



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## December 2013

In this issue...

December Christmas Party .....	1
Chaplain's Corner .....	2
From the Dean .....	3
December Calendar of Events.....	4
November Meeting Minutes.....	5
Centennial Celebration .....	6/7
Around the Chapter .....	7
Atlanta AGO Online Calendar.....	8
Positions Available .....	9
Chapter Officers.....	10

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### Advertising Rates

1/8 page: \$15  
 1/4 page: \$30  
 1/2 page: \$60  
 Full page: \$120

## Atlanta AGO December Christmas Party

at the home of  
 Lamar Savage and Patrick Smith  
 12822 Brown Bridge Road  
 Covington, GA 30016

**Monday, December 30, 2013, 7:00 to 10:00 p.m.**

Dress Preference: dressy casual and/or festive attire

### Catered Meal Menu:

Peppercorn turkey, yeast rolls, turkey gravy, bistro sauce  
 Swedish Meatballs in caramelized onion and Guinness gravy  
 Pastrami wrapped salmon with capers, red onion and dill sauce with  
 toasted baguette points  
 Mediterranean asparagus with crumbled feta and ripe olives  
 Waldorf salad; broccoli salad  
 Gourmet dessert bites (strawberry cheesecake, lemon bars, pecan  
 chunkers and brownies  
 Sweet tea, unsweet tea, lemonade, wines  
 Cost: \$35.00 per person

Details about parking will be forthcoming. Reserved parking for special needs guests will be available in their driveway.

Special appreciation is expressed by Sub-dean Sue Mitchell-Wallace to Becky Ramsey and Alice Walker for the time and effort they have invested in helping this party happen in a wonderful, welcoming way. Everyone is welcome and encouraged to play Lamar and Patrick's wonderful house organ.

A welcome from our hosts:

*Patrick and I are excited about hosting the party. It has been about 10 years since I last hosted the event, and it was a fun evening.*

# Chaplain's Corner



On October 30 I said my prayers in the Hagia Sofia in Istanbul, Turkey, the massive and magnificent cathedral church commissioned by the Roman Emperor Constantine the Great and completed by the Emperor Justinian in 537 AD, who declared, "Solomon, I have outdone thee!"

This magnificent Byzantine domed basilica stood as the largest church in Christendom for almost 1,000 years before being sacked by the Ottoman Turks and converted into a mosque in 1453. The bells, altar, iconostasis, and sacrificial vessels and other relics were removed and the mosaics depicting Jesus, His Mother Mary, Christian saints and angels were also removed or plastered over. Islamic features – such as the mihrab, minbar, and four minarets – were added. The Hagia Sofia served as a mosque until it was converted into a museum in 1935.

The Church was dedicated to the Hagia Sofia, Greek words meaning The Wisdom of God, the Logos, the second person of the Holy Trinity. In antiquity, its patronal feast took place on December 25, the commemoration of the Birth of the

Incarnate Wisdom of God, Christ the Messiah.

The Hagia Sofia is the only place of worship with which I am familiar where mosaics of the orthodox Christian faith and medallions of the Islamic faith coexist. I was delighted to enter from the narthex to the nave through the Imperial Gate under a mosaic of the enthroned Lord Jesus. I was even more delighted to see the enormous mosaic of the Virgin Mary and the Child Jesus flanked by St. Peter and St. Paul reigning high and lifted up over the two Islamic medallions representing Allah and the Prophet Mohammad.



Here in old Constantinople, as I began my study pilgrimage following in the footsteps of St. Paul, I discovered an interesting visual feature of Orthodox churches. The focal symbol in the nave is not the Cross of Jesus Christ as it is in the western church. Rather there appears in the apse of the Hagia Sofia, as in most Orthodox churches including Atlanta's own Greek Orthodox Cathedral of the Annunciation, a mosaic depicting the Virgin Mary holding the Christ Child, often a young boy. This apse mosaic unites the roof of the church with the floor, symbolically uniting heaven and earth. The Mother of God, hovering between heaven and earth, serves as "the heavenly ladder, whereby God has descended" and as 'the Bridge leading those on earth to heaven'."



Simply stated, the Orthodox communion symbolically stresses the hope found in the Incarnation. God becomes one of us that we might become like God. And a close look at the apse mosaic shows the Virgin Mary pointing to Jesus as the Way, the hope

that finds ultimate fulfillment in His death and resurrection.

Soon we enter into the season of divine hope. Whether we serve Hebrew congregations celebrating the hope of God's divine provision at Hanukkah and the hope of the longed-for Messiah, or whether we serve Christian congregations who claim God's divine hope has come to us in Emmanuel, we are agents of hope – rabbis, priests, pastors, cantors, organists, choirmasters, choristers alike. But in order to share hope, we must first experience hope.

My fervent prayer for you, my AGO ministry colleagues, is for an abundance of divine hope in your souls this season. The stresses of congregational life – planning, rehearsing, managing challenging personalities, fundraising – can take a toll on the servant of God. That is why I pray for you!

As I write, I am claiming the words of Martin Luther:

From heaven above to earth I come  
To bear good news to every home;  
Glad tidings of great joy I bring,  
Whereof I now will say and sing:  
This is the Christ, our God and Lord,  
Who in all need shall aid afford;  
He will Himself your Savior be  
From all your sins to set you free.  
He will on you the gifts bestow  
Prepared by God for all below,  
That in His kingdom, bright and fair,  
You may with us His glory share."

May the Lord God Almighty grant you His saving aid, His divine gifts, and a full measure of His glory that divine hope may shine through you and your artistic gift in this happy and hectic season.

Soli Deo Gloria!  
John +

1. Hebrew Benevolent Congregation → The Temple
  2. Ponce de Leon Baptist → Second-Ponce de Leon Baptist
  3. Harris Street Presbyterian → Covenant Presbyterian
  4. Second Baptist → Second-Ponce de Leon Baptist
- Answers to question on page 6:

# From the Dean

I'll be honest. I dislike the gym. Hate is probably too strong a word, but even that thought creeps in at times. Also, past memories of having to "dress out," embarrassing sports failures and a general lack of coordination early on established that exercise was bad. Now, the challenge of having to get up early, get dressed, eat, drive, warm up, work out, cool down, drive home and recuperate makes me literally want to throw in the towel at times! Yet, I know the end results will benefit me years down the road. So, I make myself go regularly and try to appreciate the increased energy, strength, flexibility and slimmer waist.

We can draw some parallels to the guild and our organ-related jobs from this illustration. Attending guild meetings, workshops and programs is often a challenge. Past experiences with the guild may leave us cold. Leaving a day job (yes, most of us are working 9-5 jobs in addition to church jobs), taking care of family matters, driving to east Egypt in our notorious rush hour traffic all make us want to stay home. Yet, we know attendance at our meetings will feed our musical soul, provide us with new friendships and support, and give our minds fresh ideas and challenges. Sometimes we should just make ourselves go to guild and then be happily rewarded when we find it was worth the effort to get there.

Personal practice time can also be challenging. Choosing sight-readable service literature is taking the easy way out. Everyone needs to do it now and then, but a steady diet of that will weaken our playing skills and bore our listeners. We also shortchange God, to whom we should be offering our very best. Working on a challenging piece makes us plan and work ahead while stretching our skills. One of the rewards is advancement to the next level of playing. We all have heard the saying that if you're not moving forward, you're falling behind. There is, unfortunately, no static position in keeping your keyboard playing skills up to par.

Mary faced challenges as she bore Christ. I can't imagine having to travel by donkey to visit relatives of a soon-to-be-husband and deal with registering to pay taxes in what was probably an unfamiliar town. Can you imagine the gossip and rumors she endured, not to mention the rough donkey ride. Then, she had to give birth in an animal cave. Only the sure knowledge of what she was fulfilling could have given her the perseverance to carry out God's request of her. She accepted her challenge not only willingly, but with great joy. How many of us would sing songs of praise in such circumstances?

I can't imagine going to the gym or practicing every time with great joy, but perhaps I can try to do that more often as a New Year's resolution. As we approach the celebration of the birth of Christ, let us face our own challenges, big and small, with joy, dedication and a drive to better our skills and our chapter. If we do, chapter membership and attendance could break all records in 2014. Remember, we want to widen the circle, and what better way to do that than with joy in our hearts? People want to be with other happy, joyful folk, and we can certainly offer that!

From your officers and board members, we wish each of you a joyous and memorable Advent and Christmas season. I look forward to seeing you in 2014.

Take care,



Tim Young, *Dean*

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### Great

8 Open Diapason	56 pipes
8 Dulciana	39 pipes
8 Unison Bass	17 pipes
8 Melodia	39 pipes
4 Octave	56 pipes
2 Superoctave	56 pipes

### Swell (expressive)

8 Violin Diapason	56 pipes
8 Stopped Diap. Treble	39 pipes
8 Stopped Diap. Bass	17 pipes
8 Salicional	56 pipes
4 Flute Harmonique	56 pipes
8 Oboe Gamba	56 pipes
Tremolo	

### Pedal

16 Bourdon	27 pipes
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# December 2013 Calendar of Events

<i>Day</i>	<i>Date</i>	<i>Time</i>	<i>Event</i>	<i>Location</i>	<i>Admission</i>
Sunday	12/1	4:00 PM	Advent Lessons & Carols	The Cathedral of St. Philip	
	12/1	4:00 PM	Capitol City Opera Madrigal Singers	Stockbridge Presbyterian Church	
	12/1	5:00 PM	Advent Lessons & Carols	St. Luke's Episcopal Church	
	12/1	5:30 PM	Christmas Tree Lighting	Peachtree Road United Methodist Church	
	12/1	6:00 PM	Annual Christmas Festival Concert	Peachtree Presbyterian Church	
Thursday	12/5	7:00 PM	Lessons & Carols; Lovett Upper School Choirs	All Saints' Episcopal Church	
	12/5	8:00 PM	ASO/ASOCC: Mackenzie; Messiah	Symphony Hall	\$
Saturday	12/7	2:00 PM	ASO/ASOCC: Mackenzie; Messiah	Symphony Hall	\$
	12/7	6:30 PM	Pro-Mozart Holiday Gala	Cherokee Country Club	\$
Sunday	12/8	3:00 PM	Mark O'Conner & Friends	Spivey Hall	\$
	12/8	4:00 PM	Children's Christmas Concert	Peachtree Presbyterian Church	
	12/8	4:00 PM	Vivaldi's Gloria & Christmas	Johns Creek United Methodist Church	
	12/8	5:00 PM	38th Annual Messiah Sing-Along	St. Luke's Episcopal Church	
	12/8	5:30 PM	The Many Moods of Christmas	Peachtree Road United Methodist Church	
	12/8	7:00 PM	ASO: Danner; ASO Gospel Christmas	Symphony Hall	\$
Friday	12/13	7:00 PM	Spivey Hall Young Artists & Children's Choir	Spivey Hall	\$
	12/13	8:00 PM	Christmas with the ASO: Mackenzie	Symphony Hall	\$
Saturday	12/14	2:00 PM	Christmas with the ASO: Mackenzie	Symphony Hall	\$
	12/14	3:00 PM	Spivey Hall Children's Choir & Tour Choir	Spivey Hall	\$
	12/14	7:30 PM	A Russian Christmas in Atlanta; Russian State Capella	The Cathedral of St. Philip	\$
	12/14	8:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center	\$
	12/14	8:00 PM	Christmas with the ASO: Mackenzie	Symphony Hall	\$
	12/14	8:15 PM	Our Song: The Atlanta Gay and Lesbian Chorus	Spivey Hall	\$
Sunday	12/15	1:30 PM	ASYO: Flint; A Kid's Christmas	Symphony Hall	\$
	12/15	3:00 PM	Spivey Hall Children's Choir & Tour Choir	Spivey Hall	\$
	12/15	3:15 PM	Brian Locke, piano	The Cathedral of St. Philip	
	12/15	3:30 PM	ASYO: Flint; A Kid's Christmas	Symphony Hall	\$
	12/15	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	12/15	4:00 PM	Just Voices Concert and Carol Sing	Virginia Highland Church	
	12/15	4:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center	\$
	12/15	5:30 PM	Carols by Candlelight	Peachtree Road United Methodist Church	
12/15	7:30 PM	Lessons & Carols	The Cathedral of Christ the King		
Wednesday	12/18	7:00 PM	Lessons & Carols	Lutheran Church of the Redeemer	
Thursday	12/19	8:00 PM	A Skylark Christmas	Covenant Presbyterian Church	\$
Friday	12/20	7:00 PM	The Georgia Boy Choir	Peachtree Road United Methodist Church	\$
	12/20	8:00 PM	ASO: Krajewski; A Very Merry Holiday Pops	Symphony Hall	\$
	12/20	8:00 PM	A Skylark Christmas	Holy Innocents' Episcopal Church	\$
Saturday	12/21	2:00 PM	ASO: Krajewski; A Very Merry Holiday Pops	Symphony Hall	\$
	12/21	7:00 PM	The Georgia Boy Choir	Peachtree Road United Methodist Church	\$
	12/21	8:00 PM	ASO: Krajewski; A Very Merry Holiday Pops	Symphony Hall	\$
	12/21	8:00 PM	Messiah; Johns Creek Symphony	Johns Creek United Methodist Church	
Sunday	12/22	4:00 PM	Christmas Lessons & Carols	The Cathedral of St. Philip	
Tuesday	12/24	12:00 PM	First Communion of Christmas	Peachtree Road United Methodist Church	
	12/24	1:00 PM	Lessons & Carols with Organ	All Saints' Episcopal Church	
	12/24	3:00 PM	Festival Eucharist	All Saints' Episcopal Church	
	12/24	4:00 PM	Family Candlelight Service & Pageant	Peachtree Road United Methodist Church	
	12/24	4:00 PM	Christmas Eve Children's Pageant	The Cathedral of St. Philip	
	12/24	5:00 PM	Festival Eucharist	All Saints' Episcopal Church	
	12/24	5:00 PM	Family Candlelight Service & Pageant	Peachtree Road United Methodist Church	
	12/24	7:00 PM	Choral Prelude & Festival Eucharist	All Saints' Episcopal Church	
	12/24	8:00 PM	Festival of Lessons & Carols	Peachtree Road United Methodist Church	
	12/24	8:00/8:30 PM	Choral Prelude & Christmas Eve Festival Eucharist	The Cathedral of St. Philip	
	12/24	10:00 PM	Choral Prelude & Festival Eucharist	All Saints' Episcopal Church	
	12/24	10:30 PM	Festival Choral Eucharist	Peachtree Road United Methodist Church	
	12/24	11:00/11:30 PM	Choral Prelude & Christmas Eve Festival Eucharist	The Cathedral of St. Philip	
Tuesday	12/31	8:00 PM	ASO: Everly; ASO New Year's Eve	Symphony Hall	\$

# November Meeting Minutes

The Atlanta Chapter of the American Guild of Organists met at All Saints' Episcopal Church on Tuesday, October 15, 2013. Following the fellowship around the punch bowl in the courtyard, and dinner in Ellis Hall, Dean Tim Young called the meeting to order at 7:03 PM. He thanked Pam Ingram, Keith Nash, Keith Huffstetter, and Keith Vansant for providing the wine. He also recognized Linda Bailey Borwick for handling the punch bowl and hors d'oeuvres, Keith Huffstetter for piano music during dinner, Ray and Beth Chenault for their hospitality. He thanked the sextons, caterers, and those who provided beautiful decorations.

Door prizes were awarded to members who were sitting in certain marked chairs.

Jeff McIntyre announced that the schedule for examination preparation was being adjusted to accommodate members who hope to plan to take the Associate examination. He awarded the Service Playing certificate to Mitch Weisiger.



Yearbooks were distributed, and Ralph Daniels was thanked for soliciting ads to help with yearbook expenses.



Jens Korndoerfer announced that the guest artist, Jean-Baptiste Robin, will give a presentation about Versailles and conduct a master class at the First Presbyterian Church on Wednesday, October 16.

Alan Morrison will give a free concert in memory of Richard Morris on February 15, 2014, at Spivey Hall.

Charles Higgs invited members to Evensong at St. Luke's Episcopal Church on Sunday, October 20 at 5 PM.

Dan Pruitt announced that the plans for the 2014-2015 chapter centennial are in the November newsletter.

The meeting adjourned at 7:20 PM, and was followed by a concert of French music by Jean-Baptiste Robin in the church sanctuary.

Respectfully submitted,  
Betty Williford, Secretary

## Young Organist Competition 2014

Sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 8, 2014  
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000  
Second Prize \$ 500  
Third Prize \$ 300  
Hymn Playing Award \$ 250

For application, rules, and  
contact information see  
Young Organist Competition 2014 at  
[www.columbiaago.org](http://www.columbiaago.org)



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## From your Centennial Committee


We hope you are as excited about our chapter's year of centennial programs as we are. All artists, including our centennial banquet speaker, Fred Swann, and The Choral Guild of Atlanta are confirmed. Also, locations have been confirmed. These dates, including specific times, are now included on the Atlanta AGO Online Calendar.

Please make certain that, as you plan your programs and events for 2014-2015, you check this site and refrain from any schedule conflicts. Note that two dates are on Monday, due to centennial dates, and one date is on Saturday morning. We look forward to your joining us in our enthusiasm. A centennial celebration only happens once in a lifetime (so far as we know); make certain that you do not miss any of the celebration.

The following brief summary of 2014-2015 centennial programs will appear in each succeeding *Organizer*. Mark your calendars NOW!



## 2014-2015 ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS CENTENNIAL CELEBRATION

Tuesday, September 9, 2014 Cathedral of St. Philip	<i>Organ Recital:</i> Alan Morrison (Atlanta native), organist 6:00 pm Social gathering; 6:30 Dinner, 8:00 Recital Premiere of centennial commission in memory of William Weaver by composer David Conte
Monday, October 6, 2014 First Presbyterian Church	<i>Gala Centennial Banquet:</i> Fred Swann, featured speaker 5:30 Evening Prayer (Winship Chapel); 6:00 pm Social gathering, with Gregory Colson at the piano; 7:00 seated dinner followed by centennial celebration and featured speaker
Tuesday, November 11, 2014 Second-Ponce de Leon Baptist Church	<i>Choral Guild of Atlanta:</i> "A Festival of Hymns and Anthems for the Church Year" 6:00 pm Social gathering, 6:30 Dinner, 7:30 Concert
Monday, December 15, 2014 St. Mark United Methodist Church	<i>Centennial of First Chapter Recital:</i> Featuring Atlanta Chapter Deans 7:30 Recital followed by Christmas Reception 
Tuesday, February 10, 2015 The Temple	<i>Organ Recital:</i> Dr. Andrew Henderson (Temple Emanu-el and Madison Avenue Presbyterian Church, NYC), organist 7:30 Recital followed by reception
Saturday, March 14, 2015 Trinity United Methodist Church	<i>Historic Atlanta Organs: Past and Present</i> 11:00 am Morning Prayer, Sanctuary with last surviving organ from 1914; 11:30 am Multi-media presentation with panel discussion (lunch)
Tuesday, May 12, 2015 Grace United Methodist Church	<i>Organ Recital:</i> Dr. Jonathan Biggers (Atlanta native), organist 6:00 pm Social gathering; 6:30 Dinner, election and installation of chapter officers; 8:00 Recital

## Sue Goddard and Dan Pruitt

### Early Chapter Recitals

During the first and second years, the Georgia Chapter scheduled monthly recitals by chapter members. These recitals were the backbone of chapter activities for many years.

The first recital under the auspices of the Georgia Chapter was given by Miss Eda Bartholomew, a charter member of the chapter, on December 15, 1914, at St. Mark's M.E. Church. A graduate of the Royal Conservatory of Leipzig, Miss Bartholomew was remembered as one of the Georgia Chapter's finest performers. In Atlanta, she was on the faculty at Washington Seminary and Agnes Scott College, in addition to having her own private organ school.

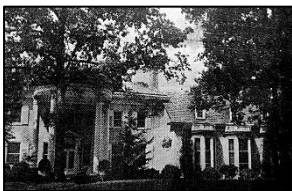


[Note: During our centennial program year, we will celebrate the centennial of this recital with a recital on the same date, at the same location, of this first recital at St. Mark United Methodist Church. This will be followed with our chapter's annual Christmas celebration.]

The "serious music" of early Georgia Chapter recitals, given by chapter members, consisted of organ works still in the standard repertory, works by living organists whose compositions are now obscure, and transcriptions of popular orchestral scores. The satisfying surprise in examining early programs is the substantial number of major organ works.



## Christmas at "Briarcliff"



Perhaps, one of the most outstanding meetings in the history of the Georgia Chapter was held on December 13, 1932 at "Briarcliff," the magnificent mansion of Mr. and Mrs. Asa G. Candler, Jr. The opportunity of being guests of these splendid Atlantans brought a record attendance of chapter members, their escorts, and some specially invited guests. After a short business meeting and Christmas dinner, the guests assembled in the music room for discussions about the Aeolian organ, followed by a recital given by several chapter members.



Music room



Dr. Charles A. Sheldon, Jr., AAGO, City Organist, Temple organist, and Organist/Director at First Presbyterian Church, is seated at the four-manual Aeolian organ. The 88-rank, 187-stop, cathedral-sized Aeolian organ installed in the music room was the largest privately owned organ in Georgia at the time and the 8th largest that Aeolian had ever built for a private residence.

Also, please remember, if you have not yet made a contribution to the centennial fund, you may send it any time during this year, or next, to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it "Centennial Programs." The more response we get at the beginning, the better plans we can make happen. As a reminder, the levels of donation are: Benefactor (\$200+), Patron (\$100+), Sponsor (\$50+), or Friend (\$25+). We need the support of each member of our chapter to make this a celebration to be not only remembered, but documented for future generations of our chapter.

## Georgia/Atlanta Chapter Facts

In 1922, THE ATLANTA JOURNAL's radio station, WSB, inaugurated the first regularly broadcast service in the south when it put the service from First Presbyterian Church on the air. A year later, listeners at a wedding at the residence of Samuel M. Inman heard the massive tones of an organ burst forth unannounced, while an assemblage of guests at the wedding listened in amazement to music that could not possibly originate in the home, but was perfect for the wedding ceremony they were about to witness. The music was relayed by WSB engineers from First Presbyterian Church, where Dr. Charles Sheldon, organist, was seated at the great Pilcher organ. The stringed orchestra at the home blended its music with the organ at the marriage ceremony. Dr. Sheldon served for many years as the official organist for both ATLANTA JOURNAL WSB and ATLANTA CONSTITUTION WGM radio stations.



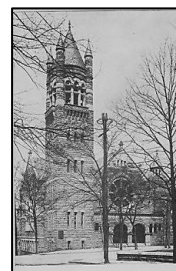
First Presbyterian Church



Samuel M. Inman Residence

## Then and Now

Can you identify these former churches? What are their congregations' current names? (See page 2 for the answers.)



# Around the Chapter

## St Luke's, Atlanta, December Events

**Sunday, December 1 at 5 p.m.**

Advent Lessons and Carols

Works by Christiansen, Carter, Boles, Handel, and Manz

Reception to follow in the Parish Hall

**Sunday, December 8 at 5 p.m.**

The 38th Annual Messiah Sing-Along

Reception to follow in the Parish Hall

## All Saints', Atlanta

**Thursday, December 5 at 7 p.m.**

Service of Lessons & Carols

The Lovett School Upper School Choirs

Jerry and Deborah Ulrich, *directors*

## A Skylark Christmas

Skylark's Atlanta season begins with our inaugural Christmas program, featuring Christmas readings from the King James Bible and a selection of gorgeous carols spanning six centuries.

Thursday, December 19, 8 p.m., Covenant Presbyterian Church, Atlanta, GA

Friday, December 20, 8 p.m. Holy Innocents' Episcopal Church, Atlanta, GA

# Atlanta AGO Online Calendar

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We have started a new online calendar system so that you can advertise your events as far out as you have planned, and you can check to see if there are any important conflicting events (such as AGO events) before scheduling.

To VIEW all events (when scheduling your own events, or to see what is happening), please save this link to your bookmarks: [https://www.google.com/calendar/embed?src=agoatcalendar%40gmail.com&ctz=America/New\\_York](https://www.google.com/calendar/embed?src=agoatcalendar%40gmail.com&ctz=America/New_York)

You will only be able to see the date, time and event title. For extra info including location, please email [agoatcalendar@gmail.com](mailto:agoatcalendar@gmail.com) and request that the calendar be "Shared" with you. If you have a google account, you will be able to see (but not edit) ALL details of each event. Please add [agoatcalendar@gmail.com](mailto:agoatcalendar@gmail.com) to your email contact list.

If you have upcoming events that you would like listed in *The Organizer* and in the online calendar, please email them to [agoatcalendar@gmail.com](mailto:agoatcalendar@gmail.com).

Please list your events like this:

Day of the week, Date, Time, Title, Location, Cost

Events that are sent to [atlanta-ago@googlegroups.com](mailto:atlanta-ago@googlegroups.com) will not automatically be added to the calendar. You will still have to make a specific request. However, any event sent for inclusion in the newsletter WILL be added to the calendar.

Thanks!

Nicole Marane

**Chapel Music Co.**

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# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



## Sunday, December 1

### 4 p.m. Advent Lessons & Carols, Cathedral Choir

Richard Marlow, *Advent Responsory*

Boris Ord, *Adam lay ybounden*

Alun Hoddinott, *The Holy Son of God*

Paul Manz, *E'en so, Lord Jesus, quickly come*

arr. John Scott, *King Jesus hath a garden*

Gerre Hancock, *The Lord will surely come*

Javier Busto, *Ave Maria*

Herbert Howells, Magnificat from *Collegium Regale*

Franz Biebl, *Ave Maria*

arr. John Rutter, *O come, O come, Emmanuel*

## Saturday, December 14

### 7:30 p.m. A Russian Christmas in Atlanta, The State Capella of Russia

*Tickets available from the Cathedral Book Store*

Dmitri Bortnyansky, *Concerto number 16*

Vasily Titov, Christmas songs

Peter Tchaikovsky, Various carols & songs

Sergei Taneyev, *Prayer*

William Walton, *Make we joy is in this Fest*

Pablo Casals, *O vos omnes*

Francis Poulenc, *Quatre motets pour le temps de Noel*

Nikolai Sidelnikov, *Last weeping of the harmonica*

Mykola Leontovych, *Carol of the Bells*

Russian, Ukrainian and western European Christmas carols

## Sunday, December 15

### 3:15 p.m. Recital, Brian Locke, piano

(from the University of Michigan)

Alexander Scriabin, *24 Preludes, Op. 11*

### 4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses*

Gerald Near, *On Plainsong Themes*

Johann Wanning, *Vox clamantis in deserto*

Tomás Luis de Victoria, *Ecce Dominus*

## Sunday, December 22

### 4 p.m. Christmas Lessons & Carols, Cathedral Schola

Various carols and anthems interspersed with scriptural readings

## Christmas Eve, Tuesday, December 24

### 4 p.m. Christmas Eve Children's Pageant, Cathedral Choristers & Staff Singers

### 8 p.m. Choral Prelude, Cathedral Choir

### 8:30 p.m. Festival Eucharist, Cathedral Choir & Senior Choristers

### 11 p.m. Choral Prelude, Cathedral Choir

### 11:30 p.m. Festival Eucharist, Cathedral Choir

# Positions Available

Complete details on these and other positions may be found at the chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

**First United Methodist Church**, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at [mide@fumcdothan.org](mailto:mide@fumcdothan.org).

**King of Kings Lutheran Church**, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

**Presbyterian Church of the Resurrection**, Conyers, seeks a part-time organist. Send resume to [pcres@bellsouth.net](mailto:pcres@bellsouth.net) or call 770-922-5553.

**Jasper United Methodist Church** seeks a part-time Pianist/Associate Director of Music. Send resume to [rgolden@jasperumc.org](mailto:rgolden@jasperumc.org).

**Brookhaven United Methodist Church** seeks a part-time organist/music director. Send resume to [wesleycs@brookhavenumc.org](mailto:wesleycs@brookhavenumc.org).

**College Park First United Methodist Church** seeks a bass staff singer/section leader. Send resume to [smbnotes@aol.com](mailto:smbnotes@aol.com).

**The Episcopal Church of Saint Elizabeth of Hungary** in Dahlenega seeks a part-time Organist/Choirmaster. Send inquiries to [agdav-iou@windstream.net](mailto:agdav-iou@windstream.net).

**Midway Presbyterian Church** in Powder Springs seeks an interim organist. Please reply to Judy Dodd at [judy.dodd@midwaypca.org](mailto:judy.dodd@midwaypca.org).

**Carrollton First Baptist Church** seeks an organist. Please contact Glenn Eernisse at [glenn@carrolltonfirstbaptist.com](mailto:glenn@carrolltonfirstbaptist.com) for more information.

**St. Clare's Episcopal Church** in Blairsville seeks a part-time organist/choirmaster. Please send cover letter and resume to Choirmaster/Organist Search Committee, St. Clare's Episcopal Church, 777 Ledford Rd., Blairsville, GA 30512.

**Buford Presbyterian Church** seeks a Director of Children's Music. Please send resume to David Grieve at [grieve2@me.com](mailto:grieve2@me.com).

**The Episcopal Church of St. Mary and St. Martha of Bethany** in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or [episcopal-buford@bellsouth.net](mailto:episcopal-buford@bellsouth.net).

**West End United Methodist Church** in Nashville, TN, seeks a full time Minister of Music. For more details or to apply, please go to [www.westendumc.org/musicdirectorsearch](http://www.westendumc.org/musicdirectorsearch).



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, Editor  
2744 Peachtree Rd. NW  
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

## DECEMBER CHRISTMAS PARTY **December 30, 2013**

### Chapter Officers

Timothy Young, *Dean*  
Sue Mitchell-Wallace, FAGO, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Thomas Wigley, *Registrar*  
Betty Williford, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*

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Bill Callaway  
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*Class of '16*  
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Charles Higgs