at 404-805-4816. He is eager to encourage YOU.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, December 2

4 p.m. Advent Procession with Lessons & Carols Cathedral Choir

The Great O Antiphons
Richard Marlow, *Matin Responsory*
"Lo, he comes with clouds descending" (*Helmsley*)
Frank Ferko, *Hildegard Triptych No. 1*, "O vis aeternitatis"
"Creator of the stars of night" (*Conditor alme siderum*)
Cristobal de Morales, *Veni Domine*
"Come, thou Redeemer of the earth" (*Puer nobis*)
Howard Helvey, *There is no Rose of such virtue*
"Lo, how a Rose e'er blooming" (*Es ist ein Ros entsprungen*)
Charles Beaudrot, *Comfort, comfort ye my people*
"Prepare the way, o Zion" (*Bereden väg för Herran*)
Patrick Hadley, *I sing of a maiden*
Robert Parsons, *Ave Maria*
"The angel Gabriel from heaven came" (*Gabriel's Message*)
Ēriks Ešenvalds, *Magnificat (Merton College Service)*
Benjamin Britten, *A Hymn to the Virgin*
"O come, O come, Emmanuel" (*Veni, veni Emmanuel*)

Sunday, December 16

3:15 p.m. Richard Spotts, organ (Doylestown, PA)

from *L'Orgue Mystique* by Charles Tournemire (1870-1939)
I. Gaudete: Dominica III in Adventus • Pièce Terminale: "Toccata"
IV. De Dominica infra Octavam Nativitatis • Offertoire: "Deus enim firmavit"
IV. De Dominica infra Octavam Nativitatis • Pièce Terminale: "Postlude Choral"
V. Circumcisio Domini • Communion: "Viderunt omnes"
III. Nativitas Domini Nostri Jesu Christi • Pièce Terminale: "Paraphrase"

4 p.m. Choral Evensong, Cathedral Schola

Thomas Morley, *Preces & Responses*
Orlando Gibbons, *Short Service*
Orlando Gibbons, *This is the record of John*
Orlando Gibbons, *O thou the central orb*

Sunday, December 23

4 p.m. A Festival of Nine Christmas Lessons & Carols Cathedral Schola

"Once in royal David's city" (*Irby*)
Frank Boles, *Adam lay ybounden*
R.L. Pearsall, *In dulci jubilo*
"Unto us a boy is born!" (*Puer nobis nascitur*)
Stephen Paulus, *A Savior from on high*
arr. Andrew Carter, I wonder as I wander
"Comfort, comfort ye my people" (*Psalms 42*)
Craig Phillips, *Gabriel's Message*
Normandy tune, *arr. Reginald Jacques, Away in a manger*
Herbert Howells, *Sing lullaby*
"Hark! the herald angels sing" (*Mendelssohn*)
Paul Halley, *What Child is this*
Charles Beaudrot, *Toys for a King*
arr. Dale Adelman, Of the Father's love begotten
Kim André Arnesan, *Cradle Hymn*
arr. David Willcocks, "God rest you merry, gentlemen" (God Rest You Merry)

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Holy Cross Lutheran Church (ELCA), Athens, seeks an Organist and Music Director. Send resume and cover letter to Pastor Nathan Hilkert, nathan@holycrossathens.com.

First Church of Christ, Scientist, Atlanta, seeks a part-time organist. For information, contact Sally Horntvedt at 404-668-6811.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwwuuc.org.

St. Paul's Episcopal Church, Atlanta, seeks an Organist/Director of Music Ministry. For information, email admin@stpaulsatl.org.

Oglethorpe Presbyterian Church, Brookhaven, seeks a part-time music director/organist. For information, contact Mike Watson at mike@opcbrookhaven.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

The Episcopal Church of the Holy Spirit, Cumming, seeks a part-time organist/choirmaster. Send resume to Fr. Keith Oglesby at ecohs@bellsouth.net.

First Presbyterian Church, Gainesville, seeks a part-time organist. Send resume to Sam Marley at smarley@fpcga.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarksig.org.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hqumc.office@gmail.com.

St. Albans Episcopal Church, Monroe, seeks a part-time organist/choir director. For information, contact Stan Brassie at stanbrassie@yahoo.com.

St. Albans Episcopal Church, Monroe, seeks substitute organists until their organist/choir director position is filled. For information, contact Stan Brassie at stanbrassie@yahoo.com.

First United Methodist Church, Norcross, seeks a part-time pianist/organist. Send resumes to music@norcrossfirst.org.

First Presbyterian Church, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at aaronr@fpcrome.org.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Singers

First United Methodist Church, Atlanta, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Glenn Memorial United Methodist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Northside Drive Baptist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Keith Walker at keith@northsidedrive.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact TJ Shirley at tjs@mvpchurch.org.

Good Shepherd Lutheran Church, Woodstock, seeks soprano, alto, and tenor staff singers. For information, contact Thomas Eisnor at music@gslutheran.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
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